CATALOG

COLUMBIA RECORDS

1942

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COLUMBIA ALPHABETICAL CATALOG

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USING THE COLUMBIA CATALOG

The Columbia Catalog has been carefully designed in order to make it easy for music lovers to find selections and to ascertain who composed them, who performs them, how many record sides they take, the price of a selection, and whether or not any given record has another composition on the reverse side.

A different type is used to distinguish the title of the selection, the composer, the performer and where there is a composition on the reverse side, the name of that composition. Familiarity with these type faces will make the use of this catalog extremely simple.

For example, let us look at Je Suis Titania from Thomas' opera Mignon in the general list. Looking under J, one will find:

JE SUIS TITANIA (from "Mignon") (Thomas)
Jewel Song
Antoine (soprano), Pelletier cond. Columbia Opera Orch.....**69813-D** 12

Note that:

1. the name of the composition appears in bold face capital letters: JE SUIS TITANIA
2. the translation of the title, where a translation is necessary, appears in parenthesis in bold face type.
3. the name of the larger selection of which the title may be a part follows in a different face type either on the same line or a line below: (from "Mignon")
4. the composer's name appears in bold face type in parenthesis: (Thomas)
5. the other side of the record, where there is one, is found in small bold face type:
   Jewell Song
6. the name of the artist appears in small light face type:
   Antoine (soprano), Pelletier cond. Columbia Opera Orch.
7. the size of the record where a selection takes less than two sides, can be found at the right on the same line with the artist: 12 If the selection takes more than one side, the

number of sides is indicated directly before the catalog number.

8 individual record numbers in an album set will be listed in small size bold face type below number of album set.

9 some record numbers are followed by the phrase "in set M-000". This signifies that such records are also available in an album set and that they may be bought either separately or as part of the album. When desiring them separately, simply order by giving the record number; when desiring the album, order them by giving the set number.

10 some record numbers are preceeded by the letter *P and an asterisk which will signify that these records are for sale in the United States only.

11 All popular records (35000 & 36000 series) are Fox Trots unless otherwise indicated.

Records are also listed by composer, artist, classification and larger selection of which a title may be a part. Under these headings directions to "see" a certain listing will be found, and by turning to this listing one may find the complete information relative to the record. For convenience, record numbers† are listed every time that a selection is mentioned, whether under its title, composer, artist or classification.

The Catalog also contains complete listings of the Columbia Masterworks sets — including Columbia M-sets, two-pocket X-sets, Operatic (OP.) sets, concertos, overtures, operatic records, quartets, sonatas and symphonies; it also contains a listing of popular C-sets, E-sets (Educational) and J-sets (Children's Albums).

The Catalog is thoroughly alphabetical. When the first word of a title is an article in English, it is shifted to the end of the title, separated therefrom by a coma, and the title is listed under the second word: Voice of Poetry, The. Foreign titles are listed as they are most commonly known: BOHEME, LA.

Okeh records are not listed in this catalog. Ask your dealer for complete Okeh catalogs and for the latest monthly supplements of all records under the Okeh and Columbia labels.

† Except automatic sequence numbers which, where they are available, are listed only underneath the title.

PRONUNCIATION KEY

The purpose of this pronunciation key is to familiarize the reader with names of European artists, composers, and titles appearing in this catalog.

This key will guide the reader to correct pronunciation of these names and should prove of invaluable help in ordering Columbia Records.

In the parenthesis one will find the correct pronunciation of the names spelled in the simplest and most direct form.

ADAGIO—(A-dahj-yo)
AIDA—(Ah-ee'-da)
ALBENIZ—(Al-bayn'-eth)
ALLEGRO—(Al-lay'-grow)
ANDANTE—(On-don'-tay)
ANDREA CHENIER—(On'-draya Shen-yay')
ANTOINE—(On-toe-ân)
ARIA—(Ah'-ree-a)

BACH—(Bahkh)
BALLET—(Bal-lay')
BARBIERE DE SIVIGLIA—(Bar bee air'-eh dee Sa veel ya)
BARCAROLLE—(Bar'-ka-roll)
BAYREUTH—(By'-royt)
BEECHAM—(Bee'-chum)
BEETHOVEN—(Bay'-toe-ven)
BELLINI—(Bell-ee'-nee)
BERLIOZ—(Bear'-lee-oze)
BIZET—(Bee-zay')
BOHEME—(Bo-em')
BOLERO—(Bo-lair'-oh)
BORODIN—(Bohr'-oh-deen)
BOURREE—(Boor-ray')

CAPRICCIO—(Ka-pree'-chee-oh)
CASADESUS—(Ka-sa-day'-soos)
CAVALLERIA RUSTICANA—Ka-vul-leh' ree-a Rus teh kahn'-a)
CHABRIER—(Sha-bree-aye')
CHARPENTIER—(Shar-pahn-tee-aye')
CHERUBINI—(Keh-roo-been'-ee)
CHOPIN—(Show'-pan)
CID, LE—(Luh Seed)
CONCERTO—(Kon-chair'-toe)
COQ D'OR—(Cock-door)
CORELLI—(Kor-ell'-lee)
COUPERIN—(Koo'-per-an)
CUI—(Kwee)
DEBUSSY—(Day'-bus-see)
DELIBES—(Duh-leeb')

DOHNANYI—(Duckh-nyah'-nee)
DON GIOVANNI—(Don Joh-vahn'-nee)
DONIZETTI—(Doni-tset'-tee)
DUKAS—(Doo'-kah)
DVORAK—(Dvor'-shak)

ENTR'ACTE—(On'-trahkt)
EURYANTHE—(Oyr-ee-an'-thee)

FALLA, DE—(Day Fy'-yah)
FAUST—(Fowst)
FIDELIO—(Fee-day'-lee-o)
FORZA DEL DESTINO—(Fort-zah dell Des-tee'-noh)
FRANCK—(Frahnk)
FREISCHÜTZ—(Fry'-shootz)

GIESEKING—(Gees'-eh-king)
GLAZOUNOV—(Glah'-zoo-noff)
GLUCK—(Glook)
GODARD—(Go'dar)
GOOSSENS—(Goo'-sens)
GÖTTERDÄMMERUNG—(Gut-ter-dem'-er-oong)
GOUNOD—(Goo'no)
GRANADOS—(Gra-nah'-dos)
GRIEG—(Greeg)

HANDEL—(Han'-del)
HAYDN—(Hy'-dn)
HONEGGER—(On'-nay-ger)

d'INDY—(Dan'-dee)
INTERMEZZO—(In-ter-met'-so)

KHOVANTCHINA—(Ko-vahn-chee'-na)
KOUSSEVITZKY—(Koo-seh-vitz'-kee)
KRENEK—(Kshé-nek)

LAKME—(Lock'-may)
LALO—(Lah'-low)
LISZT—(List)
LOHENGRIN—(Low'-en-grin)
LUCIA DI LAMMERMOOR—(Loo-chee'-a dee Lam'-ma-moor)

MANON—(Ma'-non)
MASCAGNI—(Mass-kahn'-yee)
MASSENET—(Mahs'-sin-ay)
MAZURKA—(Ma-zoor'-ka)
MEISTERSINGER—(My'-stair-zing-er)
MENDELSSOHN—(Men'-del-sohn)
MENGELBERG—(Men'-gel-bairg)
MILSTEIN—(Mill'-styne)
MITROPOULOS—(Mee-tró-poo-los)
MONTEVERDI—(Moan-teh-vair'-dee)
MOUSSORGSKY—(Moo-sorg'-skee)
MOZART—(Mow''tsart)
MUCK—(Mook)

PAGLIACCI—(Pahl-yat'-chee)
PALESTRINA—(Pal-es-tree'-na)
PARSIFAL—(Par'-sih-fahl)
PECHEURS DE PERLES—(Peh'-shur da Pairl)
PELLEAS ET MELISANDE—(Pay'-lay-ahs ay May'-lee-sahnd)
PIERNE—(Pee-air'-nay)
PONCHIELLI—(Pon-kee-ell'-ee)
PROKOFIEV—(Pro-kuff'-ee-eff)
PROPHETE—(Pro'-feht)
PUCCINI—(Poo-chee'-nee)
PURCELL—(Purr'-sell)

RACHMANINOV—(Rakh-mah-nee'-noff)
RAMEAU—(Rah-mow')
RAVEL—(Rah-vell')
REZNICEK—(Rets'-nee-check)
RIGOLETTO—(Ree-go-let'-toe)
RIMSKY-KORSAKOV—(Rim-skee Kore'-sa-koff)
RODZINSKI—(Rod-shins-kee)
ROMEO ET JULIETTE—(Row'-may-oh ay Zhoo'-lee-et)
ROSENKAVALIER—(Roze'-en-ka-va-leer)
ROSSINI—(Ro-see'-nee)

SADKO—(Sahd'-ko)
SAINT-SAENS—(San-Sahns)
SALOME—(Sahl'-oh-may)
SAMSON ET DALILA—(Sahn'-sohn ay Da-lee'-la)
SARASATE—(Sar-a-sah' tay)
SATIE—(Sah'-tee)
SCARLATTI—(Skar-lah'-tee)
SCHERZO—(Skare'-tso)
SCHÖNBERG—(Shirn'-bairg)
SCHUBERT—(Shoo'-bairt)
SCHUMANN—(Shoo'-mahn)
SCRIABIN—(Skree'-ah-bin)
SHOSTAKOVICH—(Shos-ta-ko-vitch)
SIBELIUS—(Si-bail'-yus)
SIEGFRIED—(Seeg'-freed)
SMETANA—(Smet'-ahn-na)
SONNAMBULA—(Son-am'-boo-lah)
STACCATO—(Sta-kah'-toe)
STRAVINSKY—(Stra-vin'-skee)
SZIGETI—(Sih-geh-tee)
SZYMANOWSKI—(Shee-ma-nofs'-kee)

TANNHÄUSER—(Tahn'-hoy-zer)
TOSCA—(Toss'-ka)
TRAVIATA—(Trah-vee-ah' ta)
TRISTAN UND ISOLDE—(Treess'-tahn oondt Ee-sole'-dah)
TROVATORE—(Tro-va-toe-reh)
TCHAIKOVSKY—(Chy-kuff'-skee)

VERDI—(Vair'-dee)

WAGNER—(Vahg'-ner)
WALKÜRE—(Vahl-kuhr'-eh)
WALTER—(Vahl'-ter)
WEBER, von—(fon Vay'-bair)
WEINGARTNER—(Vine'-gart-nur)

CLASSIFICATION OF RECORDS

The number on a Columbia Record indicates its size and price. For prices consult latest Price List.

200-M Series	10"
4000-M Series	10"
5700 Series	10"
DB Series	10"
7000-M Series	12"
9000-M Series	12"
11000-D Series	12"
17000-D Series	10"
19000-D Series	10"
35000-36000 Series (Columbia Popular)	10"
45000 Series (Add-A-Part)	10"
55000 Series	12"
65000 Series (Add-A-Part)	12"
67000-D—71000-D Series	12"
ME Series	12"
YB Series	10"

AUTOMATIC ALBUM SETS

Most Masterworks sets are available in automatic sequence and have special serial numbers, namely MM & MX. These sets are fitted for the "drop type" automatic record changer. Look for the MM & MX numbers only when the selection is listed by title, for MM & MX numbers are not given when selections are listed by composer or artist.

GENERAL LIST

COLUMBIA MASTERWORKS

COLUMBIA POPULAR RECORDS

TO AND INCLUDING RELEASE NO. 108

A

	No.	Size
A BEE GEZINDT (Vocal with Orchestra) **After All I've Been To You** Mildred Bailey	**35409**	10
A HAJNAL MAR NEM SIMOGAT (Hungarian Gypsy Song) **Asszony Lesz A Lanybol** Gypsy Ensemble	**36243**	10
A MEDIA LUZ—Tango **Inspiration—Tango** Littee & Orquésta Tipica	**35480**	10
A MULES—Impressions D'Italie (Charpentier) **Les Chevaux de Bois** Planel (tenor) with Orch. cond. by the Composer (sung in French)	***P-69734-D**	12
A UN' DOTTOR' DELLA MIA SORTE ("To a Doctor of My Importance") (from "The Barber of Seville") (Rossini) **La Vendetta** Baccaloni (basso-buffo) with Orch. under Leinsdorf	**71193-D**	12
AA, SUMAK—see: Indian Melodies of Peru	***P-4219-M** **P-4220-M**	
ABANDON D'ARIANE, L' (Milhaud) see: Operas-Minutes	**set M-309**	
ABE LINCOLN (Vocal) (from "Hellzapoppin") **Wanderin'** Michael Loring	**35906**	10
ABIDE WITH ME **Lead, Kindly Light** All Girl Orch. under Phil Spitalny	**36368**	10
ABSCHIED—see: Lieder (Franz)	**68503-D** **in set M-253**	
ABSCHIED, DER (Beethoven) & Kuss, Der **Die Rechte Stimmung; Wechsel; Glück** Wolff (baritone) acc. himself at piano (sung in German)	**4210-M**	10
ABSENCE MAKES THE HEART GROW FONDER (Vocal: Bonnie Baker) **Georgia On My Mind** Orrin Tucker & Orch.	**36049**	10
ACADEMIC FESTIVAL OVERTURE, OP. 80 (Brahms) **Sheep May Safely Graze—from "Birthday Cantata"—Bach** Barbirolli & Philh.-Symph. Orch. of New York	3 sides, **set X-200** **(11574-D—11575-D)** **MX(11576-D—11577-D)**	
ACCORDIANA (Blue Danube Waltz; Merry Widow; Accordiana; Estrellita; Black Eyes; Two Guitars; Nola; Dizzy Fingers) Charles Magnante (accordion)	**set C-53** **(36087-36088)**	
ACCORDIANA (Accordion Solo) **Estrellita** Charles Magnante	**36087**	10

ACCORDION RECORDS—see:

Accordiana	**36087**	La Capricieuse	**304-M**
Black Eyes	**35974**	Merry Widow	**36083**
Blue Danube Waltz	**36086**	Nola	**36088**
Czardas	**304-M**	Nostalgias	**323-M**
Dizzy Fingers	**36088**	O Sole Mio	**425-M**
Dizzy Fingers	**323-M**	Torno A Surriento	**426-M**
Estrellita	**36087**	Two Guitars	**35974**
Funiculi, Funicula	**426-M**	Viene Sul Mare	**425-M**

ACERCATE MAS—Bolero—Rumba **Incertidumbre** Xavier Cugat & Waldorf-Astoria Orch.	**36097**	10

	No.	Size
ACH ELSLEIN, LIEBES ELSLEIN MEIN—see:		
Lieder (Franz)	**17054-D** in set **M-253**	
ACH, IM MAIEN WAR'S ("Ah, in Springtime") (Wolff)		
Gesegenet sei durch den die Welt entstund; Nachtzauber		
Raphael (baritone) acc. by Singleton (sung in English)	**DB 1234** in set **M-234**	10
ACH LIEBER HERRE JESU CHRIST & IN STILLER NACHT		
O Vos Omnes		
Madrigal Singers, cond. by Engel	**9150-M**	12
ACIS AND GALATEA (Handel) see:		
O Ruddier Than The Cherry	**4144-M**	
A. D. 1620—Sea Pieces (MacDowell, Op. 55, No. 3)		
First Slavonic Dance for Piano Duet		
Hess (piano)	**DB 1235** in set **M-234**	10
ADAGIO—Sonata for Violin & Basso Continuo (Corelli, op. 5, No. 5—trans. Filippi)		
Barlow & Columbia Broadcasting Symphony	**69633-D**	12
ADAGIO—Sonata in D Minor (Brahms, Op. 108)		
Szigeti (violin) with piano	**67621-D**	12
ADAGIO—Sonata No. 1 in G Minor (Bach)		
Milstein (violin) unacc.	**68477-D** in set **X-61**	12
ADAGIO AND RONDO (from Violin Concerto in B Flat Major) (Stamitz)		
Milstein (violinist) with Balsam (pianist)	2 sides, **70747-D**	12
ADAGIO IN E (Tartini—arr. Ondricek)		
Rondo—Sonata in D		
Szigeti (violin) with Magalov (piano)	**69062-D**	12
ADDIO DEL PASSATO ("Farewell, Then, Forever") (Verdi) (from La Traviata)		
Pace, pace, mio dio		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	**9106-M** in set **M-259**	12
ADELAIDE (Beethoven)		
Hayes (tenor) with Boardman (piano)	2 sides, **17175** in set **M-393**	10
ADESTE FIDELES		
Silent Night, Holy Night		
Fred Feibel (organ)	**35770**	10
ADESTE FIDELES (Vocal)		
Silent Night, Holy Night		
Kate Smith, Orch. under Jack Miller	**35791**	10
ADESTE FIDELES (Oakeley)		
Silent Night, Holy Night—Gruber		
Eddy (baritone) acc. by Armbruster and Orch.	**4269-M**	10
ADESTE FIDELES ("O, Come All Ye Faithful")		
Christians Awake		
B. B. C. Chorus cond. by Lewis	**247-M**	10
ADIEU DES BERGERS—Childhood of Christ (Berlioz)		
Ave Vera Virginitas—sung in Latin		
Strasbourg Cathedral Choir (sung in French)	**69693-D**	12
ADIOS—Rhumba		
Calientito—Rhumba		
Enric Madriguera & Orchestra	**35712**	10
ADIOS, AMERICANO		
Thank Your Stars		
Duchin and Orchestra	**35407**	10
ADIOS MONTANAS MIAS (Danse Espagnole) (Sarasate, Op. 37)		
Renardy (violin) with Robert (piano)	**69622-D** in set **X-134**	12

	No.	Size
ADIOS MUCHACHOS (Tango) (Farewell Boys)		
Casita Blanca—Tango		
Littee & Orquesta Tipica	**35223**	10
ADIOS MUCHACHOS (Vocal)		
I'm Forever Blowing Bubbles		
Ella Logan, Orch. under Perry Bokin	**36309**	10
ADIOS MUCHACHOS (Argentine Tango)		
Yira! Yira!		
Kostelanetz and Orch.	**35968**	10
ADLER, LARRY		
(Rhapsody In Blue (Part I); Rhapsody In Blue (Part II); Caprice Viennois; Ritual Fire Dance; Bolero; I've Got You Under My Skin; Smoke Gets In Your Eyes; The Continental)	**set C-18**	
Larry Adler, Harmonica Virtuoso	**(35513-35516)**	
ADLER, LARRY—see:		
Bolero	**35515**	
Caprice Viennois	**35514**	
Continental, The	**35516**	
I've Got You Under My Skin	**35515**	
Larry Adler—Harmonica Virtuoso	**set C-18**	
Rhapsody in Blue, Pt. I	**35513**	
Rhapsody in Blue, Pt. II	**35513**	
Ritual Fire Dance	**35514**	
Smoke Gets In Your Eyes	**35516**	
ADONOI MOLOCH (Sat. Morning Prayer—Ps. 96:10) (Traditional—arr. Wolff)		
Kiddusch		
Wolff (baritone) acc. at piano (sung in Hebrew)	**4133-M**	10
ADORAMUS TE CHRISTE (Motet for mixed choir & Organ) (Gasparini)		
Ave Verum		
Strasbourg Cathedral Choir (sung in Latin)	**69488-D**	12
ADRIANA LECOUVREUR (Cilea) see:		
Poveri Fiori	**4134-M**	
AFFETTUOSO (No. 1 of "Tres Canti") (Pizetti)		
Tarantelle		
Milstein (violin) with Mittmann (piano)	**69398-D**	12
AFRICA CANTA (Bolero Son)		
Congo Conga—Conga		
Desi Arnaz & La Conga Orchestra	**35402**	10
AFTER ALL I'VE BEEN TO YOU (Vocal with Orchestra)		
A Bee Gezindt		
Mildred Bailey	**35409**	10
AFTER AWHILE		
Shim-Me-Sha-Wabble		
Bud Freeman & Famous Chicagoans	**35856**	10
AFTER I SAY I'M SORRY		
O Sole Mio		
Will Bradley & Orchestra	**35443**	10
AFTER TOMORROW		
I Love You More, More Every Day		
Kyser & Orch.	**36365**	10
AFTER YOU'VE GONE (Piano Solo with Rythm Acc.)		
I Can't Believe That You're In Love With Me		
Frankie Carle	**36333**	10
AFTERNOON OF A FAUN (Debussy) see:		
Prélude à l'après—midi d'un faune	**69600-D**	
AGE OF GOLD, THE—Ballet (Shostakovich) see:		
Danse Russe	***P-17120-D in set M-347**	
Polka	***P-17120-D in set M-347**	
AGITATO (Mendelssohn—arr. Meytet)		
Scherzo		
Saxophone Quartet of Paris	**364-M**	10

	No.	Size
AGNUS DEI ("Lamb of God") (Bizet) **Noël** Thill (tenor) with Orch. and Organ (sung in Latin)	**9097-M**	12
AGNUS DEI ("Lamb of God") (from the "Five Part Mass") (Byrd—ed. Fellowes) **Justorum Animae** St. George Singers unacc.	**4137-M**	10
AH, FORS E LUI (from La Traviata) (Verdi) Alpar (soprano) with Columbia Concert Orch. cond. by Weismann	2 sides, **17184-D** **in set M-396**	10
AH! NON CREDIA MIRARTI (from La Sonnambula) (Bellini) **Casta Diva** Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	**9105-M** **in set M-259**	12
AH! PIETÀ SIGNORI MIEI (from "Don Giovanni") (Mozart) **Madamina** Baccaloni (basso-buffo) with Orch. under Leinsdorf	**71048-D**	12
AH! SWEET MYSTERY OF LIFE—see: Music of Victor Herbert	**7364-M** **in set M-415**	
AH! SWEET MYSTERY OF LIFE—Naughty Marietta (Herbert) **Serenade** Kullman (tenor) with Orch.	**4107-M**	10
AH! TOUT EST BIEN FINI (Recitative, with Air from Le Cid) (Massenet) **O Noble Lame Etincelante** Thill (tenor) with Orch. cond. by Bigot (sung in French)	**9124-M**	12
AHI VIENE LA CONGA—Conga **Vereda Tropical—Bolero Son** Desi Arnaz and La Conga Orchestra	**35400**	10
AIDA (Complete Opera) (Verdi) Arangi-Lombardi, Lindi, Borgioli, Pasero and Chorus and Orch. of La Scala, cond. by Molajoli (sung in Italian)	36 sides, **set Op. 3** **(67641-D—67658-D)** **MM-OP(70786-D—70803-D)**	
AIR & SONATINA (Campion) **Gigue; Gavotte; Fugue** Oyanguren (guitar) unacc.	**17110-D**	10
AIR D'AMADIS ("Bois Epais" from Amadis de Gaule) (Lully) **Air de Renaud** Villabella (tenor) with Orch. (sung in French)	***P-9153-M** **in set X-117**	12
AIR DE LA FEE LOGISTILLE ("Par Les Secours" from Roland) (Lully) **Air De Mérope** Renaux (soprano) with Orch. (sung in French)	***P-9154-M** **in set X-117**	12
AIR DE MEROPE ("O Mort!" from Persée) (Lully) **Air De La Fée Logistille** Renaux (soprano) with Orch. (sung in French)	***P-9154-M** **in set X-117**	12
AIR DE RENAUD ("Plus J'observe Ces Lieux" from Act II of Armide) (Gluck) Rogatchewsky (tenor) with Orch. cond. by Cohen Flute Solo by Moyse (sung in French)	2 sides, **4127-M**	10
AIR DE RENAUD ("Plus J'observe Ces Lieux" from Armide et Renaud) (Lully) **Air D'Amadis** Villabella (tenor) with Orch. (sung in French)	***P-9153-M** **in set X-117**	12
AIR DES SÄNGERS ("Die Rigori Armato" from Act 1 Der Rosenkavalier) (Strauss) **Vittoria, Mio Core** Kullman (tenor) with Berlin State Opera Orch.	**4153-M**	10

AIR DE THELAIRE ("Tristes Apprêts" from Act 1 Castor et Pollux) (Rameau) — No. — Size
Prologue to Thésée
Laval (soprano) with Orch. cond. by Bigot (sung in French) . . . . . **4125-M** — 10

AIR MAIL SPECIAL
Tuesday At Ten
Benny Goodman & Orch. . . . . **36254** — 10

AIR ON THE G STRING—Suite in D (Bach—arr. Wilhelmj)
Gavotte in E for Strings
Wood and Orch. . . . . **7324-M** — 12

AIR RAID (A Drama) (MacLeish)
CBS directed by Robson . . . . . 7 sides, **set C-5**
(69353-D—S-69356-D)

AJACIO A BONIFACIO, D' (Roder—Dumas)
Stellina
Rossi (tenor) with Orch. (sung in French) . . . . . **4187-M** — 10

AL SEN TI STRINGO E PARTO—Ariodante (Handel)
Si, Tra I Ceppi
Kipnis (bass) with piano (sung in Italian) . . . . . **7224-M** — 12

ALABIEV—see:
Russian Nightingale, The **71025-D**

ALBANI, COUNTESS & Frank Munn with Victor Young & Orch.—see:
Show Boat . . . . . **set C-55**
Why Do I Love You? **55007**

ALBENIZ, ISAAC (Composer, 1860-1909) see:
Evocation (from "Iberia") . . **71171-D**
Granada **363-M**
Iberia—Suite for Orch. . . . **set M-130**
Intermezzo—Pepita Jiminez **67820-D**
in set M-146
Navarra **67821-D**
in set M-146
Serenata Espagnola **363-M**
Spanish Album . . . . . **set M-146**
Tango, op. 165, No. 2 (arr. Kreisler) **17158-D**
Triana (from "Iberia") **71171-D**

ALBORADO DEL GRACIOSO (No. 4 of "Miroirs") (Ravel)
Gieseking (piano) . . . . . 2 sides, **17137-D** — 10

ALBUM OF SHAKESPEAREAN SONG, AN
Bauman (baritone) Ernst Victor Wolff (harpsichordist) . . 6 sides, **set M-402**
(69837-D—69839-D)

ALBUM OF SIX ENGLISH FOLK DANCES (Arr. Foster)
Folk Dance Octet cond. by Foster . . . . . 6 sides, **set M-394**
(17179-D—17181-D)

ALBUMS, MASTERWORK—see:
Masterwork Albums (A Complete Listing)

ALBUMBLATT No. 3 (Busoni)
All' Italia!
Petri (piano) . . . . . **69761-D** — 12

ALCESTE (Handel) see:
Grand March **333-M**

ALCINA SUITE (Handel)
Weingartner cond. the Paris Conservatory Orch. . . . . 4 sides, **set X-164**
(69857-D—69858-D)
MX(70652-D—70653-D)

ALEGRIAS
Saetas
La Niña Do Los Peines & Guitar acc. by Niño Ricardo . . . . . **36178** — 10

ALEXANDER THE SWOOSE
Why Cry Baby?
Kay Kyser & Orch. . . . . **36040** — 10

ALEXANDER'S RAGTIME BAND
I'm Comin' Virginia
Miff Mole & Little Molers, feat. Red Nichols . . . . . **36280** — 10

ALFAMA—L'Automne (Milhaud) and Paysandu—Saudades Do Brazil
Long (piano) . . . . . **68738-D** — 12
in set X-67

	No.	Size
ALI BABA—Rhumba **Make It Another Old Fashioned, Please** Xavier Cugat & Orch.	**35789**	10
ALICE BLUE GOWN **Irene** Orrin Tucker & Orch.	**35440**	10
ALJOSCHA'S LIED—see: Dobrynja Nikitisch	**7342-M**	
ALL ALONE AND LONELY **You Talk Too Much** Orrin Tucker & Orch.	**36172**	10
ALL AROUND THE CHRISTMAS TREE **Happy Birthday To You** Raymond Scott & New Orch.	**35864**	10
ALL DRESSED UP SPIC AND SPANISH (from "Too Many Girls") **I Like to Recognize the Tune** Krupa & Orchestra	**35237**	10
ALL GOD'S CHILLUN GOT SHOES **I'm In His Care** The Charioteers	**35741**	10
ALL IN FUN (from "Very Warm for May") **All the Things You Are** Duchin & Orchestra	**35302**	10
ALL' ITALIA (In Modo Napolitano)—Elegies (Busoni) **Albumblatt No. 3** Petri (piano)	**69761-D**	12
ALL MEN, ALL THINGS—Hymn of Praise (Mendelssohn) **O Great Is The Depth** B.B.C. National Chorus cond. by Woodgate with Mason (organ)	**7343-M**	12
ALL OR NOTHING AT ALL **Flash** James & Orchestra	**35587**	10
ALL SOULS' DAY ("Allerseelen") (Strauss) **Dedication** Eddy (baritone) with Orch. cond. by Finston	**17185-D**	10
ALL STAR STRUT **King Porter Stomp** Metronome All Star Band, dir. B. Goodman	**35389**	10
ALL THAT MEAT AND NO POTATOES **Get Thee Behind Me Satan** Bradley & Orch.	**36248**	10
ALL THE THINGS YOU ARE (from "Very Warm for May") **Who** Al Goodman & Orch.	**35759**	10
ALL THE THINGS YOU ARE (from "Very Warm for May") **All In Fun** Duchin & Orch.	**35302**	10
ALL THE THINGS YOU ARE (Hammerstein-Kern) see: Musical Comedy Favorites	**4268-D** **in set M-430**	
ALL THIS AND HEAVEN TOO **When The Swallows Come Back To Capistrano** Krupa & Orchestra	**35520**	10
ALL THROUGH THE NIGHT **Songs My Mother Taught Me** Emile Renan (baritone) Acc. by Sylvern (organ)	**35730**	10
ALLA EN EL RANCHO GRANDE (Mexican Folk Song—arr. Ramos) **Donde Estas Corazon?** Orquesta Tipica Mexicana Lerdo	**380-M**	10
ALLA MARCIA—Karelia Suite (Sibelius, Op. 11) Kajanus & Symphony Orch.	**67848-D** **in set M-151**	12

	No.	Size
ALLA TURCA—Sonata in A (Mozart, K. 331) **Harmonious Blacksmith** Gieseking (piano)	**68595-D**	12
ALLEGRO (Aguado) **Rondo (18th Century)** Oyanguren (guitar) unacc.	**17112-D**	10
ALLEGRO—Toccato in G (Bach) **Prelude & Fugue No. 3** Hess (piano)	**4085-M**	10
ALLELUIA, ASCENDIT DEUS (1st Alleluia for Ascension Day) & Altera Autem Die **Alleluia, Dominus In Sina: Requiem Aeternam** Nashdom Abbey Singers cond. by Hughes (sung in Latin)	**9088-M**	12
ALLELUIA, DOMINUS IN SINA (2nd Alleluia for Ascension Day) & Requiem Aeternam **Alleluia, Ascendit Deus; Altera Autem Die** Nashdom Abbey Singers cond. by Hughes (sung in Latin)	**9088-M**	12
ALLELUIA! **The Palms** Michael Loring with Fred Feibel (organ)	**36028**	10
ALLEMANDE AND COURANTE—Eighth Harpsichord Suite (Handel) **First Harpsichord Suite** R. Dolmetsch (harpsichord)	**DB-502** **in set M-232**	10
ALMA BRASILEIRA (Villa-Lobos) see: Choros No. 5	***P-69601-D**	
ALMA MIA (Grever) **La Spagnola** Morelli (baritone) Orch. cond. by A. Antonini	**17192-D**	10
ALOHA HAWAII (In An Old Hawaiian Village; Beautiful Kahana; Island Serenade; Sweet Gardenia Lei; Hoi Mai; Lovely Hawaiian Madonna; How'd Ya Do; Whispering Lullaby) Andy Iona & Orch.	**set C-39** **(35843-35846)**	
ALONG 'BOUT SUNDOWN (Vocal) **Time Was** Kate Smith, Orch. under Jack Miller	**36272**	10
ALONG THE SANTA FE TRAIL (from "Along The Santa Fe Trail") **A Handful Of Stars** Noble & Orch.	**35775**	10
ALONG THE SANTA FE TRAIL (Vocal) (from "Along The Santa Fe Trail") **The Last Time I Saw Paris** Kate Smith, Orch. under Jack Miller	**35802**	10
ALOUETTE **School Days** Heidt & Musical Knights	**36326**	10
ALSO SPRACH ZARATHUSTRA (Thus Spake Zarathustra) (R. Strauss) Stock & Chicago Symph. Orch.	8 sides, **set M-421** **(11391-D—11394-D)** **MM(11399-D—11402-D)**	
ALTAI (Folk Song of Siberia) **Dudar-Ai** Chaliapine (soprano) with Orch. cond. by Ehrlich (sung in Russian)	***P-4231-M**	10
ALTE JAHR VERGANGEN IST, DAS ("The Old Year Is Past") Chorale-Prelude (Bach) **Christ Lag in Todesbanden** Commette (organ)	**293-M**	10

	No.	Size
ALTER, LOU—see:		
Manhattan Moonlight	365-M	
Manhattan Serenade	365-M	
ALTERA AUTEM DIE (Gospel Tone for Palm Sunday) & Alleluia, Ascendit Deus		
Alleluia, Dominus In Sina; Requiem Aeternam		
Nashdom Abbey Singers cond. by Hughes (sung in Latin)	9088-M	12
ALTRA NOTTE IN FONDO, L' (from Act III Mefistofele) (Boito)		
Esser Madre E Un Inferno		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	9108-M	12
AM FEIERABEND—No. 5 of "Die Schöne Müllerin" (Schubert, Op. 25)		
Der Neugierige		
Wolff (baritone) acc. himself at piano (sung in German)	9138-M in set M-317	12
AM MEER ("By The Sea") (Schubert)		
Aufenthalt		
Kipnis (bass) with piano (sung in German)	67433-D in set M-89	12
AMA PISKO MIKUNKICU—see:		
Indian Melodies of Peru	*P-4219-M *P-4220-M	
AMADIS DE GAULE (Lully) see:		
Air D'Amadis	*P-9153-M in set X-117	
AMANECIENDO (Tango)		
Por Que?—Tango		
Littee & Orquesta Tipica	35418	10
AMAPOLA		
Intermezzo		
Benny Goodman & Orch.	36050	10
AMAPOLA		
The Skaters		
Louise Wilcher (Hammond Organ & Novachord) acc. by Harry Campbell	36304	10
AMAPOLA (Bolero-Rhumba)		
The Cancan Conga		
Xavier Cugat & Waldorf-Astoria Orch.	36013	10
AMAPOLA (Pretty Little Poppy) (Lacalle)		
Bolero		
Martini (tenor) and Orch. cond. by Antonini (sung in Spanish)	17202-D	10
AMARILLA (Vocal) (from "They Met In Argentina")		
Simpatica		
Alberto Vila, Orch. under Lud Gluskin	36141	10
AMERICA ("My Country 'Tis of Thee") (Smith-Carey)		
The Star Spangled Banner		
Eddy (baritone) acc. by Armbruster & Orch.	17217-D	10
AMERICAN HERO, THE (or "Bunker Hill") (Law) & The Loved Ones		
Chester; Brave Wolfe; Old Colony Times		
Madrigal Singers cond. by Engel	4206-M in set M-239	10
AMERICA, I LOVE YOU		
The Bill Of Rights		
Heidt & Musical Knights	35865	10
AMERICA, THE BEAUTIFUL		
Columbia, The Gem of The Ocean		
Heidt & Musical Knights	35575	10
AMERICA, THE BEAUTIFUL (Vocal with Choir)		
God Bless America		
Barry Wood, acc. by The Lehman Engel Singers	35569	10
AMERICAN IN PARIS, AN		
Anvil Chorus		
Malneck & Orch.	36140	10

	No.	Size
AMERICAN PSALMS AND FUGUING TUNES (Billings)		
The Madrigalists	6 sides, **set M-434** (**17249-D—17251-D**) **MM(17255-D—17257-D)**	
"AMERICAN" QUARTET (Dvorak) see:		
Quartet No. 6 in F	**set M-328**	
AMERICAN SONG ALBUM (The American Hero; Battle Hymn Of The Republic; Bradford; Brave Wolfe; The Burman Lover; Chester; Cocaine Lil; Lilly Dale; Listen To The Mocking Bird; The Loved Ones; Lubly Fan Will You Come Out Tonight; Marching Through Georgia; Ode On Science; Oh! Suzanna; Old Colony Times)		
Madrigal Singers cond. by Engel	8 sides, **set M-329** (**4205-M—4208-M**)	
AMERICANS WE (March)		
Second Regiment Connecticut National Guard March		
United States Navy Band	**35973**	10
AMERICONGA (Conga)		
Sueno Dorado—Bolero Cancion		
Fausto Curbelo and Orchestra	**35631**	10
AMICO FRITZ (Mascagni) see:		
Intermezzo	**7200-M**	
AMMONS, ALBERT (Piano) see:		
Boogie Woogie	**set C-44**	
Shout For Joy	**35967**	
AMONG MY SOUVENIRS (Vocal)		
Tonight You Belong To Me		
Eddy Howard, Orch. under Lou Adrian	**35949**	10
AMOR BRUJO, EL ("Love, The Magician") Suite for Orch. (de Falla)		
Morales & Symphony Orch.	6 sides, **set M-108** (**67534-D—67536-D**)	
AMOUR COMME LE NOTRE (Farel-Borel-Clerc)		
Beaucoup		
Boyer (soprano) with Orch. (sung in French)	**239-M**	10
AMOUR EST COMME UNE CHANSON, L' (Syam-Viaud-Gaston Claret)		
Soir de Pluie		
Rossi (tenor)	**4233-M**	10
AN DEN ABENDSTERN ("To The Evening Star") (Schumann) & Die Schwestern		
Auf Dem Schiffe; Du Bist Wie Eine Blume		
Anderson & Morris acc. by Foss (piano)	**DB 1233** **in set M-234**	10
AN DER WIEGE (Grieg, Op. 68, No. 5) & Französische Serenade		
Gieseking (piano)	**69090-D** **in set M-313**	12
AN DIE NACHTIGALL (To The Nightingale) see:		
Brahms Recital, A	**17274-D** **in set M-453**	
ANCHORS AWEIGH (March) (Zimmerman)		
Liberty Bell		
Band of H. M. Grenadier Guards	**366-M**	10
ANCHORS AWEIGH (March) (The Song Of The Navy)		
Stein Song		
Columbia Military Band	**35173**	10
ANDALOUSE (Massenet) see:		
Le Cid—Ballet Excerpts	***P-17116-D** ***P-17117-D**	
ANDALUCIA (from Suite Espagnole "Andalucia") (Lecuona)		
Malaguena		
Cortes (piano)	**379-M**	10
ANDALUCIA for solo guitar (Oyanguren)		
Arabia		
Oyanguren (guitar) unacc.	**17080-D**	10

	No.	Size
ANDANTE AND RONDO FROM CONCERTO for Trumpet and Orchestra (Haydn—arr. Goehr)		
Eskdale (trumpet) with Orch. cond. by Goehr	2 sides, **70106-D**	12
ANDANTE AND VALSE (Delibes) see:		
Coppelia—Ballet Excerpts	***P-17128-D** ***P-17129-D**	
ANDANTE AND VARIATIONS IN B MINOR (Schubert—arr. Tausig)		
Petri (piano)	2 sides, **69249-D**	12
ANDANTE CANTABILE (from String Quartet in D) (Tchaikovsky)		
The Leslie Heward String Orchestra	2 sides, **7389-M**	12
ANDANTE CON VARIAZIONI IN F MINOR (Haydn)		
Ernst Victor Wolff (pianist)	2 sides, **69876-D**	12
ANDANTE FROM THE ITALIAN CONCERTO (Bach)		
Chorale From Cantata No. 140		
Commette (organ)	**69875-D**	12
ANDANTE—Finale from Organ Sonata No. 6 in D minor (Mendelssohn)		
Komm Gott, Schöpfer, Heiliger Geist		
Commette (organ)	**402-M**	10
ANDANTE—Quartet in D Minor (Haydn, Op. 76, No. 2)		
Lener String Quartet	**68424-D** **in set M-246**	12
ANDANTE—Quartet in D Minor (Mozart, K. 421)		
Lener String Quartet	2 sides, **DB-832** **in set M-233**	10
ANDANTE—Rhapsody in Blue (Gershwin) & Prelude No. 3		
Preludes Nos. 1 & 2		
Gershwin (piano)	**7192-M**	12
ANDANTINO—Konzertstück (Weber)		
Feuermann (cello) with Moore (piano)	**69083-D** **in set M-312**	12
ANDERSON, EDDIE ("Rochester") see:		
If Money Grew On Trees	**36185**	
Let's Scuffle	**35442**	
My! My!	**35442**	
Waitin' For Jane	**36185**	
ANDRE, FABIAN AND HIS ORCHESTRA—see:		
Dance of An Ear of Corn	**35476**	
Maid With The Slight Swiss Accent	**35476**	
Man Who Came To Rhumba, The	**35447**	
Waltz Night At The Savoy	**35447**	
ANDREA CHENIER (Complete Opera) (Giordano)		
Soloists, Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian)	26 sides, **set Op. 21** **(69361-D—69373-D)** **MM-Op.(71000-D—71012-D)**	
ANDREA CHENIER (Individual Excerpt) see:		
La Mamma Morta	**9107-M** **in set M-259**	
AND SO DO I		
Now I Lay Me Down To Dream		
Raymond Scott & New Orchestra	**35623**	10
ANFANGS WOLLT' ICH FAST VERZAGEN (Liszt) see:		
Selected Songs (Liszt)	**69733-D** **in set X-148**	
ANGEL (from "Earl Carroll's Vanities")		
I Want My Mama		
Kyser & Orch.	**35358**	10
ANGEL CHILD (from "Spice of 1922")		
Rose of The Rio Grande		
Kyser & Orch.	**35584**	10
ANGEL IN DISGUISE (from "It All Came True")		
Tiny Old Town		
Heidt & Musical Knights	**35421**	10

	No.	Size
ANGELINA (Tango) **Despues De Un Beso** Hurtado Bros. & Royal Marimba Band	**36356**	10
ANGES DU PARADIS (from Act III Mireille) (Gounod) **Esprits Guardiens; La Bruit Des Chants** Thill (tenor) with Orch. (sung in French)	**9147-M**	12
ANNA BOROCO TINDE (Afro-Cubano) **Yo Ta Namora** Xavier Cugat & Waldorf-Astoria Orch.	**36095**	10
ANNIE LAURIE **Old Aunt Dinah** Flat Foot Four	**35795**	10
ANNIE LAURIE (Scott) **Would God I Were the Tender Apple Blossom (Londonderry Air)** Bonelli (baritone) acc. by Th. Paxson (piano)	**17248-D**	10
ANNIE LAURIE **Home Sweet Home** Ethel Hayden (soprano)	**211-M**	10
ANSWER MAN **Ol' Man River** James & Orch.	**36023**	10
ANTILLANA (Rumba) **International Rumba** Lecuona Cuban Boys	**36129**	10
ANVIL CHORUS (from Verdi's "Il Trovatore") **An American In Paris** Malneck & Orch.	**36140**	10
ANY BONDS TODAY? **Arms For The Love Of America** Kyser & Orch.	**36228**	10
ANY RAGS, ANY BONES, ANY BOTTLES TODAY **Three Little Fishies** Kyser & Orch.	**36119**	10
ANYTHING **From One Love To Another** Benny Goodman & Orch.	**36305**	10
ANYTHING **Jazz Me Blues** Original Memphis Five	**36064**	10
APPALACHIA (Delius) see: Delius Society Set Vol. 3	**in set M-355**	
"APPASSIONATA" SONATA (No. 23 in F Minor) for Piano, Op. 57 (Beethoven) Gieseking (piano)	6 sides, **set M-365** **(69570-D—69572-D)** **MM(70010-D—70012-D)**	
APPLE BLOSSOM (Venuti) **Buffoon** The Music Makers	**227-M**	10
APPLE BLOSSOMS AND CHAPEL BELLS **Sh! Baby's Asleep** Orrin Tucker & Orch.	**35405**	10
APPRECIATION OF POETRY—see: Educational Records	**set E-5**	
APPRENTI SORCIER, L' ("The Sorcerer's Apprentice") (Dukas) Paris Conservatory Orch. cond. by Gaubert	4 sides, **set X-75** **(68959-D—68960-D)** **MX(70506-D—70507-D)**	
APRES TOI JE N'AURAI PLUS D'AMOUR ("There Shall Be No One After You")—Tango (Koger-Scotto) **Je Voudrais Un Joli Bateau** Rossi (tenor) with Orch. (sung in French)	**4111-M**	10

APRIL IN PARIS — No. — Size
Nocturne in E Flat; Time On My Hands
Duchin (Piano Solo with Rhythm Accompaniment) **35703** 10

ARABESQUE (Santa Cruz) see:
South American Chamber Music . . . . . **70716-D** **in set M-437**

ARABESQUE NO. 1 IN E (Debussy)
Arabesque No. 2
Gieseking (piano) **17145-D** 10

ARABESQUE NO. 2 IN G (Debussy)
Arabesque No. 1
Gieseking (piano) **17145-D** 10

ARABESQUE ON TUNES (from Lehar's "Merry Widow")
Rubinstein & Loesser (Duo-pianists) . . . . . 2 sides, **71209-D** 12

ARABIA—for solo guitar (Oyanguren)
Andalucia
Oyanguren (guitar) unacc. **17080-D** 10

ARABIAN DANCE (Tchaikovsky) see:
Nutcracker Suite . . . . . **set M-395**

ARBOS, ENRIQUE FERNANDEZ (Conductor-Composer) see:
En La Alhambra . . . . . **in set M-146**
Ensueno—
Danza Fantastica . . . **in set M-146**
Iberia . . . . . **set M-130**
Intermezzo—
Goyescas . . . . . **in set M-331**
Intermezzo—
Pepita Jiminez . . . . . **in set M-146**
Jota—La Dolores . . . . . **in set M-231**
Navarra . . . . . **in set M-146**
Noche de Arabia . . . . . **in set M-331**
Orgia—
Danza Fantastica . . . **in set M-146**
Polo Gitano . . . . . **in set M-146**
Procession del Rocio . . **in set M-331**
Rondalla Aragonesa . . **in set M-331**
Sarabande . . . . . **in set M-135**
Spanish Album, Vol. 1 . . . **set M-146**
Spanish Album, Vol. 2 . . . **set M-331**
Suite for String Orch.—
Corelli **68811-D**
Three-Cornered Hat—
de Falla . . . . . **set X-38**

"ARCHDUKE" TRIO NO. 7 IN B-FLAT, Op. 97 (Beethoven)
Sammons (violin), Squire (cello), Murdoch (piano) . . . . . 10 sides, **set M-52** **(67256-D—67260-D)**

ARDON GL'INCENSE ("Mad Scene" from Act II Lucia di Lammermoor) (Donizetti)
Caro Nome
Aimaro (soprano) with Orch. (sung in Italian) **69489-D** 12

ARE YOU HAVIN' ANY FUN—Vocal with Orchestra (from "George White's Scandals")
Something I Dreamed Last Night
Ella Logan **35251** 10

ARENSKY, ANTON STEPANOVICH (Composer, 1861-1906) see:
Romance From First Suite for Two Pianos **17198-D**

AREN'T YOU GONNA KISS ME GOODNIGHT? (Vocal—Bonnie Baker)
The Last Time I Saw Paris
Orrin Tucker & Orch. **35948** 10

ARIA—CHASE—MINUET (L'Abbé)
Dubois (violin) and Maas (piano) **68879-D** 12
in set X-44

ARIAS FROM FOUR OPERAS (Air D'Amadis; Air De La Fée Logistille; Air De Mérope; Air De Renaud) (Lully)
Villabella (tenor) & Renaux (soprano) with Orch.
(sung in French) . . . . . 4 sides, **set X-117** **(*P-9153-M—P-9154-M)**

ARIODANTE (Handel) see:
Al Sen Ti Stringo E Parto **7224-M**
Romance du Bard ***P-9155-M**

ARIOSO—Largo from Clavier Concerto in F Minor (Bach—arr. Szigeti)
Szigeti (violin) with Orch. **69274-D** 12
in set X-103

ARISE MY LOVE (from "Arise My Love") — No. — Size
Moon Over Burma
Noble & Orch. . . . . **35804** — 10

ARLESIANA, L' (Cilea) see:
Esser Madre E Un Inferno **9108-M**
in set M-259
Lamento Di Frederico **9151-M**
Racconto Del Pastore **69602-D**

ARLESIENNE SUITE NO. 1 (Bizet)
Beecham and London Phil. Orch. . . . . 4 sides, **set X-69**
(68743-D—68744-D)
MX(70496-D—70497-D)

ARLESIENNE SUITE NO. 2 (Bizet) see:
Menuet & Farandole **68882-D**

ARMIDE (Gluck) see:
Air De Renaud **4127-M**

ARMIDE ET RENAUD (Lully) see:
Air De Renaud ***P-9153-M**
in set X-117

ARMS FOR THE LOVE OF AMERICA
Any Bonds Today?
Kyser & Orch. . . . . **36228** — 10

ARMSTRONG, LOUIS & ORCH—see:
Beau Koo Jack **35879**
Chicago Breakdown **36376**
Cornet Chop Suey **36154**
Dear Old Southland **36282**
Don't Jive Me **36376**
Gut Bucket Blues **36152**
Heah Me Talkin' To Ya? **36378**
Heebie Jeebies **35660**
Hot Trumpets . . . . . **set C-66**
Knockin' A Jug **35663**
Last Time, The **35838**
Louis Armstrong . . . . . **set C-28**
Louis Armstrong & His Hot Five . . . . . **set C-57**
Mahogany Hall Stomp **35879**
Monday Date, A **36375**
Muggles **36377**
Muskat Ramble **36153**
My Heart **36154**
No One Else But You **35662**
Oriental Strut **36155**
Ory's Creole Trombone **35838**
Potato Head Blues **35660**
Save It Pretty Mama **35662**
Skid-Dat-De-Dat **36153**
S.O.L. Blues **35661**
Squeeze Me **35661**
Tight Like This **36378**
Twelfth Street Rag **35663**
Weather Bird **36375**
West End Blues **36377**
Yes! I'm In The Barrel **36152**
You're Next **36155**

ARMSTRONG, LOUIS
(Heebie Jeebies; Potato Head Blues; S. O. L. Blues; Squeeze Me; Save It Pretty Mama; No One Else But You; Twelfth Street Rag; Knockin' A Jug)
Louis Armstrong & Assisting Artists . . . . . **set C-28**
(35660-35663)

ARMSTRONG, LOUIS AND HIS HOT FIVE
(Gut Bucket Blues; Yes! I'm In The Barrel; Muskat Ramble; Skin-Dat-De-Dat; Cornet Chop Suey; My Heart; You're Next; Oriental Strut)
Louis Armstrong & Hot Five . . . . . **set C-57**
(36152-36155)

ARNAZ, DESI & HIS LA CONGA ORCHESTRA—see:
Africa Canta **35402**
Ahi Viene La Conga **35400**
Dance Album—La Conga . . **set C-12**
Congo Conga **35402**
Echa Un Pie **35403**
La Conga en Nueva York **35216**
Pero Ahora Comprendo **35403**
South American Way **35216**
Union Triste **35401**
Vereda Tropical **35400**
Vira Y Vira **35401**

"ARPEGGIOS" ETUDE (Chopin) see:
Etudes, Op. 10 . . . . . **set M-368**

ARRIETTA Y CORERA, EMILIO (1823-1864) see:
Marina . . . . . **set Op. 11**

ARRIVAL OF THE QUEEN OF SHEBA (from "Solomon") (Handel)
Sheep May Safely Graze
Bartlett and Robertson (Duo-Pianists) . . . . . **69818-D** — 12

ARRIVAL OF THE QUEEN OF SHEBA (from "Solomon") (Handel)
La Scala Di Seta
Beecham & London Phil. Orch. . . . . **9077-M** — 12

ART OF THE FUGUE (Bach—trans. Harris & Norton) No. Size
Roth String Quartet . . . . . 19 sides, **set M-206**
(68257-D—S-68266-D)

ARTIST'S LIFE ("Künstlerleben") (Waltz) (J. Strauss, Op. 316)
Orchestre Raymonde cond. by Walter . . . . . 2 sides, **368-M** 10

ARTIST'S LIFE—Waltz
Emperor Waltz
Al Goodman and Orchestra **35419** 10

ARTIST'S LIFE (Künstlerleben) (J. Strauss)
Skaters, The
Columbia Salon Orchestra—Palitz, conductor **35769** 10

AS I WAS GOING TO BANBURY (Folk—arr. Sharp) & My Johnny Was A Shoemaker
A Bold Young Farmer
Blackwell (soprano) with piano **254-M** 10

AS LONG AS I LIVE
In A Little Spanish Town
Bradley & Orch., featuring Ray McKinley **35566** 10

AS LONG AS I LIVE (from "24th Edition Of Cotton Club Parade")
Benny's Bugle
Benny Goodman & Sextet **35910** 10

AS VESTA WAS FROM LATMOS HILL DESCENDING (Weelkes)
The Silver Swan; Fair Phyllis
St. George's Singers, unacc. **5717** 10

ASSOCIATED GLEE CLUBS OF AMERICA—see:
Autumn Sea, The **7354-M**
I Love Life **422-M**
Laudamus **422-M**
Lift Thine Eyes **422-M**
Lost Chord, The **7354-M**
Morning **427-M**
Visions **427-M**

ASSZONY LESZ A LÁNYBÓL (Hungarian Gypsy Song)
A Hajnal Mar Nem Simogat
Gypsy Ensemble **36243** 10

ASTAIRE, FRED—see:
Dig It **35852**
Just Like Taking Candy From A Baby **35517**
Love Of My Life **35815**
Me And The Ghost Upstairs . . **35815**
Poor Mister Chisholm **35852**
Who Cares **35517**

ASTURIANA—"Suite Populaire Espagnole" (deFalla)
Il Pleut Dans La Ville; La Couturiere
Milstein (violin) with Mittmann (piano) **17111-D** 10

AT DAWNING (Organ Solo)
Träumerei
Fred Feibel **35976** 10

AT THE BALALAIKA (from film "Balalaika")
The Magic of Your Love
Eddy (baritone) with Orch. cond. by Finston **17173-D** 10

AT THE BALALAIKA (from "Balalaika")
Drifting and Dreaming
Orrin Tucker & Orch. **35322** 10

AT THE CHRISTMAS BALL
Preachin' The Blues
Bessie Smith **35842** 10

AT THE JAZZ BAND BALL
Prince Of Wails
Bud Freeman & Orch. **35853** 10

AT THE JAZZ BAND BALL
Jazz Me Blues
Bix Beiderbecke & Gang **36156** 10

AT THE PIANO
(A Lover's Lullaby; Sunrise Serenade; Hindustan; Stumbling; Estelle; Twelfth Street Rag; Sweet Lorraine; Barcarolle; Prelude In C Sharp Minor)
Frankie Carle (piano) . . . . . **set C-23**
(35570-35573)

	No.	Size
ATALANTA (Handel) see:		
Like as the Love-lorn Turtle	DB-503 in set M-232	
ATTENDS (Waltz) (Lenoir)		
Le Coup Dur		
Boyer (soprano) with Orch. (sung in French)	235-M	10
AU BORD D'UNE SOURCE (Années De Pèlerinage—1st year, No. 4) (Liszt)		
Feux D'artifice		
Kentner (piano)	69308-D	12
AU DELA DES NUAGES (Tango Chanté) (Zwingel-Himmel)		
Partir Un Jour		
Rossi (tenor) with Orch. (sung in French)	4182-M	10
AU FOND DE TES YEUX (from film "Rigolbouche") (Bayle-de Lima-Oberfeld)		
Oui, Je Suis De Paris		
Mistinguett with Orch. (sung in French)	4179-M	10
AUBADE (Massenet) see:		
Le Cid—Ballet Excerpts	*P-17116-D *P-17117-D	
AUBADE (VAINEMENT, MA BIEN AIMEE) (from Act III Le Roi D'Ys) (Lalo)		
Le Reve De Des Grieux		
Rossi (tenor) with Orch. (sung in French)	4185-M	10
AUBER, DANIEL FRANCOIS (Composer, 1782-1871) see:		
Overture—La Muette De Portici	7268-M	
AUBERT, LOUIS (Conductor-Composer, 1877-) see:		
La Nuit Ensorcelée ("Enchanted Night")	set X-76	
AUF DEM FLUSSE KASANKA (arr. Dobrowen) & Barynja		
Reigenlied; Kossackenlied		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7227-M	12
AUF DEM FLUSSE (On the River) see:		
Songs from Die Winterreise, Vol. I	71175-D in set M-466	
AUF DEM KIRCHHOFE (In the Churchyard) see:		
Brahms Recital, A	17274-D in set M-453	
AUF DEM MEERE—see:		
Lieder—Franz	68502-D in set M-253	
AUF DEM SCHIFFE (Brahms) see:		
On the River Boat	DB-1233 in set M-234	
AUF FLUEGELN DES GESANGES ("On Wings of Song") (Mendelssohn)		
Suleika		
Sten (mezzo-soprano) acc. by Taubmann (piano)	17264-D	10
AUFENTHALT (Schwanengesang No. 5) (Schubert)		
Am Meer		
Kipnis (bass) with piano (sung in German)	67433-D in set M-89	12
AULD LANG SYNE		
Deep River		
Emile Renan (baritone) with Organ acc.	35830	10
AURORA		
Daddy		
James & Orch.	36171	10
AURORA (Marcha)		
Minnie From Trinidad		
Xavier Cugat & Waldorf-Astoria Orch.	36139	10
AUS DEM AUFSTIEG DES DON KOSSACKEN-CHORES (Shvedoff)		
Terek und Kuban Kossacken-Lied		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	4217-M	10

	No.	Size
AUS DER ABENDLITURGIE (from "The Evening Prayer")		
Ich Glaube		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7355-M**	12
AUS DER HEIMAT ("From My Homeland") (Smetana)		
Nocturne in C-sharp Minor		
Milstein (violin) with Mittmann (piano)	**68480-D**	12
AUS MEINEN GROSSEN SCHMERZEN—see:		
Lieder (Franz)	**68501-D** in set **M-253**	
AUTOMNE, L' (Milhaud) see:		
Alfama	**68738-D** in set **X-67**	
AUTUMN ON THE CAMPUS		
I Know, I Know		
Orrin Tucker & Orch.	**35925**	10
AUTUMN SEA, THE (Gericke)		
The Lost Chord		
Associated Glee Clubs of America	**7354-M**	12
AVALON		
Chiapanecas		
Kyser & Orch.	**35621**	10
AVALON		
Ciribiribin		
James & Orch.	**35316**	10
AVALON		
A Perfect Day		
Al Goodman & Orch.	**36217**	10
AVE MARIA (Bach-Gounod-Shvedoff)		
Hospodi Polmilui		
Don Cossack Chorus, Jaroff, cond.	**4278-M**	10
AVE MARIA (Bach-Gounod)		
Largo-Xerxes		
Kullman (tenor) with Orch. (sung in Latin)	**9143-M**	12
AVE MARIA (Schubert)		
Rosary, The		
Fred Feibel (organ)	**35751**	10
AVE MARIA (Refice)		
Umbra Di Nube		
Muzio (soprano) with Orch. (sung in Latin)	**9113-M** in set **M-289**	12
AVE MARIA (Schubert, Op. 52, No. 6)		
Litanei		
Alsen (soprano) with Orch. (sung in German)	**7296-M** in set **M-89**	12
AVE MARIA (Schubert, Op. 52, No. 6)		
Serenade		
Kullman (tenor) with Orch. (sung in English)	**9130-M**	12
AVE MARIA (Schubert, Op. 52, No. 6—arr. Wilhelmj)		
Impromptu		
Zimbalist (violin) with piano	**7275-M**	12
AVE MARIA (Schubert—arr. Wilhelmj)		
Londonderry Air		
Wm. Primrose (viola) and Sidonie Goossens (harp)	**7378-M**	12
AVE MARIA (Vocal with Orchestra)		
Drink To Me Only With Thine Eyes		
Larry Cotton with Heidt and Musical Knights	**35586**	10
AVE VERA VIRGINITAS—Motet (Des Prés)		
Adieu des Bergers		
Strasbourg Cathedral Choir (sung in Latin)	**69693-D**	12
AVE VERUM—Motet for mixed choir & Orch. (Mozart, K. 618)		
Adoramus Te Christe		
Strasbourg Cathedral Choir (sung in Latin)	**69488-D**	12

	No.	Size
AVE VERUM CORPUS (Vittoria)		
Super Flumina Babylonis		
Westminster Abbey Choir unacc. (sung in Latin)	**17146-D**	10
AWAKE, SWEET LOVE (Dowland)		
Sumer is Icumin' In		
Dolmetsch Family (soprano, lute & bass viol)	**5715** in set **M-231**	10
AY SI, AY NO (Conga)		
Panama		
Lecuona Cuban Boys	**36252**	10
AZUCHENAS (Tango)		
El Taita Malevo		
Rosario & Orch.	**377-M** in set **C-2**	10
AZURE		
Caravan		
Ellington & Orch.	**36120**	10

B

B. B. C. DANCE ORCHESTRA—see:
Noah's Ark **7347-M**
Southern Holiday **7337-M**

B-I-BI
Tattletale
Heidt & Musical Knights **36337** 10

BAA, BAA, BLACK SHEEP—see:
Noah's Ark **7347-M**

BAAL SHEM (Three Pictures of Chassidic Life) (Bloch)
Szigeti (violin) acc. by Farkas (piano) ..... 3 sides, set **X-188** (**70743-D—70744-D**) **MX(71127-D—71128-D)**

BABALU (Afro-Cubano)
Bambarito
Xavier Cugat & Waldorf-Astoria Orch. **36048** 10

BABBLING (MacLean)
China Doll Parade
MacLean (organ) **367-M** 10

BABY DOLL (Vocal Blues with Inst. Acc.)
Lost Your Head Blues
Bessie Smith **35674** 10

BABY IS SLEEPING—see:
Chinese Mother Goose Rhymes **266-M**

BABY, WHAT ELSE CAN I DO (featured in "Grand Terrace Review")
South of the Border
Heidt & Musical Knights **35253** 10

BABY, WHEN YOU AIN'T THERE (Vocal by Cootie Williams)
Lightnin'
Ellington & Orch. **35835** 10

BACCHANALE (Venusberg Music) (from "Tannhäuser") (Wagner)
Reiner & Pittsburgh Symphony Orch. ..... 4 sides, set **X-193** (**11520-D—11521-D**) **MX(11567-D—11568-D)**

BACCHANALE (Act III Samson et Dalila) (Saint-Saëns)
Milan Symphony Orch. cond. by Molajoli ..... 2 sides, **68572-D** 12

BACH, JOHANN CHRISTIAN (Composer 1735-1782) see:
Rondo—Piano Sonata in E ..... **DB-830** in set **M-233**
Sinfonia **67473-D**

BACH, JOHANN SEBASTIAN (Composer 1685-1750) see:
Art of the Fugue ..... **set M-206**
Ave Maria (Gounod-Shvedoff) **4278-M**
Ave Maria (Bach-Gounod) **9143-M**
Bist Du Bei Mir ..... **17177-D** in set **M-393**

BACH, JOHANN SEBASTIAN—Continued

Cantatas:
Church Cantata No. 158 ('Der Friede Sei Mit Dir") . . . . . **set X-191**
Cantata Excerpts:
Chorale from Cantata No. 140 ("Sleepers Awake") **69875-D**
Jesu, der du meine Seele . . **68228-D**
Jesu, Joy of Man's Desiring . . . . . **DB-507 in set M-232**
Jesu, Joy of Man's Desiring **4084-M**
Jesu, Joy of Man's Desiring **17150-D**
Jesu, My Heart's Joy (from Cantata No. 147) **17240-D**
Nimm mich dir zu eigen hin **9135-M**
Seht! was die Liebe tut . . . **9135-M**
Sinfonia—
Church Cantata 156 . . . **DB-506 in set M-232**
Sheep May Safely Graze (from "Birthday Cantata") . . **11575-D in set X-200**
Sheep May Safely Graze (from "Birthday Cantata") . . **69818-D**
Choral Preludes:
Alte Jahr Vergangen ist, Das **293-M**
Choral Preludes . . . . . **set M-310**
Christ Lag in Todesbanden . **293-M**
Komm Gott, Schöpfer, Heiliger Geist **402-M**
Mein Jesu, Was Für Seelenweh Befällst Du In Gethsemane (arr. Stokowski) **19004-D**
Organ Music, Vol. II . . . **set M-310**
Chorales:
Herzlich tut mich verlangen . . . . . **DB-506 in set M-232**
Vater unser im Himmelreich . . . . . **DB-506 in set M-232**
Concertos:
Brandenburg
No. 1 in F
No. 2 in F
No. 3 in G
No. 4 in G
. . . . . **set M-249**
No. 5 in D
No. 6 in B-flat
. . . . **set M-250**
for Piano
Italian Concerto . . . . . **set X-3**
for Violin
Concerto in D minor for two violins & Orch. . . **set X-90**
Concerto in D minor . **set M-418**
Concerto No. 1 in A . . **set X-45**
Concerto No. 2 in E . . **set M-235**
First Movement—
Concerto in E . . . . . **DB-504 in set M-232**
Fantasias:
Fantasia in C minor . . . . . **68193-D in set X-3**
Fantasia in G minor . . . . . **68746-D in set X-70**
Gavotte in E for strings . . . **7324-M**
Menuet **69153-D**
Organ Music:
see Choral Preludes
Andante from the Italian Concerto **69875-D**
Fantasia in C minor **70087-D**
Fugue in C minor **70087-D**
Organ Music Vol. 1 . . . . **set M-270**
Organ Music Vol. 2 . . . . **set M-310**
Organ Music Vol. 3 . . . . **set M-320**
Partitas:
Chaconne in D minor—Partita No. 2 for violin . . . . . **set X-91**
Gigue—Partita No. 1 in B-flat **7134-M**
Gigue—Partita No. 1 in B-flat . . . . . **69533-D in set M-243**
Menuets 1 & 2—
Partita No. 1 in B-flat . **69533-D in set M-243**
Ouverture à la Manière Francaise . . . . . **set M-357**
Partita No. 2 in C minor for piano . . . . . **set X-5**
Partita No. 6 in E minor for piano . . . . . **set X-135**
Partita No. 2 in D minor for violin . . . . . **set M-276**
Passacaglia in C minor . . **set X-72**
Preludes & Fugues:
for Organ
Fugue in G minor "The Little G Minor" (arr. Stokowski) . . . **11547-D**
Prelude and Fugue in E minor **17243-D**
Preludes and Fugues . **set M-270**
Preludes and Fugues . **set M-320**
for Piano
Fugue in A minor . . . . . **69465-D in set M-357**
Fugue in C . . . . . **68746-D in set X-70**
Prelude and Fugue No. 1 in C . . . . . **DB-505 in set M-232**
Prelude and Fugue No. 3 in C-sharp minor **4085-M**
Prelude and Fugue No. 21 in B-flat . . . . . **DB-505 in set M-232**
Preludes and Fugues Nos. 1-9 . . . . . **set M-120**
Prelude (from Partita No. 6 for Violin Unacc.) arr. Wood **71144-D**
Twelve small preludes . **17063-D 17064-D**
Sonatas:
for Flute
Sonata in A minor* . . . **17066-D**
for Harpsichord and Viola da Gamba
Sonata No. 1 in G . . . **set X-104**
Sonata No. 2 in D . . . **set X-111**
Sonata No. 3 in G minor . . . . . **set X-147**
for Violin
Adagio—Sonata No. 1 in G minor . . . . . **68477-D in set X-61**
Sonata No. 1 in G minor . . . . . **set X-1**
Sonata No. 3 in A minor . . . . . **set X-2**
Songs of the Bach Family . **set M-457**
Suites:
Air on the G String—Suite in D **7324-M**
Bourrée (from Suite in G minor for Violin) . . . . **71186-D in set X-202**
Gigue—
Fifth French Suite **4084-M**

*Unidentified

BACH, JOHANN SEBASTIAN—Continued No. Size

Gigue—
Fifth French Suite....**17150-D**
Rondeau and Badinerie—
Suite No. 2 in B minor for flutes and strings...**DB-507** **in set M-232**
Suite No. 2 in B minor for flutes and strings...**set M-168**
Suite No. 3 in D major.**set M-428**
Suite No. 3 in D.....**set M-135**

Toccatas and Fugues:
Allegro—Toccata in G...**4085-M**
Toccata and Fugue in C (arr. Weiner) **set X-195**
Toccata and Fugue in C minor .....**set X-4**
Toccata and Fugue in D.**set X-70**
Toccata and Fugue in D minor **69490-D**

BACH, KARL PHILLIP EMANUEL (Composer 1741-1788) see:
First Movement—Sonata in F minor.....**DB-830** **in set M-233**
Slow Movement—Sonata in G.....**DB-831** **in set M-233**

BACHES WIEGENLIED, DES ("The Brook's Lullaby") No. 20 of Die Schöne Müllerin (Schubert, Op. 25)
Der Müller und der Bach
Wolff (baritone) acc. himself at piano (sung in German).....**9141-M** **in set M-317** 12

BACK BEAT BOOGIE
Night Special
James and Orchestra.....**35456** 10

BAD HUMOR MAN, THE (from "You'll Find Out")
I'd Know You Anywhere
Kyser & Orch.....**35761** 10

BAGATELLE (Beethoven) & Intermezzo (Brahms)
To Little Sonatas
Hess (piano).....**4083-M** 10

BAGATELLE IN E-FLAT (Beethoven, Op. 33, No. 1)
Gieseking (piano).....**69478-D** **in set M-358** 12

BAGPIPE RECORDS—see:
Flowers of the Forest.....**283-M**
Mallorca **283-M**

BAIGNOIRE, LA (Nohain-Mireille)
J'M'en Fous Car Je L'Aime
Sablon (baritone) with piano (sung in French).....**4192-M** 10

BAILEY, BUSTER & HIS SEVEN CHOCOLATE DANDIES—see:
Call Of The Delta.....**35677**
Shanghai Shuffle **35677**

BAILEY, MILDRED—see:
A Bee Gezindt.....**35409**
After All I've Been To You...**35409**
Don't Take Your Love From Me **35921**
Easy To Love.....**35921**
Fools Rush In.....**35463**
From Another World.....**35463**
Give Me Time.....**35626**
I'm Nobody's Baby.....**35626**
Rockin' Chair.....**35943**
There'll Be Some Changes Made **35943**

BAISER DE LA FEE—PAS DE DEUX (Stravinsky)
London Philh. Orch., Dorati, cond.....2 sides, **69840-D** 12

BAISER, UN ("A Kiss") (Slow Fox Chanté) (Luc-Coquatrix)
La dernière Bergère
Sablon (baritone) with piano and guitar (sung in French).....**4178-M** 10

BALAKIREV, MILY (Composer, 1836-1910) see:
Russia (Symphonic Poem).....**DB-1236—DB-1237** **in set M-234**

BALALAIKA, A
Le secret des tes caresses
Mantovani & Orch.....**375-M** **in set C-2** 10

BALLAD FOR AMERICANS (Latouche-Robinson)
Westminster Choir—John G. Baumgartner (baritone), John Finley Williamson cond.....4 sides, **set C-49** **(36035-36036)**

BALLAD OF MARY HAMILTON, THE — No. — Size
Hangman's Tree, The
Andrew Rowan Summers (Ballad Singer) acc. himself on dulcimer . . **17194-D** 10
in set M-408

BALLADE (Delibes) see:
Coppélia—Ballet Excerpts ***P-17129-D**

BALLADE (Jamblan-Delettre)
Landerirette
Boyer (soprano) with Orch. (sung in French) **248-M** 10

BALLADE (Fauré, Op. 19)
Long (piano) with Orch. cond. by Gaubert . . . . . 4 sides, **set X-62**
(68618-D—68619-D)
MX(70490-D—70491-D)

BALLADE IN B MINOR (Liszt)
Kentner (piano) . . . . . 4 sides, **set X-97**
(69207-D—69208-D)

BALLADE IN D MINOR ("Edward") (Brahms, Op. 10, No. 1)
Kitain (piano) **69280-D** 12
in set M-342

BALLET MUSIC—see:
Berners
Triumph of Neptune, The . . . . . **set X-92**
Casella
Dance Finale—La Giara . . **7217-M**
Tarantella—La Giara **7217-M**
Chabrier
Cotillon . . . . . **set X-113**
Chopin-Douglas
Les Sylphides **69281-D**
Dargomijsky
Roussalka **69126-D**
Délibes
Coppélia Excerpts ***P-17128-D**
***P-17129-D**
Coppélia Excerpts **69323-D**
Lakmé—Danses des . . ***P-17142-D**
Bayadères ***P-17143-D**
Sylvia Excerpts **69323-D**
Sylvia Excerpts **69206-D**
Gade
Folk Tale, A **17106-D**
Glazounov
Seasons, The . . . . . **set M-284**
Grétry-Meyrowitz
Rosière Republicaine, La . **17067-D**
17068-D
Grétry-Mottl
Céphale et Procris **69002-D**
Handel-Beecham
Origin of Design, The **68156-D**
Gods Go A-Begging, The . **69472-D**
in set M-360
Massenet
Le Cid—
Ballet Excerpts ***P-17116-D**
***P-17117-D**
Offenbach
Gaité Parisienne . . . . . **set X-115**
Pick-Mangiagalli
Intermezzo della Rose—
Il Carillon Magico **7259-M**
Ponchielli
Dance of the Hours—
La Gioconda **11621-D**
Rossini-Respighi
Selection from La Boutique Fantasque **69212-D**
Roussel
Festin de Araignée, La . . **set X-23**
Schubert
Ballet Music No. 1 & 2—
Rosamunde **69311-D**
in set M-343
Schuman-Douglas
Carnaval **69461-D**
Shostakovich
Age of Gold ***P-17120-D**
in set M-347
Smetana
Bartered Bride: Three Dances **71049-D**
Strauss, Richard
Waltzes from Rosenkavalier **11542-D**
Waltzes from Rosenkavalier **67892-D**
Stravinsky
Danse Russe—
Petrouchka **17130-D**
Danse Russe—
Petrouchka **17075-D**
Firebird Suite . . . . . **set M-446**
Firebird Suite . . . . . **set M-115**
L'Histoire du Soldat . . . **set M-184**
Petrouchka Suite . . . . . **set M-109**
Petrouchka Suite . . . . . **set X-177**
Tchaikovsky
Swan Lake, The (Excerpts) . . . . . **set M-349**
Waltz—Swan Lake, The . **69080-D**
Wagner
Bacchanale—
Tannhäuser . . . . . **set X-193**

BALLET MUSIC NOS. 1 & 2 (Rosamunde) (Schubert, Op. 26)
Harty & Hallé Orch. **69311-D** 12
in set M-343

BALLG'SCHICHTEN WALZER (Stories of the Ball Waltz)
(J. Strauss) see:
Rediscovered Music of Johann Strauss, Vol. II **71028-D**
in set M-445

BAMBARITO (Guaracha Rumba)
Babalu
Xavier Cugat & Waldorf-Astoria Orch. **36068** 10

BAND PLAYED ON, THE (Waltz) No. Size
Let's Get Away From It All
Raymond Scott & New Orch. **36090** 10

BAND RECORDS—see:
Anchors Aweigh **366-M**
Blaze Away **415-M**
Belphegor March **259-M**
Castaldo March **268-M**
Colonel Bogey **259-M**
Crusader's March **285-M**
Czarine Mazurka, La **411-M**
Dead March—Saul **7340-M**
El Capitan (March) **36037**
Entente Cordiale, L' **268-M**
Funeral March—Chopin **7340-M**
Golliwog's Cake Walk—Debussy **395-M**
Guards March On **7375-M**
Liberty Bell—March **366-M**
Marches . . . . . **set C-48**
March of the Knights of the Holy Grail **7349-M**
March of the Little Fauns . . . **395-M**
Mattchiche, La **411-M**
Mill in the Dale **325-M**
National Emblem (March) **35907**
Old Comrades **415-M**
On The Alert (March) **35884**
On The Mall (March) **35884**
On Parade (March) **36038**
Policeman's Holiday, The **394-M**
Régiment de Sambre et Meuse, Le **424-M**
Semper Fidelis **424-M**
Semper Fidelis (March) **36038**
Silver Jubilee March **285-M**
Stars And Stripes Forever (March) **35907**
Teddy Bear's Picnic, The **394-M**
The Thunderer (March) **36037**
Whistler and His Dog, The . . . **325-M**

BARBARA ALLEN (Vocal)
Molly Malone
Maxine Sullivan, Orchestra under John Kirby **35710** 10

BARBARA, ALLEN
Lady Gay, The
Andrew Rowan Summers (Ballad Singer) acc. himself on dulcimer . . **17196-D** 10
in set M-408

BARBER OF SEVILLE, THE (Barbiere Di Siviglia, Il) (Complete Opera) (Rossini)
Stracciari, Capsir, Borgioli & Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) . . . . . 31 sides, **set Op. 8**
(67932-D—67947-D)
MM-OP(70855-D—70870-D)

BARBER OF SEVILLE (Excerpts) see:
A Un' Dottor' Della Mia Sorte **71193-D**
Largo Al Factotum **7299-M**
Overture **70704-D**

BARBER OF SEVILLE, THE, OVERTURE (Rossini)
Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **70704-D** 12

BARBER SHOP MELODIES
(Annie Laurie; Old Aunt Dinah; When You And I Were Young Maggie—Blues; My Mother's Rosary; Ride Tenderfoot Ride; Oh Joe; Harbor Lights; Shine)
Flat Foot Four . . . . . **set C-35**
(35795-35798)

BARCAROLLE (from "Tales of Hoffmann")
Prelude in C Sharp Minor
Frankie Carle and Sunrise Serenaders **35573** 10

BARCAROLLE ("Tales of Hoffmann") (Offenbach)
Excerpts from Tales of Hoffmann
Beecham and London Philharmonic Orch. **68692-D** 12

BARCAROLLE (Gounod) see:
Où Voulez-Vous Aller? **4225-M**

BARCAROLLE IN F SHARP MAJOR, OP. 60 (Chopin)
Gieseking (piano) . . . . . 2 sides, **71026-D** 12

BARCAROLLE NO. 6 (Fauré, Op. 70)
Nocturne No. 4
Long (piano) **69063-D** 12

BAREFOOT BLUES
Rock It For Me
Lunceford & Orch. **35960** 10

BARNUM AND BAILEY'S FAVORITE—March
1. High Ridin'—2. Jungle Queen—3. Roses Of Memory—4. Stop It!
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. **36167** 10

BARTERED BRIDE, THE (Smetana) see: No. Size
Circus March **263-M**
Noch ein Weilchen, Marie **9096-M**
Overture **7314-M**
Overture **19003-D**
Three Dances **71049-D**
Wer in Lieb entbrannt **9096-M**

BARTERED BRIDE, THE, OVERTURE (Smetana)
Barbirolli & Philh.-Symph. Orch. of New York ..... 2 sides, **19003-D** 10

BARTERED BRIDE POLKA, THE
Clarinet Polka
Bill Gale & Music Makers **36142** 10

BARTERED BRIDE, THE: THREE DANCES (Polka, Furiant, Dance of the Comedians) (Smetana)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **71049-D** 12

BARYNJA (arr. Dobrowen) & Auf Dem Flusse Kasanka
Reigenlied; Kossakenlied
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7227-M** 12

BASIE, COUNT & HIS ORCHESTRA—see:
Between The Devil and the Deep Blue Sea **35357**
Boogie Woogie **35959**
Boogie Woogie ..... **set C-44**
Easy Does It **35448**
Ham'N Eggs **35357**
Hollywood Jump **35338**
I Left My Baby **35321**
I Never Knew **35521**
Let's Make Hey! While The Moon Shines **35500**
Louisiana **35448**
Riff Interlude **35321**
Somebody Stole My Gal **35500**
Someday Sweetheart **35338**
Tickle-Toe **35521**

BASIN STREET BOOGIE
Call It Anything, It's Love
Bradley & Orch. **36340** 10

BATEAU IVRE LE (Chanson) (Sauvat-Chagrin)
L'Emigrante
Oswald (soprano) with Orch. (sung in French) **290-M** 10

BATTLE HYMN OF THE REPUBLIC, THE (Steffe) & Marching Through Georgia
Bradford; Ode on Science
Madrigal Singers cond. by Engel **4205-M** 10
in set M-329

BAX, ARNOLD (Composer 1883-) see:
Paean **DB-1302**
in set M-329
English Music Society, Vol. II (Sonata for Viola and Piano: Nonett: Mater Ora Filium) ..... **set M-386**

BE FAIR
Wasn't It You?
Duchin & Orch. **36229** 10

BE SURE
Shake Down The Stars
Benny Goodman & Orch. **35426** 10

BEALE STREET BLUES
Swingin' On the Teagarden Gate
Teagarden & Orch. **35323** 10

BEALE STREET BLUES (Handy)
Chicago
Wood & Six Swingers **313-M** 10
in set C-9

BEAR CAT CRAWL (Piano Solo)
Shout For Joy
Meade Lux Lewis **35961** 10

BEAT ME DADDY (Eight To The Bar)
Parts I and II
Bradley & Orch., featuring Ray McKinley **35530** 10

BEATRICE AND BENEDICT (Berlioz) see:
Overture **68342-D**

	No.	Size
BEAU KOO JACK		
Mahogany Hall Stomp		
Louis Armstrong & Savoy Ballroom Five	**35879**	10
BEAU NIGHT IN HOTCHKISS CORNERS		
The Merry Carrousel		
Raymond Scott & New Orch.	**36288**	10
BEAU SOIR ("Beautiful Evening") (Debussy)		
Bon Jour Suzon		
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)	**4136-M** in set **M-289**	10
BEAUCOUP (Pax-Emer)		
Amour Comme Le Nôtre, Un		
Boyer (soprano) with Orch. (sung in French)	**239-M**	10
BEAUTIFUL DREAMER (Foster—arr. Howard)		
Because		
John Carter (tenor), piano acc. by James Quillian	**4242-M**	10
BEAUTIFUL DREAMER (Foster)		
Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming		
Kostelanetz & Orch.	**7372-M** in set **M-442**	12
BEAUTIFUL GALATHEA OVERTURE (Suppé) see:		
Die Schöne Galathee		
BEAUTIFUL KAHANA		
In An Old Hawaiian Village		
Andy Iona & Orch.	**35843**	10
BEAUTIFUL OHIO—Waltz		
Missouri Waltz		
Al Goodman & Orch.	**35617**	10
BEAUX JOURS, LES (Valse Chantée) (Suplex-Claret)		
Elle . . . Rien Q'Elle		
Rossi (tenor) and Orch. (sung in French)	**4171-M**	10
BECAUSE (d'Hardelot)		
Beautiful Dreamer		
John Carter (tenor), piano acc. by James Quillian	**4242-M**	10
BECAUSE OF YOU		
A Pretty Girl Milking Her Cow		
Heidt & Musical Knights	**35904**	10
BEE'S WEDDING, THE—see:		
Noah's Ark	**7347-M**	
BEEN LOOKIN' FOR LOVE		
My Resistance Is Low		
Orrin Tucker & Orch.	**35468**	10
BEER BARREL POLKA		
Pizzicati Polka		
Heidt & Musical Knights	**36328**	10
BEER BARREL POLKA		
Gypsy Polka		
Bill Gale & Music Makers	**36145**	10

BEETHOVEN, LUDWIG VAN (Composer 1770-1827) see:

Concertos:
- for piano
  - Concerto No. 1 in C . . **set M-308**
  - Concerto No. 4 in G major, op. 58 . . . . . **set M-411**
  - Concerto No. 5 in E-Flat ("Emperor") . . . . . **set M-243**
- for violin
  - Concerto in D . . . . . **set M-177**
- for piano, violin & cello
  - Triple concerto in C . . **set M-327**

Dances:
- Eleven Viennese Dances . **set X-133**
- Twelve Contra Dances . . **set X-184**

Dramatic Music:
- Death of Clärchen— Egmont . . . . . **69657-D** **in set X-140**
- Larghetto (Entr'acte No. 2)—Egmont . . **69596-D** **in set X-133**
- Ruins of Athens— Turkish March . . . . **67988-D** **in set X-40**
- Ruins of Athens— Turkish March . . . **68243-D** **in set M-201**
- Ruins of Athens— Turkish March **17198-D**

BEETHOVEN, LUDWIG VAN—Continued No. Size

Overtures:
- Consecration of the House ..... **set X-140**
- Coriolan **11175-D**
- Coriolan **68049-D**
- Egmont **68058-D**
- Egmont **69195-D**
- Fidelio ..... **DB-835 in set M-233**
- Fidelio **69545-D**
- Leonore No. 1 ..... **68055-D**
- Leonore No. 2 ..... **set X-96**
- Leonore No. 3 ..... **set X-40**
- Leonore No. 3 ..... **set X-173**
- Prometheus ..... **68220-D in set M-197**
- Prometheus ..... **68560-D in set M-260**
- Ruins of Athens **11558-D**

Pianoforte Music:
- Bagatelle **4083-M**
- Bagatelle in E-Flat ..... **69478-D in set M-358**
- See Concertos for Piano
- See Sonatas for Piano

Quartets:
- for piano, violin, viola & cello
  - Quartet in E-flat (after Quintet op. 16) ... **set M-348**
- for strings:
  - Quartet No. 1 in F major, op. 18 No. 1 .... **set M-444**
  - Quartet No. 1 in F, op. 18 No. 1 ..... **set M-58**
  - Quartet No. 2 in G, op. 18 No. 2 ..... **set M-66**
  - Quartet No. 3 in D, op. 18 No. 3 ..... **set M-75**
  - Quartet No. 4 in C minor, op. 18 No. 4 .... **set M-288**
  - Quartet No. 5 in A, op. 18 No. 5 .... **set M-301**
  - Quartet No. 6 in B-flat, op. 18 No. 6 ..... **set M-60**
  - Quartet No. 7 in F, op. 59 No. 1 ("Rasoumovsky" No. 1) **set M-256**
  - Quartet No. 8 in E minor, op. 59 No. 2 ("Rasoumovsky" No. 2) **set M-50**
  - Quartet No. 9 in C, op. 59 No. 3 ("Rasoumovsky" No. 3) **set M-51**
  - Quartet No. 10 in E-flat, op. 74 ("Harp") .. **set M-202**
  - Quartet No. 11 in F minor, op. 95 ..... **set M-251**
  - Quartet No. 13 in B-flat major, op. 130 **set M-474**
  - Quartet No. 13 in B-flat, op. 130 ..... **set M-70**
  - Quartet No. 14 in C-sharp minor, op. 131 ... **set M-429**
  - Quartet No. 14 in C-sharp minor, op. 131 ... **set M-175**
  - Quartet No. 15 in A minor, op. 132 ..... **set M-193**
  - Quartet No. 15 in A minor, op. 132 ..... **set M-273**
  - Quartet No. 16 in F, op. 135 ..... **set M-307**
  - Die Grosse Fuge op. 133 ..... **set X-6**

Quintet (for strings)
- Quintet in C, op. 29 .. **set M-294**

Sonatas:
- for cello & piano
  - Sonata in A, op. 69 .. **set M-312**
- for horn & piano
  - Sonata in F, op. 17 ... **set X-86**
- for piano
  - Sonata in F major ("Spring") op. 24 .. **set M-404**
  - Sonata No. 14 in C-sharp minor, op. 27 No. 2 ("Moonlight") **set X-77**
  - Sonata No. 17 in D minor, op. 31 No. 2 ("Tempest") **set X-39**
  - Sonata No. 21 in C, op. 53 ("Waldstein") **set M-358**
  - Sonata No. 23 in F minor, op. 57 ("Appassionata") . **set M-365**
  - Sonata No. 24 in F-sharp, op. 78 ..... **68939-D**
  - Sonata No. 27 in E minor, op. 90 No. 27 ..... **set X-71**
  - Sonata No. 28 in A major, op. 101 ... **set X-172**
  - Sonata No. 32 in C minor, op. 111 ... **set M-263**
- for violin and piano:
  - Sonata No. 8 in G, op. 30 No. 3 ..... **set X-137**

Songs:
- Abschied, Der **4210-M**
- Adelaide ..... **17175-D in set M-393**
- Kuss Der **4210-M**

Symphonies:
- Symphony No. 1 in C .. **set M-321**
- Symphony No. 2 in D .. **set M-302**
- Symphony No. 2 in D .. **set M-377**
- Symphony No. 3 in E-flat major ("Eroica") .... **set M-449**
- Symphony No. 3 in E-flat ("Eroica") ..... **set M-285**
- Symphony No. 4 in B-flat ..... **set M-197**
- Symphony No. 5 in C minor ..... **set M-451**
- Symphony No. 5 in C minor ..... **set M-254**
- Symphony No. 6 in F major, ("Pastorale") . **set M-401**
- Symphony No. 6 in F ("Pastorale") ..... **set M-201**
- Symphony No. 7 in A .. **set M-260**
- Symphony No. 8 in F .. **set M-292**
- Symphony No. 9 in D minor ("Choral") .... **set M-227**

Trios:
- for violin, viola, cello
  - Serenade—Trio in D . **set M-217**
  - Serenade—Trio in D . **set M-341**
  - Trio No. 2 in G, op. 9 No. 1 ..... **set M-384**
- for piano, violin, cello
  - Trio No. 4, in C minor, op. 9 No. 3 ..... **set M-397**
  - Trio No. 7 in B-flat ("Archduke") ..... **set M-52**

Variations:
- Seven Variations on the duet "The Manly Heart"—Magic Flute (Mozart) .. **68411-D**

BEGIN THE BEGUINE (Cole Porter) see:
- Musical Comedy Favorites ..... **4265-M in set M-430**

BEHOLD THE LORD HIGH EXECUTIONER—see:
- The Mikado-Excerpts **300-M**

BEIDEN GRENADIERE, DIE ("The Two Grenadiers") (Heine-Schumann, Op. 49, No. 1) — No. / Size
Gruppe aus dem Tartarus
Henschel (baritone) acc. himself at piano (sung in German).....**9111-M** 12

BEIDERBECKE, BIX & HIS GANG—see:
At The Jazz Band Ball.....**36156**
For No Reason At All In C...**35667**
Goose Pimples.....**35664**
Jazz Me Blues.....**36156**
Louisiana.....**35665**
Jazz As It Should Be Played.....**set C-29**
Ol' Man River.....**35666**
Royal Garden Blues.....**35664**
Sweet Sue-Just You.....**35667**
Thou Swell.....**35665**
Wa-Da-Da.....**35666**

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS
March of the Men of Harlech
Dilling (harp).....**17065-D** 10

BELL ANTHEM: REJOICE IN THE LORD ALWAY (Purcell)
May Sweet Oblivion Lull Thee
Choir and Strings of the Bach Cantata Club.....**DB-500** 10
in set M-232

BELL POLKA
Laugh Polka
Bill Gale & Music Makers.....**36143** 10

BELLA FIGLIA DELL' AMORE (from "Rigoletto") (Verdi)
Sextet—Lucia di Lammermoor
Barrientos, Gordon, Hackett, Stracciari (sung in Italian).....**7180-M** 12

BELLA RAGAZZINA (Serenade from film "Au Son des Guitares") (Koger-Vendresse-Scotto)
Loin des Guitares
Rossi (tenor) with Orch. (sung in French).....**4160-M** 10

BELLINI, VINCENZO (Composer, 1801-1835) see:
Ah! Non Credia Mirarti—La Sonnambula.....**9105-M**
in set M-259
Casta Diva—Norma.....**9105-M**
in set M-259
Casta Diva—Norma.....**9127-M**

BELLS, THE (Byrd)
Rosasolis; Passomezo Ungaro
Wolff (harpsichord).....**69328-D** 12

BELLS OF ST. MARY'S, THE
Hot Lips
Heidt & Musical Knights.....**36122** 10

BELPHEGOR (March) (Brepsant)
Colonel Bogey (March)
H. M. Grenadier Guards Band cond. by Capt. Miller.....**259-M** 10

BENEATH THE LIGHTS OF HOME (from "Nice Girl")
Thank You America
Duchin & Orch.....**36024** 10

BENNETT, ROBERT RUSSELL (Composer, 1894-) see:
Hexapoda.....**71727-D**

BENNY RIDES AGAIN
The Man I Love
Benny Goodman & Orch.....**55001** 12

BENNY'S BUGLE
As Long As I Live
Benny Goodman & Sextet.....**35910** 10

BERCEUSE (Danning)
Rococo Menuet
Preils Instrumental Ensemble.....**385-M** 10

BERCEUSE (Chant Populaire Hébraïque) (Milhaud) & Le Chant du Veilleur
La Séparation
Singher (baritone) and Milhaud (piano) (sung in French).....**4213-M** 10

	No.	Size
BERCEUSE (The "Fire Bird") (Stravinsky)		
Scherzo		
Milstein (violin) with Mittmann (piano)	**17115-D**	10
BERCEUSE (from "Jocelyn") (Godard)		
Celebrated Minuet		
Columbia Salon Orch., Palitz cond.	**35970**	10
BERCEUSE (from "Jocelyn") (Godard)		
Romance de Nadir		
Rossi (tenor) with Orch. (sung in French)	**4212-M**	10
BERENICE (Handel) see:		
Minuet	**69407-D**	
BERG, ALBAN (Composer, 1885-1935) see:		
Concerto for Violin and Orchestra	**set M-465**	

BERLIOZ, HECTOR (Composer, 1803-1869) see:

- Adieu des Bergers—The Childhood of Christ **69693-D**
- Carnaval Romain, Le—Overture **68921-D**
- Corsair, The—Overture **68287-D**
- Damnation of Faust—Excerpts . . . . . **set X-94**
- D'Amour L'Ardente Flamme—Damnation of Faust **9117-M**
- Dance of the Sylphs—Damnation of Faust . . **in set X-94**
- Funeral March for the Last Scene of Hamlet **68429-D**
- Holy Family Resting by the Wayside, The—The Childhood of Christ . . ***P-69340-D**
- Hungarian March—Damnation of Faust . . **in set X-94**
- Marche Troyenne . . . . . **set X-169**
- Minuet of the Will O' The Wisps—Damnation of Faust . . **in set X-94**
- Overture—Beatrice & Benedict **68342-D**
- Queen Mab Scherzo—Romeo and Juliet **67422-D**
- Romeo's Reverie and the Fete of the Capulets—Romeo . . . **DB-1230**
  and Juliet **DB-1231**
  in set M-234
- Royal Hunt and Storm—Troyens, Les **68043-D**
- Symphonie Fantastique **M-267**

BERNERS, LORD (1883-) see:

Triumph of Neptune, The . . . . . **set X-92**

BESSARABIYANKA (Bessarabian Folk Song—arr. Lescenco)
Buran
Lescenco (baritone) with Orch. (sung in Russian) **4121-M** 10

BEST WISHES
Bundle Of Blues
Duke Ellington & Orch. **35836** 10

BESTIAIRE LE—Six Poèmes (Poulenc)
Trois Mélodies
Bathori (soprano) with (piano) (sung in French) **9132-M** 12

BETWEEN FRIENDS (Vocal Quartet)
I'll Forget
The Charioteers **35981** 10

BETWEEN FRIENDS
People Like You
Ted Straeter & Orch. **35873** 10

BETWEEN THE DEVIL AND THE DEEP BLUE SEA
Ol' Man Mose
Duchin & Orch. **36278** 10

BETWEEN THE DEVIL AND THE DEEP BLUE SEA (Piano Solo)
Don't Blame Me
Teddy Wilson **36274** 10

BETWEEN THE DEVIL AND THE DEEP BLUE SEA
Ham 'N Eggs
Basie & Orch. **35357** 10

BETWEEN THE TIGRIS AND EUPHRATES (Song of the Emek)
(Palestine Folk Song)
I Have A Garden
Zfirah (soprano) with Nardi (piano) (sung in Hebrew) **4199-M** 10

BEWITCHED (from "Pal Joey")
This Is New
Benny Goodman & Orch. **35944** 10

BEYOND THE MOON
Night and Day
Benny Goodman & Orch. **35410** 10

	No.	Size
BEYOND THE SUNSET (Vocal with Organ)		
My Cathedral		
Richard Maxwell	**35885**	10
BIENTOT (Chanson) (Curvier-Desportes)		
Mon beau diari		
Clement (baritone) with Orch. (sung in French)	**329-M**	10
BIG CAGE-GALOP, THE		
Symphonia March; Ringling Bros. Grand Entry		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	**36166**	10
BIG HOUSE BLUES		
Rocky Mountain Blues		
Ellington & Harlem Footwarmers	**35682**	10
BILL (Vocal with Orch.)		
Can't Help Lovin' Dat Man		
Helen Morgan with Victor Young & Orch.	**55005**	12
BILL (Vocal) (from "Show Boat")		
The Hut-Sut Song		
Ella Logan, Orch. under Perry Botkin	**36173**	10
BILL OF RIGHTS, THE (from "Meet The People")		
America, I Love You		
Heidt & Musical Knights	**35865**	10
BILL OF RIGHTS, THE (Vocal)		
Meet The People		
Michael Loring	**35861**	10
BILLINGS, WILLIAM (Composer, 1746-1800) see:		
American Psalms and Fuguing Tunes	**set M-434**	
BIRD IN A GILDED CAGE, A (Vocal)		
What You Gonna Do When The Rent Comes 'Round		
Beatrice Kay, Orch. under Ray Bloch	**35807**	10
"BIRD" QUARTET (Haydn) see:		
Quartet in C	**set M-257**	
BIRDS, THE (Gli Uccelli) (Respighi)		
Defauw cond. Brussels Royal Conservatory Orch.	4 sides, **set X-108 (69331-D—69332-D)**	
BIRDS OF A FEATHER (from "Road to Zanzibar")		
You're Dangerous		
Benny Goodman & Orch.	**35977**	10
BIRDSEED SPECIAL		
Four Beat Shuffle		
Raymond Scott & New Orch.	**35565**	10
BIRTH OF THE BLUES, THE (from "George White's Scandals")		
Elmer's Tune		
Benny Goodman & Orch.	**36359**	10
BISHOP, SIR HENRY—see:		
Lo! Here The Gentle Lark	**71025-D**	
BIST DU BEI MIR (Bach)		
It Was A Lover And His Lass		
Hayes (tenor) with Boardman (piano)	**17177-D in set M-393**	10
BITTE—see:		
Lieder (Franz)	**17055-D in set M-253**	

BIZET, GEORGES (Composer, 1838-1875) see:

- Agnus Dei . . . **9097-M**
- Arlésienne Suite No. 1, L' . . **set X-69**
- Carmen . . . **set op. 1**
- Carmen Fantasia . . . **68740-D**
- Carmen—Suite . . . **set X-144**
- Chanson Bohème (Carmen) . . . ***P-9152-M**
- Duo De Nadir Et Zurga—Les Pêcheurs De Perles . . . **9133-M**
- Fair Maid of Perth . . . **set X-28**
- Habañera (Carmen) . . . ***P-9152-M**
- Habañera: L'Amour Est Un Oiseau Rebelle—Carmen . **71192-D**
- Menuet and Farandole from Arlésienne Suite No. 2, L' . **68882-D**
- Romance De Nadir—Les Pêcheurs De Perles . . . **4212-M**
- Toreador Song . . . **70349-D**

	No.	Size
BLACK EYES (Russian Gypsy Song) **Oh Those Dark Eyes** Gypsy Ensemble	**36242**	10
BLACK EYES (Accordian Solo) **Two Guitars** Charles Magnante	**35974**	10
"BLACK KEY" ETUDE—see: Etudes, Op. 10 (Chopin)	**set M-368**	
BLAZE AWAY (March) (Holzmann) **Old Comrades** H. M. Grenadier Guards Band cond. by Capt. Miller	**415-M**	10
BLOCH, ERNEST (Composer 1880-) see: Baal Shem (Three Pictures of Chassidic Life) **X-188** Concerto for Violin & Orch. **set M-380** Nigun **17134-D** Quartet **set M-392**		
BLOW, BLOW, BLOW THOU WINTER WIND ("As You Like It") (Shakespeare) **No More Dams I'll Make For Fish; It Was A Lover And His Lass; Where Icicles Hang By The Wall** Bauman (baritone), Ernst Victor Wolff (harpsichordist)	**69838-D** **in set M-402**	12
BLOW THE MAN DOWN **Three For Jack** Emile Renan (baritone)	**36204**	10
BLUE AFTERGLOW **Mixup** Lunceford & Orch.	**35919**	10
BLUE DANUBE WALTZ—see: On the Beautiful Blue Danube (J. Strauss) On the Beautiful Blue Danube (J. Strauss)	**262-M** **69275-D**	
BLUE DANUBE WALTZ (Accordion Solo) **Merry Widow** Charles Magnante	**36086**	10
BLUE DANUBE WALTZ **Wiener Blut** Al Goodman & Orch.	**35416**	10
BLUE DANUBE WALTZ (J. Strauss) **Emperor Waltz** Columbia Salon Orchestra, Palitz—conductor	**35738**	10
BLUE DANUBE WALTZ (J. Strauss) **Caprice Viennois** Wayne King & Orch.	**35826**	10
BLUE LIGHT **Slap Happy** Ellington & Orch.	**36128**	10
BLUE LOVEBIRD **The Nearness of You** Kyser & Orch.	**35488**	10
BLUE ORCHIDS **What's New?** Benny Goodman & Orch.	**35211**	10
BLUE RAMBLE **Lazy Rhapsody** Ellington & Orch.	**35834**	10
BLUE ROOM **The Girl Friend** Rodgers & Orch.	**35380**	10
BLUE ROOM (from "The Girl Friend") **Sweet Sue—Just You** Alec Wilder Octet	**35988**	10

BLUESTONE, HARRY (Violin) see: No. Size
Indian Love Call....36239
Liebesfreud....35720
Mighty Lak' A Rose....36239
Old Refrain, The....35720

BLUEBERRY HILL
Who's Yehoodi
Kyser & Orch....35554 10

BLUEBIRDS IN THE MOONLIGHT (from "Gulliver's Travels")
Faithful Forever
Goodman & Orch....35289 10

BLUES
Good Night
Ted Lewis & Orch....36299 10

BLUES
Thinking Of You
Kyser & Orch....36106 10

BLUES—Piano and Bass Duet—Blues Tempo
Plucked Again
Ellington & Blanton....35322 10

BLUES IN C SHARP MINOR
Warmin' Up
Wilson & Orch....36314 10

BLUES IN E FLAT
Bughouse
Red Norvo & Swing Octet....36158 10

BLUES MY GIRL FRIEND TAUGHT ME
Evening Star
Raymond Scott & New Orch....35980 10

BLUES WITH A FEELIN', THE
Misty Mornin'
Ellington & Orch....35955 10

BOARD MEETING
Let's All Sing Together
Benny Goodman & Orch....35396 10

BOATMEN OF THE VOLGA, THE
Song Of The Village Mayor
Choir Of The Red Army Of The U.S.S.R.
directed By A. V. Alexandroff....36267 10

BOATMEN OF THE VOLGA, THE—see:
Song of The Volga Boatmen

BOCCHERINI, LUIGI (Composer, 1743-1805) see:
Minuet—Quartet in E..*P-17131-D
Minuet (from Quintet in E Major)....70674-D
Quartet in D major....set X-99
Quartet in G minor, Op. 33, No. 5....set X-170
Scuola di Ballo (arr. Francaix)....set X-157

BODY AND SOUL
Dear Old Southland
Henry Allen & Orch....36282 10

BODY AND SOUL (Vocal with Orchestra)
Peter, Peter, Pumpkin Eater
Martha Raye....35522 10

BOELLMANN, LEON (1862-1897) see:
Minuet from Suite Gothique....341-M
Toccata....69523-D

BOHEME, LA (Complete Opera) (Puccini)
Pampanini, Granda, Vanelli, Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian)....26 sides, set Op. 5
(67711-D—67723-D)
MM-OP(70818-D—70830-D)

BOHEME, LA (Act IV) (Puccini)
Brownlee, Nash, Perli with London Phil. Orch. cond. by Beecham (sung in Italian)....7 sides, set M-274
(68771-D—68774-D)
MM(70194-D—70197-D)

BOHEME, LA (Excerpts) see: No. Size
Donde Lieta Usci.....**68774-D** **in set M-274**
Donde Lieta Usci.....**4140-M**
Musetta's Waltz Song.....**214-M**
Quartet **7307-M**
Si, Mi Chiamano Mimi.....**9107-M** **in set M-259**

BOHEMIANS, THE—see:
Daddy Long Legs.....**35909**
Summer Breezes **35909**

BOHEMIENNE AUX YEUX NOIRS (Valse Chantée) (De Charlys-Himmel)
Le Mur De Ton Jardin
Rossi (tenor) with Orch. (sung in French).....**4181-M** 10

BOIELDIEU, FRANCOIS (Composer, 1775-1834) see:
Overture—Le Calife De Bagdad.....**69065-D**
Overture—La Dame Blanche.....***P-69599-D**

BOIS EPAIS—see:
Air D'Amadis (Lully).....***P-9153-M** **in set X-117**

BOITO, ARRIGO (Composer, 1842-1918) see:
Altra Notte In Fondo, L'.....**9108-M** **in set M-259**
Mefistofele .....**set Op. 17**

BOLD YOUNG FARMER, A (Folk—arr. Vaughan Williams)
My Johnny Was A Shoemaker; As I Was Going To Banbury
Blackwell (soprano) with piano.....**254-M** 10

BOLERO—Instrumental
I've Got You Under My Skin
Larry Adler, with Orchestral accompaniment.....**35515** 10

BOLERO (No Me Lo Digas) (Don't Ever Tell Me) (Grever)
Amapola
Martini (tenor) acc. by Orch. cond. by Antonini.....**17202-D** 10

BOLERO (Ravel)
Stokowski cond. The All-American Orchestra.....4 sides, **set X-174** **(17205-D—17206-D)** **MX(17236-D—17237-D)**

BOLERO (Ravel)
Mengelberg & Concertgebouw Orch. of Amsterdam.....4 sides, **set X-22** **(67890-D—67891-D)** **MX(70426-D—70427-D)**

BON JOUR SUZON ("Good Morning, Susie") (Delibes)
Beau Soir
Muzio (soprano) with Orch. cond. by Molajoli (sung in French).....**4136-M** **in set M-289** 10

BON PETIT ROI D'YVETOT, LE (Folk Song) & Et Ron, Ron Petit Patapon
Old Music Box, An
Dilling (harp) **17073-D** 10

BONANO, SHARKEY & HIS SHARKS OF RHYTHM—see:
High Society **35678**
I'm Satisfied With My Gal.....**35678**

BOND—see:
I Love You Truly.....**17284-D**
Just A-Wearyin' For You.....**17284-D**

BONNY BREAST KNOT—see:
Six English Folk Dances.....**17181-D** **in set M-394**

BOO-WOO
Woo-Woo
James & Boogie Woogie Trio.....**35958** 10

BOOG IT
A Lover's Lullaby
Krupa & Orch.....**35415** 10

BOOGIE WOOGIE No. Size
(Boo-Woo; Woo-Woo; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Prayer—2 Pts.; Shout For Joy; Bear Cat Crawl)
Harry James & Boogie Woogie Trio, Joe Turner & Pete Johnson, Count Basie's Blue Five, Meade Lux Lewis—Pete Johnson—Albert Ammons ..... **set C-44 (35958-35961)**

BOOGIE WOOGIE
Roll 'Em Pete
Count Basie's Blue Five **35959** 10

BOOGIE WOOGIE CONGA
I Need Somebody To Love
Bradley & Orch. **35994** 10

BOOGIE WOOGIE PRAYER (Part One)
Boogie Woogie Prayer (Part Two)
Meade Lux Lewis **35960** 10

BOOGIE WOOGIE PRAYER (Part Two)
Boogie Woogie Prayer (Part One)
Meade Lux Lewis **35960** 10

BOOGLIE WOOGLIE PIGGY
Love Me A Little Little
Bradley & Orch. **36231** 10

BOOLA-BOOLA (March)
Our Director
Columbia Military Band **35715** 10

BOOLY-JA-JA
Exactly Like You
Wilson & Orch. **35220** 10

BORDER BALLAD (Scott-Cowen)
Sylvia
Kullman (tenor) acc. by Kitzinger (piano) **17272-D** 10

BORODIN, ALEXANDER (Composer, 1834-1887) see:
Dance of the Young Maidens—
Prince Igor **69154-D**
Polovtsi March—
Prince Igor ..... **69414-D in set X-123**
Polovtsienne Dances—
Prince Igor ..... **set X-54**
Vladimir's Aria—
Prince Igor **9099-M**

BORTNJANSKY, DIMITRI (1752-1825) see:
Kolj Slavenj **7220-M**
Kto Bog Velij **7325-M**

BOULES DE NEIGE, LES (Fort-Beydts)
Mes Soeurs, N'Aimez pas les Marins
Oswald (soprano) with Orch. (sung in French) **306-M** 10

BOUM (from film "La Route Enchantée") (Trenet)
Vous Etes Jolie
Trenet (tenor) with Orch. (sung in French) **408-M** 10

BOUNCE ME BROTHER WITH A SOLID FOUR (from "Buck Privates)
Southpaw Serenade
Bradley & Orch. **35963** 10

BOUNCE OF THE SUGAR PLUM FAIRY
Double Talk
Kirby & Orch. **35998** 10

BOUNCING BUOYANCY
A Lonely Co-ed
Ellington & Famous Orch. **35240** 10

BOURGEOIS GENTILHOMME, LE (R. Strauss) see:
Intermezzo ..... **DB-1300 in set M-361**

BOURREE (from the Suite In G Minor for Violin) (Bach)
La Folia
Szigeti (violin) acc. by Farkas (piano) **71186-D** 12

BOURREE FANTASQUE (Chabrier)
Orchestre Symphonique de Paris cond. by Meyrowitz ..... 2 sides, **17108-D** 10

BOUTIQUE FANTASQUE, LA—Selection (Ballet Suite) (Rossini-Respighi) No. Size
London Philharmonic Orch. cond. by Goehr.....2 sides, **69212-D** 12

BOY MEETS GOY
I Surrender, Dear
Benny Goodman Sextet.....**35482** 10

BOY MEETS HORN
Old King Dooji
Duke Ellington & Orch.....**36123** 10

BOY MEETS HORN
Let's Dance
Benny Goodman & Orch.....**35301** 10

BOY SCOUT IN SWITZERLAND
In An Eighteenth Century Drawing Room
Scott Quintet.....**35347** 10

BRADFORD (Kimball) & Ode on Science
Battle Hymn of the Republic; Marching Through Georgia
Madrigal Singers cond. by Engel.....**4205-M** 10
in set M-329

BRADLEY, WILL & HIS ORCHESTRA (Featuring Ray McKinley) see:

After I Say I'm Sorry.....**35443**
All That Meat And No Potatoes.....**36248**
As Long As I Live.....**35566**
Basin Street Boogie.....**36340**
Beat Me Daddy—Parts I & II.....**35530**
Boogie Woogie Conga.....**35994**
Booglie Wooglie Piggy.....**36231**
Bounce Me Brother With A Solid Four.....**35963**
Break It To Me Gently.....**35922**
Call It Anything, It's Love...**36340**
Call Me A Taxi.....**36082**
Celery Stalks At Midnight....**35707**
Chicken Gumboog(ie).....**35939**
City Called Heaven.....**36297**
Dearest, Darest I.....**35793**
Don't Let Julia Fool Ya.....**36372**
Down The Road A Piece.....**35707**
Five O' Clock Whistle.....**35793**
Flamingo.....**36147**
Flyin' Home.....**35422**
From The Land Of The Sky-Blue Water.....**36286**
Get Thee Behind Me Satan...**36248**
Ghost Of A Chance, A.....**35376**
Gotta Get Home.....**35399**
Hallelujah.....**35333**
High On A Windy Hill.....**35912**
I Boogied When I Should Have Woogied.....**36044**
I Could Make You Care.....**35645**
I Get A Kick Outa Corn.....**35399**
I Need Somebody To Love...**35994**
I Should Have Known You Years Ago.....**35871**
I'm Misunderstood.....**36182**
I'm Tired Of Waiting For You.**36297**
In A Little Spanish Town.....**35566**
In The Hall Of The Mountain King.....**36286**
It's Square But It Rocks.....**36014**
Jack And Jill.....**36372**
Jimtown Blues.....**35376**
Johnson Rag.....**35333**
Lonesome Road, The.....**35849**
Love Me A Little Little.....**36231**
Love Of My Life.....**35912**
Moon Fell In The River, The..**35764**
O Sole Mio.....**35443**
Once In A Lovetime.....**35645**
Polka Dots And Moonbeams..**35470**
Prairieland Lullaby.....**36014**
Rhumboogie.....**35464**
Rock-A-Bye The Boogie.....**35732**
Scramble Two.....**35732**
Scrub Me, Mama, With A Boogie Beat.....**35743**
Secrets In The Moonlight....**35470**
Shadows In The Night.....**36082**
So Far, So Good.....**35422**
Somewhere.....**35764**
Stardust.....**35939**
Strange Cargo.....**35545**
Swingin' Down The Lane.....**36147**
Talking To The Wind.....**36052**
That's Her Mason Dixon Line.**36044**
There I Go.....**35743**
Think Of Me.....**36101**
Think Of Me.....**36225**
This Is The Beginning Of The End.....**35464**
This Little Icky Went To Town.....**35922**
3 Ring Ragout.....**35871**
What D'ya Hear From Your Heart?.....**36052**
When You And I Were Young, Maggie.....**36182**
Where Do You Keep Your Heart?.....**35545**
Young Man Sings, A.....**35485**
You're Lucky To Me.....**35849**

BRAGGIN'
For Want Of A Star
James & Orch.....**36081** 10

BRAGGIN' (Vocal Quartet)
You Walk By
The Charioteers.....**36027** 10

BRAGGIN' IN BRASS
The New East St. Louis Toodle-o
Ellington & Famous Orch.....**36276** 10

BRAHMS, JOHANNES (Composer, 1833-1897) see: No. Size

Concerto in D for violin..**set M-117**
Hungarian Dance No. 1....**17078-D**
Lieder:
An die Nachtigall (To the Nightingale)..**17274-D** **in set M-453**
Auf dem Kirchhofe (In the Churchyard)...**17274-D** **in set M-453**
Brahms Recital by Lotte Lehmann...**set M-453**
Da unten im Tale (Below in the Deep Valley).....**71059-D** **in set M-453**
Da unten im Tale.....**69542-D** **in set X-128**
Die Mainacht (May Night).....**71060-D** **in set M-453**
Deutsche Volkslieder...**set X-128**
Erlaube mir, fein's Mädchen .....**69542-D** **in set X-128**
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) .....**71059-D** **in set M-453**
Es steht ein' Lind.....**69541-D** **in set X-128**
Feinsliebchen, Du sollst..**69541-D** **in set X-128**
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot).....**71059-D** **in set M-453**
Feldeinsamkeit **7204-M**
Immer leiser wird mein Schlummer **7204-M**
On the River Boat (Auf dem Schiffe) .....**DB-1233** **in set M-234**
Marie, ging aus wandern.**69542-D** **in set X-128**
Mein Mädel hat einen...**69542-D** Rosenmund **in set X-128**
O liebliche Wangen.....**71060-D** (O Lovely Cheeks) **in set M-453**
Schwesterlein .....**69541-D** **in set X-128**
Sisters, The (Die.....**DB-1233** Schwestern) **in set M-234**
Sonne scheint nicht.....**69542-D** mehr, Die **in set X-128**
Sonntag (Sunday).....**71060-D** **in set M-453**
Wach' auf mein.....**69541-D** Herzensschöne **in set X-128**
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen).....**17273-D** **in set M-453**
Wir Wandelten (We.....**17273-D** Wandered) **in set M-453**
Zigeunerlieder Nos. 1-11.**set X-88**

Orchestral:
Academic Festival Overture, op. 80.....**set X-200**
Symphony No. 1 in C minor .....**set M-103**
Symphony No. 1 in C minor .....**set M-383**
Symphony No. 2 in D major .....**set M-412**
Symphony No. 2 in D..**set M-265**
Symphony No. 3 in F..**set M-181**
Symphony No. 3 in F..**set M-353**
Symphony No. 3 in F..**set M-443**
Symphony No. 4 in E minor .....**set M-452**
Symphony No. 4 in E minor .....**set M-335**
Tragic Overture.....**set X-85**
Variations on a Theme by Haydn.....**set X-125**

Piano:
Ballade in D minor.....**69280-D** ("Edward") **in set M-342**
Five Intermezzi.....**set X-201**
Intermezzo **4083-M**
Intermezzo in C.....**17079-D**
Three Rhapsodies For Piano .....**set X-183**
Variations On A Theme Of Haydn.....**set X-181**
Variations and Fugue on a Theme by Handel..**set M-345**
Variations on a Theme by Paganini.....**set X-80**
Waltzes, op. 39.....**set M-342**
Quintet in B minor for Clarinet and Strings.**set M-118**

Sonatas:
Adagio—Sonata in D minor for violin and piano...**67612-D** **in set M-117**
Sonata in E minor for cello and piano.....**set M-236**
Sonata in D minor for violin and piano....**set M-324**
Trio in C for piano, violin and cello .....**set M-266**
Waltzes—arr. Walter **7353-M**

BRAHMS RECITAL, A, BY LOTTE LEHMANN
(Wie bist Du, meine Königin; Wir wandelten; An die Nachtigall; Auf dem Kirchhofe; Erlaube mir, fein's Mädchen; Da unten im Tale; Feinsliebchen, Du sollst mir nicht barfuss gehen; Die Mainacht; Sonntag; O liebliche Wangen)
Lotte Lehmann (soprano) acc. by Ulanowsky (piano): ...8 sides, **set M-453** **(17273-D—17274-D & 71059-D—71060-D)**

BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4) (Bach)
Busch Chamber Players.....15 sides, **set M-249** **(68434-D—68441-D) MM(S-69902-D—69909-D)**

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6) (Bach)
Busch Chamber Players.....12 sides, **set M-250** **(68442-D—68447-D) MM(69910-D—69915-D)**

BRAUL—see:
Rumanian Folk Dances (Bartók).....**17089-D**

	No.	Size
BRAUN'S MEIDELEIN		
Innsbruck		
Ernst Wolff (baritone) acc. himself at the piano	**4235-M** in set **X-168**	10
BRAUTCHOR—see:		
Bridal Chorus (Lohengrin)	**7271-M**	
BRAVE WOLFE (Old Colony Times and The Burman Lover)		
American Hero; The Loved Ones; Chester		
Madrigal Singers cond. by Engel	**4206-M** in set **M-329**	10
BREAK IT TO ME GENTLY		
This Little Icky Went To Town		
Bradley & Orch.	**35922**	10
BREAKFAST FEUD		
I Found A New Baby		
Benny Goodman & Sextet	**36039**	10
BREAKFAST FOR TWO		
Keep An Eye On Your Heart		
Orrin Tucker & Orch.	**36016**	10
BREEZE AND I, THE		
Hear My Song, Violetta		
Heidt & Musical Knights	**35498**	10
BRETON, TOMAS (Composer, 1850-1923) see:		
En La Alhambra	**67819-D** in set **M-146**	
Jota—La Dolores	**69201-D** in set **M-331**	
Polo Gitano	**67820-D** in set **M-146**	
Spanish Album	set **M-146**	
Spanish Album No. 2	set **M-331**	
BRIDAL CHORUS ("Brautchor" from Lohengrin) (Wagner)		
Pilgrim's Chorus		
Kerby cond. Vienna State Opera Chorus & Symph. Orch.	**7271-M**	12
BRIDAL MARCH (Lohengrin) (Wagner)		
Wedding March		
McLean (organ)	**361-M**	10
BRIDAL WALTZ—see:		
Folk Tale, A (Gade)	**17106-D**	
BRIDGEBUILDERS (Oxford Group Signature Tune) (Morrison—Frazier)		
Drums of Peace		
Faulkner (baritone) with Chorus & Orch.	**279-M**	10
BRIGG FAIR (An English Rhapsody) (Delius)		
Beecham & Symphony Orch.	4 sides, set **X-30** (**68154-D—68155-D**) **MX(70438-D—70439-D)**	
BRIGHT SHINES THE MOON (Russian Folk Song)		
Two Guitars		
Gypsy Ensemble	**36240**	10
BRING BACK THOSE WONDERFUL DAYS		
Everybody Wants A Key To My Cellar		
Bert Williams	**35591**	10
BRITISH FUSILIERS MILITARY BAND—see:		
There'll Always Be An England	**35742**	
Wings Over The Navy	**35742**	
BROADWAY CABALLERO (from "Pot O' Gold")		
Friendly Tavern Polka		
Heidt & Musical Knights	**36006**	10
BROADWAY ONE-STEP		
Fosterettes March 2. Spring Beautiful Spring 3. Royal Decree		
Ringling Bros. & Barnum & Bailey's Band, Evans, Cond.	**36169**	10
BROOK'S LULLABY, THE—see:		
Baches Wiegenlied	**9141-M** in set **M-317**	
BROUILLARDS (Debussy) see:		
Préludes, Book II	**17163-D** in set **M-382**	

	No.	Size
BRUCH, MAX (Composer, 1838-1920) see:		
Concerto No. 1 in G minor	set M-332	
BRUIT DES CHANTS, LE—see:		
Esprits Gardiens	9147-M	
BRUSH STOMP		
Get 'Em Again Blues		
Johnny Dodds & Chicago Footwarmers	35681	10
BRUYERES (Debussy) see:		
Préludes, Book II	17165-D in set M-382	
BUBBLING OVER (Piano Solo)		
Moonbeams Dance		
Carroll Gibbons	36203	10
BUBLITCHKI (Folk Song)		
Tchastushki		
Vesiolaya (soprano) with Orch. (sung in Russian)	362-M	10
BUCH DER HÄNGENDEN GÄRTEN, DAS (Schönberg) see:		
Nos. 5 & 12	DB-1303 in set M-361	
BUCIUMEANA—see:		
Rumanian Folk Dances (Bartók)	17089-D	
BUDS WON'T BUD		
I'm Nobody's Baby		
Benny Goodman & Orch.	35472	10
BUFFALO BOY GO 'ROUND THE OUTSIDE (Square Dance)		
Oh Susanna		
Carson Robison & His Old Timers	36019	10
BUFFOON (Confrey)		
Apple Blossoms		
The Music Makers	277-M	10
BUGHOUSE		
Blues In E Flat		
Red Norvo & Swing Octet	36158	10
BUGLE CALL RAG		
Tiger Rag		
Kostelanetz & Orch.	35783	10
BUGLE CALL RAG		
The Dixieland Band		
Benny Goodman & Orch.	36109	10
BUGLE CALL RAG		
Dee Blues		
The Chocolate Dandies, Feat. Jimmy Harrison	36008	10
BUGS' PARADE		
Chopin's Prelude No. 7		
Lunceford & Orch.	35547	10
BULL, JOHN (Composer, 1562-1628) see:		
Variations on the King's Hunt	5713 in set M-231	
BULL FIDDLES IN CHINA SHOP		
Pieces Of Eight		
Alec Wilder Octet	36187	10
BUMPY WEATHER OVER NEWARK		
Peter Tambourine		
Raymond Scott Quintet	35585	10
BUNDLE OF BLUES		
Best Wishes		
Ellington & Orch.	35836	10
BURAN (Folk Song—arr. Lescenco)		
Bessarabiyanka		
Lescenco (baritone) with Orch. (sung in Russian)	4121-M	10

BURMAN LOVER, The (or "The Little Canoe") (John C. Baker)
Brave Wolfe & Old Colony Times No. Size
The American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel **4206-M** 10
in set M-329

BUSINESS MEN'S BOUNCE—Instrumental
The Peanut Vendor
Scott & Orch. **35364** 10

BUSONI, FERRUCCIO (Composer-Pianist, 1866-1924) see:
Albumblatt No. 3 ..... **69761-D**
All' Italia (In Modo Napolitano)—Elegies ... **69761-D**
Fantasia **69127-D**
Indianisches Tagebuch **69010-D**
Sonatina (Ad Usum Infantis) **69736-D**
Spanish Rhapsody (Liszt—arr. Busoni ..... **set X-163**

BUSY AS A BEE
Zaggin' With Zig
Benny Goodman & Orch. **35356** 10

BUT AS FOR HIS PEOPLE (Israel in Egypt) (Handel)
Moses and the Children of Israel
Leeds Festival Choir and London Phil. Orch. cond. by Beecham ... **68412-D** 12

BUT NOT FOR ME (from "Girl Crazy")
Oh, Lady Be Good
Wilson & Orch. **36084** 10

BUXTEHUDE—see Send Hid Din Engel
Copenhagen Men & Boys' Choir cond. by Wöldike **69752-D**

BY HECK
I'm Gettin' Sentimental Over You
Dorsey Brothers Orch. **36065** 10

BY THE SLEEPY LAGOON (Eric Coates)
Cinderella—Part III
London Phil. Orch. cond. by the composer **7336-M** 12

BY THE TAMARISK (Eric Coates)
Symphony Orch. cond. by the composer **69264-D** 12
in set X-102

BY THE WATERS OF MINNETONKA
Cherokee
Ray Noble & Orch. **36116** 10

BY THE WATERS OF MINNETONKA
From The Land Of The Sky-Blue Water
Columbia Salon Orch., Palitz cond. **35986** 10

BYRD, WILLIAM (Composer, 1542-1623) see:
Agnus Dei **4137-M**
Bells, The **69328-D**
Justorum Animae **4137-M**
Lord of Salisbury, The **5712**
in set M-231

C

CABALLITOS (Pedrell) see:
South American Chamber Music **70715-D**
in set M-437

CABIN IN THE SKY
Taking A Chance On Love
Benny Goodman & Orch. **35869** 10

CACHITA (Rumba)
Duerme
Xavier Cugat & Waldorf-Astoria Orch. **36095** 10

CÄCILIE (Cecilia) (R. Strauss)
Heimkehr
Sten (mezzo-soprano) piano acc. by Taubman **17213-D** 10

CAKE WALKING BABIES
Young Woman's Blues
Bessie Smith acc. by Henderson's Hot Six **35673** 10

	No.	Size
CALIENTITO (Rhumba)		
Adios		
Enric Madriguera & Orchestra	**35712**	10
CALIFE DE BAGDAD—see:		
Overture	**69065-D**	
CALIOPE JANE (Vocal Quartet) (from "Road Show")		
I Should Have Known You Years Ago		
The Charioteers	**35779**	10
CALL IT ANYTHING, IT'S LOVE		
Basin Street Boogie		
Bradley & Orch.	**36340**	10
CALL ME A TAXI		
Shadows In The Night		
Bradley & Orch.	**36082**	10
CALL OF LIFE, THE (from "Bittersweet") (Coward)		
Dear Little Cafe & If You Could Only Come With Me		
Eddy (baritone) acc. by Armbruster & Orch.	**4264-M**	10
CALL OF THE CANYON		
Ferry-Boat Serenade		
Kyser & Orch.	**35627**	10
CALL OF THE CANYON, THE (Vocal Quartet)		
We'll Meet Again		
The Charioteers	**35811**	10
CALL OF THE DELTA		
Shanghai Shuffle		
Buster Bailey & Seven Chocolate Dandies	**35677**	10
CALL OF THE FREAKS, THE (NEW)		
Jersey Lightning		
Luis Russell & Orch.	**35690**	10
CALLING ALL HEARTS		
You Can Depend On Me		
Orrin Tucker & Orch.	**36093**	10
CALLING ROMANCE (Vocal Quartet with Orch.)		
Darling, Je Vous Aime Beaucoup		
The Charioteers	**35736**	10
CAMINITO (Tango)		
La Cumparsita		
Littee & Orquesta Tipica	**35478**	10
CAMINITO (Vocal, Sung In Spanish)		
Lilita		
Alberto Vila, Orch. under Lud Gluskin	**36213**	10
CAMPANELLA, LA (Liszt—arr. Busoni)		
Mazurka in B minor		
Friedman (piano)	**7141-M**	12
CAMPANELLA, LA (Paganini-Liszt)		
Troika En Traineaux		
Kilenyi (piano)	**69798-D**	12
CAMPANELLA, LA (Rondo from Concerto No. 2 in B minor) (Paganini—arr. Kreisler)		
Consolation No. 3		
Milstein (violin) with Mittmann (piano)	**68479-D**	12
CAMPTOWN RACES (Foster) see:		
Music of Stephen Foster	**7372-M in set M-442**	
CAN YOU TAKE IT?		
New King Porter Stomp		
Fletcher Henderson & Orch.	**35671**	10
CANCAN CONGA, THE (Conga)		
Amapola		
Xavier Cugat & Waldorf-Astoria Orch.	**36013**	10

	No.	Size
CANCAO BRASILEIRO (Mignone) see:		
South American Chamber Music	70715-D in set M-437	
CANCAO DO MAR (Fernandez) see:		
South American Chamber Music	70716-D in set M-437	
CANOPE (Debussy) see:		
Préludes, Book II	17167-D in set M-382	
CAN'T GET INDIANA OFF MY MIND		
I Won't Go Home Till You Kiss Me		
Heidt and Musical Knights	35555	10
CAN'T GET INDIANA OFF MY MIND (Vocal)		
Maybe		
Kate Smith, Orchestra under direction of J. Miller	35564	10
CAN'T HELP LOVIN' DAT MAN (Vocal with Orch.)		
Bill		
Helen Morgan with Victor Young & Orch.	55005	12
CAN'T HELP LOVIN' DAT MAN		
My Man		
Wilson & Orch.	36113	10
CAN'T HELP LOVIN' DAT MAN—see:		
Kern Medley	7346-M	
CAN'T WE BE FRIENDS		
Milumbu		
Kirby & Orch.	35920	10
CAN'T YOU TELL		
Once More		
Benny Goodman & Orch.	35543	10
CANTA IL MARE ("Song of the Sea") (Mazzola-De Leva)		
Si Alguna Vez ("If Some Day")		
Morelli (baritone) acc. by Antonini & Orch.	17263-D	10

CANTATA EXCERPTS—see:

- Chorale from Cantata No. 140 ("Sleepers Awake") 69875-D
- Jesu, der du meine Seele .. 68228-D
- Jesu, Joy of Man's Desiring . DB-507 in set M-232
- Jesu, Joy of Man's Desiring 4084-M
- Jesu, Joy of Man's Desiring . 17150-D
- Jesu, My Heart's Joy (from No. 147) 17240-D
- Nimm mich dir zu eigen hin 9135-M
- Seht! was die Liebe tut 9135-M
- Sinfonia—Church Cantata 156 ..... DB-506 in set M-232
- Sheep May Safely Graze (from "Birthday Cantata") ..... 11575-D in set X-200
- Sheep May Safely Graze (from "Birthday Cantata") 69818-D

CANTATE DOMINO ("O Sing unto the Lord") (Vivet)		
Les Choeurs Angeliques & Qu'en un Instant		
Strasbourg Cathedral Choir, Hoch cond.	70372-D	12

CANTE FLAMENCO

(Seguidillas; Peteneras; Soleá; Soleares; Saetas; Alegrías; Seguiriyas; Tango Flamenco)

La Niña De Los Peines, with trumpets, cornets, drums and guitars . set C-59 (36176-36179)

CANTOR, EDDIE—see:

- If You Knew Susie 35325
- Little Curly Hair In A High Chair 35428
- Margie 35428
- Only Thing I Want For Christmas, The 35325

CANTOS DEL PERU (Sas) see:

- South American Chamber Music ..... 70717-D in set M-437

CAPRICE IN OLD STYLE		
Vocal Impressions		
Alec Templeton	35723	10

CAPRICE POUR PIANO (D'Après Le Final du "Bal Masqué") (Poulenc) No. Size
Deux Novelettes pour piano
Poulenc (piano) **68919-D** 12

CAPRICE NO. 2 ("Cascade") (Von Vecsey)
Prayer
Renardy (violin) **17119-D** 10

CAPRICE VIENNOIS
Ritual Fire Dance
Larry Adler (harmonica) with Orchestral accompaniment..... **35514** 10

CAPRICE VIENNOIS—Waltz (Kreisler)
Blue Danube Waltz
Wayne King & Orch..... **35826** 10

CAPRICCIO BRILLIANT, OP. 22 (Mendelssohn)
Graudan (piano) with Minn. Symph. Orch.,
Mitropoulos cond.....3 sides, **set X-197**
(11565-D—11566-D)
MX(11572-D—11573-D)

CAPRICCIO ESPAGNOL (Rimsky-Korsakov)
Barbirolli & Phil.-Symph. Orch. of New York.....4 sides, **set X-185**
(11477-D—11478-D)
MX(11479-D—11480-D)

CAPRICCIO FOR PIANO AND ORCHESTRA (Stravinsky)
Stravinsky (piano) with Orchestre des Concerts Straram cond.
by Ansermet.....6 sides, **set M-152**
(67870-D—67872-D)

CAPRICCIO IN G MINOR—Third Collection for Harpsichord (Handel) & Fantasia in C
Prelude; The Queen's Dolour; Hornpipe
Pessl (harpsichord) **68592-D** 12

CAPRICHO (Sands)
Pavana; Theme and Variations
Oyanguren (guitar) unacc..... **17076-D** 10

CAPRICHO ARABE (Tarrega)
Alhambra
Oyanguren (guitar) unacc..... **69457-D** 12

CAPRICIEUSE, LA (Charlier)
Czardas
Emilio (accordion) **304-M** 10

CAPRIOL—Suite (Basse Dance; Pavane; Mattachins) (Warlock—arr. Szigeti)
Szigeti (violin) with Magalov (piano).....2 sides, **17074-D** 10

CAPTAIN CUSTARD
Sweet Potato Piper
Noble & Orch..... **35392** 10

CARAMBA (Street in Havana)
Tango Romantico
Mantovani & Orch..... **374-M** 10
in set C-2

CARAVAN
Azure
Ellington & Orch..... **36120** 10

CARILLON MAGICO, IL (Pick-Mangiagalli) see:
Intermezzo delle Rose..... **7259-M**

CARIOCA (from "Flying Down To Rio")
La Cucaracha
The Castilian Troubadours..... **35987** 10

CARISSIMI, GIACOMO (1604-1674) see:
Vittorio mio Core..... **4153-M**

CARLE, FRANKIE—see:
After You've Gone.....**36333**
At the Piano.....**set C-23**
Barcarolle **35573**
Estelle **35571**
Hindustan **35570**
I Can't Believe That You're In Love With Me.....**36333**
I Know That You Know.....**36331**

CARLE, FRANKIE—Continued No. Size

Lover's Lullaby, A.....**35570**
Prelude in C Sharp minor....**35573**
Somebody Loves Me.....**36331**
Stumbling **35571**
Sunrise Serenade **35570**
Sweet And Lovely..... ...**36334**
Sweet Lorraine **35572**
Swingin' Down The Lane....**36332**
The Love Nest.....**36332**
The One I Love Belongs To Somebody Else.....**36334**
Twelfth Street Rag.....**35572**

CARLE, FRANKIE, ENCORES
(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)
Frankie Carle (piano).....**set C-70 (36331-36334)**

CARELESS
In An Old Dutch Garden
Duchin & Orch.....**35329** 10

CARMEN (Complete Opera) (Bizet)
Artists of Paris Opéra Comique cond. by Cohen & Gaubert (sung in French).....30 sides, **set Op. 1 (67544-D—67558-D) MM-OP(70756-D—70770-D)**

CARMEN EXCERPTS (Bizet) see:
Chanson Bohème ***P-9152-M**
Chanson Du Toréador.....**70349-D**
Habañera ***P-9152-M**
Habañera **71192-D**

CARMEN FANTASIA (Bizet—arr. Busoni)
Petri (piano).....2 sides, **68740-D** 12

CARMEN SUITE (Bizet)
Beecham & London Philharmonic Orch.....4 sides, **set X-144 (69689-D—69690-D) MM-OP(70756-D—70770-D)**

CARMEN SYLVA (Waltz)
Waltz Dream
Al Goodman & Orch.....**35505** 10

CARMEN SYLVA
Roses Of The Orient
Eugene's Viennese Orch.....**36072** 10

CARNATIONS (Vocal Quartet)
Intermezzo
Marie Greene, Orch. under Perry Botkin.....**36007** 10

CARNAVAL—Ballet Music (Schumann—arr. Douglas)
London Philharmonic Orch. cond. by Goehr.....2 sides, **69461-D** 12

CARNAVAL DAS CRIANCAS (Villa-Lobos) see:
O Ginete do Pierrozinho.....***P-69601-D**

CARNAVAL ROMAIN, LE—Overture (Berlioz, Op. 9)
Beecham & London Philharmonic Orch.....2 sides, **68921-D** 12

CARNET DE BAL—see:
Valse Grise **383-M**

CARNEVAL OVERTURE (Dvořák)
Barlow & Columbia Broadcasting Symphony.....2 sides, **70739-D** 12

CARNIVAL OF VENICE
William Tell Overture
Malneck & Orch.....**35299** 10

CARNIVAL OF VENICE, THE (Waltz Ft.)
The Flight Of The Bumble Bee
James & Orch.....**36004** 10

CARNIVAL OF VENICE, THE
The Green Grass Grew All Around
Heidt & Musical Knights.....**36327** 10

CARO NOME ("Dearest Name" from Act II of Rigoletto) (Verdi)
Ardon Gl' Incense
Aimaro (soprano) with Orch. (sung in Italian).....**69489-D** 12

	No.	Size
CAROLINA IN THE MORNING		
If I Had My Way		
Noble & Orch.	**35577**	10
CARRILLO, JULIAN (1875-) see:		
Preludio a Cristobal Colon	**7357-M**	
CARRY ME BACK TO OLD VIRGINNY (Vocal with Piano Acc.)		
Old Folks At Home		
The Charioteers	**35887**	10
CARTOON MELODIES		
(Funny Little Bunnies; Peculiar Penguins; Pied Piper of Hamelin; Rock-a-bye Baby; The Wise Little Hen; The World Owes Me a Living)		
Wood Orch. with Vocals and Effects	2 sides, **7348-M**	12
CASADESUS, HENRI-GUSTAVE (1879-) see:		
Récréations de la Campagne, Les	**set X-132**	
Jardin Des Amours, Le	**69870-D**	
CASELLA, ALFREDO (1883-) see:		
Danza Finale—La Giara	**7217-M**	
Tarantella—La Giara	**7217-M**	
Tarantella—Serenata	**DB-1304 in set M-361**	
CASEY JONES		
Swamp Fire		
Kostelanetz & Orch.	**35785**	10
CASITA BLANCA (Tango)		
Adios Muchachos		
Littee & Orquesta Tipica	**35223**	10
CASTA DIVA ("Queen of Heaven" from Act I "Norma") (Bellini)		
Ah! non Credia Mirarti		
Muzio (soprano) Orch. cond. by Molajoli (sung in Italian)	**9105-M in set M-259**	12
CASTA DIVA ("Queen of Heaven" from Act I "Norma") (Bellini)		
Suicido		
Cigna (soprano) with Orch. (sung in Italian)	**9127-M**	12
CASTALDO MARCH (Novacek—arr. Heitt)		
Entente Cordiale, L'		
B.B.C. Wireless Military Band	**268-M**	10
CASTILANE—see:		
Cid, Le—Ballet Excerpts (Massenet)	***P-17116-D *P-17117-D**	
CASTILIAN TROUBADOURS, THE—see:		
Carioca	**35987**	
La Cucaracha	**35987**	
CASTOR ET POLLUX (Rameau) see:		
Air de Thélaire	**4125-M**	
CATALANI, ALFRED (1854-1893) see:		
Walzer dei Fiore—Loreley	**69102-D**	
Walzer del Bacio—La Waly	**67102-D**	
CATARI! CATARI!—Core' Ngrato (Cardillo)		
Santa Lucia		
Rossi (tenor) with Orch. (sung in Neapolitan)	**4200-M**	10
CATHEDRALE ENGLOUTIE, LA ("The Engulfed Cathedral") (Debussy)		
Gieseking (piano)	2 sides, **17077-D in set M-314**	10
CAUTION BLUES (Piano Solo)		
A Monday Date		
Earl Hines	**35876**	10
CAVALLERIA RUSTICANA (Complete Opera) (Mascagni)		
Arangi—Lombardi, Castagna, Melandri, Mannarini with La Scala Chorus & Orch. cond. by Molajoli (sung in Italian)	20 sides, **set Op. 7 (67880-D—67889-D) MM-OP(70845-D—70854-D)**	
CAVALLERIA RUSTICANA (Excerpts) see:		
Intermezzo—Cavalleria Rusticana	**7200-M**	
Voi lo Sapete, O Mama	**9084-M**	

	No.	Size
CE QU'A VU LE VENT D'OUEST ("What The West Wind Has Seen") (Debussy) see:		
Préludes, Book I	**set M-352**	
CELEBRATED MINUET (Boccherini)		
Berceuse		
Columbia Salon Orch., Palitz cond.	**35970**	10
CECIL, LIONELLO (tenor) see:		
Traviata, La	**set Op. 2**	
CECILIA—Two Arias (L'Annuncio; La Morte De Cecilia) (Refice)		
Muzio (soprano) with Orch. cond. by Composer	4 sides, **set X-112 (9148-M—9149-M) MX(9160-M—9161-M)**	
CELERY STALKS AT MIDNIGHT		
Down The Road A Piece		
Bradley & Orchestra, featuring Ray McKinley	**35707**	10
CELLO QUARTET (Mozart) see:		
Quartet No. 23 in D	**set X-53**	
CENERENTOLA, LA (Rossini) see:		
Overture	**68739-D**	
CEPHALE ET PROCRIS—Ballet Suite (Grétry—arr. Mottl)		
Brussels Conservatory Orch. cond. by Defauw	2 sides, **69002-D**	12
CERDANA (De Severac) see:		
Retour des Muletiers, Le	**68853-D**	
CERTANI, ANTONIO—see:		
Isola del Garda, L'	**69178-D**	
Leggenda delle Dolomiti	**69030-D**	
CES PETITES CHOSES ("These Foolish Things")		
Un Seul Couvert, Please James		
Sablon (baritone) with Orch. (sung in French)	**4174-M**	10
C'EST A CAPRI (Tango Chante from "Isle of Capri") (Mazelles-Grosz)		
Un Soir—Pas Davantage		
Rossi (tenor) with Orch. (sung in French)	**4130-M**	10
C'EST LUI! (Blues from film "Zou, Zou")		
Haiti		
Baker (soprano) with Orch. (sung in French)	**4112-M**	10
C'EST MA FAUTE (Chanson) (Delettre)		
Son Regard		
Boyer (soprano) with Orch. (sung in French)	**242-M**	10
C'EST PAS LA PEINE		
Fais Semblant de M'Aimer		
Boyer (soprano) with Orch. (sung in French)	**231-M**	10
C'EST TON AMOUR (Waltz from Review "Parade de France")		
Si Je N'Ecoutais Que Mon Coeur		
Rossi (tenor) with Orch. (sung in French)	**4102-M**	10
C'EST TOUJOURS LA MEME CHANSON (Fernay-Delettre)		
Mon Rendezvous		
Boyer (soprano) with Orch. (sung in French)	**327-M**	10
C'EST GENTIL QUAND ON Y PASSE		
La Petite Ile		
Pills et Tabet with piano (sung in French)	**289-M**	10
C'ETAIT ECRIT (from "Folies Bergère de Paris") (Meskill-Stern)		
Quand un Vicomte		
Hildegarde with Orch. (sung in French)	**286-M**	10
CHABRIER, ALEXIS (Composer, 1841-1894) see:		
Bourée Fantasque	**17108-D**	
Cotillon	**set X-113**	
Impromptu	**71061-D**	
Scherzo—Valse	**71061-D**	
Scherzo—Valse	**68162-D in set M-190**	
CHACONNE (Vitali)		
Milstein (violin) with Mittmann (piano)	4 sides, **set X-61 (68476-D—68477-D) MX(70488-D—70489-D)**	

CHACONNE IN D MINOR—Unacc. Violin Partita No. 2 (Bach—arr. Busoni)
Wolff (piano) . . . . . 4 sides, set **X-91** (**69070-D—69071-D**) **MX(70538-D—70539-D)**

CHACONNE IN G—Twenty-one Variations (Handel)
Pessl (harpsichord) . . . . . 2 sides, **68599-D** 12

CHAIN GANG
(Nine Foot Shovel; Chain Gang Boun'; Trouble; Goin' Home, Boys; Cryin' Who? Cryin' You!; Told My Cap'n; Jerry)
Joshua White & Carolinians . . . . . **set C-22** (**35559-35562**)

CHAIN GANG BOUN'
Nine Foot Shovel
Joshua White & Carolinians **35559** 10

CHALAND QUI PASSE, LE (Waltz) ("Tell Me That You Love Me Tonight") (Badet-Bixio)
Rien
Rossi (tenor) with Orch. (sung in French) **4155-M** 10

CHAMBER MUSIC—see:
Quartets, Quintets, Sextets, Sonatas, Trios

CHAMPAGNER POLKA (Champagne Polka) (J. Strauss) see:
Rediscovered Music of Johann Strauss, Vol. II . . . . . **71029-D** **in set M-445**

CHANSON BOHEME—Carmen (Bizet)
Habanera
Vallin (soprano) with Orch. (sung in French) ***P-9152-M** 12

CHANSON BOHEMIENNE—Violin Solo
Rose Enslaves The Nightingale, The
Wladimir Selinsky, Piano acc. by S. Itkis **35767** 10

CHANSON D'AMOUR (Suk)
A Night On The Waves
Orchestre Raymonde cond. by Walter **278-M** 10

CHANSON D'AMOUR DU TURKESTAN (Folk Song)
Complainte d' Abdurachman
Chaliapine (soprano) with Orch. cond. by Ehrlich (sung in Russian) ***P-4230-M** 10

CHANSON DE BERGER (Czardas—arr. Pares)
Hora Staccato
Barleaza and Gypsy Orch. **348-M** 10

CHANSON DE LA MEULE (from Act III Samson et Dalila) (Saint-Saëns)
Thill (tenor) with Orch. and Chorus cond. by Gaubert (sung in French) . . . . . 2 sides, **9121-M** 12

CHANSON DES RUES, LA (Slow-Fox Chanté) (Vaucaire—Goer)
Vous Qui Passez Sans Me Voir
Sablon (baritone) with Orch. (sung in French) **4158-M** 10

CHANSON DU GONDOLIER, LA (Poterat—Varna—Cab-Rusconi)
Une Etoile Qui Passe
Rossi (tenor) with Orch. (sung in French) **4161-M** 10

CHANSON DU TOREADOR (from "Carmen") (Bizet) see:
Toreador Song **70349-D**

CHANSON POUR MA BRUNE (Marche Chantée)
Tant qu'il Y Aura Des Etoiles
Rossi (tenor) with Orch. (sung in French) **4172-M** 10

CHANSON POUR NINA (March from "A Song for Nina") (Koger-Scotto)
Pour T'Avoir Au Claire de Lune
Rossi (tenor) with Orch. (sung in French) **4118-M** 10

CHANT DE LA DELIVERANCE (Chant Populaire Hébraïque) (Milhaud)
Gloire à Dieu; Chant Hassidique
Singher (baritone) with Milhaud (piano) (sung in French) **4214-M** 10

No. Size

CHANT DES OISEAUX, LE ("The Song of the Birds") (Jannequin)
Madrigal Singers cond. by Engel (sung in French).....2 sides, **9134-M** 12

CHANT DES TROPIQUES, LE (from operetta "Duo des Aveux")
Si tu M'Aimes
J. & G. Sablon with Orch. (sung in French).....**4175-M** 10

CHANT DU VEILLEUR, LE (Chant Populaire Hébraïque) (Milhaud) & Berceuse
La Séparation
Singher (baritone) with Milhaud (piano) (sung in French).....**4213-M** 10

CHANT HASSIDIQUE (Chant Populaire Hébraïque) (Milhaud) & Gloire à Dieu
Chant de la Déliverance
Singher (baritone) with Milhaud (piano) (sung in French).....**4214-M** 10

CHANT OF THE WEED
Two Time Man
Don Redman & Connie's Inn Orch.....**35689** 10

CHANTS D'AUVERGNE ("Songs of the Auvergne")
(L'aio de Rotso; Obal, din lou Limouzi, Ound' Onoren Gordal.).....**7238-M** 12
(Brezairola; Malurous qu' o uno fenno;
N'ai pas ien d mio; Lo calhe).....**7249-M** 12
(Lo Fiolaire; L'Antoneo; Passo del prat).....**7262-M** 12
Grey (soprano) with Orch.

CHANTS D'ESPAGNE (Saeta, Granadina) (Nin)
Hora Staccato
Candela (violin) with composer at piano.....**4194-M** 10

CHANTS DE LA MER, LES (Gaubert)
Orchestre Symphonique de Paris cond. by composer.....4 sides, **set X-109**
(69335-D—69336-D)
MX(70572-D—70573-D)

CHANTS POPULAIRES HEBRAÏQUES (Milhaud) see:
Berceuse.....**4213-M**
Chant de la Déliverance.....**4214-M**
Chant Hassidique.....**4214-M**
Chant de Veilleur, Le.....**4213-M**
Gloire à Dieu.....**4214-M**
Séparation, La.....**4213-M**

CHAPELIER, LE (Satie) see:
Trois Mélodies.....**9132-M**

CHARIOTEERS, THE—see:
All God's Chillun Got Shoes..**35741**
Between Friends.....**35981**
Braggin'.....**36027**
Caliope Jane.....**35779**
Call Of The Canyon, The....**35811**
Calling Romance.....**35736**
Carry Me Back To Old Virginny.....**35887**
Darling, Je Vous Aime Beaucoup.....**35736**
Dream For Sale, A.....**36094**
Gaucho Serenade, The.....**35424**
Go Down Moses.....**35718**
Goodnight Mother.....**35851**
I Don't Want To Cry Any More.....**35765**
I Should Have Known You Years Ago.....**35779**
I'll Forget.....**35981**
I'm Gettin' Sentimental Over You.....**35229**
I'm In His Care.....**35741**
I Understand.....**36094**
Jesus Is A Rock In A Weary Land.....**35787**
Love's Old Sweet Song.....**35749**
May I Never Love Again....**35942**
My Heart's On Ice.....**35851**
Old Folks At Home.....**35887**
Only Forever.....**35765**
Silver Threads Among The Gold.....**35749**
So Long.....**35424**
Steal Away To Jesus.....**35787**
We'll Meet Again.....**35811**
Were You There.....**35718**
Why Is A Good Gal So Hard To Find?.....**35942**
Why Should I Complain?....**35229**
You Walk By.....**36027**

CHARPENTIER, GUSTAVE (Composer, 1860-) see:
A Mules.....***P-69734-D**
Chevaux de Bois, Les.....***P-69734-D**
Louise.....**set Op. 12**

CHASSERESSES, LES—see:
Sylvia—Ballet Excerpts (Delibes).....**69006-D**

CHATTERBOX (Waltz from "That's Right, You're Wrong")
This Changing World
Kyser & Orchestra.....**35307** 10

	No.	Size
CHAVEZ, CARLOS (Conductor) see:		
A Program of Mexican Music	**set M-414**	
CHEERIO—March		
Jolly Coppersmith		
The Goldman Band, Edwin Franko Goldman, conductor	**35829**	10
CHEROKEE		
By The Waters Of Minnetonka		
Noble & Orch.	**36116**	10
CHERRY TREE CAROL, THE		
Old Bangum		
Andrew Rowan Summers (Ballad Singer) acc. himself on dulcimer	**17193-D** **in set M-408**	10
CHERUBINI, MARIA LUIGI (1760-1842) see:		
Suspendez à ces murs	**9116-M**	
CHESTER (Billings) The American Hero & The Loved Ones		
Brave Wolfe; Old Colony Times; The Burman Lover		
Madrigal Singers cond. by Engel	**4206-M**	10
CHESTER (Billings) see:		
American Psalms and Fuguing Tunes	**set M-434**	
CHEVAUX DE BOIS, LES (Charpentier)		
A Mules		
Planel (tenor) with Orch. cond. by the composer (sung in French)	***P-69734-D**	12
CHEZ-MOI		
En Se Regardant		
Boyer (soprano) with Orch. (sung in French)	**307-M**	10
CHIAPANECAS (Waltz)		
Avalon		
Kyser & Orch.	**35621**	10
CHIAPANECAS, LAS (Traditional)		
Zandunga Chiapaneca		
Marimba Orquesta Tipica	**370-M**	10
CHICA CHICA BOOM CHIC (Samba) (from "That Night In Rio")		
I, Yi, Yi, Yi, Yi		
Xavier Cugat & Waldorf-Astoria Orch.	**35995**	10
CHICAGO (Fox Trot) (Fisher)		
Beale Street Blues		
Wood and Six Swingers	**313-M** **in set C-9**	10
CHICAGO BREAKDOWN		
Don't Jive Me		
Louis Armstrong & Hot Seven, feat. Earl Hines	**36376**	10
CHICKEN GUMBOOG(IE)		
Stardust		
Bradley & Orch.	**35939**	10
CHICO'S LOVE SONG		
Katie Went to Haiti		
Noble & Orch.	**35335**	10
CHIDICHIMO AND HIS ORQUESTA TIPICA ARGENTINA—see:		
Tango Album Vol. 1	**set C-1**	
CHILDHOOD OF CHRIST, THE (Berlioz) see:		
Adieu des Bergers	**69693-D**	
Holy Family Resting By the Wayside	**69340-D**	
CHILDREN MET THE TRAIN, THE		
Seldom the Sun		
Alec Wilder Octet	**35648**	10
CHILDREN'S ALBUMS:		
ADVENTURES OF BUBBLE AND SQUEAK, THE		
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group	**set J-10** **(35431-35433)**	
CAPTAIN KIDD'S CATS		
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group	**set J-2** **(35268-35270)**	

CHILDREN'S ALBUMS—Continued

No.

CHERUB THE CHICK
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... set J-4 (35273-35274)

CHRISTMAS FANTASIE, A (Thirza-Altieri)
The Columbia Children's Music-Story Group ..... set J-22 (35654-35659)

CON MOTO RHYTHMIC SERIES, THE
David Beanson (piano) ..... set J-16 (35606-35611)

EDWARD, THE DIGNIFIED MONKEY
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... set J-13 (35535-35536)

EXERCISES TO HELP YOU TO LEARN TO SKI
Twelve Ski Exercises under direction of Walter Saxer ..... set J-7 (35280-35282)

FOLK DANCES
Six English Folk Dances—National Folk Dance Orchestra, Conducted by Arnold Foster
Six Folk Dances From Many Lands—Folk Dance Orchestra, Conducted by Victor Olof ..... set J-21 (35654-35659)

GREAT SURPRISE OF SPRING
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... set J-24 (36061-36062)

HERMAN THE LITTLEST LOCOMOTIVE
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... set J-3 (35271-35272)

HOW THE MAN IN THE MOON LOST HIS FACE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group ..... set J-1 (35265-35267)

LULLABIES
(Kinder-Lieder Cradle Songs) ..... set J-17 (35612-35614)
Betty Martin (soprano) and Instrumental Quartet Under direction of Sergius Kagen

MERRY MUSIC
(From "A Singing School Music Series," Book II Published by C. C. Birchard Co.)
Betty Martin (soprano), S. R. Lewis (piano) ..... set J-15 (35600-35605)

MIKE, THE TOUGH LITTLE TUG-BOAT
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... set J-11 (35434-35435)

MUSIC FAIRY STORIES
1. The Sleeping Beauty
2. Clever Elsie
Yvonne Ravell (soprano), Harold Leaman (piano) ..... set J-19 (35649-35650)

MUSIC FAIRY STORIES
1. Little Black Sambo
2. The Gingerbread Boy
3. The Wee Wee Woman
4. The Three Billy Goats Gruff
Yvonne Ravell (soprano), Harold Leaman (piano) ..... set J-20 (35651-35653)

MUSIC FAIRY STORIES
1. The Little Fir Tree
2. The Night Before Christmas
Yvonne Ravell (soprano), Harold Leaman (piano) ..... set J-23 (35755-35756)

MUSICAL MIRROR OF LIFE IN SWITZERLAND, A
Swiss Music by the Swiss Ensemble under direction of Walter Saxer ..... set J-6 (35277-35279)

NONSENSE ALPHABET SUITE (Lear-Naginski)
Betty Martin (soprano), Sergius Kagen (piano) ..... set J-12 (35533-35534)

NURSERY, THE (Seven Episodes of Child Life) (Moussorgsky)
Betty Martin (soprano), Sergius Kagen (piano) ..... set J-14 (35537-35538)

OUR SONGS
(From "A Singing School Music Series," Book 1, Published by C. C. Birchard Co.)
Seventy-seven Children's Songs by Betty Martin (soprano) S. R. Lewis (piano) ..... set J-8 (35283-35288)

CHILDREN'S ALBUMS—Continued

	No.	Size
ROLLICKING ROLLER SKATES, THE		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	**set J-18 (35615-35616)**	
SUGAR COOKIE FLATS		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	**set J-5 (35275-35276)**	
TRADITIONAL SWISS FOLK DANCES		
Under direction of Walter Saxer. Accordion by Maurice Thoni	**set J-9 (35436-35438)**	

CHILDREN'S CORNER, THE (Suite) (Debussy)
(Dr. Gradus ad Parnassum; Golliwog's Cake Walk; Jimbo's Lullaby; The Little Shepherd; Serenade for the Doll; The Snow is Dancing) — 4 sides, **17088-D** 10; **68962-D** 12
Gieseking (piano) — **in set M-314**

CHILDREN'S MARCH
Cuckoo March
The Goldman Band, Edwin Franko Goldman, Conductor — **35828** 10

CHINA BOY
On the Sunny Side of the Street
Hardman & Hammond Five — **35341** 10

CHINA BOY
Sugar
McKenzie & Condon's Chicagoans — **35951** 10

CHINA DOLL PARADE (Zamencik)
Babbling
MacLean (organ) — **367-M** 10

CHINESE DANCE (Tchaikovsky) see:
Nutcracker Suite — **set M-395**

CHINESE MOTHER GOOSE RHYMES (Crist—trans. Headland)
(What the Old Cow Said; Baby is Sleeping; Of What Use is a Girl; Lady-bug; The Old Woman; Pat-a-Cake; The Mouse)
Bullock (baritone) with piano — **266-M** 10

CHINESE RHUMBA (Ft. Rumba)
She's 'Way Up Thar
Clyde Lucas & Orch. — **35935** 10

CHIQUE
Havana Heaven
Mantovani & Orch. — **378-M** 10

CHLOE (Vocal by Henry Allen)
Rosetta
Henry Allen & Orch. — **35954** 10

CHOCOLATE DANDIES, THE—see:
Bugle Call Rag — **36008**
Cloudy Skies — **35679**
Dee Blues — **36008**
Goodbye Blues — **35679**
Got Another Sweetie Now — **36009**
Hot Trombones — **set C-46**

CHOPIN, FREDERIC (Composer, 1810-1849) see:
Barcarolle in F-Sharp major, op. 60 — **71026-D**
Concerto No. 2 in F minor for piano & orch. — **set M-143**
Etudes op. 10 — **set M-368**
Etudes op. 25 (Chopin) — **set M-473**
Fourteen Waltzes — **set M-390**
Funeral March — **7340-M**
Impromptu in F-sharp, op. 36 — **69018-D**
Mazurkas:
Mazurka, op. 59 No. 3 — **67803-D in set M-143**
Mazurka in B minor — **7141-M**
Mazurka No. 6 in A minor, op. 7. No. 2 — ***P-69671-D**
in set M-378
Mazurkas — **set M-159**
Nocturnes:
Nocturne, op. 55 No 2 — **69018-D**
Nocturne in C-sharp minor ("Posthumous") — **68480-D**
Nocturne in F-sharp, op. 15 No. 2 — **DB-1232 in set M-234**
Nocturnes — **set M-112**
Nuit Ensorcelée, La — **set X-76**
Prelude in F, op. 28 No. 23 — **17079-D**
Rondo in C major For Two pianos, op. 73 — **71190-D**
Rondo in E-flat, op. 16 — **69211-D**
Sonata No. 2 in B-flat minor, op. 35 — **set M-378**
Sylphides, Les — **69281-D**
Waltz in D-flat, op. 64 No. 1 — **17079-D**

CHOPIN'S PRELUDE NO. 7
Bugs' Parade
Lunceford & Orch. — **35547** 10

CHOR DER RITTER UND EDLEN—see: No. Size
Einzug der Gäste from Tannhäuser **69000-D**

CHOIR OF THE RED ARMY OF THE U.S.S.R. (Directed by A. V. Alexandroff) see:
La Marseillaise **36266**
Le Chant Du Départ **36266**
Song Of The Plains **36265**
Songs Of The Red Army . . . **set C-68**
Song Of The Village Mayor **36267**
The Boatmen Of The Volga **36267**
The White Whirlwind **36265**

CHOP, CHOP, CHARLIE CHAN
Love In My Heart
Krupa & Orch. **35490** 10

CHORAL RECORDS—see:
Associated Glee Clubs of America
B. B. C. National Chorus
Bach Cantata Club
Chanteurs de Lyon
Choir of St. Joseph's Retreat
Choir of St. Mary's Primrose Hill
Choir of the Red Army of U. S. S. R.
Don Cossack Chorus
Madrigal Singers
St. Georges Singers
Westminster Abbey Choir
Westminster Choir

CHORAL ETUDE (Schumann)
67th Psalm
Madrigal Singers cond. by Engel **17139-D** 10

CHORAL NO. 1 IN E for Organ (Franck)
Schweitzer (organ) . . . . . 4 sides, **set X-100**
(69229-D—69230-D)

"CHORAL" SYMPHONY (Beethoven) see:
Symphony No. 9 in D minor . . . . . **set M-227**

CHORAL-PRELUDES—see:
Preludes under Bach

CHORALE FROM CANTATA NO. 140 ("Sleepers Awake") (Bach)
Andante From The Italian Concerto
Commette (organ) **69875-D** 12

CHOROS (Villa Lobos) see:
South American Chamber Music **70714-D**
in set M-437

CHOROS NO. 5—Suite "Alma Brasileira" (Villa-Lobos)
A Ginete do Pierrozinho: Farrapos
De Castro (piano) ***P-69601-D** 12

CHORUS OF ROYAL OPERA HOUSE, LONDON—see:
Da zu dir Heiland kam—Die Meistersinger **69095-D**
in set X-87
Prize Song—Die Meistersinger **69096-D**
in set X-87
Wach' auf, es nahet gen den Tag—Die Meistersinger **69095-D**
in set X-87

CHRIST LAG IN TODESBANDEN ("Christ Lays In The Bonds of Death") (Chorale-Prelude) (Bach)
Das alte Jahr vergangen ist
Commette (organ) **293-M** 10

CHRISTE REDEMPTOR (Plainsong with Faburden) (Melody in Tenor) & Conditor Alme Siderum
Nunc Dimittis
Unacc. Choir cond. by Terry **5711** 10
in set M-231

CHRISTIANS, AWAKE (Old Christmas Hymn)
Adeste Fideles
B. B. C. Chorus cond. by Lewis **247-M** 10

CHRISTMAS MUSIC—see:
Adeste Fideles **247-M**
Adeste Fideles **4269-M**
Adeste Fideles **35791**
Adeste Fideles **35770**
Agnus Dei **9097-M**
All Around The Christmas Tree **35864**
Carillon (I Heard the Bells on Christmas) **36419**
Carol Of The Bells (Ukrainian Carol) **36419**
Christians Awake **247-M**
First Nowell **244-M**
God Rest Ye Merry, Gentlemen **245-M**
Good Christian Men, Rejoice . . **245-M**
Good King Wenceslas **244-M**

CHRISTMAS MUSIC—Continued

No. Size

Hark, The Herald Angels Sing **246-M**
Hark, The Herald Angels Sing **35805**
Hello, Mr. Kringle **35248**
It Came Upon The Midnight Clear **35805**
Jingle Bells **35788**
Jingle Bells **35786**
Jingle Bells **35318**
Jingle Bells **320-M**
Joy To The World **35805**
Noël **9097-M**
O Come All Ye Faithful **55009**
Oh Little Town of Bethlehem . **322-M**
Santa Claus Is Comin' To Town **35786**
Silent Night, Holy Night **4269-M**
Silent Night, Holy Night **55009**
Silent Night, Holy Night **35805**
Silent Night, Holy Night **35791**
Silent Night, Holy Night **35770**
Silent Night, Holy Night **322-M**
Sing We All Noël **36420**
Sing We Noël Once More **321-M**
The Only Thing I Want For Christmas **35325**
The Song Of Mary **36420**
When It's Christmas On The Range **35794**
While Shepherds Watched Their Flocks **246-M**

"CHROMATIC" ETUDE (Chopin) see:
Etudes, Op. 10 . . . . . **set M-368**

CHURCH CANTATA NO. 158 ("Der Friede Sei Mit Dir") (Bach)
D. Blair McClosky (baritone), White (organ), Schwarz (violin), Heinitz ('cello), and Chorus, Ernst Victor Wolff cond. from Harpsichord . . . . . 4 sides, **set X-191**
(17265-D—17266-D)
MX(17278-D—17279-D)

CHURCH SCENE—Die Meistersinger (Wagner) see:
Da zu dir der Heiland kam **69095-D**
in set X-87

CHUCHURUMBE (Afro-Cubano)
Conga 1940
Rodriguez and Stork Club Orchestra **35568** 10

CID, LE (Excerpts) (Massenet) see:
Ah! Tout est bien fini, with O Souverain! O, Jûge! O Père! **8124-M**
O Noble Lame Etincelante **9124-M**

CILEA, FRANCESCO (Composer 1866-) see:
Esser Madre è Un Inferno—L'Arlesiana **9108-M**
in set M-259
Lamento di Frederico—L'Arlesiana **9151-M**
Poveri Fiori—Adriana Lecouvreur **4134-M**
Raconto del Pastore—L'Arlesiana **69602-D**

CIELO DE GUATEMALA (Vals)
Por Una Cabeza
Hurtado Bros. & Royal Marimba Band **36355** 10

CIELO DE ESPAÑA (Paso Doble)
Rival
Hurtado Bros. & Royal Marimba Band **36354** 10

CIMAROSA, DOMENICO (Composer, 1749-1801) see:
Sinfonia—Il Matrimonio Segreto **7194-M**
Sonata in A **17118-D**

CIMETIERE DE CAMPAGNE (Hahn)
L'Heure Exquise
Vallin (soprano) with piano (sung in French) ***P-17160-D** 10

CINDERELLA—A Fantasy (Eric Coates)
London Phil. Orch. cond. by the composer . . . . . 3 sides, **7335-M—7336-M** 12

CIRCUS
(Ringling Bros. Grand Entry—March; Symphonia March; The Big Cage—Calop; Barnum And Bailey's Favorite—March; High Ridin'—March; Jungle Queen—Oriental Two-Step; Roses Of Memory—Waltz; Stop It!—One Step; Old King Cole Medley March; Olympia Hippodrome; Go-Galop; Royal Degree—March; Fosterettes March; Spring Beautiful Spring; Broadway One-Step)
Ringling Bros. & Barnum & Bailey's Band, Merle Evans—Conductor . . . . . **set C-58**
(36166-36169)

CIRCUS MARCH—Bartered Bride, The (Smetana—arr. Walter)
Schwanda—Bohemian Polka
Bohemians cond. by Walter **263-M** 10

	No.	Size
CIRIBIRIBIN **One Night Of Love** Moore (soprano) acc. by Metropolitan Opera Orch. & Chorus, Pelletier cond.	**35969**	10
CIRIBIRIBIN **Avalon** James & Orch.	**35316**	10
CIRIBIRIBIN **Pretty Little Petticoat** Raymond Scott & New Orch.	**36226**	10
CITY CALLED HEAVEN **I'm Tired Of Waiting For You** Bradley & Orch.	**36297**	10
CLAIR DE LUNE (Debussy—orch. Kostelanetz) **Pavane Pour Une Infante Defunte** Kostelanetz and his Orchestra	**7361-M**	12
CLAIR DE LUNE (Debussy) **Minuet In G** Columbia Salon Orchestra, Palitz Conductor	**35728**	10
CLAIR DE LUNE (Debussy) see: Suite Bergamasque	**set X-8**	
CLAIR DE LUNE (Fauré) **Sérénade Toscane** Thill (tenor) with piano (sung in French)	**4164-M**	10
CLARINET CONCERTO (Mozart) see: Slow Movement	**DB-834**	
CLARINET POLKA **I'll Love You In My Dreams** Heidt & Musical Knights	**36080**	10
CLARINET POLKA **The Bartered Bride Polka** Bill Gale & Music Makers	**36142**	10
CLASSICAL SYMPHONY IN D MAJOR, Op. 25 (Prokofiev) **Scherzo from Octet, Op. 20** Minneapolis Symph. Orch., Mitropoulos, cond.	3 sides, **set X-166** **(11238-D—11239-D)** **MX(11425-D—11426-D)**	
CLEAR OUT OF THIS WORLD (from "Keep Off the Grass") **On the Old Park Bench** Heidt & Musical Knights	**35509**	10
CLEMENTI, MUZIO (1752-1832) see: First Movement from Sonatina No. 13 in E-flat	**DB-831** **in set M-233**	
CLOCHES A TRAVERS LES FEUILLES ("Bells Through the Leaves") (Debussy) **Mouvement** Gieseking (piano)	**17218-D**	10
"CLOCK" SYMPHONY (Haydn) see: Symphony No. 101 in D Major	**set M-459**	
CLOSING SCENE—Hassan—see: Delius Society Set Vol. 3	**set M-355**	
CLOSING SCENE—Koanga—see: Delius Society Set Vol. 1	**set M-305**	
CLOUDS (Debussy) see: Nuages	***P-69315-D** **in set M-344**	
CLOUDBURST (Grofé) see: Grand Canyon Suite	**7384-M** **in set M-463**	
CLOUDY SKIES **Goodbye Blues** The Chocolate Dandies	**35679**	10

COBBLER'S SONG (from "Die Meistersinger") (Wagner) see: No. Size
Jerum! Jerum! **71189-D**

COCAINE LIL (arr. Clokey)
Oh Suzanna: Listen to the Mocking Bird
Madrigal Singers cond. by Engel **4208-M** 10
in set M-329

COCK ROBIN—see:
Noah's Ark **7347-M**

COCOANUT GROOVE
71
Wilson & Orch. **35737** 10

COCOANUT GROVE
The Hour of Parting
Benny Goodman & Orch. **35527** 10

COLD IN HAND BLUES (Vocal Blues with Inst. Acc.)
You've Been A Good Ole Wagon
Bessie Smith **35672** 10

COLLEGE MEDLEY (Part 1)
(Wave The Flag; Go U Northwestern; We're Loyal To You Illinois; On Wisconsin)
Guy Lombardo & Royal Canadians **35738** 10

COLLEGE MEDLEY (Part II)
(Indiana, Our Indiana; Carmen Ohio; Hail Purdue; U Of M Rouser, The; Victors, The; Iowa Corn Song)
Guy Lombardo & Royal Canadians **35738** 10

COLLINES d'ANACAPRI, LES ("The Hills of Anacapri") (Debussy) see:
Préludes, Book I **M-352**

COLOMBELLA (Fernay—del Pierelles)
Le Secret de tes Caresses
Rossi (tenor) with Orch. (sung in French) **4151-M** 10

COLOMBETTA—Serenatella Veneziana (Buzzi—Peccia)
Voi lo Sapete, O Mama
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) **9084-M** 12

COLONEL BOGEY (March) (Alford)
Belphegor March
H. M. Grenadier Guards Band cond. by Capt. Miller **259-M** 10

COLONIAL MUSIC (Minuet; Gavotte; Two Minuets for George and Martha Washington)
Pessl (harpsichord) ..... 2 sides, **17072-D** 10

COLONNA, JERRY—see:
Don't Send My Boy To Prison **35293**
Every Day Is Lady's With Me **35512**
I Came To Say Good-Bye **35293**
I Love Life **35371**
Lalita **36092**
Life Of A Sailor, The **36363**
My Mother Was A Lady **35397**
Remember Dad **36092**
Where Is My Wandering Boy Soprano Voice Tonight **36363**
Who's Yehoodi? **35512**
Yogi Who Lost, The His Will Power **35866**

COLUMBIA CONCERT ENSEMBLE—see:
La Paloma **35984**
La Seduccion **35984**

COLUMBIA HISTORY OF MUSIC—The Columbia History of Music is perhaps the greatest collection of varied musical pleasure housed under a single heading. Its five volumes traverse the entire music literature from the early plainsong of the Middle Ages to the atonalities of a modern twelve-tonalist. While the collection, edited by Percy Scholes, may be used as a survey for one who wants a broad perspective of the history of music, each record taken individually is a source of great musical enjoyment:

COLUMBIA HISTORY OF MUSIC VOL. 1
(To opening of Seventeenth Century) (ed. Scholes) ..... 16 sides, **set M-231**
Contents: (Plainsong with Latin Organum; Plainsong with Faburden by Dufay; Later development of Faburden; Sanctus

COLUMBIA HISTORY OF MUSIC VOL. 1—Continued No.

and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toye—Farnaby; His Dreame—Farnaby; His Rest—Farnaby; Divisions on a Ground for Viola da Gamba and Lute—Norcome; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Dowland; Sumer Is Icumin In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer) . . . . . (**5710-5717**)

COLUMBIA HISTORY OF MUSIC VOL. 2

(From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes) . . . . . 16 sides, **set M-232**

Contents: (May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante from Harpsichord Suite No. 8—Handel; Like as the Love-lorn Turtle—Handel; May No Rash Intruder—Handel; First Movement from Concerto in E for violin—Bach; Prelude and Fugue in C-Bach; Prelude and Fugue in B-flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser in Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach) . . . . . (**DB-500—DB-507**)

COLUMBIA HISTORY OF MUSIC VOL. 3

(From Bach's Sons to Beethoven and Schubert) (ed. Scholes) . . . . . 16 sides, **set M-233**

Contents: (First Movement—Piano Sonata in F minor—K. P. E. Bach; Rondo—Piano Sonata in E—J. C. Bach; First Movement—Sonata in E-flat—Clementi; Slow Movement—Piano Sonata in G—K. P. E. Bach; Andante—Quartet in D minor—Mozart; First Movement—"Drum Roll Symphony"—Haydn; Slow Movement—Clarinet Concerto—Mozart; Fidelio Overture—Beethoven; Gretchen am Spinnrade—Schubert; Memnon—Schubert; Die Forelle—Schubert; Prinz Eugen, der Edle Ritter—Löwe) . . . . . (**DB-830—DB-837**)

COLUMBIA HISTORY OF MUSIC VOL. 4

(Romantic Period) (ed. Scholes) . . . . . 16 sides, **set M-234**

Contents: (Romeo's Reverie and the Fete of the Capulets—Berlioz; Nocturne in A—Field; Nocturne in F-sharp—Chopin; Du bist wie eine Blume—Schumann; Auf dem Schiffe—Brahms; An den Abendstern—Schumann; Die Schwestern—Brahms; Nachtzauber—Wolf; Gesegnet sei durch den die Welt enstund—Wolf; Ach, im Maien war's—Wolf; A. D. 1620—MacDowell; First Slavonic Dance—Dvorak; Russia—Balakirev) . . . . . (**DB-1230—DB-1237**)

COLUMBIA HISTORY OF MUSIC VOL. 5

(Music in the Twentieth Century) (ed. Scholes) . . . . . 16 sides, **set M-361**

Contents: (Sospiri—Elgar; Intermezzo—Strauss; No. 3 of Six Epigraphes Antiques—Debussy; Enchanted Flute—Ravel; Kyrie—Vaughan Williams; Paean—Bax; I Breathed the Breath of Blossoms Red—Mahler; No. 5 and No. 12 of Das Buch der hängenden Gärten—Schönberg; Symphony No. 3—Milhaud; Tarantella from Serenata—Casella; Scherzo for viola and cello—Hindemith; Homage for "Tomb of Debussy"—De Falla; Excerpts from Les Noces—Stravinsky; Staccato and Ostinato—Bartók; Octandre—Varese; Duo for Two Violins in the Sixth Tone System—Haba) . . . . . (**DB-1300—DB-1307**)

COLUMBIA MILITARY BAND—see:

Anchors Aweigh **35713**
Boola-Boola **35715**
Fairest Of The Fair, The **35721**
Fight On **35714**
Georgia Tech. Medley **35716**
High School Cadets, The **35729**
Illinois Loyalty **35717**
Lights Out **35729**
National Emblem **35721**
On The Mall **36034**
On, Wisconsin! **35716**
Our Director **35715**
Stein Song **35713**
Under The Double Eagle **35721**
U. S. Field Artillery March, The **35768**
Victors, The **35717**
Victory March **35714**
Whistler and His Dog, The . . . **36034**

COLUMBIA ORCHESTRA—see:

Frenesi **35945**
Perfidia **35945**

COLUMBIA SALON ORCHESTRA (Palitz, Cond.) see: No. Size

Artist's Life (J. Strauss).....**35769**
Berceuse (Jocelyn) (Godard)..**35970**
Blue Danube Waltz (J. Strauss).....**35739**
By The Waters Of Minnetonka.....**35986**
Celebrated Minuet (Boccherini).....**35970**
Clair De Lune (Debussy).....**35728**
Country Gardens.....**36198**
Dark Eyes.....**36030**
Emperor Waltz (J. Strauss)...**35739**
From The Land Of The Sky-Blue Water.....**35986**
Funeral March Of A Marionette (Gounod).....**36133**
In A Monastery Garden (Ketelbey).....**36234**
In A Persian Market (Ketelbey).....**36234**
Marche Militaire (Schubert)...**35719**
Merry Widow Waltz (Lehar)..**35748**
Minuet In G (Paderewski)....**35728**
Musical Snuff Box (Liadov)...**36133**
Pale Moon.....**35983**
Parade Of The Wooden Soldiers.....**35719**
Poet And Peasant—Overture (Suppé).....**35883**
Procession Of The Sardar....**36198**
Roses Of Picardy.....**36130**
Skaters, The (Waldteufel)....**35769**
Southern Roses (J. Strauss)...**35748**
Speak To Me Of Love.....**36196**
To A Wild Rose (Mac Dowell).**36130**
Träumerei (Schumann).....**35883**
Trees.....**35983**
Two Guitars.....**36030**
Two Hearts in 3/4 Time.....**36196**

COLUMBIA TECHNICAL SERIES RECORDS—see:

WARBLED FREQUENCY RECORD 78 rpm.....**10001-M** 12
(Containing warbled test tones ranging from 100 to 10,000 cycles per second as follows: 1000, 1000, 1000, 10,000, 9,000, 8,000, 7,000, 6,000, 5,000, 4,000, 3,000, 2,000, 1,500, 1,000, 700, 500, 350, 250, 180, 125, 100 cycles per second)

NOISE SPECTRUM RECORD 78 rpm.....**10002-M** 12
(Containing a sweep frequency band covering from 10,000 cycles per second to 40 cycles per second in 12 seconds; and noise spectrums as follows: 30-12,000, 800-1,600, 64,000-up, 3,200-6,400, 1,600-3,200, 800-1,600, 400-800, 200-400, 100-200, 50-100, below 50 cycles per second)

CONSTANT TONE FREQUENCY RECORD 78 rpm.....**10003-M** 12
(Containing constant tone frequency bands from 10,000 to 50 cycles per second as follows: 1,000, 10,000, 9,000, 8,000, 7,000, 6,000, 5,000, 4,000, 3,000, 2,000, 1,500, 1,000, 800, 500, 300, 200, 150, 70, 50 cycles per second)

CONSTANT TONE FREQUENCY RECORD 33 1/3 rpm.....**YTNY 170** 16
(Play: outside-in. Technical information contained in bulletin acc. record)

COLUMBIA, THE GEM OF THE OCEAN
America, The Beautiful
Heidt & Musical Knights.....**35575** 10

COMANCHE WAR DANCE
Iroquois
Noble & Orch.....**35258** 10

COME AGAIN SWEET LOVE (Dowland—ed. Lincoln)
Hark! All Ye Lovely Saints
Madrigal Singers cond. by Engel.....**4166-M** 10
in set M-306

COME AWAY DEATH ("Twelfth Night") (Shakespeare)
Under The Greenwood Trees; Where The Bee Sucks
Bauman (baritone); Ernst Victor Wolff (harpsichordist).....**69837-D** 12
in set M-402

COME AWAY, DEATH (Shakespeare—Quilter)
It Was a Lover and his Lass
Raphael (baritone) with Instrumental acc.....**255-M** 10

COME SCOGLIO ("Firm as a Rock" from Cosi Fan Tutte) (Mozart)
Fra Gli Amplessi in Pochi Instanti
Souez (soprano) with Orch.....**9104-M** 12

COME TO THE FAIR (Taylor-Martin)
Time to Go
Bonelli (baritone) acc. by E. Lopez (piano).....**17277-D** 10

COME TO THE FAIR (Vocal)
My Bonnie Lies Over The Ocean
Ella Logan, Orch. under Perry Botkin.....**36313** 10

COME WHERE MY LOVE LIES DREAMING (Foster) see:
Music of Stephen Foster.....**7372-M**
in set M-442

COMES JAZZ No. Size
(Prince Of Wails; At The Jazz Band Ball; Jack Hits The Road; That Da-Da Strain; Muskat Ramble; Forty-Seventh And State; After Awhile; Shim-Me-Sha-Wabble)
Bud Freeman & Famous Chicagoans.....**set C-40** **(35853-35856)**

COMIN' AND GOING
Hot And Anxious
Fletcher Henderson & Baltimore Bellhops.....**35840** 10

COMME UNE FEMME (Aubert-Delettre)
Rien, Rien, Rien
Boyer (soprano) with Orch. (sung in French).....**237-M** 10

COMPLAINTE D' ARDURACHMAN (Folk Song of Bashkir)
Chanson d'amour du Turkestan
Chaliapine (soprano) with Orch. cond. by Ehrlich (sung in Russian).....***P-4230-M** 10

CON VENTO EN POPA (Tango)
Despiertame
Ramon & Tipica Orch.....**342-M** 10
in set C-1

CONCERNING ETCHINGS
A Little Girl Grows Up
Alec Wilder Octet.....**36126** 10

CONCERT STUDY IN D FLAT (Liszt)
Petri (piano).....**68982-D** 12
in set X-77

CONCERTOS

BACH:

BRANDENBURG CONCERTOS, VOL. 1
Nos. (1-4).....15 sides, **set M-249**
Busch Chamber Players **(68434-D—68441-D)**
MM(S-69902-D—69909-D)

BRANDENBURG CONCERTOS, VOL. 2
(Nos. 5-6).....12 sides, **set M-250**
Busch Chamber Players **(68442-D—68447-D)**
MM(69910-D—69915-D)

CONCERTO NO. 1 IN A MINOR
For Violin and Orch.....4 sides, **set X-45**
Huberman (violin) and Vienna Philharmonic Orch, Dobroy cond.
(68277-D—68278-D)
MX(70462-D—70463-D)

CONCERTO NO. 2 IN E
For Violin and Orch.....5 sides, **set M-235**
Huberman (violin) and Vienna Philharmonic Orch., Dobrowen cond.
(68376-D—S-68378-D)

CONCERTO IN D MINOR
For Violin and Orch.....6 sides, **set M-418**
Szigeti (violinist) acc. by members of the Orchestra of the New Friends of Music **(11379-D—11381-D)**
MM(11385-D—11387-D)

CONCERTO IN D MINOR
For Two Violins and Orch.....4 sides, **set X-90**
Szigeti & Flesch (violins) with Orch. cond. by Goehr **(69109-D—69110-D)**
MX(70536-D—70537-D)

FIRST MOVEMENT
Concerto in E for Violin and Orch.....1 side, **DB-504**
Bratza (violin) and strings of Bach Contata Club **in set M-232**

BEETHOVEN:

CONCERTO NO. 1 IN C
For Piano and Orch., Op. 15.....8 sides, **set M-308**
Gieseking (piano) and Berlin State Opera Orch. cond. by Rosbaud **(69049-D—69052-D)**
MM(69956-D—69959-D)

CONCERTO NO. 4 IN G MAJOR
For Piano and Orch., Op. 58.....8 sides, **set M-411**
Gieseking (piano) and Saxon State Orch., cond. by Böhm **(70094-D—70097-D)**
MM(70102-D—70105-D)

BEETHOVEN—Continued No.

CONCERTO NO. 5 IN E-FLAT
For Piano and Orch., ("Emperor") Op. 73 . . . . . 9 sides, **set M-243**
Gieseking (piano) and Vienna Philharmonic
Orch. cond. by Walter **(68397-D, 68398-D, 69531-D—69533-D)**
MM(69894-D—69898-D)

CONCERTO IN D
For Violin and Orch., Op. 61 . . . . . 10 sides, **set M-177**
Szigeti (violin) and Orch. cond. by Walter **(68070-D—68074-D)**
MM(69885-D—69889-D)

TRIPLE CONCERTO IN C
For Violin, Cello, Piano and Orch . . . . . 9 sides, **set M-327**
Odnoposoff, Auber, Morales & Vienna Symph. Orch., Weingartner cond.
(69163-D—S-69167-D)
MM(S-70251-D—70255-D)

BERG:

CONCERTO
For Violin and Orchestra . . . . . 6 sides, **set M-465**
Krasner (violin) & The Cleveland Orch., Rodzinski cond. **(11589-D—11591-D)**
MM(11592-D—11594-D)

BLOCH:

CONCERTO
For Violin & Orch . . . . . 8 sides, **set M-380**
Szigeti (violin) & Paris Conservatory Orch. **(69675-D—69678-D)**
cond. by Munch **MM(70039-D—70042-D)**

BRAHMS:

CONCERTO IN D
For Violin and Orch., Op. 77 . . . . . 9 sides, **set M-117**
Szigeti (violin) and Hallé Orch. cond. by Harty **(67608-D—67612-D)**
MM(70107-D—70111-D)

BRUCH:

CONCERTO NO. 1 IN G MINOR
For Violin and Orch., Op. 26 . . . . . 6 sides, **set M-332**
Campoli (violin) and Orch. cond. by Goehr **(69243-D—69245-D)**
MM(70263-D—70265-D)

CHOPIN:

CONCERTO NO. 2 IN F MINOR
For Piano and Orch., Op. 21 . . . . . 8 sides, **set M-143**
Long (piano) & Paris Conservatory Orch. cond. by **(67800-D—67803-D)**
Gaubert

DE FALLA:

CONCERTO
For Harpsichord, Flute, Oboe, Clarinet, Violin and Cello . . . 4 sides, **set X-9**
De Falla (harpsichord), Moyse (flute), Bonneau (oboe), Godeau
(clarinet), Darrieux (violin) & Cruque (cello) **(67922-D—67923-D)**
MX(70408-D—70409-D)

GERSHWIN:

CONCERTO IN F
For Piano . . . . . 6 sides, **set M-280**
Bargy (piano) & Whiteman Orch. **(7315-M—7317-M)**

GRIEG:

CONCERTO IN A MINOR
For Piano and Orch., Op. 16 . . . . . 8 sides, **set M-313**
Gieseking (piano) & Berlin State Opera Orch. **(69087-D—69090-D)**
cond. by Rosbaud **MM(69960-D—69963-D)**

HANDEL:

CONCERTO FOR ORCHESTRA IN D
With Organ (trans. Harty) . . . . . 1 side, **68256-D**
Dawber (organ) & London Symph. Orch. cond. by Harty

CONCERTO IN B MINOR
For Viola and Orch., (arr. Casadesus) . . . . . 5 sides, **set M-295**
Primrose (viola) & Chamber Orch. cond. by Goehr **(68975-D—S-68977-D)**
MM(S-70212-D—70214-D)

HANDEL—Continued

No.

CONCERTO NO. 3 IN G MINOR
For Oboe and Strings—Third Collection . . . . . 2 sides, **69660-D**
Miller (oboe) & Columbia Broadcasting Symph. cond. by Barlow

CONCERTO GROSSO NO. 5 IN D
Op. 6 . . . . . 4 sides, **set X-142**
Weingartner & London Philharmonic Orch. **(69691-D—69692-D)**
MX(70626-D—70627-D)

CONCERTO GROSSO NO. 6 IN G MINOR
Op. 6, No. 6 . . . . . 4 sides, **set X-154**
Weingartner & London Symphony Orch. **(69791-D—69792-D)**
MX(70642-D—70643-D)

HAYDN:

CONCERTO IN D
For Cello and Orch. . . . . 8 sides, **set M-262**
Feuermann (cello) & Orch. cond. by Sargent **(68576-D—68579-D)**
MM(69925-D—69928-D)

CONCERTO IN D
For Piano and Orch., Op. 21 . . . . . 4 sides, **set X-118**
Roesgen-Champion (piano) & Orchestre Symphonique de Paris, Gaillard cond. ***(P-69405-D—69406-D)**
MX(P-70586-D—70587-D)

CONCERTO FOR TRUMPET AND ORCHESTRA (Andante & Rondo only)
Eskdale (trumpet) & Orch. cond. by Goehr . . . . . 2 sides, **70106-D**

LALO:

CONCERTO IN D MINOR
For Cello and Orch. . . . . 6 pts., **set M-185**
Maréchal (cello) with Orch. cond. by Gaubert **(68128-D—68130-D)**

SYMPHONIE ESPAGNOLE
For Violin & Orch., Op. 21 . . . . . 6 sides, **set M-214**
Hubermann (violin) & Vienna Philharmonic Orch. . . . . **(68288-D—68290-D)**
cond. by Szell

LISZT:

CONCERTO NO. 1 IN E-FLAT
For Piano and Orch. . . . . 4 sides, **set X-17**
Gieseking (piano) & London Philharmonic Orch. **(68121-D—68122-D)**
cond. by Wood **MX(70418-D—70419-D)**

CONCERTO NO. 1 IN E-FLAT
For Piano and Orch. . . . . 6 sides, **set M-371**
Sauer (piano) & Paris Conservatory Orch. **(69626-D—69628-D)**
cond. by Weingartner **MM(70017-D—70019-D)**

CONCERTO NO. 2 IN A
For Piano and Orch. . . . . 6 sides, **set M-362**
Petri (piano) & London Philharmonic Orch. **(69552-D—69554-D)**
cond. by Heward **MM(70000-D—70002-D)**

MENDELSSOHN:

CONCERTO NO. 1 IN G MINOR
For Piano and Orch., Op. 25 . . . . . 4 sides, **set X-124**
Dorfmann (piano) & London Symphony Orch. **(69447-D—69448-D)**
cond. by Goehr **MX(70598-D—70599-D)**

CONCERTO IN E MINOR
For Violin and Orch., Op. 64 . . . . . 7 sides, **set M-190**
Szigeti (violin) & London Philharmonic Orch. **(68159-D—68162-D)**
cond. by Beecham **MM(69890-D—69893-D)**

MILHAUD:

CONCERTO
Pour Piano et Orchestre . . . . . 3 sides, **set X-67**
Long (piano) & Orchestre Nationale cond. by Milhaud **(68737-D—68738-D)**
MX(70494-D—70495-D)

MOZART:

CONCERTO IN B-FLAT
For Bassoon and Orch., K. 191 . . . . . 6 sides, **set M-71**
Camden (bassoon) & Hallé Orch. cond. by Harty **(67328-D—67330-D)**

MOZART—Continued

No.

CONCERTO NO. 1 IN F
For Harpsichord and Orch., K. 37 . . . . . 4 sides, **set X-114**
Roesgen-Champion (harpsichord) & Orch. ***(P-69396-D—P-69397-D)**
Symphonique de Paris, Gaillard cond. **MX(P-70580-D—P-70581-D)**

CONCERTO IN E-FLAT
For Piano and Orch., K. 271 . . . . . 8 sides, **set M-291**
Gieseking (piano) & Berlin State Opera Orch. **(68895-D—68898-D)**
cond. by Rosbaud **MM(69945-D—69948-D)**

CONCERTO NO. 17 IN G
For Piano and Orch., K. 453 . . . . . 8 sides, **set M-111**
Dohnany (piano) & Budapest Philharmonic Orch. **67559-D—67562-D)**

CONCERTO NO. 23 IN A
For Piano and Orch., K. 488 . . . . . 6 sides, **set M-261**
Long (piano), Symphony Orch. cond. by Gaubert **(68566-D—68568-D)**
MM(70140-D—70142-D)

CONCERTO NO. 24 IN C MINOR
For Piano and Orch., K. 491 . . . . . 8 sides, **set M-356**
Casadesus (piano) & Orchestre Symphonique **(69449-D—69452-D)**
de Paris cond. by Bigot **MM(69993-D—69996-D)**

CONCERTO No. 3 IN G
For Violin and Orch., K. 216 . . . . . 6 sides, **set M-258**
Huberman (violin) & Vienna Philharmonic Orch., **(68548-D—68550-D)**
Dobrowen cond. **MM(70137-D—70139-D)**

CONCERTO NO. 4 IN D
For Violin and Orch., K. 218 . . . . . 6 sides, **set M-224**
Szigeti (violin) & London Philharmonic Orch. **(68339-D—68341-D)**
cond. by Beecham **MM(70112-D—70114-D)**

PROKOFIEV

CONCERTO IN D
For Violin and Orch. . . . . 5 sides, **set M-244**
Szigeti (violin) & London Philharmonic Orch. **(68402-D—S-68404-D)**
cond. by Beecham **MM(S-69899-D—69901-D)**

RAVEL:

CONCERTO
For Piano and Orch. . . . . 6 sides, **set M-176**
Long (piano) with Orch. cond. by composer **(68064-D—68066-D)**

SAINT-SAËNS:

CONCERTO NO. 1 IN A MINOR
For Violoncello & Orch. . . . . 4 sides, **set X-182**
Piatigorsky (cello) & Chicago Symph. Orch., **(11440-D—11441-D)**
Stock cond. **MX(11442-D—11443-D)**

SCHUBERT:

CONCERTO IN A MINOR
For Cello and Orch. (trans. from "Arpeggione" Sonata) . . 6 sides, **set M-139**
Cassado (cello) & Orch. cond. by Harty **(67781-D—67783-D)**

SCHUMANN:

CONCERTO IN A MINOR
For Piano and Orch., Op. 54 . . . . . 8 sides, **set M-196**
Nat (piano) with Orch. cond. by Bigot **(68211-D—68214-D)**

SOLER:

CONCERTO IN C MAJOR
For Harpsichord and Organ . . . . . 2 sides, **P-69842-D**
Gerlin (harpsichordist) & Pierront (organ)

TARTINI:

CONCERTO IN D MINOR
For Violin and Orch. (arr. Pente-Szigeti) . . . . . 4 sides, **set X-103**
Szigeti (violin) with Orch. **(69273-D—69274-D)**
MX(70562-D—70563-D)

TCHAIKOVSKY:

CONCERTO NO. 1 IN B-FLAT MINOR
For Piano and Orch., Op. 23 . . . . . 8 sides, **set M-318**
Petri (piano) & London Philharmonic Orch. **(69134-D—69137-D)**
cond. by Goehr **MM(69967-D—69970-D)**

TCHAIKOVSKY—Continued No. Size

CONCERTO IN D MAJOR
For Violin and Orch. . . . . 8 sides, **set M-413**
Milstein (violin) and Chicago Symphony **(11276-D—11279-D)**
Orch., Stock, cond. **MM(11284-D—11287-D)**

CONCERTO IN D MAJOR
For Violin and Orch., Op. 35 . . . . . 8 sides, **set M-131**
Huberman (violin) & Berlin State Opera Orch. **(67726-D—67729-D)**
Steinberg, cond.

CONCERTINO FOR CLARINET & ORCHESTRA, Op. 26 (Weber)
Kell (clarinet) and Orchestra cond. by Goehr . . . . . 2 sides, **69869-D** 12

CONCERTO FOR TRUMPET
I'm In the Market for You
James & Orch. **35340** 10

CONCERTO FOR TRUMPET AND ORCHESTRA (Haydn arr. Goehr) see:
Andante and Rondo from Concerto for Trumpet and Orchestra

CONCERTO FOR TWO
Jim
Thornhill & Orch. **36371** 10

CONDITOR ALME SIDERUM (Plainsong with Faburden) (Melody in Treble) & Christe Redemptor
Nunc Dimittis
Unaccompanied Choir cond. by Terry **5711** 10
in set M-231

CONDON, EDDIE & HIS ORCHESTRA—see:
Eel, The . . . . . **35680** Hot Trombones . . . . . **set C-46**
Home Cooking . . . . . **35680** Tennessee Twilight **36009**

CONGA . . . . 1940 (Conga)
Chuchurumbe
Rodriguez and Stork Club Orchestra **35568** 10

CONGAS—RUMBAS
(Cubanakan; Dime Adios; Rumba Tambah; La Guajira; La Conga; El Maraquero; Panama; Ay Si, Ay No)
Lecuona Cuban Boys & Orquesta Antobal . . . . . **set C-65**
(36249-36252)

CONGO CONGA (Conga)
Africa Canta
Arnaz & La Conga Orch. **35402** 10

CONNAIS-TU LE PAYS? ("Knowest Thou The Land") (from "Mignon") (Thomas)
Habañera
Risë Stevens (mezzo-soprano) & Orch. cond. by Weissmann **71192-D** 12

CONNAIS-TU LE PAYS? (from "Mignon") (Thomas)
Musetta's Waltz Song
Kurenko (soprano) (sung in French) **214-M** 10

CONSECRATION OF THE HOUSE—Overture (Beethoven, Op. 124)
Weingartner & London Philharmonic Orch. . . . . 3 sides, **set X-140**
(69656-D—69657-D)
MX(70622-D—70623-D)

CONSOLATION NO. 3 (Liszt)
Valse Oubliée No. 1
Sauer (piano) **69688-D** 12

CONSOLATION NO. 3 (Liszt—trans. Milstein)
La Campanella
Milstein (violin) with Mittmann (piano) **68479-D** 12

CONTINENTAL, THE (Instrumental)
Smoke Gets in Your Eyes
Larry Adler **35516** 10

CONTRASTS FOR VIOLIN, CLARINET AND PIANO (Bartók)
Bartók (piano), Szigeti (violin), Goodman (clarinet) . . . . . 4 sides, **set X-178**
(70362-D—70363-D)
MX(70666-D—70667-D)

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Eagle Beak
Raymond Scott & New Orch. . . . . 35911 — 10

COPLAND, AARON (Composer-Piano) (1900-) see:
Nocturne—Two pieces for violin and piano . . . . . 68321-D in set X-48
Piano Variations . . . . . in set X-48
Two Pieces for String Quartet 70092-D

COPPELIA—Ballet Excerpts (Theme Slav Varié; Csardas) (Delibes)
Sylvia—Ballet Excerpts
London Philharmonic Orch. cond. by Kurtz . . . . . 69323-D — 12

COPPELIA—Ballet Excerpts (Prelude and Mazurka; Andante and Valse Scene and Valse de la Poupée; Ballade) (Delibes)
Orchestre Symphonique de Paris cond. by Ruhlmann . . . 4 sides, *P-17128-D *P-17129-D — 10

COQ D'OR, LE (Rimsky-Korsakov) see:
Hymn to the Sun 213-M

COQUETTE
Then I'll Be Happy
Kirby & Orch. . . . . 35999 — 10

CORELLI, ARCHANGELO (Composer, 1653-1713) see:
Adagio—Sonata for violin and basso continuo . . . . . 69633-D in set X-138
La Folia . . . . . DB-501 in set M-232
La Folia . . . . . set X-202
Sarabande . . . . . 67750-D in set M-135
Sonata in E 69152-D
Suite for String Orchestra . . . 68811-D

CORIOLAN OVERTURE, Op. 62 (Beethoven)
Mitropoulos cond. the Minneapolis Symphony Orchestra . . . 2 sides, 11175-D — 12

CORIOLAN OVERTURE, Op. 62 (Beethoven)
Mengelberg & Concertgebouw Orch. of Amsterdam . . . . . 2 sides, 68049-D — 12

CORN RIGS (arr. Foster)
Three Around Three
National Folk Dance Orch. cond. by Foster . . . . . 336-M — 10

CORN SILK
The Mem'ry Of A Rose
Benny Goodman & Orch. . . . . 35992 — 10

CORNET CHOP SUEY
My Heart
Louis Armstrong & Hot Five . . . . . 36154 — 10

CORONATION SCENE, EXCERPTS FROM THE (from "Boris Godounov") (Moussorgsky)
Don Cossack Chorus, Serge Jaroff, conductor; C. Shvedoff at piano . 7363-M — 12

CORONATION MARCH (from "Le Prophète") (Meyerbeer)
Largo
Bournemouth Municipal Orch. . . . . 7331-M — 12

CORONATION OF POPPEA, THE (Monteverdi) see:
May Sweet Oblivion Lull Thee . . . . . DB-500 in set M-232

CORSAIR, THE—Overture (Berlioz)
Harty & London Philharmonic Orch. . . . . 2 sides, 68287-D — 12

CORTEGE DE BACCHUS (March and Bacchanal) see:
Sylvia—Ballet Excerpts (Delibes) 69006-D

COSI FAN TUTTE (Mozart) see:
Come Scoglio 9104-M
Fra Gli Amplessi in Pochi Instanti 9104-M

COSSACK DANCE—Mazeppa (Tchaikovsky)
Perpetuum Mobile
Harty & Hallé Orch. . . . . 9076-M — 12

COTILLON—Ballet (Menuet Pompeux; Scherzo—Valse; Idylle; Danse Villageoise) (Chabrier)
London Philharmonic Orch. cond. by Dorati . . . . . 4 sides, set X-113 (69337-D—69338-D) MX(70578-D—70579-D)

COUCHES DANS LE FOIN ("Sleeping in the Hay") (Nohain-Mireille) — No. / Size
D'Une Gondole
Pills et Tabet with piano (sung in French) **4144-M** 10

COUNT OF LUXEMBOURG (Waltz)
You and You
Al Goodman & Orch. . . . **35506** 10

COUNTRY GAL
Jubilee Stomp
Ellington & Orch. . . . **35776** 10

COUNTRY GARDENS (Grainger)
Procession Of The Sardar
Columbia Salon Orch., Palitz cond. . . . **36198** 10

COUP DUR, LE (Tango) (Lenoir)
Attends
Boyer (soprano) & Orch. (sung in French) **235-M** 10

COUPERIN, FRANCOIS ("Le Grand") (Composer, 1688-1733) see:
La Tendre Nanette **17229-D**
Petits Moulins a Vent (arr. Filippi) . . . . **69686-D** **in set X-145**
Soeur Monique (arr. Filippi) . **69686-D** **in set X-145**
Tic Toc Choc, Ou Les Maillotins, Le **17059-D**
Trophée, Le (arr. Filippi) . . **69686-D** **in set X-145**

COUPERIN, PIERRE-LOUIS (1755-1789) see:
Romance ***P-17144-D**

COURANTE AND ALLEMANDE—Eighth Harpsichord Suite (Handel)
First Harpsichord Suite
R. Dolmetsch (harpsichord) . . . . **DB-502** **in set M-232** 10

COUTURIERE, LA ("The Seamstress") (Moussorgsky) & Il Pleut Dans La Ville
Asturiana
Milstein (violin) with Mittmann (piano) **17111-D** 10

COWARD, NOEL—see:
Call of Life, The **4264-M**
Dear Little Cafe **4264-M**
If You Could Only Come With Me **4264-M**
I'll See You Again **4263-M**
Tokay **4263-M**

COWBOY SERENADE, THE
You and I
Kyser & Orch. . . . **36244** 10

COWELL—see:
Movement For String Quartet **69747-D**

CRADLE SONG (Delius) & The Nightingale
Evening Voices
Labbette (soprano) with Beecham (piano) **9092-M** 12

CRAZY RHYTHM
Mister Meadowlark
Benny Goodman & Orch. . . . **35497** 10

CREATION DU MONDE, LA ("The Creation of the World") (Milhaud)
Orchestra cond. by Milhaud . . . . 4 sides, **set X-18** **(68094-D—68095-D)** **MX(70420-D—70421-D)**

CREATOR OF THE STARS OF NIGHT—Advent No. 1 (Illustrating the approach to Plainsong) & Sing, My Tongue
The Royal Banners; O Blest Creator of Life
Choir of St. Mary's Primrose Hill cond. by Arnold **274-M** 10

CREDO (from "Otello") (Verdi)
Largo al Factotum
Stracciari (baritone) with Orch. (sung in Italian) **7299-M** 12

	No.	Size
CREOLE LOVE CALL **St. Louis Blues** Ellington and Famous Orch.	**35003**	12
CREPUSCULO (Tango) **Sentimiento Gaucho** Littee & Orquesta Tipica	**35300**	10
CRESCENDO IN BLUE **Diminuendo In Blue** Ellington & Orch.	**36125**	10
CROCUS TIME (Serenade for Strings) (De La Riviere) **Intermezzo Pizzicato** Bournemouth Municipal Orch.	**264-M**	10
CROSS COUNTRY JUMP **Every Day of My Life** James & Orch.	**35531**	10
CROSSTOWN **Falling Leaves** Heidt & Musical Knights	**35709**	10
CRUCIFIXION ("He Never Said A Mumberlin' Word") (Negro Spiritual) **'Roun' 'Bout De Mountain** Hayes (tenor) unacc.	**17178-D** **in set M-393**	10
CRUSADER MARCH (O'Donnell) **Silver Jubilee March** B. B. C. Wireless Military Band	**285-M**	10
CRYIN' WHO? CRYIN' YOU! **Parts I and II** Joshua White and Carolinians	**35561**	10
CRYING ALL DAY **A Good Man Is Hard To Find** Frankie Trumbauer & Orch.	**35956**	10
CRYING MY SOUL OUT FOR YOU **In The Mood** Wilson & Orch.	**35372**	10
CUATRO VIDAS (Bolero) **Echale Cinco Al Piano** Xavier Cugat & Orch.	**35872**	10
CUBA LIBRE (Conga) **Swing Conga** Xavier Cugat & Orch.	**35902**	10
CUBANAKAN (Rumba) **Dime Adios** Lecuona Cuban Boys	**36249**	10
CUBANAKAN (Rumba) **My Sombrero** Kostelanetz and Orch.	**36197**	10
CUCKOO MARCH **Children's March** The Goldman Band, Edwin Franko Goldman, Conductor	**35828**	10
CUEILLIR VOS LEVRES (Tango Chanté) (Loysel-Mascheroni) **Dans Mes Bras** Rossi (tenor) with Orch.	**4188-M**	10

CUGAT, XAVIER & WALDORF-ASTORIA ORCH.—see:

Acercate Mas	**36097**	Duerme	**36095**
Ali Baba	**35789**	Echale Cinco Al Piano	**35872**
Amapola	**36013**	I Hear A Rhapsody	**35933**
Anna Boroco Tinde	**36096**	I, Yi, Yi, Yi, Yi	**35995**
Aurora	**36139**	In A Persian Market	**35821**
Babalu	**36065**	In Chi-Chi-Castenango	**35964**
Bambarito	**36068**	Incertidumbre	**36097**
Cachita	**36095**	Intermezzo	**36041**
Chica Chica Boom Chic	**35995**	Is It Taboo	**36230**
Cuatro Vidas	**35872**	Kashmiri Love Song	**35821**
Cuba Libre	**35902**	La Cucaracha	**36091**

CUGAT, XAVIER—Continued

	No.	Size
La Cumparsita	36098	
Let's Steal A Tune from Offenbach	35964	
Llora Timbero	36360	
Madreselva	36191	
Make It Another Old-Fashioned, Please	35789	
Mama Inez	35799	
Maria My Own	35933	
Million Dreams Ago, A	35857	
Minnie From Trinidad	36139	
Misirlou	36360	
Negra Leono	36098	
Nostalgias	36191	
Orchids In The Moonlight	35923	
Paran Pan Pin	36270	
Rendezvous In Rio, A	36041	
Rhumba Rhapsody	36230	
Rumba With Cugat	set C-54	
Swing Conga	35902	
Temptation	35923	
The Cancan Conga	36013	
The Peanut Vendor	35799	
Tony's Wife	36091	
Tumbando Cana	36270	
Two Dreams Met	35857	
Yo Ta Namora	36096	

CUI, CESAR (1835-1918) see:
Orientale 17158-D

CURBELO, FAUSTO—see:
Americonga 35631
Sueno Dorado 35631

CURSE OF AN ACHING HEART, THE (Vocal)
I Wonder Where My Baby Is Tonight
Ella Logan With Perry Botkin & Orch. 35874 10

"CURLY HAIR"—see:
Tchoobtchik 4123-M

CUTTING THE CAMPUS
I Love You Truly
Kirby & Orch. 36165 10

CYGNE, LE (Saint-Saëns) see:
The Swan 418-M

CZARDAS—see:
Music of Victor Herbert 7367-M
in set M-415

CZARDAS (Monti)
La Capricieuse
Emilio (accordion) 304-M 10

CZARINE MAZURKA, LA (Ganne)
La Mattchiche
H. M. Grenadier Guards Band cond. by Capt. Miller 411-M 10

D

DADDY
Aurora
Harry James & Orch. 36171 10

DADDY LONG LEGS
Summer Breezes
The Bohemians 35909 10

DA UNTEN IM TALE (Below in the Deep Valley) see:
Brahms Recital, A 71059-D
in set M-453

DA UNTEN IM TALE (Brahms) Erlaube mir, feins Mädchen & Die Sonne scheint nicht mehr
Maria ging aus wandern; Mein Mädel hat einen Rosenmund
Wolff (baritone) acc. himself at piano (sung in German) 69542-D 12
in set X-428

DA ZU DIR DER HEILAND KAM (Church Scene from "Die Meistersinger") (Wagner)
Wach' auf, es nahet gen den Tag
Chorus of Royal Opera House & London Philharmonic Orch. cond. by Beecham (sung in German) 69095-D 12
in set X-87

DALLAS BLUES
Royal Garden Blues
Ted Lewis & Orch. 35684 10

No. Size

DAME BLANCHE, LA (Boieldieu) see:
Overture ***P-69599-D**

DAMNATION OF FAUST, THE—Orchestra Excerpts (Hungarian March; Dance of the Sylphs; Minuet of the Will O' the Wisps) (Berlioz)
London Philharmonic Orch. cond. by Beecham ..... 4 sides, **set X-94 (69173-D—69174-D) MX(70544-D—70545-D)**

DAMNATION OF FAUST, THE—see:
D'Amour L'Ardente Flamme **9117-M**

D'AMOUR EN AMOUR (Melody) (Delettre)
Voyageuse, La
Boyer (soprano) with Orch. (sung in French) **241-M** 10

DANCE A CACHUCHA—see:
Gondoliers, The (Gilbert-Sullivan) **301-M**

DANCE ALBUM (La Conga)
(Ahi Viene La Conga; Vereda Tropical; Vira Y Vira; Union Triste; Congo Conga; Africa Canta; Echa Un Pie; Pero Ahora Comprendo)
Desi Arnaz & His La Conga Orch. ..... **set C-12 (35400-35403)**

DANCE MAN BUYS A FARM
Kindergarten Flower Pageant
Alec Wilder Octet **36189** 10

DANCE OF THE APPRENTICES (from Act III, Die Meistersinger) (Wagner)
Walter & Orch. **68691-D** 12
in set X-43

DANCE OF THE FURIES—Orpheus (Gluck)
Dance of the Spirits
Orchestre Symphonique de Paris cond. by Tomasi **69250-D** 12

DANCE OF THE HOURS (from "La Gioconda") (Ponchielli)
Stock & Chicago Symphony Orch. ..... 2 sides, **11621-D** 12

DANCE OF THE LOUNG MAIDENS—Prince Igor (Borodin)
Gopak
London Philharmonic Orch. cond. by Goehr **69154-D** 12

DANCE OF THE SEVEN VEILS—Salome (R. Strauss)
Walter & Berlin Philharmonic Orch. ..... 2 sides, **67814-D** 12

DANCE OF THE SPIRITS—Orpheus (Gluck)
Dance of the Furies
Orchestre Symphonique de Paris cond. by Tomasi **69250-D** 12

DANCE OF THE SYLPHS (Berlioz) see:
Damnation of Faust, The—Excerpts ..... **set X-94**

DANCES NOS. 1 & 2—La Vida Breve (De Falla)
Orchestre of the Théâtre Royal de la Monnaie, Brussels cond. by Bustin **67818-D** 12
in set M-146

DANCING CLOCK, THE (Elwing)
Dancing Doll
Orchestre Raymonde **265-M** 10

DANCING DOLL ("Poupée Valsante") (Poldini)
Dancing Clock
Orchestre Raymonde **265-M** 10

DANCING IN A DREAM WITH YOU (Vocal)
Wasn't It You
Kate Smith, Orch. under Jack Miller **36247** 10

DANCING IN THE DARK (from "The Bandwagon")
Tea for Two
Ted Straeter, his Piano, and Orchestra **35588** 10

DANKSAGUNG AN DEN BACH ("Song of Thanks to the Brook") No. 4 of Die Schöne Müllerin (Schubert, Op. 25) & Halt
Das Wandern; Wohin?
Wolff (baritone) acc. himself at piano (sung in German) **9137-M** 12
in set M-317

	No.	Size
DANNY BOY (Vocal)		
Huckleberry Duck		
Barry Wood	**35726**	10
DANS LE JARDIN DE MES REVES ("In The Garden of My Dreams") Chanson (Poterat-Reisfeld-Marbot)		
Un Jour Je Te Dirai		
Rossi (tenor) with Orch. (sung in French)	**4183-M**	10
DANS MES BRAS (Credimi) (Tango Chanté) (Varna-Cab-Mascheroni)		
Cueillir Vos Lèvres		
Rossi (tenor) with Orch. (sung in French)	**4188-M**	10
DANSE DE PUCK ("Puck's Dance") (Debussy) see:		
Preludes Bk. 1	**set M-352**	
DANSE DU MEUNIER ("Miller's Dance" from "Three Cornered Hat") (De Falla—arr. Szigeti)		
Simchas Torah & Sumaré		
Szigeti (violin) acc. by Farkas (piano)	**70744-D in set X-188**	12
DANSE LA FUMEE (Bos)		
Parlez-moi D'Amour		
Boyer (soprano) with Orch. (sung in French)	**205-M**	10
DANSE MACABRE, Op. 40 (Saint-Saëns)		
Chicago Symph. Orch., Stock., cond.	2 sides, **11251-D**	12
DANSE ORIENTALE (Cady)		
La Source		
Dilling (harp)	**17069-D**	10
DANSE RUSSE—Age of Gold (Shostakovich)		
Polka		
Ehrlich & Orchestre Symphonique of Paris	***P-17120-D in set M-347**	10
DANSE RUSSE—Petrouchka (Stravinsky)		
Pastorale		
Stravinsky (piano) with Dushkin (violin)	**17075-D**	10
DANSE RUSSE—Petrouchka (Stravinsky)		
Snow Gavotte		
Szigeti (violin) with Magalov (piano)	**17130-D**	10
DANSES DES BAYADERES—Ballet—Lakmé (Delibes)		
Inghelbrecht & Orch.	4 sides, ***P-17142-D—17143-D**	10
DANSES ESPAGNOLES (Adios Montanas Mias; John Navarra; Romanza Andaluza; Zapateado) (Sarasate)		
Renardy (violin), Robert (piano)	4 sides, **set X-134 (69621-D—69622-D)**	
DANSES SLAVES ET TZIGANES (Dargomijsky) see:		
Roussalka—Ballet Music	**69126-D**	
DANSES VILLAGOISES (Grétry)		
Ruhlmann & Orchestre Symphonique de Paris	4 sides, **set X-126 *(P-69482-D—P-69483-D)**	
DANSEUSES DE DELPHES ("Dancers of Delph") (Debussy) see:		
Preludes, Book I	**set M-352**	
DANUBE WAVES (Waltz) (Ivanovici)		
Waltz Dream		
Eugene's Viennese Orch.	**398-M**	10
DANZA (Fernandez) see:		
South American Chamber Music	**70714-D in set M-437**	
DANZA (Holguin) see:		
South American Chamber Music	**70717-D in set M-437**	
DANZA A CENTEOTL—see:		
Program of Mexican Music, A	**70334-D in set M-414**	

	No.	Size
DANZA FINALE—La Giara (Casella)		
Tarantella		
Milan Symphony Orch.	**7217-M**	12
DANZA MORA (Tarrega) & Preludio No. 5 in E		
Jerezana; L'Hereu; Zapateado		
Oyanguren (guitar) unacc.	**69003-D**	12
DANZAS ESPANOLAS NO. 6 (Granados) see:		
Rondalla Aragonesa	**68923-D** in set **M-331**	
DANZAS FANTASTICAS (Turina) see:		
Ensueno	**67822-D** in set **M-146**	
Orgia	**67822-D** in set **M-146**	
DAPHNIS ET CHLOE—Symphonic Suite (Ravel)		
Gaubert & Orchestre des Concerts Straram	4 sides, set **X-32** (**67827-D—67828-D**) **MX(70442-D—70443-D)**	
DAQUIN, CLAUDE—see:		
L'Hirondelle	**17299-D**	
DARDANELLA		
In The Good Old Summertime		
Heidt & Musical Knights	**36318**	10
DARGOMIJSKY ALEXANDER (1813-1869) see:		
Roussalka—Ballet Music	**69126-D**	
DARK EYES		
Out Of The Gray		
Heidt & Musical Knights	**35918**	10
DARK EYES		
Two Guitars		
Columbia Salon Orch., Palitz cond.	**36030**	10
DARKTOWN STRUTTERS' BALL		
One And Two Blues		
Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier	**36281**	10
DARLING, JE VOUS AIME BEAUCOUP (Vocal Quartet with Orch.)		
Calling Romance		
The Charioteers	**35736**	10
DARLING, JE VOUS AIME BEAUCOUP (Sosenko)		
For Me, For You		
Hildegarde with Gibbons & Boy Friends	**258-M**	10
DARLING NELLIE GRAY (Square Dance)		
The First Two Ladies Cross Over		
Carson Robison & His Old Timers	**36018**	10
DARN THAT DREAM (from "Swingin' the Dream")		
Peace, Brother!		
Benny Goodman & Orch.	**35331**	10
DAS BUCH DER HÄNGENDEN GÄRTEN (Schönberg) see:		
Nos. 5 & 12	**DB-1303** in set **M-361**	
DAS WANDERN ("Wandering") (from Die Schöne Müllerin) (Schubert)		
Der Leiermann		
Henschel (baritone) acc. himself at piano (sung in German)	**4128-M**	10
DAUGHTER OF JEANIE, THE		
Nice Dreamin' Baby		
Duchin & Orch.	**36150**	10
DAUGHTER OF THE REGIMENT (Excerpts) (Donizetti)		
(Chacun le sait; Il faut partir; Et mon coeur va changer; Salut à la France)		
Lily Pons (soprano) acc. by Metropolitan Opera Orch., Cimara cond.	4 sides, set **X-206** (**71248-D—71249-D**)	

DAY IS DYING IN THE WEST — No. — Size
Rock Of Ages
All Girl Orch. under Phil Spitalny . . . . . **36369** — 10

DE AQUEL CERRO VERDE—see:
Indian Melodies of Peru . . . . . ***P-4219-M—*P-4220-M**

DE FALLA—see: Falla, de

DE LASSUS—see: Lassus, de

DE REGRESO
La Partida
Chidichimo & Orquestra Tipica Argentina . . . . . **347-M** — 10
in set C-1

DE TEJADA—see:
Violetas (Violets) **17283-D**
La Perjura (The Faithless One) **17283-D**

DEAD MARCH—Saul (Handel)
Funeral March
H. M. Grenadier Guards Band cond. by Capt. Miller . . . . . **7340-M** — 12

DEAR LITTLE CAFE (from "Bittersweet") (Coward)
The Call Of Life & If You Could Only Come With Me
Eddy (baritone) acc. by Armbruster & Orch. . . . . **4264-M** — 10

DEAR OLD SOUTHLAND
Body And Soul
Louis Armstrong (trumpet solo) acc. by Buck Washington (piano) . . . . **36282** — 10

DEAREST, DAREST I (from "Love Thy Neighbor")
Five O'Clock Whistle
Will Bradley & Orch. . . . . **35793** — 10

"DEATH AND THE MAIDEN" QUARTET—see:
Quartet No. 14 in D minor (Schubert) . . . . . **set M-269**

DEATH OF CLÄRCHEN—Egmont (Beethoven, Op. 84)
Weingartner & London Philharmonic Orch. . . . . **69657-D** — 12
in set X-140

DEATH OF VALENTINE—Faust (Gounod)
Prison Scene
Cambon (baritone) with Chorus & Orch. cond. by Gaubert . . . . . **9091-M** — 12

DEBOUSSET—see:
Qu' En Un Instant (In an instant) **70372-D**

DEBUSSY, CLAUDE (Composer, 1862-1918) see:

Orchestral:
- Fêtes ("Festivals") . . . ***P-69316-D** **in set M-344**
- Fanfare . . . . . ***P-69318-D** **in set M-344**
- Nocturnes . . . . . **set M-344**
- Nuages ("Clouds") . . ***P-69315-D** **in set M-344**
- Prélude à l'après-midi d'un faune **68010-D**
- Prélude à l'après-midi d'un faune **69600-D**
- Sirenes ("Sirens") . ***P-69317-D—P-69318-D** **in set M-344**

Piano:
- Arabesque No. 1 in E . . . **17145-D**
- Arabesque No. 2 in G . . . **17145-D**
- Cathédrale Engloutie . . . **17077-D** **in set M-344**
- Children's Corner Suite . . . . . **in set M-314**
- Clair de Lune (arr. Kostelanetz) **7361-M**
- Clair De Lune **35728**
- Cloches A Travers Les Feuilles ("Bells Through The Leaves") . **17218-D**
- Dr. Gradus ad Parnassum . . . . . **68962-D** **in set M-314**
- Estampes No. 3 . . . . . **17127-D** **in set M-352**
- Feux D'Artifice **69308-D**
- La Fille aux Cheveux de Lin, Trans. for violin . . **17078-D**
- Golliwog's Cake Walk **395-M**
- Golliwog's Cake Walk . . . **68962-D** **in set M-314**
- Ile Joyeuse, L' **69581-D**
- Jimbo's Lullaby . . . . . **17088-D** **in set M-314**
- Little Shepherd, The . . . . **68962-D** **in set M-314**
- Maid with the Flaxen Hair **70083-D**
- Mouvement **17218-D**
- No. 3—Six Epigraphes **DB-1301**
- Antiques . . . . . **in set M-361**
- Pagodes (from ("Estampes") **69841-D**
- Piano Music . . . . . **set M-314**
- Poissons D'or **69020-D**
- Préludes, Book 1 . . . . . **set M-352**
- Préludes, Book II . . . . . **set M-382**
- Reflets Dans L'Eau . . . . . **68575-D** **in set M-314**
- Rêverie **17138-D**
- Serenade for the Doll . . . **17088-D** **in set M-314**

DEBUSSY, CLAUDE—Continued

Snow Is Dancing, The **68962-D in set M-314**
Soirée Dans Grenade....**68575-D in set M-314**
Suite Bergamasque **in set M-314 & set X-8**
First Rhapsody For Clarinet **11517-D**

No. Size

Pelléas et Mélisande—Excerpts .....**set Op. 13**
Quartet in G minor, op. 10.....**set M-467**
Quartet in G minor...**set M-100**
Sonata No. 3 for Violin and Piano .....**set X-44**
Songs: Bon Soir.....**4136-M in set M-289**

DEBUTANTE'S DIARY, A
Neurotic Goldfish
Alec Wilder Octet.....**36319** 10

DEDICATION ("Zueignung") (Strauss)
All Souls' Day
Eddy (baritone) with Orch. cond. by Finston.....**17185-D** 10

DEE BLUES
Bugle Call Rag
The Chocolate Dandies, feat. Jimmy Harrison.....**36008** 10

DEEP FOREST (Foresythe-Razaf-Hines)
Lament for Congo
New Music of Reginald Foresythe.....**339-M** 10

DEEP FOREST
Rosetta
Earl Hines & Orch.....**35878** 10

DEEP RIVER
Auld Lang Syne
Emile Renan (baritone) with organ acc.....**35830** 10

DELIBES, LEO (Composer, 1836-1891) see:

Bon Jour Suzon.....**4136-M**
Coppélia—Ballet Excerpts..**69323-D**
Coppélia—Ballet ***P-17128-D**
Excerpts ***P-17129-D**
Danses des Bayadères..***P-17142-D**
—Lakmé ***P-17143-D**
Filles de Cadiz, Les.....**9114-M in set M-289**
Naila Valse—Pas Des Fleurs (Intermezzo) **69080-D**
Naila Valse—Pas Des.....**67853-D**
Fleurs (Intermezzo).**in set M-284**
Sous le Dome Epais —Lakmé **9133-M**
Sylvia—Ballet Excerpts ...**69006-D**
Sylvia—Ballet Excerpts ...**69323-D**

DELILAH
Shepherd Serenade
Heidt & Musical Knights.....**36370** 10

DELIUS FREDERIC (Composer, 1862-1934) see:

Delius Society Set Vol. 1..**set M-305**
Delius Society Set Vol. 2..**set M-290**
Delius Society Set Vol. 3..**set M-355**

Operatic:
Calinda, La —Koanga .....**in set M-355**
Closing Scene—Hassan .....**in set M-355**
Closing Scene—Koanga .....**in set M-305**
Interlude and Serenade—Hassan ..**in set M-305**
Intermezzo—Fennimore and Gerda..**in set M-290**
Intermezzo—Irmelin .....**in set M-355**
Serenade—Hassan **256-M**

Orchestral:
Appalachia .....**in set M-355**
Brigg Fair .....**set X-30**
Eventyr .....**in set M-305**

In A Summer Garden .....**in set M-290**
On Hearing the First Cuckoo in Spring.....**67475-D in set X-31**
Over the Hills and Far Away .....**in set M-290**
Paris—"Ein Nachtstück".**in set M-305**
Sea Drift .....**in set M-290**
Summer Night on a River **17087-D**
Walk to Paradise Garden, The .....**67474-D in set X-31**

Songs:
Cradle Song **9092-M**
Evening Voices **9092-M**
Love's Philosophy...**in set M-305**
Nightingale, The **9092-M**
To the Queen of My Heart .....**in set M-305**

DELIUS SOCIETY SET, VOL. 1 (Delius)
(Paris—"Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude and Serenade—Hassan; To the Queen of My Heart; Love's Philosophy)
Nash (tenor) & Beecham & London Philharmonic Orch..14 sides,.**set M-305 (11068-D—11074-D) MM(11314-D—11320-D) (Sold Complete Only)**

DELIUS SOCIETY SET, VOL. 2 (Delius) No. Size
(Sea Drift; In A Summer Garden; Over the Hills and Far Away; Intermezzo—Fennimore & Gerda)
Brownlee (baritone), London Select Choir & Beecham & London Philharmonic Orch. ..... 14 sides, **set M-290**
(11030-D—11036-D) MM(11300-D—11306-D)
(Sold Complete Only)

DELIUS SOCIETY SET, VOL. 3 (Delius)
(Appalachia; Closing Scene—Hassan; La Calinda—Koanga; Intermezzo—Irmelin)
Beecham & London Philharmonic Orch. & B.B.C. Choir. 14 sides, **set M-355**
(11137-D—11143-D) MM(11335-D—11341-D)
(Sold Complete Only)

DELIVERANCE DE THESEE, LA (Milhaud) see:
Opéras—Minutes ..... **set M-309**

DELYSE-WALTZ (Nicholls)
Sweetheart Waltz
Loss & Band **311-M** 10

DEPART-CHANSON (Aubert-Delettre)
Mon Petit Lit D'Enfant
Boyer (soprano) with piano **287-M** 10

DER DU VON DEM HIMMEL BIST—see:
Selected Songs (Liszt) **69733-D**
in set X-148

DER LEIERMANN ("The Organ Grinder" from Die Winterreise) (Schubert)
Das Wandern
Henschel (baritone) acc. himself at piano (sung in German) **4128-M** 10

DER NEUGIERIGE ("The Question" No. 6 of Die Schöne Müllerin) (Schubert, Op. 25)
Am Feierabend
Wolff (baritone) acc. himself at piano (sung in German) **9138-M** 12
in set M-317

DER WANDERER (Schubert)
Der Doppelgänger
Kipnis (bass) with piano (sung in German) **67434-D** 12
in set M-89

DERNIERE BERGERE, LA ("The Last Shepherdess") (Sauvat-Siniavini)
Un Baiser
Sablon (baritone) with piano and guitar (sung in French) **4178-M** 10

DERNIERS NURSERIES (Inghelbrecht)
Inghelbrecht & Orchestre Symphonique de Paris ..... 2 sides, ***P-69339-D** 12

DES PEINES D'AMOUR (Valse Lente Chantée) (Charlys-Himmel)
Reviens Cherie
Rossi (tenor) with Orch. (sung in French) **4159-M** 10

DES PRES—see:
Josquin Des Prés

DESCENDS SUR MA GONDOLE (Chanson) (Vellones)
Tu Souris
Rossi (tenor) with Orch. (sung in French) **4110** 10

DESPUES DE UN BESO
Angelina
Hurtado Bros. & Royal Marimba Band **36356** 10

DESPIERTAME
Con Vientro en Popa
Ramon & Tipica Orch. **342-M** 10
in set C-1

DESTERRADOS, LOS
La Viruta
Orlando & Orch. **373-M** 10
in set C-2

DESTINY WALTZ (Baynes)
Fascination Waltz
The Bohemians **350-M** 10

	No.	Size
DEUTSCHE VOLKSLIEDER (Brahms) (Schwesterlein; Wach' auf mein' Herzensschöne; Es steht ein' Lind; Feinsliebchen, du sollst; Maria ging aus wandern; Mein Mädel hat einen Rosenmund; Erlaube mir, fein's Mädchen; Da unten im Tale; Die Sonne scheint nicht mehr) Wolff (baritone) acc. himself at piano (sung in German)	4 sides, **set X-128 (69541-D—69542-D)**	
DEUX NOVELETTES POUR PIANO (No. 1 in C; No. 2 in B-flat) (Poulenc) **Caprice pour piano** Poulenc (piano)	**68919-D**	12
D'HARDELOT—see: Because	**4242-M**	
DI PROVENZA IL MAR IL SUOL (from La Traviata) (Verdi) **Pari Siamo** Stracciari (baritone) with Orch. (sung in Italian)	**7298-M**	12
DI CAPUA, ED.—see: O Sole Mio	**17197-D**	
O Sole Mio (arr. Thöni)	**425-M**	
DIE BEIDEN GRENADIERE ("The Two Grenadiers") (Heine-Schumann, Op. 49, No. 1) **Gruppe aus dem Tartarus** Henschel (baritone) acc. himself at piano (sung in German)	**9111-M**	12
DIE BÖSE FARBE ("The Hateful Color" No. 17 of Die Schöne Müllerin) (Schubert, Op. 25) **Trock'ne Blumen** Wolff (baritone) acc. himself at piano (sung in German)	**9140-M** **in set M-317**	12
DIE HELLE SONNE LEUCHTET—see: Lieder (Franz)	**17055-D** **in set M-253**	
DIE JUNGE NONNE ("The Young Nun") (Schubert) **Die Forelle; Heidenröslein** Braslau (contralto) (sung in German)	**67432-D** **in set M-89**	12
DIE LIEBE FARBE ("The Favorite Color" No. 16 of Die Schöne Müllerin) (Schubert, Op. 25) & Eifersucht und Stolz **Der Jäger; Mit dem grünen Lautenbande** Wolff (baritone) acc. himself at piano (sung in German)	**9139-M** **in set M-317**	12
DIE MAINACHT (May Night) see: Brahms Recital, A	**71060-D** **in set M-453**	
DIE NACHTIGALL (Alabiev) **Dir singen wir** Don Cossack Chorus cond. by Jaroff (sung in Russian)	**17136-D**	10
DIE SCHÖNE GALATHEE OVERTURE (Overture to Beautiful Galathea) (Suppé) Barlow & Columbia Broadcasting Symphony	2 sides, **71191-D**	12
DIE SCHWESTERN ("The Sisters") (Brahms) & An den Abendstern **Auf dem Schiffe; Du bist wie eine Blume** Anderson & Morris acc. by Foss (piano)	**D8 1233** **in set M-234**	10
DIE WETTERFAHNE (The Weathervane) see: Songs from Die Winterreise, Vol. I	**71175-D** **in set M-466**	
DICH MEIDEN—see: Lieder (Franz)	**17054-D** **in set M-253**	
DICH TEURE HALLE (from Act II Tannhäuser) (Wagner) **Zurück Von Ihm** Müller (soprano) with Bayreuth Festival Orch. (sung in German)	**9131-M**	12

	No.	Size
DID ANYONE CALL **Jeanie With The Light Brown Hair** Duchin & Orch.	**35859**	10
DIME ADIOS (Rumba) **Cubanakan** Lecuona Cuban Boys	**36249**	10
DIMINUENDO IN BLUE **Crescendo In Blue** Ellington & Orch.	**36125**	10
DINAH (Vocal) **Molly Malone** Danny Kaye, Orch. under Maurice Abravanel	**36194**	10
DINAH (Parts 1 & 2) Lunceford & Orch.	**36054**	10
DINNER FOR ONE PLEASE, JAMES **Got A Date With An Angel** Hal Kemp & Orch.	**35928**	10
DINNER MUSIC (Neapolitan Nights; Sleeping Beauty; Play Gypsies; Tango Du Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita; To A Wild Rose) Wladimir Selinsky & String Ensemble	**set C-21** **(35549-35552)**	
DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS **Reckless Night On Board An Ocean Liner** Raymond Scott Quintet	**36258**	10
DIO TI GIOCONDI O SPOSA (from Act III Otello) (Verdi) **Esterafatta Fisso** Muzio (soprano) and Merli (tenor) with Orch. cond. by Molajoli (sung in Italian)	**9102-M**	12
DIR SINGEN WIR (Kastalsky) **Die Nachtigall** Don Cossack Chorus cond. by Jaroff (sung in Russian)	**17136-D**	10
"DISSONANT" QUARTET (Mozart) see: Quartet No. 19 in C Minor	**set M-439**	
DITES-MOI JE VOUS AIME (Chanson from "Tell Me You Love Me") (Delettre) **L'Hôtel Des Amours Faciles** Boyer (soprano) with Orch. (sung in French)	**243-M**	10
DIVERTIMENTO NO. 2 (Mozart) see: Minuet in D	**68646-D** **in set X-42**	
DIVERTIMENTO NO. 15 IN B-FLAT (Mozart, K. 287) Szigeti (violin) with Chamber Orch.	8 sides, **set M-322** **(69144-D—69147-D) MM(70241-D—70244-D)**	
DIVERTIMENTO NO. 17 IN D (Mozart, K. 334) Harty & London Philharmonic Orch.	6 sides, **set M-207** **(68267-D—68269-D)**	
DIVERTIMENTO NO. 17 IN D (Mozart, K. 334) Lener String Quartet, A. Brain & D. Brain (horns)	10 sides, **set M-379** **(69694-D—69698-D) MM(70034-D—70038-D)**	
DIVERTIMENTO IN E-FLAT (for Violin, Viola and Cello) (Mozart, K. 563) Pasquier Trio	10 sides, **set M-351** ***(P-69435-D—P-69439-D) MM(70290-D—70294-D)**	
DIVERTISSEMENT—Variations from "The Sleeping Beauty" (Tchaikovsky, Op. 66) Orchestre Symphonique de Paris cond. by Szyfer	2 sides, **68934-D**	12
DIVISIONS ON A GROUND (for Viola Da Gamba and Lute) (Norcome) **Fantasy for a Set of Viols** Dolmetsch Family	**5714** **in set M-231**	10

	No.	Size
DIXIELAND BAND, THE		
Bugle Call Rag		
Benny Goodman & Orch.	**36109**	10
DIXON, REGINALD (Organ) see:		
Land Of Hope And Glory	**35888**	10
Sanctuary Of The Heart	**35888**	10
DIZZY FINGERS (Confrey)		
Nostalgias		
Carlo (accordion)	**323-M**	10
DIZZY FINGERS (Accordion Solo)		
Nola		
Charles Magnante	**36088**	10
DNIEPROSTROI ("Dnieper Water Power Station") (Second Descriptive Suite (Meytuss)		
Steel Foundry		
Ehrlich & Orchestre Symphonique de Paris	***P-17121-D in set M-347**	10
DO I HEAR YOU SAYING "I LOVE YOU"		
You Took Advantage Of Me		
Rodgers & Orch.	**35379**	10
DO I LOVE YOU? (from "Du Barry Was a Lady")		
Indian Summer		
Kyser & Orch.	**35337**	10
DO I WORRY? (Vocal: Bonnie Baker)		
I Went Out Of My Way		
Orrin Tucker & Orch.	**36102**	10
DO I WORRY? (Vocal)		
My Sister And I		
Eddy Howard, Orch. under Lou Adrian	**36074**	10
DO NOT FORGET ME (Vocal with Orchestra)		
Maid Of Honolulu		
Miulan with Andy Iona & Orch.	**35525**	10
DO SOMETHING		
Ramona		
Madriguera & Orch.	**35465**	10
DO YOU BELIEVE IN FAIRY TALES? (from "Pot O' Gold")		
G'Bye Now		
Heidt & Musical Knights	**36026**	10
DO YOU CARE?		
I Touched A Star		
Raymond Scott & New Orch.	**36161**	10
DO YOU KNOW WHY (from "Love Thy Neighbor")		
Isn't That Just Like Love		
Heidt & Musical Knights	**35772**	10
DOBRYNJA NIKITISCH (Aljoscha's Lied) (Gretchaninov)		
Hindoolied		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7342-M**	12
DODDS, JOHNNY & CHICAGO FOOTWARMERS—see:		
Brush Stomp	**35681**	
Get 'Em Again Blues	**35681**	
DODGER'S FAN DANCE		
Lament To Love		
James & Orch.	**36222**	10
DODO (Based on Folk-Song of the Pyrenees) (Paxson)		
Song O' The Lass		
Meisle (contralto)	**17190-D**	10
DOIN' THE VOOM VOOM		
I'm Checkin' Out—Go'om Bye		
Ellington & Famous Orchestra	**35208**	10
DOLCE MINUETTO (Drdla)		
Gavotte No. 43		
Locatelli Orch.	**338-M**	10

DOLLY (Berceuse; Mi-a-ou; Kitty-Valse; Tendresse; Le Pas Espagnol) (Fauré) — No. — Size
Siegel and Leonet (piano duet) . . . . . 4 sides, **4120-M** 10
9103-M 12

DOLORES (from "Las Vegas Nights")
Walkin' By The River
James & Orch. **36069** 10

DOLORES, LA (Breton) see:
Jota **69201-D**
in set M-331

DON GIOVANNI (Mozart) (Excerpts) see:
Ah! Pietà Signori Miei **71048-D**
Madamina **71048-D**
Overture **70365-D**

DON GIOVANNI OVERTURE (Mozart)
Beecham cond. London Philh. Orch. . . . . 2 sides, **70365-D** 12

DON JUAN (R. Strauss)
Walter & Royal Philharmonic Orch. . . . . 4 sides, **67386-D—67387-D** 12

DON KOSAKEN (Volkslied—arr. Jaroff)
Zwei Russische Volkslieder
Don Cossack Chorus cond. by Jaroff **4163-M** 10

DONKEY SERENADE, THE (from "Firefly")
Sunrise Serenade
Heidt & Musical Knights **36275** 10

¿DONDE ESTAS CORAZON?
Alla En El Rancho Grande
Orquesta Tipica Mexicana Lerdo **380-M** 10

DONDE ESTAS CORAZON?
Zaraza
Geraldo & Orch. **343-M** 10
in set C-1

DONDE LIETA USCI (Mimi's Farewell from Act III—La Bohème) (Puccini)
Perli (soprano) with London Philharmonic Orch. cond. by Beecham (sung in Italian) **68774-D** 12
in set M-274

DONDE LIETA USCI (Mimi's Farewell from Act III—La Bohème) (Puccini)
Vissi D'Arte
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) **4140-M** 10

DONIZETTI, GAETANO (Composer, 1797-1848) see:
Ardon Gl'Incense—Lucia Di Lammermoor **69489-D**
Chacun le sait (Daughter of the Regiment) **71248-D**
in set 206
Daughter of the Regiment (Excerpts) . . . . . **set X-206**
Et mon coeur va changer (Daughter of the Regiment) **71249-D**
in set X-206
Fra Poco A Me Ricovero—Lucia Di Lammermoor . . . **17159-D**
Il faut partir (Daughter of the Regiment) **71248-D**
in set X-206
Lucia Di Lammermoor . . . **set Op. 20**
Quanto E Bella—Elisir D'Amore **4193-M**
Salut à la France (Daughter of the Regiment) **71249-D**
in set X-206
Sextet—Lucia Di Lammermoor **7180-M**
Sextet—Lucia Di Lammermoor **9145-M**

DONKEY SERENADE ("Firefly") (Friml)
Sympathy
Mantovani & Orch. **384-M** 10

DONNA DIANA OVERTURE (Reznicek)
Roumanian Rhapsody No. 1
Stock cond. Chicago Symph. Orch. **11606-D** 12
in set X-203

DONNA E MOBILE, LA (from "Rigoletto") (Verdi)
Questa O Quella
Martini (tenor), Orchestra cond. by Barlow **17191-D** 10

	No.	Size
DONNA NON VIDA MAI—Manon Lescaut (Puccini)		
Fra Poco A Me Ricovero		
Masini (tenor) with Orch. (sung in Italian)	**17159-D**	10
DON'T BE THAT WAY		
I Can't Believe That You're In Love With Me		
Wilson & Orch.	**36335**	10
DON'T BLAME ME (Piano Solo)		
Between The Devil And The Deep Blue Sea		
Teddy Wilson	**36274**	10
DON'T CRY, CHERIE (Vocal)		
Will You Still Be Mine		
Kate Smith, Orch. under Jack Miller	**36220**	10
DON'T CRY, CHERIE		
La Paloma		
James & Orch.	**36146**	10
DON'T GO IN THE LION'S CAGE TONIGHT (Vocal)		
The Nightingale		
Beatrice Kay, Orchestra under Ray Bloch	**35458**	10
DON'T JIVE ME		
Chicago Breakdown		
Louis Armstrong & Hot Five feat. Earl Hines	**36376**	10
DON'T LET IT GET YOU DOWN (from "Hold On To Your Hats")		
Here In the Velvet Night		
Ted Straeter, his Piano, and Orchestra	**35641**	10
DON'T LET JULIA FOOL YA		
Jack And Jill		
Bradley & Orch.	**36372**	10
DON'T SEND MY BOY TO PRISON (Novelty Vocal)		
I Came to Say Good-Bye		
Jerry Colonna	**35293**	10
DON'T TAKE YOUR LOVE FROM ME		
Duke's Mixture		
James & Orch.	**36339**	10
DON'T TAKE YOUR LOVE FROM ME (Vocal)		
Easy To Love		
Mildred Bailey	**35921**	10
DOPPELGÄNGER, DER ("The Phantom Double") (Schubert)		
Der Wanderer		
Kipnis (bass) with piano (sung in German)	**67434-D**	12

DORSEY, JIMMY—see:
Oodles Of Noodles.....**36063**
Prayin' The Blues.....**36063**

DORSEY BROTHERS
(Prayin' The Blues; Oodles of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Sham Shimmy; Mood Hollywood)
Jimmy Dorsey, Original Memphis Five, Dorsey Brothers Orchestra..**set C-51 (36063-36066)**

DORSEY BROTHERS ORCHESTRA—see:
By Heck.....**36065** Mood Hollywood.....**36066**
Dorsey Brothers.....**set C-51** Shim Sham Shimmy.....**36066**
I'm Gettin' Sentimental Over You.....**36065**

DOUBLE TALK
Bounce Of The Sugar Plum Fairy
Kirby & Orch. | **35999** | 10

DOWLAND, JOHN (1563-1626) see:
Awake, Sweet Love.....**5715 in set M-231**
Come Again, Sweet Love.....**4166-M in set M-306**

DOWN AMONG THE SHELTERING PALMS (Piano Solo)
Love Me Tonight
Earl Hines | **35877** | 10

	No.	Size
DOWN ARGENTINA WAY (from "Down Argentine Way")		
Two Dreams Met		
Duchin & Orch.	35774	10
DOWN BY THE OLD MILL STREAM		
Yours Is My Heart Alone		
Benny Goodman & Orch.	35445	10
DOWN, DOWN, DOWN		
Soft As Spring		
Benny Goodman & Orch.	36219	10
DOWN IN THE ALLEY AND OVER THE FENCE		
Make Love with a Guitar		
Heidt & Musical Knights	35327	10
DOWN IN THE FOREST (Ronald)		
Frasquita Serenade		
Sandler & Orch.	284-M	10
DOWN IN TOYLAND VILLAGE		
March Of The Toys		
Teddy Bear & Wonderland Pals	35766	10
DOWN THE ROAD A PIECE		
Celery Stalks At Midnight		
Bradley & Orch.	35707	10

DOWNEY, MORTON (Vocal) see:

Erin Go Bragh	set C-16	That's How I Spell I-R-E-L-A-N-D	35496
It's The Same Old Shillaloh	35496	When Irish Eyes Are Smiling	35493
Kevin Barry	35495	Where The River Shannon Flows	35494
Molly Brannigan	35495		
My Wild Irish Rose	35493		
Rose Of Tralee, The	35494		

DR. GRADUS AD PARNASSUM (Debussy) see:
Children's Corner Suite ..... 68962-D in set M-314

DREAM CHILDREN (Elgar)		
Harty & Hallé Orch.	68002-D in set M-165	12
DREAM FOR SALE, A (Vocal Quartet)		
I Understand		
The Charioteers	36094	10

DREAM GIRL—see:
Music of Victor Herbert ..... 7367-M in set M-415

DREAM VALLEY		
Let's Be Buddies		
Duchin & Orch.	35780	10
DREAMING OUT LOUD		
I Can't Resist You		
Benny Goodman & Orch.	35574	10
DRESSED SHIP, THE (Folk Dance)		
The First of April		
National Folk Dance Orch. cond. by Foster	359-M	10
DRIFTING AND DREAMING		
I'll Love You In My Dreams		
Heidt & Musical Knights	36227	10
DRIFTING AND DREAMING		
At the Balalaika		
Orrin Tucker & Orch.	35332	10
DRINK THE BARREL DRY		
You Betcha My Life		
Orrin Tucker & Orch.	36192	10
DRINK TO ME ONLY WITH THINE EYES (Early 17th Century)		
Have You Seen But a Whyte Lillie Grow		
Dragonette (soprano) with Renaissance Quintet	4105-M	10

DRINK TO ME ONLY WITH THINE EYES — No. — Size
Ave Maria
Heidt & Musical Knights.....**35586** 10

DIVE FOR THE OYSTER—Square Dance (Part I)
Dive For The Oyster—Part II
Carson Robison & His Old Timers.....**36020** 10

DROP ME OFF AT HARLEM
Merry-Go-Round
Duke Ellington & Orch.....**35837** 10

"DRUM ROLL" Symphony—see:
Symphony No. 103 in E-flat (Haydn).....**set M-221**
First Movement—Symphony No. 103 in E-flat (Haydn).....**DB-833**
in set M-233

DRUMMIN' MAN
I'd Love to Call You My Sweetheart
Krupa & Orch.....**35324** 10

DRUMS ("The Sun Never Sets") (Carter: Leslie-Smith)
River God
Duncon with Drury Lane Orch.....**399-M** 10

DRUMS OF PEACE—Oxford Group Marching Song (Fords-Fraser)
Bridgebuilders
Faulkner (baritone) with Chorus & Orch.....**279-M** 10

DU BIST DIE RUH' (Schubert)
Gretchen am Spinnrade
Alsen (soprano) with piano (sung in German).....**7177-M** 12
in set M-89

DU BIST WIE EINE BLUME (Schumann) see:
So Like A Flower.....**DB-1233**
in set M-234

DU LIEBES AUGE—see:
Lieder (Franz).....**68501-D**
in set M-253

DUBINUSHKA (Song of the Russian Workers)
Song of the Volga Boatmen
Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine
(sung in Russian).....***P-407-M** 10

DUCHIN, EDDY
(Nocturne in E flat; Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)
Eddy Duchin with Rhythm acc.....**set C-32**
(35703-35706)

DUCHIN, EDDY & HIS ORCHESTRA—see:

Adios, Americano.....**35407**
All In Fun.....**35302**
All The Things You Are.....**35302**
April In Paris.....**35703**
Be Fair.....**36229**
Beneath The Lights Of Home.....**36024**
Between The Devil And The Deep Blue Sea.....**36278**
Careless.....**35329**
Daughter Of Jeanie, The.....**36150**
Did Anyone Call.....**35859**
Down Argentina Way.....**35774**
Dream Valley.....**35780**
Easter Parade.....**35705**
Eddy Duchin.....**set C-32**
El Rancho Grande.....**35296**
Embraceable You.....**36077**
Fellow And A Girl, A.....**35801**
Fools Fall In Love.....**35469**
Gaucho Serenade, The.....**35360**
Here's My Heart.....**35903**
How Did He Look.....**35924**
I Close My Eyes.....**35917**
I Concentrate On You.....**35369**
I Could Write A Book.....**35941**
I Give You My Word.....**35812**
I Guess I'll Have To Change My Plan.....**35704**
I Happen To Be In Love.....**35369**
I Hear Music.....**35763**
I Must Have One More Kiss, Kiss, Kiss.....**35204**
I'm Home Again.....**35702**
In An Old Dutch Garden.....**35329**
It All Comes Back To Me Now.....**35867**
It Was Music.....**35628**
It's A Lovely Day Tomorrow.....**35475**
Jeanie With The Light Brown Hair.....**35859**
Jenny.....**35978**
Let's Be Buddies.....**35780**
Let's Dream This One Out.....**35913**
Little Boy And A Little Girl, A.....**35386**
Little Sleepy Head.....**35913**
Lovely To Look At.....**35704**
Loveliness And Love.....**36181**
Lover, Come Back To Me.....**35706**
Love Walked In.....**36077**
Man I Love, The.....**36076**
Maria Elena.....**36089**
Moanin' Low.....**35491**

DUCHIN, EDDY—Continued

	No.	Size
Music of George Gershwin, The	set C-52	
My Ship	35978	
My Twilight Dream	35314	
My Twilight Dream	36224	
Nice Dreamin' Baby	36150	
Night And Day	36110	
Nocturne In E Flat	35703	
Number Ten Lullaby Lane	35917	
Old Jalop, The	35867	
Old, Old Castle In Scotland	35763	
Ol' Man Mose	36278	
On The Alamo	35491	
Only Forever	35624	
Ooh, What You Said	35360	
Our Love Affair	35724	
Parade Of The Little White Mice, The	35314	
Practice Makes Perfect	35702	
Same Old Story, The	35724	
Somebody Loves Me	36078	
Someone To Watch Over Me	36076	
Song Of Old Hawaii, A	35735	
So You're The One	35812	
Speaking Of Heaven	35296	
Speak To Me Of Love	36110	
Stardust	36118	
Starlight, Starbright	36221	
Stars Remain, The	35801	
Stormy Weather	36118	
Summertime	36079	
'S Wonderful	36078	
Thank You America	36024	
Thank Your Stars	35407	
They Can't Take That Away From Me	36079	
Throwing Pebbles In The Millstream	36170	
Thunder In My Heart	35386	
Time And Time Again	36089	
Time On My Hands	35703	
Time Was	36221	
Trade Winds	35628	
Two Dreams Met	35774	
Wasn't It You	36229	
Way You Look Tonight, The	35706	
Whatever Happened To You	35735	
What Is This Thing Called Love?	35204	
Where The Mountains Meet The Moon	36170	
Who Are You?	35624	
Why Do I Love You?	35705	
Wishful Thinking	35924	
You Can't Brush Me Off	35469	
You Forgot About Me	35941	
You're Lonely And I'm Lonely	35475	
You Started Something	36181	
You Walk By	35903	

DUCHIN, EDDY, PLAYS THE MUSIC OF GEORGE GERSHWIN
(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)
Eddy Duchin with Rhythm acc. ..... set C-52 (36076-36079)

DUCKY WUCKY
Swing Low
Ellington & Orch. ..... 35683 — 10

DUDAR-AI (Folk Song of Kazakstan)
Altai
Chaliapine (soprano) with Orch. cond. by Ehrlich (sung in Russian) ..... *P-4231-M — 10

DUERME (Bolero)
Cachita
Xavier Cugat & Waldorf-Astoria Orch. ..... 36095 — 10

DUET IN B FLAT (for Violin and Viola) (Mozart, K. 424)
Goldberg (violin) & Hindemith (viola) ..... 4 sides, set X-46 (68285-D—68286-D) MX(70464-D—70465-D)

DUKAS, PAUL (Composer, 1865-1935) see:
Apprenti Sorcier, L' ..... set X-75
Fanfare ..... *P-69318-D in set M-344

DUKE, THE
(Lazy Rhapsody; Blue Ramble; Baby, When You Ain't There; Lightnin'; Best Wishes; Bundle Of Blues; Drop Me Off At Harlem; Merry-Go-Round)
Ellington & Orch. ..... set C-38 (35834-35837)

DUKE'S MIXTURE
Don't Take Your Love From Me
James & Orch. ..... 36339 — 10

D'UN BATEAU (Fox Serenade) (Borel-Clerc)
Voulez-Vous Madame
Rossi (tenor) with Orch. (sung in French) ..... 4169-M — 10

D'UNE GONDOLE ("In A Gondola") (Serenade Venitienne)
Couchés Dans Le Foin
Rossi (tenor) with Orch. (sung in French) ..... 4114-M — 10

DUO CONCERTANT (for Violin & Piano) (Stravinsky)
Dushkin (violin) & Stravinsky (piano) ..... 6 sides, set M-199 (17040-D, 17041-D & 68238-D)

DUO DE NADIR ET ZURGA (from Pêcheurs de Perles) (Bizet) No. Size
Sous le dome épais
Luccioni (tenor) & Deldi (baritone) with Orch. cond. by Cohen....**9133-M** 12

DUO FOR TWO VIOLINS IN THE SIXTH-TONE SYSTEM (Haba) see:
First Movement—Duo for Two Violins in the Sixth-Tone System..**DB-1307** **in set M-361**

DVOŘÁK, ANTON (Composer, 1841-1904) see:
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Legend, Op. 59, No. 3....**68387-D** **in set X-55**
Quartet No. 3 in E-flat, Op. 51.....**set M-369**
Quartet No. 6 in F, Op. 96 ("American").....**set M-328**
Songs My Mother Taught Me.....**17276-D**
Songs My Mother Taught Me.**240-M**
Songs My Mother Taught Me.**35730**
Slavonic Dance, No. 1....**DB-1235**
Slavonic Dance No. 8 in G minor, Op. 46, No. 8....**69544-D** **in set X-129**
Slavonic Rhapsody for Violin & Piano, Op. 45, No. 3..**set X-55**
Sonatina in G, Op. 100...**set X-129**
Symphony No. 5 in E minor, Op. 95 ("From the New World").....**set M-77**
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E KALA MAI OE LAU
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Andy Iona & Orch.....**36336** 10

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Loveliness
Orrin Tucker & Orch.....**35219** 10

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Wolff (baritone) acc. himself at piano.....4 sides, **set X-168** **(4234-M—4235-M)**

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I'm Alone With You
Lunceford & Orch.....**35484** 10

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Wilson & Orch. feat. Billie Holiday.....**36208** 10

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Gloomy Sunday
Hal Kemp & Orch.....**36320** 10

EASY TO LOVE (Vocal)
Don't Take Your Love From Me
Mildred Bailey.....**35921** 10

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Matona Mia Cara
Madrigal Singers cond. by Engel (sung in Italian).....**4202-M** 10

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Pero Ahora Comprendo
Arnaz & La Conga Orch.....**35403** 10

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Why Was I Born?
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Rossi (tenor) with Orch. (sung in French) **4190-M** 10

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Kagen (piano) . . . . . 6 sides, **set E-7** **(36342-36344)** 10

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Raymond Scott Quintet **36277** 10

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Wolff (baritone) acc. himself at piano (sung in German) . . . . . **9139-M** **in set M-317** 12

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EILI EILI (Traditional—arr. Bor)		
Kol Nidre		
Sandler Trio	**257-M**	10
EIN HELDENLEBEN ("A Hero's Life") (R. Strauss) Op. 40		
Rodzinski & The Cleveland Orch.	10 sides, **set M-441 (11482-D—11486-D) MM(11492-D—11496-D)**	
EINE KLEINE NACHTMUSIK (Serenade in G Major) (Mozart, K. 525)		
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Innsbruck; Braun's Meidelein		
Ernst Wolff (baritone) acc. himself on piano	**4235-M in set X-168**	10
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The Thunderer		
The Goldman Band, Edwin Franko Goldman, cond.	**36037**	10
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Y Como Le Va?		
Littee and Orquesta Tipica	**35479**	10
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A Lehar Potpourri		
Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann	**17183-D in set M-396**	10
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La Conga		
Orquesta Antobal	**36251**	10
EL RANCHO GRANDE		
Speaking of Heaven		
Duchin & Orch.	**35296**	10
EL TANGO (Broqua) see:		
South American Chamber Music	**70715-D in set M-437**	
ELECTROFOR POLKA (J. Strauss)		
Explosions Polka; Festival-Quadrille:		
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Jacques String Orch.	2 sides, **69751-D**	12
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In A Sentimental Mood **36312**
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Ernst Wolff (baritone) acc. himself at piano (sung in German).....**4148-M** 10
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	No.	Size
ERLKÖNIG, DER ("The Erlking") (Löwe) **Heinrich, Der Vogler** Henschel (baritone) acc. himself at piano (sung in German)	**9110-M**	12
ERLKÖNIG, DER ("The Erlking") (Schubert, Op. 1) **Heidenröslein; Ungeduld** Kipnis (bass) with piano (sung in German)	**9128-M**	12
ERLKÖNIG, DER ("The Erlking") (Schubert, Op. 1) **Der Tod und das Mädchen** Braslau (contralto) with piano (sung in German)	**67431-D** **in set M-89**	12
"EROICA" SYMPHONY—see: Symphony No. 3 in E-flat (Beethoven)	**sets M-285 & M-449**	
ES GIBT DINGE, DIE MUSS MAN VERGESSEN **Ich Weiss Schon Was Ich Möcht!** Oscar Strauss cond. The Columbia Concert Orch.	**36292**	10
ES HAT DIE ROSE SICH BEKLAGT—see: Lieder (Franz)	**68501-D** **in set M-253**	
ES MUSS EIN WUNDERBARES SEIN (Liszt) see: Selected Songs (Liszt)	**69732-D** **in set X-148**	
ES STEHT EIN' LIND' **Linde; Minnelied; Ich Spring' In Diesem Ringe** Ernst Wolff (baritone) acc. himself at piano (sung in German)	**4234-M** **in set X-168**	10
ES STEHT EIN' LIND' (Brahms) & Feinsliebchen, Du Sollst **Schwesterlein; Wach' Auf Mein' Herzensschöne** Ernst Wolff (baritone) acc. himself at piano (sung in German)	**69541-D** **in set X-128**	12
ES WERDE LICHT—Lied No. 21 (Erich Wolff) & Meine Lebenszeit verstreicht **Im Entschlafen** Ernst Wolff (baritone) acc. himself at piano (sung in German)	**4147-M** **in set M-268**	10
ESCALES (Suite for Orchestra) (Ibert) Straram & Orchestre des Concerts Straram	4 sides, **set X-16** **(68050-D—68051-D)** **MX(70416-D—70417-D)**	
ESPABILATE (Conga-Rumba) (Riancho-Grenet) **Sous le Ciel d'Afrique** Baker (soprano) with Orch. (sung in French)	**4119-M**	10
ESPRITS GARDIENS: LE BRUIT DES CHANTS (Act II—Sigurd) (Reyer) **Anges du Paradis** Thill (tenor) with Orch. (sung in French)	**9147-M**	12
ESSER MADRE E UN INFERNO (from L'Arlesiana) (Cilea) **L'Altra Notte In Fondo** Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	**9108-M** **in set M-259**	12
ESTAMPE MAROCAINE (Chanson) (Eddy-Bos) **Les Prénoms Effacés** Boyer (soprano) with Orch. (sung in French)	**308-M**	10
ESTAMPE NO. 3—Jardin Sous La Pluie (Debussy) Gieseking (piano)	**17127-D** **in set M-352**	10
ESTELLE **Stumbling** Frankie Carle (piano solo)	**35571**	10
ESTRELLITA (Accordion Solo) **Accordiana** Charles Magnante	**36087**	10
ESTRELLITA ("Little Star") (Ponce) **Lamento Gitano** Martini (tenor) & Orch. cond. by Barlow	**17269-D**	10
ESTRELLITA ("Little Star") (Ponce) **Perfect Day, A** Kostelanetz and his Orch.	**4236-M**	10

ESTRELLITA ("Little Star") (Ponce) — No. — Size
Songs My Mother Taught Me
Black & String Ensemble **240-M** 10

ESTUDIANTINA WALTZ
The Skaters
Al Goodman & Orch. **35504** 10

ET RON, RON, PETIT PATAPON (Folk Song) & Le Bon Roi d'Yvetot
Old Music Box, An
Dilling (harp) **17073-D** 10

ETOILE D'AMOUR, L' ("Star of Love") (Delmet)
J'ai Rêvé de T'Aimer
Boyer (soprano) with Orch. (sung in French) **206-M** 10

ETOILE QUI PASSE, UNE (Tango Chanté) (Francois-DiLazzaro)
La Chanson du Gondolier
Rossi (tenor) with Orch. (sung in French) **4161-M** 10

ETUDES (Chopin, Op. 10)
(No. 1 in C "Arpeggios"; No. 2 in A minor "Chromatic"; No. 3 in E; No. 4 in C-sharp minor; No. 5 in G-flat "Black Key"; No. 6 in E-flat minor; No. 7 in C "Toccata"; No. 8 in F; No. 9 in F minor "Molto Agitato"; No. 10 in E-flat; No. 11 in E-flat "Extended Chords"; No. 12 in C minor "Revolutionary")
Kilenyi (piano) ..... 6 sides, **set M-368**
***(P-69590-D—P-69592-D)**

ETUDE (Scriabin, Op. 2, No. 1)
Etude Tableau in F minor
Kitain (piano) **69569-D** 12

ETUDES, OP. 2 (Nos. 13-24) (Chopin)
Kilenyi (piano) ..... 6 sides, **set M-473**
(71217-D—71219-D)

ETUDE
Fantasy Impromptu
Heidt & Musical Knights **35934** 10

ETUDE TABLEAU IN F MINOR (Rachmaninov)
Etude
Kilenyi (piano) **69569-D** 12

EUGENE ONEGIN (Tchaikovsky) see:
Wohin seid ihr entschwunden **9099-M**

EUGENE'S VIENNESE ORCHESTRA—see:
Carmen Sylva ..... **36072** Over The Waves—Waltz **324-M**
Danube Waves—Waltz ..... **398-M** Roses Of The Orient **36072**
Gold and Silver—Waltz ..... **324-M** Waltz Dream **398-M**

EUROPEAN DANCE ALBUM
(Two Gun Dan; Jazz in the Rain; Delyse; Sweetheart Waltz; The Goose Hangs High; Swingin' on the Moon; Chicago; Beale Street Blues; When Is a Kiss Not a Kiss; Wanderers; Satan Takes a Holiday; Whoa! Babe!)
Wood & Six Swingers; Loss & Band; Dance Timers with Mantovani .. **set C-9**
(310-M—315-M)

EURYANTHE OVERTURE (Weber)
Chicago Symphony Orch., Stock, cond. ..... 2 sides, **11179-D** 12

EURYANTHE (Weber) see:
Overture **68069-D**

EVENING BELLS (Traditional—arr. Jaroff)
Kama Song
Don Cossack Chorus, Jaroff cond. **7370-M** 12

EVENING STAR (from "Tannhäuser") (Wagner)
Jerum! Jerum!
Eddy (baritone) & Orch. cond. by Armbruster **71189-D** 12

EVENING STAR
Blues My Girl Friend Taught Me
Raymond Scott & Orch. **35980** 10

	No.	Size
EVENING STAR, THE (from "Tannhäuser") **Prince Charming** Wayne King & Orch.	**36199**	10
EVENING VOICES (Delius) **Cradle Song; The Nightingale** Labbette (soprano) with Beecham (piano)	**9092-M**	12
EVENTYR—see: Delius Society Set, Vol. 1	**set M-305**	
EVERY DAY IS LADY'S DAY WITH ME (Novelty Vocal with Orchestra) **Who's Yehoodi?** Jerry Colonna	**35512**	10
EVERY DAY OF MY LIFE **Cross Country Jump** James & Orch.	**35531**	10
EVERYBODY WANTS A KEY TO MY CELLAR (Vocal) **Bring Back Those Wonderful Days** Bert Williams with Orchestral accompaniment	**35591**	10
EVERYTHING HAPPENS TO ME **I Know A Secret** Kyser & Orch.	**35993**	10
EVIVA ROSA BELLA (from "La Calamita di Cuori") (Galuppi) & Maledetto (Monteverdi) **Lungi Da Te** Hayes (tenor) with Boardman (piano)	**17174-D** **in set M-393**	10
EVOCATION (from "Iberia") (Albeniz) **Triana** G. Novaes (piano)	**71171-D**	12
EXACTLY LIKE YOU (from "International Revue") **Booty-Ja-Ja** Wilson & Orch.	**35220**	10
EXACTLY LIKE YOU (Vocal) **Wrap Your Troubles In Dreams** Eddy Howard, Orch. directed by Teddy Wilson	**35915**	10
EXCERPTS FROM MIKROKOSMOS, VOL. 1 (Bartók) Bartók (piano)	6 sides, **set M-455** **(71112-D—71114-D)**	
EXHORTATION ET CONCLUSION (from L'Orestie d'Eschyle) (Milhaud) **Processional** Coecilia Chorus & Orch. of Antwerp (sung in French)	**9119-M** **in set X-64**	12
EXPLOSIONS POLKA (J. Strauss) **Electrofor Polka; Festival-Quadrille** Barlow & Columbia Broadcasting Symphony	**69756-D** **in set M-389**	12
"EXTENDED CHORDS" ETUDE (Chopin) see: Etudes, Op. 10	**set M-368**	

F

FABLE OF THE ROSE, THE **How High The Moon** Benny Goodman & Orch.	**35391**	10
FAERY QUEEN, THE—Three Dances (Hornpipe; Rondo; Jig) (Purcell—arr. Jacques) **Minuet** Jacques String Orch.	**69407-D**	12
FAIREST OF THE FAIR, THE (March) **Lights Out** Columbia Military Band	**35729**	10

FAIR HAWAII No. Size
Hawaii Across the Sea
Miulan with Iona & Orchestra.....**35257** 10

FAIR MAID OF PERTH (Suite for Orch.) (Bizet)
Beecham & London Philharmonic Orch.....4 sides, **set X-28**
(9085-M—9086-M)
MX(9156-M—9157-M)

FAIR PHYLLIS I SAW (Farmer) & Willie, Prithee Go To Bed
My Bonnie Lass, She Smileth
Madrigal Singers, cond. by Engel.....**4165-M** 10
in set M-306

FAIR PHYLLIS I SAW (Farmer—ed. Fellowes) & The Silver Swan
As Vesta Was From Latmos Hill Descending
St. George Singers unacc.....**5717** 10
in set M-231

FAIR SPRING IS RETURNING (from "Samson and Delilah") (Saint-Saëns)
My Heart At Thy Sweet Voice ("Mon Coeur S'ouvre à ta Voix")
Castagna (contralto) with Orch. cond. by Antonini.....**71058-D** 12

FAITHFUL FOREVER (from "Gulliver's Travels")
Bluebirds in the Moonlight
Benny Goodman & Orch.....**35289** 10

FAITHFUL SHEPHERD SUITE, THE (Handel-Beecham)
Beecham cond. London Philh. Orch.....6 sides, **set M-458**
(71135-D—71137-D)
MM(71138-D—71140-D)

FAIRY TALE (Heykens)
Play of the Butterflies
Sandler & Orch.....**267-M** 10

FAIS SEMBLANT DE M'AIMER (Delannay)
C'Est Pas La Peine
Boyer (soprano) with Orch. (sung in French).....**231-M** 10

FALLA, DE, MANUEL (Composer, 1876-) see:
Amor, Brujo, El.....**set M-108**
Asturiana **17111-D**
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello.....**set X-9**
Danse Du Meunier (Miller's Dance) (from "Three Cornered Hat").....**70744-D**
Dances Nos. 1 & 2—La Vida Breve.....**in set M-146**
Homage for "Tomb of Debussy" **DB-1305**
in set M-361
Nights in the Gardens of Spain .....**set M-156**
Three Cornered Hat, The—Excerpts .....**set X-38**

FALLING IN LOVE WITH LOVE (Rodgers-Hart) see:
Musical Comedy Favorites.....**4266-M**
in set M-430

FALLING IN LOVE WITH LOVE
Lover
Rodgers & Orchestra.....**35382** 10

FALLING LEAVES
Crosstown
Heidt & Musical Knights.....**35709** 10

FALSTAFF (Complete Opera) (Verdi)
Rimini, Tassinari, Buades, Tellini, Nessi, D'Alessio, Baccaloni, Venturini with Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian).....28 sides, **set Op. 16**
(68647-D—68660-D)
MM-OP(70936-D—70949-D)

FANFARE (Debussy) & Fanfare (Dukas)
Inghelbrecht cond. Orchestre des Festivals Debussy.....***P-69318-D** 12
in set M-344

FANFARE (Dukas) & Fanfare (Debussy)
Inghelbrecht cond. Orchestre des Festivals Debussy.....***P-69318-D** 12
in set M-344

FANTAISIE HEBRAIC (Pochon) based on ancient themes
Stradivarius String Quartet.....4 sides, **17103-D—17104-D** 10

No. Size

FANTASIA ("In Memory of My Father") (Busoni—after J. S. Bach)
Petri (piano) . . . . . 2 sides, **69127-D** 12

FANTASIA AND FUGUE IN C MINOR (Peters Book III, No. 6) (Bach)
Commette (organ) . . . . . 2 sides, **70087-D** 12

FANTASIA IN C—Third Collection for Harpsichord (Handel) & Capriccio in G Minor
Prelude; The Queen's Dolour; Hornpipe
Pessl (harpsichord) **68592-D** 12

FANTASIA IN C MINOR (Bach)
Cumpson (piano) **68193-D** 12
in set X-3

FANTASIA IN F MINOR (Mozart, K. 608)
Cunningham (Organ) . . . . . 2 sides, **69009-D** 12

FANTASIA IN G MINOR (Bach)
Fugue in C
Pessl (harpsichord) **68746-D** 12
in set X-70

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS" (Liszt)
Petri (piano) & London Philharmonic Orch.
cond. by Heward . . . . . 4 sides, **set X-136**
(69619-D—69620-D)
MX(70614-D—70615-D)

FANTASIA ON BRITISH SEA SONGS (Arr. & Orch. by Wood)
Wood cond. London Symphony Orchestra . . . . . 4 sides, **set X-175**
(7368-M—7369-M)

FANTASIA ON NORWEGIAN FOLK SONGS (arr. Haaland)
Norwegian Light Symphony Orch. cond. by Haaland . . . . . 2 sides, **7339-M** 12

FANTASIA ON ONE NOTE (Purcell) see:
English Music Society, Vol. 1 . . . . . **set M-315**

FANTASIAS FOR HARPSICHORD (Telemann)
Wolff (harpsichord) . . . . . 6 sides, **set M-326**
(69175-D—69177-D)

FANTASIE (Schubert Trans. Liszt)
Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz . . . . . 6 sides, **set M-426**
(P-70385-D—P-70387-D)
MM(P-70391-D—P-70393-D)

FANTASIE NO. 3 (Purcell—arr. Warlock)
Menuet & Fugue
Pasquier Trio ***P-69687-D** 12

FANTASIESTÜCKE, Op. 73 (Schumann)
Piatigorsky (cellist) . . . . . 2 sides, **69836-D** 12

FANTASY FOR A CHEST OF VIOLS (Weelkes)
Divisions on a Ground
Dolmetsch Family **5714** 10
in set M-231

FANTASY IMPROMPTU
Etude
Heidt & Musical Knights **35934** 10

FARANDOLE (Bizet) see:
Menuet & Farandole—L'Arlésienne Suite No. 2 . . . . . **68882-D**

FAR AWAY
Sioux Sue
Noble & Orch. **35850** 10

FAREWELL MY CAMP—see:
Proschtchai Moi Tabor **4123-M**

"FAREWELL" SYMPHONY (Haydn) see:
Symphony No. 45 in F-sharp minor . . . . . **set M-205**

FARMER, JOHN (Composer, 1565-1605) see: No. Size
Fair Phyllis I Saw.....4165-M
in set M-306
Fair Phyllis I Saw.....5717
in set M-231

FARNABY, GILES (Composer, 1560-1600) see:
His Dreame.....5713
in set M-231
His Rest.....5713
in set M-231
Toye, A.....5713
in set M-231
Rosasolis 69328-D

FARRAPOS—Dancas Caracteristicas Africanas (Villa-Lobos) & O Ginete Do Pierrozinho
Choros No. 5
DeCastro (Piano).....*P-69601-D 12

FASCINATION WALTZ (Marchetti)
Destiny Waltz
The Bohemians.....350-M 10

FAURÉ, GABRIEL (Composer, 1845-1924) see:
Piano:
Ballade Op. 19.....set X-62
Barcarolle, No. 6, Op. 70.69063-D
Dolly 4120-M
& 9103-M
Impromptu No. 5 in F-sharp minor 68853-D
Nocturne No. 3, Op. 33, No. 3.....*P-69797-D
in set X-156
Nocturne No. 4 in E-flat, Op. 36.....69063-D
Prélude No. 5 in D minor.68853-D
Quartet No. 1 in C minor for piano & strings.....set M-255
Requiem .....set M-354
Shylock—
Nocturne No. 5.....68960-D
in set X-75
Theme et Variations, Op. 73.....set X-156
Songs:
Adieu 17157-D
Clair de Lune.....4164-M
En Prière.....4218-M
Fleur jetée.....17157-D
Noël 4218-M
Rencontre 17157-D
Serenade Toscane.....4164-M
Toujours 17157-D

FAUST (Gounod) see:
Death of Valentine.....9091-M
Jewel Song 69813-D
Prison Scene.....9091-M
Waltz—trans. Liszt.....69031-D

FAUST OVERTURE, A (Wagner)
Beecham & London Philharmonic Orch.....3 sides, set X-63
(68593-D—68594-D)
MX(70492-D—70493-D)

FAUST SYMPHONY, A (Liszt)
Meyrowitz & Grand Orchestre Philharmonique de Paris.14 sides, set M-272
(68747-D—68753-D)
MM(70182-D—70188-D)

FEELIN' NO PAIN
Imagination
Miff Mole & Little Molers.....35687 10

FÉES SONT D'EXQUISES DANSEUSES, LES (Debussy) see:
Préludes, Book II.....17164-D
in set M-382

FEET DRAGGIN' BLUES
Here Comes the Night
James & Orch.....35227 10

FEIBEL, FRED (organ) see:
Adeste Fideles.....35770
At Dawning.....35976
Ave Maria (Schubert).....35751
Rosary, The.....35751
Silent Night, Holy Night.....35770
Träumerei (Schumann).....35976

FEINSLIEBCHEN, DU SOLLST (Brahms) & Es steht ein Lind'
Schwesterlein; Wach' auf mein' Herzensschöne
Wolff (baritone) acc. himself at piano (sung in German).....69541-D 12
in set X-128

FEINSLIEBCHEN, DU SOLLST MIR NICHT BARFUSS GEHEN (My Darling, You Must Not Walk Barefoot) see:
Brahms Recital, A.....71059-D
in set M-453

FELDEINSAMKEIT (Brahms)
Immer Leiser Wird Mein Schlummer
Kipnis (bass) with piano (sung in German).....7204-M 12

	No.	Size
FELLOW AND A GIRL, A (from "Meet The People")		
The Stars Remain		
Duchin & Orch.	**35801**	10
FERROUD, PIERRE OCTAVE (Composer, 1900-1935) see:		
Sonata in A for cello & piano	**set X-89**	
FERRY-BOAT SERENADE		
The Call of the Canyon		
Kyser & Orch.	**35627**	10
FESTE ROMANE (Respighi) see:		
L'Ottabrata	**69017-D**	
FESTIN DE L'ARAIGNÉE ("The Spider's Feast") (Roussel)		
Straram & Orchestre des Concerts Straram	4 sides, **set X-23 (67952-D—67953-D) MX(70428-D—70429-D)**	
FESTIVAL AT BAGDAD (Rimsky-Korsakov) see:		
Scheherazade	**11168-D in set M-398**	
"FESTIVALS" (Debussy) see:		
Fêtes	***P-69316-D in set M-344**	
FESTIVAL-QUADRILLE (J. Strauss)		
Explosions Polka; Electrofor Polka		
Barlow & Columbia Broadcasting Symphony	**69756-D in set M-389**	12
FESTIVO (Tempo di Bolero) No. 3 of "Scènes Historiques" (Sibelius, Op. 25)		
Beecham & London Philharmonic Orch.	2 sides, **68590-D**	12
FÊTES ("Festivals") (Debussy)		
Inghelbrecht & Grand Orchestre des Festivals Debussy	2 sides, ***P-69316-D in set M-344**	12
FÊTES D'HEBE, LES (Rameau) see:		
Musette et Tambourin	***P-17131-D**	
FEUILLES MORTES (Debussy) see:		
Préludes, Book II	**17163-D in set M-382**	
FEUX D'ARTIFICE ("Fireworks") Préludes, Book II, No. 12 (Debussy)		
Au Bord D' Une Source		
Ciampi (piano)	**69308-D**	12
FEUX D'ARTIFICE (Debussy) see:		
Préludes, Book II	**17168-D in set M-382**	
FIDELIO OVERTURE (Beethoven, Op. 72B)		
Raybould & Orch.	2 sides, **DB-835 in set M-233**	10
FIDELIO OVERTURE (Beethoven, Op. 72B)		
Weingartner & London Philharmonic Orch.	2 sides, **69545-D**	12
FIELD JOHN (1782-1837) see:		
Nocturne No. 4 in A	**DB-1232 in set M-234**	
FIFTH FRENCH SUITE (Bach) see:		
Gigue—Fifth French Suite	**4084-M**	
Gigue—Fifth French Suite	**17150-D**	
57 VARIETIES (Piano Solo)		
I Ain't Got Nobody		
Earl Hines	**35875**	10
FIGHT ON (March) (University of Southern California)		
Victory March		
Columbia Military Band	**35714**	10
FIGLIUOL PRODIGO, IL (Ponchielli) see:		
Raccogli è calma	**69602-D**	

FILLE AUX CHEVEUX DE LIN, LA ("The Girl with the Flaxen Hair") (Debussy) No. Size
Hungarian Dance No. 1
Golubov (violin) & Newton (piano) **17078-D** 10

FILLE AUX CHEVEUX DE LIN, LA ("The Girl with the Flaxen Hair") (Debussy) see:
Préludes, Book I . . . . . **set M-352**

FINALE WITH WALTZES (from Act II Der Rosenkavalier) (R. Strauss)
Andrassy (soprano) & Mayr (baritone) with Berlin Philharmonic Orch. cond. by Walter (sung in German) . . . . . 2 sides, **9087-M** 12

"FINGAL'S CAVE" (Mendelssohn) see:
Hebrides Overture **69400-D**

FINLANDIA, OP. 26 (Sibelius)
Rodzinski cond. The Cleveland Orch . . . . . 2 sides, **11178-D** 12

FINLANDIA, OP. 26, Symphonic Poem (Sibelius)
Beecham & London Philharmonic Orch . . . . . 2 sides, **69180-D** 12

FIREBIRD SUITE (Stravinsky) see:
Berceuse—Firebird **17115-D**

FIREBIRD SUITE (Stravinsky)
Stokowski cond. All-American Orch . . . . . 6 sides, **set M-446**
(11522-D—11524-D)
MM(11525-D—11527-D)

FIREBIRD SUITE (Ballet Suite) (Stravinsky)
Stravinsky & Orch . . . . . 8 sides, **set M-115**
(67599-D—67602-D)

FIRE MUSIC (Siegfried) (Wagner)
Prelude Act III
Von Hösslin & Bayreuth Festival Orch **67372-D** 12
in set M-338

FIREWORKS MUSIC (Handel) see:
Minuets—Fireworks Music **331-M**
Royal Fireworks Music . . . . . **set X-51**

FIRST FLOWER IN THE GARDEN, THE
Jungle Jubilee
International Novelty Orchestra **36238** 10

FIRST HARPSICHORD SUITE IN G (Purcell)
Allemande and Courante
R. Dolmetsch (harpsichord) **DB-502** 10
in set M-232

FIRST MOVEMENT from Duo for Two Violins in the Sixth-Tone System (Haba)
Third Movement—Octandre
Wiesmeyer & Stein (violins) **DB-1307** 10
in set M-361

FIRST MOVEMENT from Sonata in F Minor (K. P. E. Bach)
Rondo—Sonata in E
Samuel (piano) **DB-830** 10
in set M-233

FIRST MOVEMENT from Sonatina No. 13 in E-flat (Clementi)
Slow Movement—Sonata in G
Samuel (piano) **DB-831** 10
in set M-233

FIRST MOVEMENT from Symphony No. 103 in E-flat ("Drum Roll") (Haydn)
Raybould & Orch . . . . . 2 sides, **DB-833** 10
in set M-233

FIRST NOWELL, THE (Traditional)
Good King Wenceslas
B. B. C. Chorus cond. by Lewis **244-M** 10

FIRST OF APRIL, THE (Folk Dance)
The Dressed Ship
National Folk Dance Orch. cond. by Foster **359-M** 10

FIRST PSALM OF DAVID (Traditional) No. Size
Save O God, Thy People
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7272-M** 12

FIRST RHAPSODY FOR CLARINET (Debussy)
Goodman (clarinet) & Philh.-Symph. Orch. of New York, Barbirolli, cond.....2 sides, **11517-D** 12

FIRST TWO LADIES CROSS OVER, THE (Square Dance)
Darling Nellie Gray
Carson Robison & His Old Timers.....**36018** 10

FIT TO BE TIED (from "That's Right, You're Wrong")
The Little Red Fox
Kyser & Orchestra.....**35295** 10

FIVE INTERMEZZI (Brahms)
(In E. Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)
Gieseking (piano).....4 sides, **set X-201** (**71172-D—71173-D**)

FIVE O'CLOCK WHISTLE
Dearest, Darest I
Bradley & Orch.....**35793** 10

FLAMINGO
Swingin' Down The Lane
Bradley & Orch.....**36147** 10

FLASH
All Or Nothing At All
James & Orch.....**35587** 10

FLATBUSH FLANAGAN
I Never Purposely Hurt You
James & Orch.....**35947** 10

FLAT FOOT FOUR—see:
Annie Laurie **35795**
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FLETCHER HENDERSON
(Sugar Foot Stomp; What-Cha-Call-'Em Blues; Money Blues; Stampede; Hop Off; Snag It; Can You Take It?; New King Porter Stomp)
Fletcher Henderson & Orchestra.....**set C-30** (**35668-35671**)

FLEUR BLEUE ("Blue Flower") (Trenet)
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Trenet (tenor) with Orch. (sung in French).....**382-M** 10

FLEUR JETEE (Fauré)
Poèmes d'un Jour
Thill (tenor) with piano (sung in French).....**17157-D** 10

FLEURS C'EST DE L'AMOUR, LES ("The Flowers of Love") Tango Chanté (Montier-Tillymoon)
Te Revoir
Rossi (tenor) with Orch. (sung in French).....**4168-M** 10

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FLIGHT OF THE BUMBLE BEE, THE		
The Carnival Of Venice		
James & Orch.	**36004**	10
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)		
Prelude to Khovantchina		
Harty & Hallé Orch.	**67743-D**	12
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr. Hartmann)		
The Fountain of Arethusa		
Szigeti (violin) with Magalov (piano)	**7304-M**	12
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr. Stimer) & Mazurka in E Minor		
Elegie		
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Soloists & Bayreuth Festival Orch. (sung in German)	2 sides, **67368-D** **in set M-337**	12
FLOWER MAIDENS SCENE & KLINGSOR'S MAGIC GARDEN (from Act II, Parsifal) (Wagner)		
Walter & Royal Philharmonic Orch.	4 sides, **67190-D** **67191-D**	12
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Pipe Major Forsyth (bagpipe)	**283-M**	10
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FLYING HOME (from "Swingin' A Dream")		
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Bradley & Orch.	**35422**	10
FOLK DANCE OCTET—see:		
Six English Folk Dances	**set M-394**	

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- My Poor Mother Died Ashouting **416-M**
- Standing by the Bedside .. **416-M**

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- Terschelling Reels, No. 1 & No. 2 ..... **392-M**

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- Amarillis ..... **17181** **in set M-394**
- Abram Circle Dance, The ..... **17179-D** **in set M-394**
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- Bonny Brest Knot ..... **17181-D** **in set M-394**
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1. Spring Beautiful Spring; 2. Broadway One-Step; 3. Royal Decree
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Pace, Pace Mio Dio.....**9106-M**
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Birdseed Special
Scott & New Orch. **35565** 10

FOUR DANCES FROM "FACADE" (Walton—arr. Goehr)
Orchestre Raymonde **69834-D** 12

FOUR INDIAN LOVE LYRICS (Woodford-Finden)
(The Temple Bells; Less Than The Dust; Kashmiri Song; Till I Wake)
Eddy (baritone) with Orch. cond. by Finston . . . . . 4 sides, **set X-150** **(17161-D—17162-D)**

FOUR MINUTES AND TWENTY SECONDS FOR FLUTE & STRING QUARTET (Harris)
Laurent (flute) & Burgin Quartet of Boston Symphony Orch. **68186-D** 12
in set M-191

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FOUR SCORE AND SEVEN YEARS AGO—see:
Lincoln's Gettysburg Address **S-271-M**

FOURTEEN WALTZES (Chopin)
Kilenyi (piano) . . . . . 10 sides, **set M-390** **(69762-D—69766-D)**

FOX, THE (Blunt-Warlock)
Sleep
Jones (tenor) with piano **318-M** 10

FOX TROT LESSON NO. 1
Waltz Lesson No. 3
Arthur Murray **35540** 10

FOX TROT LESSON NO. 2
Fox Trot Lesson No. 3
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FRA GLI AMPLESSI IN POCHI INSTANTI ("All Too Slowly the Hours are Fleeing" from Cosi Fan Tutte) (Mozart)
Come Scoglio
Souez (soprano) & Nash (tenor) with Orch. **9104-M** 12

FRA POCO A ME RICOVERO (from Act III Lucia di Lammermoor) (Donizetti)
Donna Non Vida Mai
Masini (tenor) with Orch. (sung in Italian) **17159-D** 10

FRANÇAIX, JEAN (1912-) see:
Sérénade Comique **388-M**
Trio in C for Strings . . . . . **set X-130**

FRANCESCA DA RIMINI, OP. 32 (Tchaikowsky)
Beecham & London Philh. Orch. . . . . 6 sides, **set M-447** **(71036-D—71038-D)** **MM(71039-D—71041-D)**

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Piece **69817-D**
Orchestral
Eolides, Les . . . . . **set X-145**
Psyché et Eros **67813-D**
Symphony in D minor . . **set M-121**
Symphony in D minor . . **set M-436**
Organ
Choral No. 1 in E . . . . . **set X-100**
Pièce Héroique **69460-D**
Piano
Prelude, Choral and Fugue . . . . . **set X-176**
Quartet in D for Strings . . . . . **set M-128**
Quintet in F for Piano & Strings . . . . . **set M-334**
Sonata in A for Violin & Piano . . . . . **set M-158**
Nocturne **9142-M**
Songs
Le Mariage des Roses **9142-M**
S'il est un charmant gazon **9142-M**
Symphonic Variations . . . . **set X-10**

FRANZ, ROBERT (1815-1892) see:
Lieder (Franz) . . . . . **set M-253**

FRANZÖSISCHE SERENADE (Grieg, Op. 62, No. 3) & An Der Wiege
Gieseking (piano) **69090-D** 12
in set M-313

	No.	Size
FRASQUITA SERENADE—Instrumental		
Speak To Me Of Love		
Wladimir Selinsky & String Ensemble	**35551**	10
FRASQUITA SERENADE—"Frasquita" (Lehar)		
Down in the Forest		
Sandler & Orch.	**284-M**	10
FREE FOR ALL		
Knee-Deep In Stardust		
Kyser & Orch.	**36269**	10

FREEMAN, BUD & HIS FAMOUS CHICAGOANS—see:

After Awhile	**35856**	Muskat Ramble	**35855**
At The Jazz Band Ball	**35853**	Prince Of Wails	**35853**
Comes Jazz	**set C-40**	Shim-Me-Sha-Wabble	**35856**
Forty-Seventh And State	**35855**	That Da-Da Strain	**35854**
Jack Hits The Road	**35854**		

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Sonata in F for Horn & Piano (Beethoven) ..... **set X-86**

FREISCHÜTZ, DER (Weber) see:
Overture **68986-D**

FREMAD (Danish Folk Dance) & Ungakaa'els Danse		
Polka Piquée; Fricassée		
Folk Dance Orch. cond. by Olof	**299-M**	10
FRENESI (Bolero)		
Perfidia		
Columbia Sextet	**35945**	10
FRENESI		
Hard To Get		
Benny Goodman & Orch.	**35863**	10
FRESH AS A DAISY (from "Panama Hattie")		
My Mother Would Love You		
Kyser & Orch.	**35790**	10

FREQUENCY RECORDS—see:
Columbia Technical Series Records

FREUDVOLL UND LEIDVOLL—see:
Selected Songs (Liszt) ..... **69732-D** **in set X-148**

FRICASSEE (French Folk Dance) & Polka Piquée		
Fremad; Ungakaa'els Danse		
Folk Dance Orch. cond. by Olof	**299-M**	10
FRIEDE—Lied No. 1 (Erich Wolff) & Horch, hörst du nicht		
Recht wie ein Leichnam wandle ich umher		
Ernst Wolff (baritone) acc. himself at piano (sung in German)	**4150-M** **in set M-268**	10
FRIENDLY NOD, THE (German Folk Dance) & Peasant's Dance		
I Have Lost My Stocking in the Brook		
Folk Dance Orch. cond. by Olof	**298-M**	10
FRIENDLY TAVERN POLKA		
Broadway Caballero		
Heidt & Musical Knights	**36006**	10
FRIENDSHIP (from "Du Barry Was A Lady")		
Palms Of Paradise		
Kyser & Orch.	**35368**	10

FRIML, RUDOLPH (1881-) see:

Donkey Serenade	**384-M**
Vagabond King, The—Selection	***P-7350-M**

FRISKY PALKO (Hungarian Folk Tune) & My Fiddle Is Broken		
Proud Fort of Krasznahorka		
Bela (tarogato) & Gypsy Orch.	**381-M**	10

FROG HE WOULD A-WOOING GO, A—see:
Noah's Ark **7347-M**

	No.	Size
FROM ANOTHER WORLD (Vocal with Orchestra)		
Fools Rush In		
Mildred Bailey	**35463**	10
FROM ANOTHER WORLD (from "Higher and Higher")		
Nothing But You		
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FROM MY HOMELAND (Smetana) see:		
Aus der Heimat	**68480-D**	
"FROM MY LIFE" QUARTET (Smetana) see:		
Quartet No. 1 in E Minor	**set M-405**	
FROM OAKLAND TO BURBANK		
Harlem Nocturne		
Noble & Orch.	**35708**	10
FROM ONE LOVE TO ANOTHER		
Anything		
Benny Goodman & Orch.	**36305**	10
FROM THE LAND OF THE SKY-BLUE WATER		
By The Waters Of Minnetonka		
Columbia Salon Orch., Palitz cond.	**35936**	10
FROM THE LAND OF THE SKY-BLUE WATER		
In The Hall Of The Mountain King		
Bradley & Orch.	**36286**	10
FRÜHLINGS ANKUNFT (R. Schumann, Op. 79, No. 17) & Ich stand in dunklen Träumen		
Liebst du in Schönheit; Z'geuerliedchen		
Wolff (baritone) acc. himself at piano (sung in German)	**9126-M**	12
FRÜHLINGSTRAUM (Spring Dream) see:		
Songs from Die Winterreise, Vol. I	**71176-D in set M-466**	
FRÜHLINGSTIMMEN (J. Strauss) see:		
Voices of Spring	**360-M**	
Voices of Spring	**69564-D in set M-364**	
Voices of Spring	**70338-D**	
FUCIK—see:		
Entry of the Gladiators (March)	**4238-M**	
FUGA DEGLI AMANTI, LA (Mancinelli) see:		
Scene Veneziane	**7259-M**	
FUGUE (Campion) & Gigue and Gavotte		
Air; Sonatina		
Oyanguren (guitar)	**17110-D**	10
FUGUE IN A (Tartini-Kreisler)		
Belnick (violin) with Padwa (piano)	**69795-D in set X-155**	12
FUGUE IN A MINOR (Bach)		
Wolff (harpsichord)	**69465-D in set M-357**	12
FUGUE IN C (Bach)		
Pessl (harpsichord)	**68746-D in set X-70**	12
FUGUE IN G MINOR ("The Little G Minor") Peters Vol. 4, No. 5 (Bach-Stokowski)		
Stokowski cond. All-American Orch.	**11547-D**	12
FULERO		
Que Ha Pasado		
Rosario & Argentine Orch.	**344-M in set C-1**	10
FUNERAL MARCH (Chopin)		
Dead March		
H. M. Grenadier Guards Band cond. by Capt. Miller	**7340-M**	12
FUNERAL MARCH FOR THE LAST SCENE OF "HAMLET" (Berlioz, Op. 18—arr. Harty)		
Harty & London Philharmonic Orch.	2 sides, **68429-D**	12

FUNERAL MARCH (from Die Götterdämmerung) (Wagner) No. Size
Walter & Orch. . . . . 2 sides, **68044-D** 12

FUNERAL MARCH OF A MARIONETTE (Gounod)
A Musical Snuff Box
Columbia Salon Orch., Palitz cond. **36133** 10

FUNERAL MARCH OF A MARIONETTE (Gounod)
Wood & London Philh. Orch. . . . . 2 sides, **7374-M** 12

FUNERAL PARLOR MUSIC—see:
Air (from Suite No. 3) (Bach) . . . . . **70673-D in set M-428**
Air On The G String (Bach) **7324-M**
Ave Maria (Bach-Gounod) . . **4278-M**
Ave Maria (Bach-Gounod) . . **9143-M**
Ave Maria (Refice) **9113-M**
Ave Maria (Schubert) **35751**
Ave Maria (Schubert) **7296-M**
Ave Maria (Schubert) **9130-M**
Ave Maria (Schubert-Wilhelmj) **7275-M**
Ave Maria (Schubert-Wilhelmj) **7378-M**
Christ Lag in Todesbanden . . **283-M**
Consolation III (Liszt) **68479-D**
Da zu dir der Heiland kam . **69095-D**
Dead March—Saul (Handel) **7340-M**
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Funeral March (Chopin) . . . **7340-M**
Funeral March—Die Götterdämmerung (Wagner) . . . **68044-D**
God Hear My Prayer—Archangelsky **7352-M**
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Herzlich tut mich . . . . . **DB-506** verlangen (Bach) **in set M-232**
Jesu, Der Du Meine Seele (Bach) **68228-D**
Jesu, Joy Of Man's . . . . . **DB-507** Desiring (Bach) **in set M-232**
Jesu, Joy Of Man's Desiring (Bach) **4084-M**
Jesu, Joy Of Man's Desiring (Bach) **17150-D**
Komm Gott, Schöpfer, Heiliger Geist (Bach) **402-M**
Largo-Xerxes (Handel) **7331-M**
Largo-Xerxes (Handel) **9143-M**
Lord's Prayer, The **70369-D**
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Nimm mich dir zu eigen hin (Bach) **9135-M**
None But The Lonely Heart (Tchaikovsky) **256-M**
None But The Lonely Heart (Tchaikovsky) **7233-M**
None But The Lonely Heart (Tchaikovsky) **17171-D**
O Great Is The Depth—Elijah (Mendelssohn) **7343-M**
Pavane Pour Uni Infante Défunte (Ravel) **7361-M**
Prayer—Te Deum—(Handel) **17119-D**
Requiem (Lwovsky) **7352-M**
Song to the Evening Star—Tannhäuser (Wagner) **7280-M**
Vater unser im Himmelreich (Bach) . . . . . **DB-506 in set M-231**

FUNICULI, FUNICULA (Denza—arr. Thoni)
Torna A Surriento
Thoni (accordion) **426-M** 10

FÜR MUSIK—see:
Lieder (Franz) . . . . . **68502-D in set M-253**

G

GABRIELI, ANDREA (Composer, 1510-1586) see:
Three Ricercari **70366-D**

GAITE PARISIENNE—Ballet (Offenbach)
Kurtz & London Philharmonic Orch. . . . . 4 sides, **set X-115 (69401-D—69402-D) MX(70582-D—70583-D)**

GAL FROM JOE'S, THE
I Let A Song Go Out Of My Heart
Ellington & Orch. **36108** 10

GALE, BILL & HIS MUSIC MAKERS—see:
Bartered Bride Polka, The . . . **36142**
Beer Barrel Polka **36145**
Bell Polka **36143**
Clarinet Polka **36142**
Goofy Gob **36144**
Gypsy Polka **36145**
Helena Polka **36144**
Laugh Polka **36143**
Let's Polka . . . . . **set C-56**

GALOP—Grand Duchess, The (Offenbach)
Tritsch, Tratsch
Orchestre Raymonde cond. by Walter **386-M** 10

GALUPPI, BALDASSARE (Composer, 1706-1785) see:
Eviva Rosa Bella . . . . . **17174-D in set M-393**

GAMBLE-CABOT CARDIAC DIAGNOSIS RECORDS No. Size
(Normal & Abnormal Heart Sounds)
(Each record carries a label describing the particular type of normal or abnormal heart beat recorded on it).....9 sides, **12001-D—12009-D** 10

GASPARD DE LA NUIT (Ondine; Le Gibet; Scarbo) (Ravel)
Gieseking (piano).....4 sides, **set X-141**
(69658-D—69659-D)
MX(70624-D—70625-D)

GASPARD DE LA NUIT, ONDINE ONLY—see:
Ondine (Ravel).....**69020-D**

GASPARINI, FRANCESCO (1668-1727) see:
Adoramus Te Christe.....**69488-D**

GAUBERT, PHILIPPE (Composer-Conductor) see:
Apprenti Sorcier, L' (Dukas).....**set X-75**
Ballade (Fauré).....**set X-62**
Carmen (Bizet).....**set Op. 1**
Chanson de la Meule (Saint-Saëns).....**9121-M**
Chants de la mer, Les (Gaubert).....**set X-109**
Concerto in D minor for Cello & Orch. (Lalo)...**set M-185**
Concerto No. 2 in F minor for Piano & Orch. (Chopin).**set M-143**
Concerto No. 23 in A for Piano & Orch. (Mozart).**set M-261**
Daphnis et Chloë (Ravel)..**set X-32**
Death of Valentine (Gounod).....**9091-M**
Minuet-Tombeau de.....**67637-D**
Couperin (Ravel) **in set M-121**
Prison Scene (Gounod).....**9091-M**
Scheherazade—(Rimsky-Korsakov) ...**set M-136**
Shylock (Fauré).....**68960-D**
in set X-75
Sylvia Ballet Excerpts—(Delibes).....**69006-D**
Symphony in D minor—(Franck).....**set M-121**
Symphony No. 6 in B minor ("Pathétique") (Tchaikovsky).....**set M-277**

GAUCHO SERENADE, THE
So Long
The Charioteers.....**35424** 10

GAUCHO SERENADE, THE
Ooh! What You Said
Duchin & Orch.....**35360** 10

GAVOTTE (Gluck arr. Doebber)
Jesu, My Heart's Joy
Bartlett and Robertson (duo-pianists).....**17240-D** 10

GAVOTTE—see:
Gondoliers, The (Gilbert-Sullivan).....**301-M**

GAVOTTE (Campion), Gigue & Fugue
Air; Sonatina
Oyanguren (guitar).....**17110-D** 10

GAVOTTE (Rameau)
Sonata in A
Oyanguren (guitar).....**17118-D** 10

GAVOTTE (from Classical Symphony) (Prokofiev, Op. 25—arr. Grunes) & Snow
Danse Russe
Szigeti (violin) with Magalov (piano).....**17130-D** 10

GAVOTTE IN E (for Strings) (Bach—arr. Wood)
Air from Suite in D
Wood & British Symphony Orch.....**7324-M** 12

GAVOTTE NO. 43 (Gossec)
Dolce Minuetto
Locatelli Orch.....**338-M** 10

GAZZA LADRA, LA (Rossini) see:
Overture—La Gazza Ladra.....**68301-D**

G'BYE NOW (from "Hellz A Poppin' ")
Do You Believe In Fairy Tales?
Heidt & Musical Knights.....**36026** 10

GEE! I WISH I'D LISTENED TO MY MOTHER (from "You're The One For Me")
You're The One
Orrin Tucker & Orch.....**35848** 10

"GENERAL LAVINE"—Eccentric (Debussy) see: No. Size
Préludes, Book II.....**17165-D**
in set M-382

GENTLEMAN OBVIOUSLY DOESN'T BELIEVE, THE
I've Got You Under My Skin
Hal Kemp & Orch.....**35930** 10

GEORGIA ON MY MIND
Absence Makes The Heart Grow Fonder
Orrin Tucker & Orch.....**36049** 10

GEORGIA TECH. MEDLEY (March)
On, Wisconsin!
Columbia Military Band.....**35716** 10

GERMAN, EDWARD (1862-1936) see:
Henry VIII Dances.....**17045-D**
Merry England Dances.....**317-M**

GERSHWIN COLLECTION
(The Man I Love; Do, Do, Do; My One and Only; S'Wonderful; Half Of It; Dearie, Blues; Fascinating Rhythm; Sweet and Low Down; Summertime; Bess, You Is My Woman; It Ain't Necessarily So; I Got Plenty O' Nuttin; There's A Boat Dat's Leavin' Soon For New York)
Gershwin, Astaire, Hildegarde, Gibbons & Orch.....4 sides, **set X-95**
(69193-D—69194-D)
MX(70546-D—70547-D)

GERSHWIN, GEORGE (Composer-Pianist, 1898-1937) see:
Andante—Rhapsody in Blue **7192-M**
Bess, You is my Woman...**69194-D**
in set X-95
Concerto in F for Piano & Orch.....**set M-280**
Do, Do, Do.....**69193-D**
in set X-95
Duchin, Eddy, Plays the Music of George Gershwin.....**set C-52**
Embraceable You.....**35905**
Embraceable You.....**36077**
Fascinating Rhythm.....**69193-D**
in set X-95
Gershwin Collection.....**set X-95**
Gershwin Memories.....**7346-M**
Half of it, Dearie, Blues.. **69193-D**
in set X-95
Highlights from "Porgy and Bess" **7362-M**
I Got Plenty O' Nuttin'.....**35971**
I Got Plenty O' Nuttin'....**69194-D**
in set X-95
I Got Rhythm.....**4268-M**
in set M-430
It Ain't Necessarily So.....**35971**
It Ain't Necessarily So.....**69194-D**
in set X-95
Let's Call The Whole Thing Off **296-M**
Love Walked In.....**36077**
Love Walked In.....**7377-M**
Man I Love, The.....**69193-D**
in set X-95
Man I Love, The.....**36076**
Man I Love, The.....**55001**
My One and Only.....**69193-D**
in set X-95
Preludes Nos. 1, 2, and 3...**7192-M**
Rhapsody In Blue.....**set X-196**
Somebody Loves Me.....**36078**
Someone To Watch Over Me..**36076**
Sweet and Low Down.....**69193-D**
in set X-95
S'Wonderful **69193-D**
in set X-95
Summertime **69194-D**
in set X-95
Summertime **36079**
There Is A Boat Dat's Leavin' Soon For New York.....**69194-D**
in set X-95
They Can't Take That Away From Me **296-M**
They Can't Take That Away From Me.....**36079**

GERSHWIN MEMORIES
Kern Medley
(Rhapsody in Blue; Lady Be Good; I'll Build A Stairway to Paradise; The Man I Love; S'Wonderful; I Got Rhythm)
Savoy Hotel Orpheans.....**7346-M** 12

GESEGNET SEI DURCH DEN DIE WELT ENTSTUND ("Give Praise to Him") (Wolf) & Ach, I'm Maien War's
Nachtzauber
Raphael acc. by Singleton (sung in English).....**DB-1234** 10
in set M-234

GET 'EM AGAIN BLUES
Brush Stomp
Johnny Dodds & Chicago Footwarmers.....**35681** 10

GET THEE BEHIND ME SATAN (from "Follow The Fleet")
All That Meat And No Potatoes
Bradley & Orch.....**36248** 10

GHOST OF A CHANCE, A — No. — Size
Jimtown Blues
Bradley & Orchestra, featuring Ray McKinley ..... **35376** — 10

GIA NELLA NOTTE DENSA (Duet Act 1, Otello) (Verdi)
Muzio (soprano) and Merli (tenor) with Orch. cond. by Molajoli (sung in Italian) ..... 2 sides, **9100-M** — 12

GIARA, LA (Casella) see:
Danza Finale **7217-M**
Tarantella **7217-M**

GIANNINA MIA (from "The Firefly")
I Can't Remember
Wayne King & Orch. ..... **36131** — 10

GIBBONS, CARROLL (Piano) see:
Bubbling Over **36203**
Moonbeams Dance **36203**

GIBBONS, ORLANDO (1583-1625) see:
Silver Swan, The ..... **5717** **in set M-231**

GIBET, LE (Ravel) see:
Gaspard de la Nuit ..... **set X-141**

GIGUE (Campion) & Gavotte and Fugue
Air, Sonatina
Oyanguren (guitar) ..... **17110-D** — 10

GIGUE (from Fifth French Suite in G) (Bach—arr. Hess)
Jesu, Joy of Man's Desiring
Hess (piano) ..... **4084-M** — 10

GIGUE (from Fifth French Suite in G) (Bach—arr. Hess)
Jesu, Joy of Man's Desiring
Gieseking (piano) ..... **17150-D** — 10

GIGUE (from Partita No. 1 in B-flat) (Bach) & Sheep and Goat Walkin'
Liebestraum
Grainger (piano) ..... **7134-M** — 12

GIGUE (from Partita No. 1 in B-flat) (Bach) & Menuets 1 & 2
Gieseking (piano) ..... **69533-D** — 12 **in set M-243**

GILBERT AND SULLIVAN OPERETTAS—see:
Gondoliers, The—Excerpts ... **300-M** **301-M**
I Am Monarch of the Sea ("H. M. S. Pinafore") .... **4271-M** **in set-M-440**
Iolanthe (abridged) ..... **set M-422**
Iolanthe—Excerpts **302-M**
Lord Chancellor's Song ("Iolanthe") ..... **4272-M** **in set M-440**
Major General's Song ("Pirates of Penzance") .. **4273-M** **in set M-440**
Mikado—Excerpts **300-M**
My Name Is John Wellington Wells ("The Sorcerer") .. **4272-M** **in set M-440**
My Object All Sublime ("Mikado") ..... **4271-M** **in set M-440**
Oh! A Private Buffoon ("Yeoman of the Guard") . **4271-M** **in set M-440**
Patter Songs from Gilbert and Sullivan ..... **set M-440**
Ruddigore—Excerpt **300-M**
Tit Willow (from "Mikado") .. **35740**
Utopia Limited—Excerpt **301-M**
When I Was A Lad ..... **4273-M** ("H.M.S. Pinafore") . **in set M-440**
When I Went To The Bar As A Very Young Man (from "Iolanthe") **35740**

GIOCONDA, LA (Ponchielli) (Excerpts) see:
Dance of the Hours **11621-D**
Suicido **9127-M**

GIORDANI, GIUSEPPE (Composer, 1744-1798) see:
Caro Mio Ben **224-M**

GIORDANO, UMBERTO (Composer, 1867-) see:
Andrea Chenier ..... **set Op. 21**
Mama Morta, La—Andrea Chenier ..... **9107-M** **in set M-259**

GIOVANNA D'ARCO (Verdi) see:
Overture **68983-D**

	No.	Size
GIRL FRIEND, THE		
Blue Room		
Rodgers & Orch.	**35380**	10
GIRL WITH THE LIGHT BLUE HAIR, THE		
New Year's Eve in a Haunted House		
Scott Quintet	**35247**	10
GIRL WITH THE PIGTAILS IN HER HAIR, THE		
Singing Hills, The		
Heidt & Musical Knights	**35384**	10
GIVE A LITTLE WHISTLE (Walt Disney's "Pinocchio")		
When You Wish Upon A Star		
Heidt & Musical Knights	**35351**	10
GIVE IT BACK TO THE INDIANS (Vocal with Orchestra) (from "Too Many Girls")		
I Didn't Know What Time It Was		
Mary Jane Walsh	**35236**	10
GIVE ME TIME (Vocal with Orchestra)		
I'm Nobody's Baby		
Mildred Bailey	**35626**	10
GIVE PRAISE TO HIM (Wolf) see:		
Gesegnet Sei Durch Den Die Welt Entstund	**DB-1234**	
	in set M-234	
GLAZOUNOV, ALEXANDER (Conductor-Composer, 1865-1936) see:		
Interludium in Modo Antico	**67812-D**	
Seasons, The—Ballet	**set M-284**	
Stenka Razin	**7202-M—7203-M**	
GLEICH UND GLEICH—see:		
Lieder (Franz)	**17055-D**	
	in set M-253	
GLOIRE A DIEU (Chant Populaire Hébraïque) (Milhaud) & Chant Hassidique		
Chant de la Délivrance		
Singher (baritone) with Milhaud (piano) (sung in French)	**4214-M**	10
GLOOMY SUNDAY		
Easy To Love		
Hal Kemp & Orch.	**36320**	10
GLORY TO HIS NAME		
Kind Jesus Knows I'm Comin'		
Joshua White and Carolinians	**36202**	10
GLOW WORM—Intermezzo (Lincke)		
Indian Mail		
Orchestre Raymonde, cond. by Walter	**305-M**	10

GLUCK, CHRISTOPH WILLIBALD (Composer, 1714-1787) see:

- Air de Renaud—Armide **4127-M**
- Dance of the Furies—Orpheus **69250-D**
- Dance of the Spirits—Orpheus **69250-D**
- Gavotte (arr. Doebber) **17240-D**
- Orphée—Melody **69153-D**
- Orpheus **set Op. 15**
- Overture—Iphigénie en Aulide **set X-138**
- Unis Dès Ma Plus Tendre, Enfance—Iphigénie en Tauride **9116-M**

GLÜCK (Telemann), Die Rechte Stimmung & Wechsel		
Der Abschied; Der Kuss		
Wolff (baritone) acc. himself at piano (sung in German)	**4210-M**	10
GO AWAY, MADAM—See:		
Iolanthe—Gilbert-Sullivan	**4246-M**	
	in set M-422	
GO DOWN MOSES		
Were You There		
The Charioteers	**35718**	10
GOD BLESS AMERICA (Berlin)		
Star Spangled Banner		
Stokowski cond. The All-American Orchestra	**17204-D**	10

	No.	Size
GOD BLESS AMERICA (Vocal with Choir)		
America, The Beautiful		
Barry Wood, accompanied by The Lehman Engel Singers	**35569**	10
GOD BLESS AMERICA		
Stars and Stripes Forever		
Heidt & Musical Knights	**35637**	10
GOD HEAR MY PRAYER (Psalm 55) (Archangelsky)		
Requiem		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7352-M**	12
GOD REST YE MERRY, GENTLEMEN (Traditional)		
Good Christian Men, Rejoice		
B. B. C. Chorus cond. by Lewis	**245-M**	10
GODARD, BENJAMIN (1849-1895) see:		
Berceuse—Jocelyn	**4212-M**	
Berceuse—Jocelyn	**35970**	
GODS GO A-BEGGING, THE—Ballet (Minuet; Hornpipe) (Handel—arr. Beecham)		
Beecham & London Philharmonic Orch.	**69472-D** in set **M-360**	12
GODS GO A-BEGGING, THE—see:		
Musette	**68475-D** in set **X-60**	
Musette and Tambourine	**68881-D**	
GO-GALOP		
1. Olympia Hippodrome 2. Old King Cole Medley March		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	**36168**	10
GOIN' HOME, BOYS		
Trouble		
Joshua White & His Carolinians	**35560**	10
GOLD AND SILVER WALTZ		
Over the Waves		
Eugene's Viennese Orch.	**324-M**	10
GOLD DIGGERS' SONG, THE (Vocal by Henry Allen) (from "Gold Diggers of 1933")		
Higginbotham Blues		
Benny Morton & Orch.	**36011**	10
GOLDEN SONATA (Purcell) see:		
English Music Society, Vol. I	**set M-315**	

GOLDMAN BAND, THE—see:

Cherrio	**35829**	On The Mall (March)	**35884**
Children's March	**35828**	On Parade (March)	**36038**
Cuckoo March	**35828**	Semper Fidelis (March)	**36038**
El Capitan (March)	**36037**	Stars And Stripes Forever	**35907**
Jolly Coppersmith	**35829**	Stepping Along	**35972**
Marches	**set C-48**	Thunderer (March), The	**36037**
National Emblem (March)	**35907**	U. S. Field Artillery March	**35972**
On The Alert (March)	**35884**		

GOLDMARK, KARL (Composer, 1830-1915) see:		
"Rustic Wedding" Symphony	**set M-385**	
GOLLIWOG'S CAKE WALK—Children's Corner Suite (Debussy)		
March of the Little Fauns		
H. M. Grenadier Guards Band cond. by Capt. Miller	**395-M**	10
GOLLIWOG'S CAKE WALK (Debussy) see:		
Children's Corner Suite	**68962-D** in set **M-314**	
GONDOLIERA (Liszt) & If I Were A Bird		
Venezia e Napoli—Excerpt		
Godowsky (piano)	**7024-M**	12
GONDOLIERS, THE (Excerpts) (Gilbert-Sullivan)		
(Dance a Cachucha; March; With Ducal Pomp; Gavotte)		
British Light Orch. cond. by Moore	4 sides, **300-M** **301-M**	10

	No.	Size
GONE WITH THE WIND (Vocal with Orchestra)		
It Ain't Necessarily So		
Martha Raye with Dave Rose and Orchestra	**35394**	10
GONE WITH WHAT DRAFT		
On The Alamo		
Benny Goodman Sextet	**35938**	10
GONE WITH "WHAT" WIND		
Till Tom Special		
Benny Goodman Sextet	**35404**	10
GOODBYE BLUES		
Cloudy Skies		
The Chocolate Dandies	**35679**	10
GOODBYE DEAR, I'LL BE BACK IN A YEAR		
Walkin' 'Round In Circles		
Heidt & Musical Knights	**36148**	10
GOOD CHRISTIAN MEN, REJOICE (Traditional)		
God Rest Ye Merry, Gentlemen		
B. B. C. Chorus cond. by Lewis	**245-M**	10
GOOD ENOUGH TO KEEP		
A Smo-o-o-oth One		
Benny Goodman Sextet	**36099**	10
GOOD EVENIN', GOOD LOOKIN'!		
I Found A Million Dollar Baby		
Benny Goodman & Orch.	**36136**	10
GOOD FRIDAY MUSIC (from Act III, Parsifal) (Wagner)		
Kipnis (bass), Wolff (tenor) & Bayreuth Festival Orch. 4 sides,	**67370-D** **67371-D** **in set M-337**	12
GOOD KING WENCESLAS (Traditional)		
The First Nowell		
B. B. C. Chorus cond. by Lewis	**244-M**	10

GOODMAN, AL & HIS ORCHESTRA—see:

All The Things You Are.....**35759**
Artist's Life.....**35419**
Avalon **36217**
Beautiful Ohio.....**35617**
Blue Danube Waltz.....**35416**
Carmen Sylva.....**35505**
Count Of Luxembourg.....**35506**
Emperor Waltz.....**35419**
Estudiantina Waltz.....**35504**
I'm Always Chasing Rainbows **36216**
Let Me Call You Sweetheart..**35618**
Little Grey Home In The West **36218**
Look For The Silver Lining....**35760**
Make Believe.....**35758**
Memories **35620**
Memories .....**set C-62**
Merry Widow.....**35503**
Missouri Waltz.....**35617**
Moonlight And Roses.....**36215**
Ol' Man River.....**35757**
Perfect Day, A.....**36217**
Popular American Waltzes.**set C-26**
Roses Of Picardy.....**36218**
Sari **35503**
Show Tunes of Jerome Kern .....**set C-34**
Skaters, The.....**35504**
Smoke Gets In Your Eyes....**35758**
Southern Roses Waltz.....**35417**
Strauss Waltzes.....**set C-13**
Tales From The Vienna Woods **35418**
That Naughty Waltz.....**35619**
They Didn't Believe Me.....**35760**
Three O'Clock In The Morning **35619**
Till We Meet Again.....**35620**
Voices Of Spring.....**35418**
Waltz Dream.....**35505**
Waltz Time In Vienna....**set C-17**
Waltz You Saved For Me, The.....**35618**
When Day Is Done.....**36215**
Who **35759**
Why Do I Love You.....**35757**
Wiener Blut.....**35416**
Wine, Women And Song....**35417**
World Is Waiting For The Sunrise, The.....**36216**
You And You.....**35506**

GOODMAN, BENNY & HIS ORCHESTRA—see:

Air Mail Special.....**36254**
All-Star Strut.....**35389**
Amapola **36050**
Anything **36305**
Benny Rides Again.....**55001**
Be Sure.....**35426**
Beyond The Moon.....**35410**
Bewitched **35944**
Birds Of A Feather.....**35977**
Birth Of The Blues, The.....**36359**
Blue Orchids.....**35211**
Bluebirds In The Moonlight..**35289**
Board Meeting.....**35396**
Boy Meets Horn.....**35301**
Buds Won't Bud.....**35472**
Bugle Call Rag.....**36109**
Busy As A Bee.....**35356**
Cabin In The Sky.....**35869**
Can't You Tell.....**35543**
Cocoanut Grove.....**35527**
Corn Silk.....**35992**
Crazy Rhythm.....**35497**
Darn That Dream.....**35331**
Dixieland Band, The.....**36109**

GOODMAN, BENNY & HIS ORCHESTRA—Continued

No. Size

Down, Down, Down.....36219
Down By The Old Mill Stream.35445
Dreaming Out Loud.....35574
Elmer's Tune.....36359
Fable Of The Rose, The.....35391
Faithful Forever.....35289
Frenesi 35863
From One Love To Another..36305
Good Evenin', Good Lookin'!..36136
Hard To Get.....35863
Henderson Stomp.....35820
Honeysuckle Rose.....35319
Hour of Parting, The.....35527
How High The Moon.....35391
I Can't Love You Any More..35487
I Can't Resist You.....35574
I Found A Million Dollar Baby 36136
I Hear A Rhapsody.....35937
I Left My Heart In Your Hand 35937
I Thought About You.....35313
I'm Always Chasing Rainbows 35916
I'm Nobody's Baby.....35472
I'm Not Complainin'.....36022
Intermezzo 36050
It's Always You.....36002
Jumpin' At The Woodside...35210
King Porter Stomp.....35389
La Rosita.....36284
Lazy River.....36012
Let's All Sing Together.....35396
Let's Dance.....35301
Let's Dance.....36224
Let The Door Knob Hit-Cha..35962
Li'l Boy Love.....35594
Make With The Kisses.....35313
Man I Love, The.....55001
Mem'ry Of A Rose, The.....35992
Mister Meadowlark.....35497
Moonglow 35839
Moon Won't Talk, The.....35487
More Than You Know.....55002
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Nostalgia 35594
Oh! Look At Me Now.....36012
Once More.....35543
One Sweet Letter From You..35241
Opus Local 802.....35362
Peace, Brother!.....35331
Perfidia 35962
Scarecrow 36180
Scatter Brain.....35241
Shake Down The Stars.....35426
Smoke Gets In Your Eyes....36284
Soft As Spring.....36219
Something New.....36209
Spring Song 35319
Stealin' Apples.....35362
Superman 55002
Take It.....36067
Taking A Chance On Love...35869
These Things You Left Me...35910
There'll Be Some Changes Made 35210
This Is New.....35944
Time On My Hands.....36180
Tuesday At Ten.....36254
What'll They Think Of Next.35374
What's New.....35211
What's The Matter With Me?.....35374
When The Sun Comes Out..36209
Why Couldn't It Be Poor Little Me.....35839
Yes, My Darling Daughter...35910
You Lucky People You.....36002
You're Dangerous.....35977
Yours 36067
Yours Is My Heart Alone....35445
Zaggin' With Zig.....35356

GOODMAN, BENNY, SEXTET—see:

As Long As I Live.....35901
Benny's Bugle.....35901
Boy Meets Goy.....35482
Breakfast Feud.....36039
Flying Home.....35254
Gone With What Draft.....35938
Gone With "What" Wind?...35404
Good Enough To Keep.....36099
I Found A New Baby.....36039
I Surrender, Dear.....35482
Memories Of You.....35320
On The Alamo.....35938
Poor Butterfly.....35466
Rose Room.....35254
Royal Garden Blues.....35810
Seven Come Eleven.....35349
Sheik, The.....35466
Shivers 35349
Six Appeal.....35553
Smo-o-oth One, A.....36099
Soft Winds.....35320
These Foolish Things.....35553
Till Tom Special.....35404
Wholly Cats.....35810

GOOD MAN IS HARD TO FIND, A

Crying All Day
Trumbauer & Orch.....35956 10

GOOD-MORROW, GOOD LOVER—see:

Iolanthe (Gilbert-Sullivan) 4243-M
in set M-422

GOOD NIGHT (Waltz)

Blues
Ted Lewis & Orch.....36299 10

GOODNIGHT AGAIN (Vocal)

Trade Winds
Kate Smith, Orchestra under J. Miller.....35638 10

GOODNIGHT, LADIES

Mary Had A Little Lamb
Kostelanetz and Orch.....36033 10

GOODNIGHT MOTHER (Vocal Quartet)

My Heart's On Ice
The Charioteers.....35851 10

	No.	Size
GOODNIGHT MOTHER **I Just Wanna Play With You** Heidt & Musical Knights	**35746**	10
GOODNIGHT, MY BEAUTIFUL (Vocal with Orchestra) (from "George White's Scandals") **Waikiki** Ella Logan	**35243**	10
GOOFY GOB (Polka) **Helena Polka** Bill Gale & Music Makers	**36144**	10
GOOSE HANGS HIGH, THE (Friend-Lombardo) **Swingin' On The Moon** Loss & Band	**312-M** **in set C-9**	10
GOOSE PIMPLES **Royal Garden Blues** Bix Beiderbecke & New Orleans Lucky Seven	**35664**	10
GOT A DATE WITH AN ANGEL **Dinner For One Please, James** Hal Kemp & Orch.	**35928**	10
GOT ANOTHER SWEETIE NOW **Tennessee Twilight** The Chocolate Dandies feat. Jimmy Harrison	**36009**	10
GOPAK (Moussorgsky—arr. Liadov) **Dance of the Young Maidens** Goehr & London Philharmonic Orch.	**69154-D**	12
GOTTA BIG DATE WITH A LITTLE GIRL **Hello Ma! I Done It Again** Orrin Tucker & Orch.	**35966**	10
GOTTA GET HOME **I Get A Kick Outa Corn** Bradley & Orchestra, featuring Ray McKinley	**35399**	10

GÖTTERDÄMMERUNG, DIE (Wagner) see:

Funeral March **68044-D**
Hagen's Call . . . . . **set X-83**
Hagen's Watch **69048-D**
in set X-83
Siegfried's Rhine Journey . . **68101-D**

GOUNOD, CHARLES (Composer, 1818-1893) see:

Anges du Paradis—Mireille . **9147-M**
Death of Valentine—Faust . . **9091-M**
Funeral March of a Marionette **7374-M**
Funeral March of a Marionette **36133**
Gounod in Vienna **238-M**
Jewel Song (from "Faust") . **69813-D**
Medjé **7326-M**
Messe Solennelle . . **4141-M—4142-M**
Où Voulez-Vous Aller? **4225-M**
Overture—Mireille **69065-D**
Prison Scene—Faust **9091-M**
There Is A Green Hill Far Away **36029**
Waltz—Faust (trans. Liszt) **69031-D**

GOUNOD IN VIENNA (Gounod—arr. Walter) Orchestre Raymonde cond. by Walter	2 sides, **238-M**	10
GOWER WASSAIL SONG (Gower Folk Song) **Young Henry Martin** Tanner (Gower Folk Singer) unacc.	**372-M**	10
GOYESCAS (Granados) **Festival at Bagdad—Scheherazade** Arbos & Madrid Symph. Orch.	**67756-D** **in set M-136**	12

GOYESCAS (Granados) see:

Intermezzo **68346-D**
in set M-225
Intermezzo **68923-D**
in set M-331

GRADH GEAL MO CHRIDH ("Dear Love of My Heart") (Gaelic Folk Song) **Tha'n Samhradh Air Tighinn** London Gaelic Choir cond. by McIntyre (sung in Gaelic)	**357-M**	10

GRAIL SCENE (from Act I, Parsifal) (Wagner) No. Size
Muck & Bayreuth Festival Orch. . . . . 6 sides, **67365-D—67367-D** 12
in set M-337

GRAINGER, PERCY (1882-) (Composer-Pianist) see:
Gigue—Partita No. 1 in B-flat (Bach) **7134-M**
Liebestraum (Liszt) **7134-M**
Mock Morris **7338-M**
Molly on the Shore **7338-M**
Sheep and Goat Walkin' . . . **7134-M**

GRANADA—Serenata (Albeniz)
Serenata Espagnola
Locatelli Orch. **363-M** 10

GRANADOS, ENRIQUE (Composer, 1867-1916) see:
Goyescas **67756-D**
in set M-136
Intermezzo—Goyescas **68346-D**
in set M-225
Intermezzo—Goyescas **68923-D**
in set M-331
Rondalla Aragonesa **68923-D**
in set M-331
Spanish Album, Vol. II . . **set M-331**

GRAND CANYON SUITE (Grofé)
(Sunrise; Painted Desert; On The Trail; Sunset; Cloudburst)
Kostelanetz & Orchestra . . . . . 8 sides, **set M-463**
(7381-M—7384-M)
MM(7385-M—7388-M)

GRAND DUCHESS, THE (Offenbach) see:
Galop **386-M**

GRAND MARCH—Alceste (Handel)
The Conquering Hero Comes: March
British Light Orch. cond. by Moore **333-M** 10

GRAND MARCH—Joseph (Handel) & March—Scipio
Minuet—Water Music; Minuets—Fireworks Music
British Light Orch. cond. by Moore **331-M** 10

GRAND MARCH (from Act II, Tannhäuser) (Wagner)
Beecham & London Philharmonic Orch. **69327-D** 12
in set X-107

GRAND ORCHESTRE DES FESTIVALS DEBUSSY—see:
Ingelbrecht, Désiré (cond.)

GRAND SONATE (for Guitar) (Sor, Op. 22)
Oyanguren (guitar) unacc. . . . . 4 sides, **set X-84**
(69045-D—69046-D)
MX(70524-D—70525-D)

GRANDFATHER'S CLOCK (Traditional)
The Little Brown Jug
Williams (baritone) & B. B. C. Male Voice Choir cond. by Lewis **319-M** 10

GRASSHOPPERS' DANCE
Turkish Patrol
The Orchestra of H. M. Royal Marines **36235** 10

GREEN EYES
I Take To You
Matty Malneck & Orch. **36174** 10

GREEN GRASS GREW ALL AROUND, THE
The Carnival Of Venice
Heidt & Musical Knights **36327** 10

GREENE, MARIE—see:
Carnations **36007**
In Chi-Chi-Castenango **35936**
Intermezzo **36007**
Let's Steal A Tune From Offenbach **35936**

GREENSLEEVES—Fantasia (Vaughan Williams)
Keltic Lament
Jacques String Orch. **69735-D** 12

GRENADIER GUARDS BAND—see:
H. M. Grenadier Guards Band

GRETCHANINOV, ALEXANDER (Composer, 1864-) see:
Dobrynja Nikitisch **7342-M**
Kosaken—Wiegenlied **7226-M**
Over the Steppe (arr. Schindler) **17203-D**
Responsory XI **7325-M**
Zwei alte Hochzeitslieder . . . **7220-M**

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (Schubert) — No. / Size
Memnon
Baillie (soprano) with piano ..... **DB-836** (in set **M-233**) — 10

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (Schubert)
Du bist die Ruh'
Alsen (soprano) with piano (sung in German) ..... **7177-M** (in set **M-89**) — 12

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (Schubert—arr. Liszt)
Petri (piano) ..... **69554-D** (in set **M-362**) — 12

GRÉTRY, ANDRE (Composer, 1741-1813) see:
Céphale et Procris—Ballet Suite **69002-D**
Danses Villageoises ..... **set X-126**
Rosière Républicane, La—Suite de Ballet .... **17067-D—17068-D**
Sérénade—L'Amant Jaloux ***P-17144-D**

GREVER—see:
Alma Mia **17192-D**
Bolero **17202-D**

GRIEF (Etude, Op. 10, No. 3) (Chopin—arr. Walter)
Waltzes
Orchestre Raymonde cond. by Walter ..... **7353-M** — 12

GRIEG, EDVARD (Composer, 1843-1908) see:
An der Wiege ..... **69090-D** (in set **M-313**)
Concerto in A minor for Piano & Orch. ..... **set M-313**
Französische Serenade ..... **69090-D** (in set **M-313**)
Ich Liebe Dich **4143-M**
Norwegian Bridal Procession—"Pictures of Folk Life" ... **7345-M**
Norwegian Dance No. 1 in D minor ***P-69409-D**
Norwegian Dance No. 4 in D ***P-69409-D**
Peer Gynt—Suite No. 1 .. **set X-110**
Peer Gynt—Suite No. 1 .. **set X-180**
Two Elegiac Melodies for String Orch. **68024-D**

GRIEG'S IN THE GROOVE (Piano Solo)
Redwoods At Bohemian Grove
Alec Templeton ..... **35595** — 10

GRIEVIN'
Tootin' Through the Roof
Ellington & Famous Orchestra ..... **35310** — 10

GRIFFES, CHARLES (Composer, 1884-1920) see:
White Peacock, The **17140-D**

GROSSE FUGE, DIE (Beethoven, Op. 133)
Lener String Quartet ..... 4 sides, **set X-6** (**67873-D—67874-D**) **MX(70404-D—70405-D)**

GRUPPE AUS DEM TARTARUS (Schiller-Schubert)
Die Beiden Grenadiere
Henschel (baritone) acc. himself at piano (sung in German) ..... **9111-M** — 12

GRUSS (Mendelssohn) & Und der Hans schleicht umher
Zwischen Berg und tiefem Tal; Seh' ich dich, mein Herzensliebchen
Wolff (baritone) acc. himself at piano (sung in German) ..... **4186-M** — 10

GUARDS MARCH ON, THE
Band of H. M. Grenadier Guards, Maj. Miller cond. ..... 2 sides, **7375-M** — 12

GUITAR RECORDS—see:
Oyanguren

GUITARRE, LA ("The Guitar") (Daquin)
Le Tic Toc Choc, Ou Les Maillotins
Pessl (harpsichord) ..... **17059-D** — 10

GUMIN, JOE AND HIS ORCHESTRA—see:
I'll Think Of You **35788**
Jingle Bells **35788**

GUT BUCKET BLUES — No. — Size
Yes! I'm In The Barrel
Louis Armstrong & Hot Five ..... **36152** — 10

GUTE NACHT ("Good Night") see:
Songs from Die Winterreise, Vol. 1 ..... **71174-D**
in set M-466

GUTE NACHT—see:
Lieder (Franz) **68501-D**
in set M-253

GYPSY BARON, THE (J. Strauss) see:
Overture **9083-M**

GYPSY ENSEMBLE—see:
A Hajnal Már Nem Simogat..**36243**
Asszony Lesz A Lányból.....**36243**
Black Eyes.....**36242**
Bright Shines The Moon.....**36240**
Gypsy Music.....**set C-64**
Oh Those Dark Eyes.....**36242**
Sârba Calului.....**36241**
Tuica **36241**
Two Guitars.....**36240**

GYPSY LOVE SONG—see:
Music of Victor Herbert **7367-M**
in set M-415

GYPSY LOVE SONG ("The Fortune Teller") (Herbert)
When You're Away
Kullman (tenor) with Orch. ..... **17135-D** — 10

GYPSY MUSIC
(Bright Shines The Moon; Two Guitars; Tuica; Sârba Calului; Oh Those Dark Eyes; Black Eyes; A Hajnal Már Nem Simogat; Asszony Lesz A Lányból)
Gypsy Ensemble, V. Selinescu cond. ..... **set C-64**
(36240-36243)

GYPSY POLKA
Beer Barrel Polka
Bill Gale & Music Makers ..... **36145** — 10

GYPSY PRINCESS, THE—Selection (Kalman)
Merry Widow
Torch (organ) ..... **7356-M** — 12

H

HABA, ALOIS (1893-) see:
First Movement—Duo for Two Violins in the Sixth-Tone System...**DB-1307**
in set M-361

HABAÑERA (from "Carmen") (Bizet)
Chanson Bohème
Vallin (soprano) with Chorus & Orch. cond. by Andolfi (sung in French) ..... ***P-9152-M** — 12

HABAÑERA: L'AMOUR EST UN OISEAU REBELLE ("Love Is A Wood-bird Wild") (from "Carmen") (Bizet)
Connais-tu Le Pays
Risë Stevens (mezzo-soprano) & Orch. cond. by Weissmann.....**71192-D** — 12

HABAÑERA (from "Natoma") see:
Music of Victor Herbert **7366-M**
in set M-415

"HAFFNER" SYMPHONY (Mozart) see:
Symphony No. 35 in D Major ..... **set M-399**

HAGEN'S CALL (from Die Götterdämmerung) (Wagner)
Weber (bass) & Janssen (baritone) & London Philharmonic Orch. cond. by Beecham ..... 3 sides, **set X-83**
(69047-D—69048-D)
MX(70522-D—70523-D)

HAGEN'S WATCH (from Die Götterdämmerung) (Wagner)
Weber (bass) & London Philharmonic Orch. cond. by Beecham.....**69048-D** — 12
in set X-83

HAHN, REYNALDO (Composer-Pianist-Tenor, 1875-) see:
Cimetière de Campagne.***P-17160-D**
Heure Exquise, L'.....***P-17160-D**
Le Pauvre Laboureur.....**4124-M**
Le Retour du Marin.....**4124-M**

HAITI CHANSON (from film "Zouzou") (Koger-Scotto) No. Size
C'est Lui
Baker (soprano) with Orch. **4112-M** 10

HALLELUJAH! (from "Hit the Deck")
Johnson Rag
Bradley & Orch. **35333** 10

HALLELUJAH! (from "Hit the Deck")
Some Other Spring
Wilson & Orch. **35298** 10

HALT ("Stop") (No. 3 of Die schöne Müllerin) (Schubert Op. 25) & Danksagung an den Bach
Das Wandern; Wohin?
Wolff (baritone) acc. himself at piano (sung in German) **9137-M** 12
in set M-317

HALVORSEN, JOHAN (1864-) see:
March of the Bojaren **7345-M**

H. M. ROYAL MARINES, THE ORCHESTRA OF—see:
Grasshoppers' Dance **36235**
Turkish Patrol **36235**

HAM 'N EGGS
Between the Devil and the Deep Blue Sea
Basie & Orch. **35357** 10

HAME PILA (Vocal in Hula Tempo)
Kaneohe Hula
Miulan with Andy Iona & Orch. **36294** 10

HAMLET—Four Excerpts (Shakespeare)
(To Be or Not To Be; How All Occasions; O That This Too Too Solid Flesh; O What a Rogue and Peasant Slave)
Evans (actor) . . . . . 4 sides, **set M-340** 12
(11135-D—11136-D)

HAMMERSTEIN II—ROMBERG—see:
Lover Come Back To Me . . . **4240-M**
Serenade from "The Student Prince" **35817**
Softly, As In a Morning Sunrise **4240-M**
Stout Hearted Men **4241-M**
Wanting You **4241-M**

HANDEL, GEORGE FREDERIC (Composer, 1685-1759) see:
Concertos:
Concerto for Orchestra and Organ in D **68256-D**
Concerto Grosso No. 5 in D, Op. 6 . . . . . **set X-142**
Concerto Grosso No. 6 in G minor, Op. 6 . . . . . **set X-154**
Concerto in B minor for Viola and Orchestra . **set M-295**
Concerto No. 3 in G minor for Oboe and Strings . . **69660-D**
Harpsichord:
Capriccio in G minor **68592-D**
Chaconne in G **68599-D**
Eighth Harpsichord Suite . . **DB-502**
in set M-232
Fantasia in C **68592-D**
Suite No. 5 in E . . . . . **set X-101**
Masque:
O Ruddier Than the Cherry—Acis and Galatea **4144-M**
Operatic: (Including Dramatic Pieces)
Al Sen Ti Stringo E Parto—Ariodante **7224-M**
Grand March—Alceste **333-M**
Largo—Xerxes **7331-M**
Largo—Xerxes **9143-M**
Like as the Love-lorn **DB-503**
Turtle—Atalanta **in set M-232**
March—Hercules **332-M**
March—Scipio **331-M**
Minuet—Berenice **69407-D**
Si, Tra I Ceppi—Berenice **7224-M**
Silent Worship—Ptolmey . **4144-M**
Oratorio:
Arrival of the Queen of Sheba—Solomon **9077-M**
Arrival of the Queen of Sheba—Solomon **69818-D**
But as for his People—Israel in Egypt **68412-D**
Dead March—Saul **7340-M**
Grand March—Joseph **331-M**
March—Judas Maccabeus . **333-M**
March—Occasional Oratorio **332-M**
May No Rash Intruder—Solomon **DB-503**
in set M-232
Messiah, The . . . . . **set M-271**
Minuet—Samson **332-M**
Moses and the Children of Israel—Israel in Egypt . **68412-D**
See, The Conquering Hero Comes—Judas Maccabeus **333-M**
Orchestral:
Alcina Suite . . . . . **set X-164**
Faithful Shepherd Suite, The . . . . . **set M-458**
Hornpipe—Gods Go A-begging, The—arr. Beecham . . . **69472-D**
in set M-360
Joy To The World! **35805**
Minuet—Gods Go A-begging, The—arr. Beecham . . . **69472-D**
in set M-360
Minuet—Origin of Design—arr. Beecham **68475-D**
in set X-60

HANDEL, GEORGE FREDERIC—Continued No. Size

Minuet—Origin of Design—arr. Beecham **68881-D**
Minuet—Water Music **331-M**
Minuets—Fireworks Music . **331-M**
Musette—Gods Go A-begging, The—arr. Beecham . . . **69472-D** **in set M-360**
Musette—Gods Go A-begging, The—arr. Beecham . . . **68475-D** **in set X-60**
Musette—Gods Go A-begging, The **68881-D**
Origin of Design, The—arr. Beecham **68156-D**
Royal Fireworks Music . . **set X-51**
Sarabande . . . . . **68202-D** **in set M-194**
Sarabande—Origin of Design—arr. Beecham . **68881-D**
Tambourine . . . . . **68202-D** **in set M-194**
Tambourine—Gods Go A-begging, The—arr. Beecham **68881-D**
Water Music—Suite . . . . **set X-13**
Piano:
Harmonious Blacksmith . . **68595-D**
Prayer—Te Deum **17119-D**
Sonatas:
Sonata No. 4 in D for . . . **17098-D**
violin and piano **17099-D**

HANDFUL OF STARS, A (from "Hullaballoo")
Along the Santa Fe Trail
Noble & Orch. **35775** 10

HANGMAN'S TREE, THE
Ballad of Mary Hamilton, The
Andrew Rowan Summers (Ballad Singer) acc. himself on dulcimer . . **17194-D** **in set M-408** 10

HANS UND GRETE (Mahler)
Ich Atmet' Einen Linden Duft
Sten (mezzo-soprano) acc. by Taubmann (piano) **17241-D** 10

HÄNSEL AND GRETEL SUITE (Humperdinck)
Barlow cond. Columbia Broadcasting Symphony . . . . . 6 sides, **set M-424** **(17219-D—17221-D)** **MM(17225-D—17227-D)**

HAPPY BIRTHDAY TO YOU
All Around The Christmas Tree
Raymond Scott & New Orch. **35864** 10

HAPPY FARMER, THE
Egyptian Barn Dance
Raymond Scott Quintet **36277** 10

HARAWI—see:
Indian Melodies of Peru . . . . . ***P-4219-M—P-4220-M**

HARBOR LIGHTS YODEL
Shine
Flat Foot Four **35798** 10

HARBOR OF DREAMS (Vocal)
I'm Still Without A Sweetheart
Eddy Howard, Orch. under Lou Adrian **36330** 10

HARBOR OF DREAMS
If It's You
Noble & Orch. **36271** 10

HARD TO GET
Frenesi
Benny Goodman & Orch. **35863** 10

HARDMAN, GLENN—see:
China Boy **35341**
Jazz Me Blues **35263**
On The Sunny Side Of The Street **35341**
Picadilly Jive **36273**
Put On Your Old Grey Bonnet **35221**
Stumbling **36273**
Tiger Rag **35221**
Upright Organ Blues **35263**

HARK ALL YE LOVELY SAINTS (Weelkes—ed. Fellowes)
Come Again Sweet Love
Madrigal Singers cond. by Engel . . . . . **4166-M** **in set M-306** 10

HARK! THE HERALD ANGELS SING (Mendelssohn)
While Shepherds Watched Their Flocks
B. B. C. Chorus cond. by Lewis **246-M** 10

HARK! THE HERALD ANGELS SING (Mendelssohn)
It Came Upon The Midnight Clear; Joy To The World; Silent Night, Holy Night
Night Before Christmas Music with chimes by Carol Noel **35805** 10

HARLEM NOCTURNE — No. — Size
From Oakland To Burbank
Noble & Orch. **35708** 10

HARLEM SPEAKS
In The Shade Of The Old Apple Tree
Ellington & Orch. **36195** 10

HARMONICA RECORDS—see:
New Love Blues **417-M**
Train Whistle Blues **417-M**

HARMONIOUS BLACKSMITH (Handel)
Alla Turca
Gieseking (piano) **68595-D** 12

"HARP" QUARTET (Beethoven) see:
Quartet No. 10 in E-flat . . . . . **set M-202**

HARP RECORDS—see:
Ave Maria **7378-M**
Believe Me If All Those Endearing Young Charms . **17065-D**
Bon Petit Roi D'Yvetot, L' . . **17073-D**
Danse Orientale **17069-D**
Et Ron, Ron, Petit Patapon . **17073-D**
Londonderry Air **7378-M**
March of the Men of Harlech **17065-D**
Music Box, The **17073-D**
Old Music Box, An **17073-D**
Pastorale—Sibelius **17107-D**
Prelude in C—Prokofiev . . . **17107-D**
Rendezvous **418-M**
Source, La—Hasselmans . . . **17069-D**
Swan, The **418-M**

HARPSICHORD RECORDS—see:
Dolmetsch, Rudolph
Pessl, Yella
Wolff, Ernest Victor

HARRIS, ROY (Composer, 1898-) see:
Four Minutes and Twenty Seconds for Flute and String Quartet . . . . . **in set M-191**
Quartet No. 3 . . . . . **set M-450**
Symphony 1933 . . . . . **set M-191**

HASHKIVENU (Creed) (Traditional—arr. Wolff) & Sch'ma Israel
V'Schomru
Wolff (baritone) acc. himself at piano (sung in Hebrew) **4132-M** 10

HASSAN (Delius) see:
Serenade **256-M**

HATEFUL COLOR, THE (Schubert) see:
Die Böse Farbe **9140-M**
in set M-317

HÄTTEMAGEREN (Danish Folk Dance)
Terschelling Reels No. 1 & No. 2
Folk Dance Orch. cond. by Olof **392-M** 10

HAVANA HEAVEN (Tango)
Chique
Montovani and Tipica Orch. **378-M** 10
in set C-2

HAVE YOU EVER BEEN LONELY?
The World Is Waiting For The Sunrise
Ted Lewis & Orch. **36302** 10

HAVE YOU SEEN BUT A WHYTE LILLIE GROW? (Early 17th Century)
Drink to Me Only with Thine Eyes
Dragonette (soprano) with Renaissance Quintet **4105-M** 10

HAWAII ACROSS THE SEA (Vocal with Orchestra)
Fair Hawaii
Miulan with Iona & Orchestra **35257** 10

HAWAIIAN DRINKING SONG (Novelty)
O-Ko-Le-Ma-Lu-Na—Hawaiian War Song
Iona & Islanders under Harry Owens **35524** 10

HAWAIIAN WAR SONG (Novelty)
Ta-Hu-Wa-Hu-Wa-I—Hawaiian Drinking Song
Iona and Islanders **35524** 10

HAYDN, FRANZ JOSEF (Composer, 1732-1809) see: No. Size

Andante and Rondo—From Concerto for Trumpet and Orch. **70106-D**
Concertos
for Cello:
Concerto in D. . . . . **set M-262**
for Piano:
Concerto in D, op. 21. . . . . **set X-118**
Menuet & Fugue. ***P-69687-D**
My Mother Bids Me Bind My Hair. **17276-D**
Presto from Sonata No. 11. . . . . **17137-D**
Quartets:
Andante—Quartet in D Minor, op. 76 No. 2. . . **68424-D in set M-246**
Minuet—Quartet in D, op. 76, No. 5. . . . **69390-D in set M-348**
Quartet in F minor, op. 20, No. 5. . . . . **set M-228**
Quartet in C ("The Bird"), op. 33, No. 3. . . . . **set M-257**
Quartet in C ("Emperor"), op. 76, No. 3. . . . . **set M-246**
Quartet in D, op. 76, No. 5. . . . . **set M-125**
Quartet in D major, op. 76, No. 5. . . . . **set M-400**
Scherzo—Quartet No. 41 (arr. Meyet). **364-M**
Seven Words of the Savior Upon the Cross. . . . . **set M-297**
Symphonies:
First Movement—Symphony No. 103 in E-flat ("Drum Roll"). . . **DB-833 in set M-233**
Symphony in G (pc. 41). . **set X-14**
Symphony No. 45 in F-sharp minor ("Farewell"). . **set M-205**
Symphony No. 93 in D. **set M-336**
Symphony No. 94 in G ("Surprise"). . . . . **set M-363**
Symphony No. 98 in B-flat. . . . . **set M-370**
Symphony No. 99 in E-flat. . . . . **set M-264**
Symphony No. 101 ("The Clock"). . . . . **set M-459**
Symphony No. 103 in E-flat ("Drum Roll"). . . . . **set M-221**
Symphony No. 104 in D major ("London"). . . . . **set M-409**
Toy Symphony. **7242-M**

HE INIKI
Hula Rockabye
Iona & Orch. **36374** 10

HEAH ME TALKIN' TO YA?
Tight Like This
Louis Armstrong & Orch. feat. Earl Hines. **36378** 10

HEAR DE LAMBS A CRYIN'—& Plenty Good Room
Were You There
Hayes (tenor). **69812-D** 12

HEAR MY SONG, VIOLETTA
The Breeze and I
Heidt & Musical Knights. **35498** 10

HEART BEAT RECORDS—see:
Gamble-Cabot, Cardiac Diagnosis Records. . . . . **12001-D—12009-D**

HEART SICK
Just For You And Me
Iona and Orch. **36132** 10

HEART WOUNDS (Herzenswunden) see:
Two Elegiac Melodies

HEAVEN WILL PROTECT THE WORKING GIRL (Vocal)
Put Your Arms Around Me, Honey
Beatrice Kay, Orch. under Ray Bloch. **35806** 10

HEBRIDES, THE, OVERTURE ("Fingal's Cave") (Mendelssohn)
Beecham & London Philharmonic Orch. . . . . 2 sides, **69400-D** 12

HEEBIE JEEBIES
Potato Head Blues
Louis Armstrong & Hot Seven. **35660** 10

HEIDT, HORACE & HIS MUSICAL KNIGHTS—see:
Alouette **36326**
America, I Love You. **35865**
America, The Beautiful. **35575**
Angel In Disguise. **35421**
Ave Maria **35586**
Baby, What Else Can I Do? . . . **35253**
Because Of You. **35904**
Bells Of St. Mary's, The. **36122**
Beer-Barrel Polka **36328**
B-I-Bi **36337**
Bill Of Rights. **35865**
Breeze And I, The. **35498**
Broadway Caballero **36006**
Can't Get Indiana Off My Mind **35555**
Carnival Of Venice, The. **36327**
Clarinet Polka **36080**
Columbia, The Gem Of The Ocean **35575**
Crosstown **35709**
Dardanella **36318**
Dark Eyes **35918**
Delilah **36370**
Donkey Serenade, The. **36275**
Down In The Alley And Over The Fence. **35327**

HEIDT, HORACE & HIS MUSICAL KNIGHTS—Continued No. Size

Do You Believe In Fairy Tales? 36026
Do You Know Why 35772
Drink To Me Only With Thine Eyes 35586
Etude 35934
Falling Leaves 35709
Fantasy Impromptu 35934
Friendly Tavern Polka 36006
From Another World 35441
G'Bye Now 36026
Girl With The Pigtails In Her Hair, The 35384
Give A Little Whistle 35351
God Bless America 35637
Good Bye Dear, I'll Be Back In A Year 36148
Goodnight Mother 35746
Green Grass Grew All Around, The 36327
Hear My Song, Violetta 35498
"Heigh-Ho" 36324
Hi Cy—What's A Cookin'? 36070
Hot Lips 36122
Hut-Sut Song, The 36138
I Am An American 35643
I Bought A Wooden Whistle 35529
I Don't Want To Set The World On Fire 36295
I Just Wanna Play With You 35746
I'll Love You In My Dreams 36227
I'll Love You In My Dreams 36080
I'll Take You Home Again Kathleen 36324
I'm A Little Teapot 36306
I'm Just Wild About Harry 35781
In The Good Old Summertime 36318
Isn't That Just Like Love 35772
It's The Same Old Shillelagh 35734
I Won't Go Home Till You Kiss Me 35555
Kerry Dance, The 35462
Knife, A Fork And A Spoon, A 36053
Little Curly Hair In A High Chair 35446
Lover's Lullaby, A 35446
Make Love With A Guitar 35327
Mama 36295
Merry Wives Of Windsor 35824
Missouri Waltz 35425
My Heart Runs After You 36306
Nothing But You 35441
On A Simmery Summery Day 35529
Out Of The Gray 35918
Parade Of The Wooden Soldiers 35462
Pete The Piper 36053
Pizzicato Polka 36328
Pretty Girl Milking Her Cow, A 35904
School Days 36326
Seven Years With The Wrong Leader 36245
Shepherd Serenade 36370
Singing Hills, The 35384
South Of The Border 35253
Stars And Stripes Forever 35637
Sunrise Serenade 36275
Tattletale 36337
That Naughty Waltz 35425
Three Trees, The 35781
Tiny Old Town 35421
Toy Piano Jump 36100
Toy Piano Minuet 36100
Vilia 35824
Walkin' 'Round In Circles 36148
Way You Look At Me, The 36138
When Johnny Toots His Horn 36070
When You Wish Upon A Star 35351
Where Is Our Love? 36245
Will Ya, Huh? 35734
Yankee Doodle Boy 35643

HEIDENRÖSLEIN (Schubert) & Ungeduld
Der Erlkönig
Kipnis (bass) with piano (sung in German) **9128-M** 12

HEIDENRÖSLEIN (Schubert) & Forelle, Die
Die junge Nonne
Braslau (contralto) with piano (sung in German) **67432-D** 12
in set M-89

"HEIGH-HO" (from "Snow White And The Seven Dwarfs")
I'll Take You Home Again Kathleen
Heidt & Musical Knights **36324** 10

HEIMKEHR (Homeward) (R. Strauss)
Cäcilie
Sten (mezzo-soprano) piano acc. by Taubman **17213-D** 10

HEINRICH DER VOGLER ("Henry the Fowler") (Löwe)
Der Erlkönig
Henschel (baritone) acc. himself at piano (sung in German) **9110-M** 12

HEJRE KATI (Czardas)
Praeludium and Allegro
South & Orchestra **35636** 10

HELENA POLKA
Goofy Gob
Bill Gale & Music Makers **36144** 10

HELLO MA! I DONE IT AGAIN (Vocal: Bonnie Baker) (from "Tall, Dark And Handsome")
Gotta Big Date With A Little Girl
Orrin Tucker & Orch. **35966** 10

HELLO, MR. KRINGLE — No. — Size
What's New?
Kyser & Orch. **35248** 10

HENDERSON, FLETCHER & HIS ORCHESTRA—see:
A Pixie From Dixie **36289**
Can You Take It? **35671**
Fletcher Henderson . . . . . **set C-31**
Hop Off **35670**
I Like My Sugar Sweet **36214**
Let's Go Home **36214**
Money Blues **35669**
New King Porter Stomp **35671**
Snag It **35670**
Stampede **35669**
Sugar Foot Stomp **35668**
We Go Well Together **36289**
What-Cha-Call-'Em Blues . . . **35668**

HENDERSON STOMP
Nobody
Benny Goodman & Orch. **35820** 10

HENRY VIII DANCES (Morris Dance: Shepherd's Dance: Torch Dance) (German)
Bournemouth Municipal Orch. . . . . 2 sides, **17045-D** 10

HER NAME WAS ROSITA
I'm Stepping Out With a Memory To-Night
Kyser & Orch. **35483** 10

HER OLD MAN WAS SUSPICIOUS
His First Long Pants
Alec Wilder Octet **36186** 10

HERBERT, VICTOR (Composer, 1859-1924) see:
Ah! Sweet Mystery Of Life . . **7364-M** **in set M-415**
Ah! Sweet Mystery of Life —Naughty Marietta **4107-M**
Czardas . . . . . **7367-M** **in set M-415**
Dream Girl . . . . . **7367-M** **in set M-415**
For I'm Falling In Love With Someone . . . . . **7367-M** **in set M-415**
Gypsy Love Song . . . . . **7367-M** **in set M-415**
Gypsy Love Song **17135-D**
Habañera from "Natoma" . . **7366-M** **in set M-415**
I'm Falling in Love With Someone ***P-17141-D**
Indian Summer . . . . . **7365-M** **in set M-415**
Italian Street Song . . . . . **7367-M** **in set M-415**
Kiss In The Dark, A . . . . . **7365-M** **in set M-415**
Kiss Me Again . . . . . **7365-M** **in set M-415**
March Of The Toys . . . . . **7364-M** **in set M-415**
Moonbeams . . . . . **7367-M** **in set M-415**
Music of Victor Herbert . . **set M-415**
'Neath The Southern Moon . . **7367-M** **in set M-415**
Streets Of New York . . . . . **7364-M** **in set M-415**
Sunset . . . . . **7366-M** **in set M-415**
Sweethearts Waltz . . . . . **7364-M** **in set M-415**
Thine Alone . . . . . **7364-M** **in set M-415**
Thine Alone ***P-17141-D**
When You Are Away . . . . . **7365-M** **in set M-415**
When You're Away **17135-D**

HERCULES (Handel) see:
March—Hercules **332-M**

HERE COMES THE NIGHT
Feet Draggin' Blues
James & Orch. **35227** 10

HERE IN THE VELVET NIGHT
Don't Let It Get You Down
Ted Straeter, his piano & Orchestra **35641** 10

HERE'S MY HEART
You Walk By
Eddy Duchin & Orch. **35903** 10

HEREU, L'—Danza Infantil (Sirera), Jerezana & Zapateado
Preludio No. 5 in E; Danza Mora
Oyanguren (guitar) unacc. **69003-D** 12

HERO'S LIFE, A (R. Strauss) see:
Ein Heldenleben

HERR GEWÄHRE (Tchesnokov)
Kossaken
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7226-M** 12

	No.	Size
HERZENSWUNDEN (Grieg) see:		
Two Elegiac Melodies for String Orch.	**68024-D**	
HERZLICH TUT MICH VERLANGEN (Chorale) (Bach) & Vater unser im Himmelreich		
Sinfonia—Church Cantata 156		
Bach Cantata Club	**DB-506** **in set M-232**	10
HE'S MY UNCLE		
Johnny Peddler		
Kyser & Orch.	**35777**	10
HEXAPODA (Five Studies in Jitteroptera) (Bennett)		
Bennett (piano) & Kaufman (violin)	2 sides, **71727-D**	12
HEY DIDDLE DIDDLE—see:		
Noah's Ark	**7347-M**	
HEY! POP! I DON'T WANNA GO TO WORK		
Little Shepherd Of My Dreams		
Kyser & Orch.	**35383**	10
HI CY—WHAT'S A COOKIN' (from "Pot O' Gold")		
When Johnny Toots His Horn		
Heidt & Musical Knights	**36070**	10
HI, NEIGHBOR! (from "San Antonio Rose")		
The Whistler's Mother-In-Law		
Orrin Tucker & Orch.	**36362**	10
HIGGINBOTHAM, J. C. & HIS SIX HICKS—see:		
Higginbothams Blues	**36011**	
HIGGINBOTHAM BLUES		
The Gold Diggers' Song		
J. C. Higginbotham & Six Hicks	**36011**	10
HIGH ON A WINDY HILL		
Love Of My Life		
Bradley & Orch.	**35912**	10
HIGH RIDIN' (March)		
Jungle Queen; 2. Roses Of Memory; 3. Stop It! 4. Barnum And Bailey's Favorite		
Ringling Bros. & Barnum & Bailey's Band, Evans cond.	**36167**	10
HIGH SCHOOL CADETS, THE (March)		
U. S. Field Artillery March, The		
Columbia Military Band	**35768**	10
HIGH SOCIETY		
I'm Satisfied With My Gal		
Sharkey Bonano & Sharks Of Rhythm	**35678**	10
HIGHLIGHTS FROM "PORGY AND BESS" (Gershwin)		
Kostelanetz and his Orch.	2 sides, **7362-M**	12
HIGHLIGHTS FROM THE CORONATION OF KING GEORGE VI		
Recorded from broadcast of services held in Westminster Abbey, May 12, 1937	4 sides, **68951-D** **68952-D**	12

HINDEMITH, PAUL (Composer-Viola) (1895) see:

Duet in B-flat (Mozart) . . . . **set X-46**
Kleine Kammermusik, Op. 24, No. 2 . . . . . **set X-149**
Scherzo for Viola and Cello . . . . . **DB-1305** **in set M-361**
Sonata, Op. 25, No. 3 . . . . . **69001-D**
Sonata for Viola, Op. 25, No. 1 . . . . . **17083-D** **17084-D—S-17085-D**
Trio for Strings No. 2 . . . . **set M-209**

HINDOOLIED ("Song of India" from Scene IV—Sadko) (Rimsky-Korsakov—arr. Jaroff)		
Dobrynja Nikitisch		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7342-M**	10
HINDUSTAN		
A Lover's Lullaby, Sunrise Serenade		
Frankie Carle (piano solo)	**35570**	10

HINES, EARL No. Size
(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Date; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)
Earl Hines & Orch. ..... **set C-41** **(35875-35878)**

HINES, EARL & HIS ORCHESTRA—see:
Caution Blues **35876**
Deep Forest **35878**
Down Among The Sheltering Palms **35877**
Earl Hines ..... **set C-41**
57 Varieties **35875**
I Ain't Got Nobody **35875**
Love Me Tonight **35877**
Monday Date, A **35876**
Rosetta **35878**

HIS DREAME FOR VIRGINALS (Farnaby), A Toye & His Rest
Variations on the King's Hunt
Dolmetsch Family ..... **5713** **in set M-231** 10

HIS FIRST LONG PANTS
Her Old Man Was Suspicious
Alec Wilder Octet **36186** 10

HIS REST FOR VIRGINALS (Farnaby), A Toye & His Dreame
Variations on the King's Hunt
Dolmetsch Family ..... **5713** **in set M-231** 10

HISTORY OF MUSIC—see:
Columbia History of Music

HISTOIRE DU SOLDAT, L' (Ballet) (Stravinsky)
Darrieux (violin), Boussagol (contrabass), Godeau (clarinet), Dhérin (bassoon), Foveau (cornet), Delbos (trombone) & Morel (drums) cond. by composer ..... 6 sides, **set M-184** **(68123-D—68125-D)**

HODGE PODGE
On the Beam
Krupa & Orch. **35262** 10

HOI MAI
Lovely Hawaiian Madonna
Iona & Orch. **35545** 10

HOLLOWAY, STANLEY (Humorous English Monologuist) see:
Negro Preacher, The **17133-D**
Parson of Puddle, The **17133-D**

HOLLYWOOD JUMP
Someday Sweetheart
Basie & Orch. **35338** 10

HOLST, GUSTAVE (Conductor-Composer) (1874-1934) see:
Mid-Winter **321-M**
Planets, The ..... **set M-359**
St. Paul's Suite ..... **17113-D—17114-D**

HOLO HOLO KAA
Ulu Hua Wale Au
Miulan with Andy Iona and Orch. **36073** 10

HOLY FAMILY RESTING BY THE WAYSIDE, THE—The Childhood of Christ (Berlioz, Op. 25)
Ruhlmann & Orchestre Symphonique de Paris ..... 2 sides, ***P-69340-D** 12

HOLY, HOLY, HOLY
In The Garden
All-Girl Orch. under Phil Spitalny **36366** 10

HOMAGE FOR "TOMB OF DEBUSSY" (De Falla)
Scherzo for Viola and Cello
Harris (guitar) ..... **DB-1305** **in set M-361** 10

HOME COOKING
The Eel
Eddie Condon & Orch. **35680** 10

HOME ON THE RANGE
The Trail To Mexico
Emile Renan (baritone) Acc. by Lydia Mason **36134** 10

	No.	Size
HOME SWEET HOME (Bishop)		
Annie Laurie		
Hayden (soprano)	**211-M**	10
HOMESICK FOR THE ISLANDS		
Tropic Memories		
Iona & Orch.	**35294**	10
HOMMAGE A S. PICKWICK, Esq. P.P.M.P.C. (Debussy) see:		
Préludes, Book II	**17167-D in set M-382**	
HONEGGER, ARTHUR (Composer 1892-) see:		
Judith—Choral and Orchestral Excerpts	**set X-78**	
HONEY BOY (Vocal)		
Waiting For The Robert E. Lee		
Beatrice Kay, Orch. under Ray Bloch	**35809**	10
HONEYSUCKLE ROSE		
Spring Song		
Goodman & Orchestra	**35319**	10
HOOPII, SOL AND HIS NOVELTY FIVE—see:		
Leilani	**35526**	
To You Sweetheart, Aloha	**35526**	
HOP OFF		
Snag It		
Fletcher Henderson & Orch.	**35670**	10
HORA STACCATO (Dinicu)		
Chanson de Berger		
Barleaza & Gypsy Orch.	**348-M**	10
HORA STACCATO (Dinicu—arr. Heifetz)		
Chants D' Espagne		
Candela (violin) with piano	**4194-M**	10
HORCH, HÖRST DU NICHT?—Lied No. 25 (Erich Wolff) & Friede		
Recht wie ein Leichnam wandle ich umher		
Ernst Wolff (baritone) acc. himself at piano (sung in German)	**4150-M**	10
HORNPIPE (Purcell), Prelude & The Queen's Dolour		
Fantasia in C; Capriccio in G Minor		
Pessl (harpsichord)	**68592-D**	12
HORNPIPE—see:		
Ruddigore—Excerpt (Gilbert and Sullivan)	**300-M**	
HOSPODI POLMILUI (Russian Litany from the Good Friday Liturgy)		
Ave Maria		
Don Cossack Chorus, Jaroff, cond.	**4278-M**	10
HOT AND ANXIOUS		
Comin' And Going		
Fletcher Henderson & Baltimore Bellhops	**35840**	10
HOT LIPS		
The Bells of St. Mary's		
Heidt & Musical Knights	**36122**	10

HOT TROMBONES

(Bugle Call Rag; Dee Blues; Got Another Sweetie Now; Tennessee Twilight; Makin' Friends; Original Dixieland One Step; Higginbotham Blues; The Gold Diggers' Song)

The Chocolate Dandies, featuring Jimmie Harrison; Eddie Condon & Orch., featuring Floyd O'Brien; Jack Teagarden & Whoopee Makers; Miff Mole & Little Molers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch. **set C-46 (36008-36011)**

HOT TRUMPETS

(I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?)

Frankie Trumbauer, feat. Bix Beiderbecke; Miff Mole, feat. Red Nichols; Red McKenzie, feat. Muggsy Spanier; Bessie Smith, feat.

HOT TRUMPETS—Continued No. Size

Joe Smith; Louis Armstrong, acc. by Buck Washington (piano); Henry Allen & Orch.; Duke Ellington, feat. Cootie Williams; Teddy Wilson, feat. Buck Clayton ..... set C-66 (36280-36283)

HOTEL DES AMOURS FACILES, L' ("Harbor of Easy Love") (Chanson)
Dites-moi Je Vous Aime
Boyer (soprano) with piano (sung in French) 243-M 10

HOTEL DU CLAIR DE LUNE, L' (Valse Chanté) (Gerard-Siminot)
Le Tango de Filles
Boyer (soprano) with Orch. (sung in French) 276-M 10

HOUR OF PARTING, THE (Vocal)
St. Louis Blues
Maxine Sullivan, Orch. under Kirby 36341 10

HOUR OF PARTING, THE
Cocoanut Grove
Benny Goodman & Orch. 35527 10

HOUSE DETECTIVE REGISTERS, THE
Please Do Not Disturb
Alec Wilder Octet 36188 10

HOUSE IN HARLEM FOR SALE
Rug Cutter Swing
Harry Allen & Orch. 35676 10

HOUSE WITH A LITTLE RED BARN, A (from "Two For The Show")
Imagination
Ted Straeter, his piano and Orchestra 35406 10

HOW ALL OCCASIONS (Shakespeare) see:
Hamlet ..... set M-340

HOW CAN I EVER BE ALONE?
Tennessee Fish Fry
Kyser & Orch. 35518 10

HOW DEEP IS THE OCEAN (Vocal)
Jealous
Eddy Howard 35747 10

HOW DID HE LOOK
Wishful Thinking
Duchin & Orch. 35924 10

HOW HIGH THE MOON (from "Two For The Show")
The Fable of the Rose
Benny Goodman & Orch. 35391 10

HOW MANY TIMES
Oh Johnny, Oh Johnny, Oh!
Orrin Tucker & Orch. 35228 10

HOWARD, EDDY (Vocal) see:

Among My Souvenirs 35949
Do I Worry? 36074
Exactly Like You 35915
Fools Fall In Love 35511
Harbor Of Dreams 36330
How Deep Is The Ocean 35747
I Forgive But Can't Forget 36104
I'll Never Smile Again 35599
I'm Still Without A Sweetheart 36330
I Tried 36183
I Went Out Of My Way 36303
Jealous 35747
Mean To Me 35868
Moments In The Moonlight 35471
My Sister And I 36074
Nearness Of You, The 35511
Now I Lay Me Down To Dream 35599
Old Fashioned Love 35771
Or Have I 35868
Say It 35471
Singing Hills, The 35455
Some Must Win 36183
Stardust 35771
Tonight You Belong To Me 35949
Whatever Happened To You? 35794
When It's Christmas On The Range 35794
Where Was I? 35455
Wrap Your Troubles In Dreams 35915
You Lucky People You 36104
Yours 36303

HOWELLS, HERBERT (Composer, 1892-) see:
Elegy 69751-D

	No.	Size
HOW'S YA DO		
Whispering Lullaby		
Iona & Orch.	**35846**	10
HUAPANGO (Vera Cruz) see:		
Program of Mexican Music, A	**70335-D in set M-414**	
HUCKLEBERRY DUCK (Vocal)		
Danny Boy		
Barry Wood	**35726**	10
HUCKLEBERRY DUCK (Instrumental)		
Just a Gigolo		
Scott & Orchestra	**35363**	10
HULA ROCKABYE		
He Iniki		
Iona & Orch.	**36374**	10
HUMMING BLUES		
Some Of These Days		
Alec Templeton (piano solo)	**35697**	10
HUMPERDINCK, ENGELBERT (Composer, 1854-1921) see:		
Hänsel & Gretel Suite	**set M-424**	
HUNGARIAN CAPRICE (Ferraris)		
Two Guitars		
Piramo & Orch.	**280-M**	10
HUNGARIAN DANCE NO. 1 (Brahms—arr. Joachim)		
La fille au cheveux de lin		
Golubov (violin) with Newton (piano)	**17078-D**	10
HUNGARIAN FANTASIA (Liszt)		
Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond. by Meyrowitz	4 sides, **set X-120 *(P-69458-D—P-69459-D) MX(P-70590-D—P-70591-D)**	
HUNGARIAN FOLK TUNES		
Szigeti (violin)	2 sides, **7247-M**	12
HUNGARIAN MARCH (Berlioz) see:		
The Damnation of Faust—Excerpts	**set X-94**	
HUNGARIAN RHAPSODY NO. 2 (Liszt)		
Kentner (piano)	2 sides, **69004-D**	12
HUNGARIAN RHAPSODY NO. 12 (Liszt)		
Harty & Hallé Orch.	2 sides, **7243-M**	12
"HUNTING" QUARTET (Mozart) see:		
Quartet No. 17 in B Flat Major		
HURRY BACK TO SORRENTO		
Little Girl Blue		
Malneck & Orch.	**36184**	10

HURTADO BROTHERS & ROYAL MARIMBA BAND—see:

Angelina	**36356**	Melodia De Arrabal	**36357**
Cielo De España	**36354**	Por Una Cabeza	**36355**
Cielo De Guatemala	**36355**	Rival	**36354**
Despues De Un Beso	**36356**	Silencio	**36357**
Marimba Music	**set C-71**		

HUT-SUT SONG, THE (Vocal)		
Bill		
Ella Logan, Orch. under Perry Botkin	**36173**	10
HUT-SUT SONG, THE		
The Way You Look At Me		
Heidt & Musical Knights	**36138**	10
HYMN OF PRAISE (Mendelssohn) see:		
All Men, All Things	**7343-M**	
HYMN TO THE SUN—Le Coq d'Or (Rimsky-Korsakov)		
Song of India		
Kurenko (soprano)	**213-M**	10

HYMNS No. Size

(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead, Kindly Light; Abide With Me; Day Is Dying In The West; Rock Of Ages)
All-Girl Orch. under Phil Spitalny ..... **set C-72 (36366-36369)**

I

I AIN'T GONNA STUDY WAR NO MORE
Monotony In Four Flats
Lunceford & Orch. **35567** 10

I AIN'T GOT NOBODY (Piano Solo)
57 Varieties
Earl Hines **35875** 10

I AIN'T HEP TO THAT STEP BUT I'LL DIG IT (Vocal and Tap Dancing) (from "Second Chorus")
Poor Mister Chisholm
Fred Astaire, Orch. under Perry Botkin **35852** 10

I AM AN AMERICAN
Yankee Doodle Boy
Heidt & Musical Knights **35643** 10

I BOOGIED WHEN I SHOULD HAVE WOOGIED
That's Her Mason Dixon Line
Bradley & Orch. **36044** 10

I BOUGHT A WOODEN WHISTLE
On A Simmery Summery Day
Heidt & Musical Knights **35529** 10

I BREATHED THE BREATH OF BLOSSOMS RED (Mahler)
No. 5 & No. 12—"Das Buch der Hängenden Gärten"
Kullman (tenor) with Orch. (sung in English) **DB-1303** 10
in set M-361

IBERIA (Suite for Orchestra) (Albeniz—arr. Arbos)
Arbos & Madrid Symphony Orch. ..... 6 sides, **set M-130 (67708-D—67710-D)**

IBERT, JACQUES (Composer 1890-) see:
Escales ..... **set X-16**
Piece for Solo Flute **17066-D**

I CAME TO SAY GOOD-BYE (Novelty Vocal)
Don't Send My Boy to Prison
Jerry Colonna **35293** 10

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Piano Solo with Rhythm Acc.)
After You've Gone
Frankie Carle **36333** 10

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Vocal)
Don't Be That Way
Wilson & Orch. **36335** 10

I CAN'T LOVE YOU ANY MORE
The Moon Won't Talk
Benny Goodman & Orch. **35487** 10

I CAN'T REMEMBER (Berlin)
Giannina Mia
Wayne King and Orch. **36131** 10

I CAN'T REMEMBER TO FORGET
To Be Continued
Kyser & Orch. **35847** 10

I CAN'T RESIST YOU
Dreaming Out Loud
Benny Goodman & Orch. **35574** 10

I CLOSE MY EYES
Number Ten Lullaby Lane
Duchin & Orch. **35917** 10

	No.	Size
I CONCENTRATE ON YOU (from "Broadway Melody of 1940") **I Happen To Be In Love** Duchin & Orchestra	**35369**	10
I COULD KISS YOU FOR THAT (Vocal: Bonnie Baker) (from "You're The One") **Strawberry Lane** Orrin Tucker & Orch.	**35858**	10
I COULD MAKE YOU CARE **Once In A Lovetime** Bradley & Orch.	**35645**	10
I COULD WRITE A BOOK (from "Pal Joey") **You Forgot About Me** Duchin & Orch.	**35941**	10
I COULD WRITE A BOOK (Vocal) **Prairieland Lullaby** Michael Loring	**35982**	10
I CRIED FOR YOU **My Melancholy Baby** Wilson & Orch.	**35862**	10
ICH ATMET' EINEN LINDEN DUFT ("I Breathed a Tender Scent") (Mahler) **Hans und Grete** Sten (mezzo-soprano) acc. by Taubmann (piano)	**17241-D**	10
ICH BIN DER WELT ABHANDEN GEKOMMEN ("To the World I Am Lost") (Mahler) Thorborg (contralto) & Vienna Philharmonic Orch. cond. by Walter (sung in German)	2 sides, **4201-M**	10
ICH GLAUBE (Kastalsky) **Aus der Abendliturgie** Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7355-M**	12
ICH GROLLE NICHT (Heine-Schumann) & Lied eines Schmiedes **Lachen und Weinen** Henschel (baritone) acc. himself at piano (sung in German)	**4129-M**	10
ICH LIEBE DICH ("I Love Thee") (Grieg) **Still As the Night** Kullman (tenor) with Instrumental Sextet (sung in English)	**4143-M**	10
ICH SPRING' IN DIESEM RINGE **Es Steht Ein' Lind'; Linde; Minnelied** Ernst Wolff (baritone) acc. himself at piano	**4234-M** **in set X-168**	10
ICH STAND IN DUNKLEN TRÄUMEN (Clara Schumann, Op. 13, No. 1) & Frühlings Ankunft **Liebst du um Schönheit; Zigeunerliedchen** Wolff (baritone) acc. himself at piano (sung in German)	**9126-M**	12
ICH WEISS SCHON WAS ICH MÖCHT! **Es Gibt Dinge, Die Muss Man Vergessen** Oscar Straus cond. The Columbia Concert Orch.	**36292**	10
I DIDN'T KNOW WHAT TIME IT WAS (Vocal with Orchestra) (from "Too Many Girls") **Give It Back to the Indians** Mary Jane Walsh	**35236**	10
I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR—see: Music of Stephen Foster	**7373-M** **in set M-442**	
I DO, DO YOU? (Vocal) **Two Hearts That Pass In The Night** Kate Smith, Orch. under Miller	**36043**	10
I DON'T CARE (Vocal) **Smarty** Beatrice Kay, Orchestra under direction of Ray Bloch	**35459**	10

	No.	Size
I DON'T WANT TO CRY ANY MORE (Vocal) (from "Rhythm on the River") **Only Forever** The Charioteers	35765	10
I DON'T WANT TO SET THE WORLD ON FIRE **Mama** Heidt & Musical Knights	36295	10
I'D KNOW YOU ANYWHERE (from "You'll Find Out") **Bad Humor Man, The** Kyser & Orch.	35761	10
I'D LOVE TO CALL YOU MY SWEETHEART **Drummin' Man** Krupa & Orch.	35324	10
I FORGIVE BUT CAN'T FORGET YOU (Vocal) **You Lucky People You** Eddy Howard, Orch. under Lou Adrian	36104	10
I FOUND A MILLION DOLLAR BABY **Good Evenin', Good Lookin'!** Benny Goodman & Orch.	36136	10
I FOUND A NEW BABY **Breakfast Feud** Benny Goodman & Sextet	36039	10
IF I COULD BE THE DUMMY ON YOUR KNEE (Vocal Chorus by Bonnie Baker) **If It Wasn't For the Moon** Orrin Tucker & Orch.	35390	10
IF I HAD A RIBBON BOW (Vocal) **Who Is Sylvia?** Maxine Sullivan, Orch. under Kirby	36233	10
IF I HAD MY WAY (from "If I Had My Way") **Carolina In the Morning** Noble & Orch.	35577	10
IF I WERE A BIRD (Henselt) & Gondoliera **Venezia è Napoli—Excerpt** Godowsky (piano)	7024-M	12
IF IT'S YOU (from "The Big Store") **Harbor Of Dreams** Noble & Orch.	36271	10
IF IT WASN'T FOR THE MOON **If I Could Be The Dummy On Your Knee** Orrin Tucker & Orch.	35390	10
IF MONEY GREW ON TREES (Vocal with Quartet) **Waitin' For Jane** Eddie "Rochester" Anderson	36185	10
IF WE'RE WEAK ENOUGH TO TARRY—see: Iolanthe (Gilbert-Sullivan)	4248-M in set M-422	
IF YOU COULD ONLY COME WITH ME (from "Bitter-sweet") (Coward) **Dear Little Cafe & The Call of Life** Eddy (baritone) acc. by Armbruster & Orch.	4264-M	10
IF YOU KNEW SUSIE (Vocal with Orchestra) **The Only Thing I Want for Christmas** Eddie Cantor	35325	10
IF YOU WERE MINE (from "To Beat The Band") **What A Little Moonlight Can Do** Teddy Wilson & Orch., feat. Billie Holiday	36206	10
I GET A KICK OUTA CORN **Gotta Get Home** Bradley & Orch.	35399	10

	No.	Size
I GIVE YOU MY WORD **So You're The One** Duchin & Orch.	35812	10
I GOT IT **What's Your Story Mornin' Glory?** Lunceford & Orch.	35510	10
I GOT PLENTY O' NUTTIN' (from "Porgy & Bess") (Gershwin) **It Ain't Necessarily So** Leo Reisman and Orch.	35971	10
I GOT RHYTHM (Gershwin) see: Musical Comedy Favorites	4268-M in set M-430	
I GUESS I'LL HAVE TO DREAM THE REST **I'll Never Let A Day Pass By** James & Orch.	36255	10
I GUESS I'LL HAVE TO CHANGE MY PLAN **Lovely To Look At** Eddy Duchin (piano solo)	35704	10
I HADN'T ANYONE 'TILL YOU **The Moon Of Manakoora** Noble & Orch.	36111	10
I HAPPEN TO BE IN LOVE **I Concentrate On You** Duchin & Orch.	35369	10
I HAVE A GARDEN (Song of the Emek) (Palestinian Folk Song) **Between the Tigris and Euphrates** Zirah (soprano) with Nardi (piano) (sung in Hebrew)	4199-M	10
I HAVE LOST MY STOCKING IN THE BROOK (German Folk Dance) **The Friendly Nod; Peasant's Dance** Folk Dance Orch. cond. by Olof	298-M	10
I HEAR A RHAPSODY **I Left My Heart In Your Hand** Benny Goodman & Orch.	35937	10
I HEAR A RHAPSODY (Beguine) **Maria My Own** Xavier Cugat & Orch.	35933	10
I HEAR A RHAPSODY (Vocal) **There I Go** Michael Loring	35825	10
I HEAR MUSIC (from "Dancing On A Dime") **Old, Old Castle In Scotland** Duchin & Orch.	35763	10
I JUST WANNA PLAY WITH YOU **Goodnight Mother** Heidt & Musical Knights	35746	10
I KNOW A SECRET **Everything Happens To Me** Kyser & Orch.	35993	10
I KNOW, I KNOW (Vocal: Bonnie Baker) **Autumn On The Campus** Orrin Tucker & Orch.	35925	10
I KNOW THAT YOU KNOW (Piano Solo with Rhythm Acc.) **Somebody Loves Me** Frankie Carle	36331	10
I LEFT MY BABY **Riff Interlude** Basie & Orch.	35321	10

	No.	Size
I LEFT MY HEART IN YOUR HAND **I Hear A Rhapsody** Benny Goodman & Orch.	**35937**	10
I LET A SONG GO OUT OF MY HEART **The Gal From Joe's** Ellington & Orch.	**36108**	10
I LIKE MY SUGAR SWEET **Let's Go Home** Fletcher Henderson & Orch.	**36214**	10
I LIKE TO RECOGNIZE THE TUNE (from "Too Many Girls") **All Dressed Up Spic and Spanish** Krupa & Orch.	**35237**	10
I LOVE LIFE (Mana-Zucca—arr. Moore) & Lift Thine Eyes **Laudamus** Associated Glee Clubs of America	**422-M**	10
I LOVE LIFE (Novelty Vocal with Orchestra) **My Mother Was a Lady** Jerry Colonna	**35371**	10
I LOVE THEE (Grieg) see: Ich liebe Dich	**4143-M**	
I LOVE YA, I BETCHA (Vocal: Bonnie Baker) **La Rosita** Orrin Tucker & Orch.	**35722**	10
I LOVE YOU MORE, MORE EVERY DAY **After Tomorrow** Kyser & Orch.	**36365**	10
I LOVE YOU MUCH TOO MUCH **It Happened In Kaloha** Krupa & Orch.	**35429**	10
I LOVE YOU TRULY (Bond) **Just A-Wearyin' For You** Kullman (tenor) acc. by Kitzinger (piano)	**17284-D**	10
I LOVE YOU TRULY (Whistling with Novachord and Electric Guitar) **Indian Love Call** Fred Lowery	**36200**	10
I LOVE YOU TRULY **Cutting The Campus** Kirby & Orch.	**36165**	10
IL EST TARD MON AMOUR (Valse Chantée) (Freed) **Un Minuet Sur La Place** Clement (baritone) with Orch. (sung in French)	**330-M**	10
IL EXISTE UNE BLONDE (Slow Fox Chanté) **Paname Ville D'Amour** Rossi (tenor) with Orch. (sung in French)	**4189-M**	10
ILE JOYEUSE, L' (Debussy) **Pagodes** Gieseking (piano)	**69841-D**	12
IL NE FAUT PAS BRISER UN REVE (Chanson) (Jal) **Rendezvous sous la pluie** Sablon (baritone) with Orch. (sung in French)	**4222-M**	10
IL PLEUT DANS LA VILLE ("It's Raining in the Village") (Kodaly, Op. 11, No. 3) & La Couturière **Asturiana** Milstein (violin) and Mittman (piano)	**17111-D**	10
IL PLEUT DANS MA CHAMBRE (from film "La Route Enchantée) (Trenet) **La Route Enchantée** Trenet (tenor) with Orch. (sung in French)	**419-M**	10

	No.	Size
IL TROVATORE (Complete Opera) (Verdi) Molinari, Zinetti, Scacciati, Merli with Chorus & Orch. of La Scala, Milan, cond. by Molajoli	28 sides, **set Op. 9** **(67973-D—67986-D)** **MM-OP(70871-D—70884-D)**	
IL TROVATORE (Individual Excerpts) see:		
Miserere	**7307-M**	
Tacea la Notte Placida	**4134-M**	
I'LL FORGET (Vocal Quartet) **Between Friends** The Charioteers	**35981**	10
I'LL GET BY **Mean To Me** Wilson & Orch.	**35926**	10
I'LL GET BY **Lost In Love** James & Orch.	**36285**	10
I'LL LOVE YOU IN MY DREAMS **Clarinet Polka** Heidt & Musical Knights	**36080**	10
I'LL LOVE YOU IN MY DREAMS **Drifting And Dreaming** Heidt & Musical Knights	**36227**	10
I'LL NEVER LET A DAY PASS BY (from "Kiss The Boys Goodbye") **I Guess I'll Have To Dream The Rest** James & Orch.	**36255**	10
I'LL NEVER SMILE AGAIN (Vocal) **Now I Lay Me Down to Dream** Eddy Howard, Orchestra under Lou Adrian	**35599**	10
I'LL NEVER SMILE AGAIN **Maybe** Noble & Orch.	**35596**	10
I'LL SEE YOU AGAIN (from "Bittersweet") (Coward) **Tokay** Eddy (baritone) acc. by Armbruster & Orch.	**4263-M**	10
I'LL SEE YOU AGAIN (from "Bittersweet") (Coward) **Zigeuner** Evelyn Laye (soprano)	**35990**	10
I'LL TAKE YOU HOME AGAIN KATHLEEN **"Heigh-Ho"** Heidt & Musical Knights	**36324**	10
I'LL THINK OF YOU **Jingle Bells** Joe Gumin & Orch.	**35788**	10
ILLINOIS LOYALTY—March (University of Illinois) **The Victors** Columbia Military Band	**35717**	10
I MADE THIS SONG FOR YOU (Hess) **Roses of Picardy** Ventura & Collegians	**P-7350-M**	12
I MUST HAVE ONE MORE KISS, KISS, KISS **What Is This Thing Called Love?** Duchin & Orch.	**35204**	10
I MUST HAVE THAT MAN! (from "Blackbirds of 1928") **Foolin' Myself** Wilson & Orch., feat. Billie Holiday	**36207**	10
I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD (from "Dixie To Broadway") **Mandy, Make Up Your Mind** Clarence Williams' Blue Five with Louis Armstrong	**35957**	10

	No.	Size
I'M A LITTLE TEAPOT **My Heart Runs After You** Heidt & Musical Knights	**36306**	10
I'M ALONE WITH YOU **Easter Parade** Lunceford & Orch.	**35484**	10
I'M ALWAYS CHASING RAINBOWS (from "Ziegfeld Girl") **Somebody Stole My Gal** Benny Goodman & Orch.	**35916**	10
I'M ALWAYS CHASING RAINBOWS **The World Is Waiting For The Sunrise** Al Goodman & Orch.	**36216**	10
I'M AN OLD JITTERBUG (Vocal with Orchestra) (from "Keep Off the Grass") **Spring** Virginia O'Brien	**35632**	10
I'M CHECKING OUT—GO'OM BYE **Doin' the Voom Voom** Ellington & Famous Orchestra	**35208**	10
I'M COMIN' VIRGINIA **Alexander's Ragtime Band** Frankie Trumbauer & Orch. feat. Bix Beiderbecke	**36280**	10
IM ENTSCHLAFEN—Lied No. 10 (Erich Wolff) **Meine Lebenszeit verstreicht; Es werde Licht** Ernst Wolff (baritone) acc. himself at piano (sung in German)	**4147-M** **in set M-269**	10
I'M FALLING IN LOVE WITH SOMEONE (from "Naughty Marietta") (Herbert) **Thine Alone** Kullman (tenor) with Orch.	**P-17141-D**	10
I'M FOREVER BLOWING BUBBLES (Vocal) **Adios Muchachos** Ella Logan, Orch. under Perry Botkin	**36309**	10
I'M GETTIN' SENTIMENTAL OVER YOU **By Heck** Dorsey Brothers Orch.	**36065**	10
I'M GETTIN' SENTIMENTAL OVER YOU **Why Should I Complain?** The Charioteers	**35229**	10
I'M HOME AGAIN **Practice Makes Perfect** Duchin & Orch.	**35702**	10
I'M IN HIS CARE **All God's Chillun Got Shoes** The Charioteers	**35741**	10
I'M IN THE MARKET FOR YOU (from "High Society Blues") **Concerto for Trumpet** James & Orch.	**35340**	10
I'M JUST WILD ABOUT HARRY (from "Shuffle Along") **Three Trees, The** Heidt & Musical Knights	**35781**	10
I'M MISUNDERSTOOD **When You And I Were Young, Maggie** Bradley & Orch.	**36182**	10
I'M NOBODY'S BABY (from "Andy Hardy Meets Debutante") **Buds Won't Bud** Benny Goodman & Orch.	**35472**	10
I'M NOBODY'S BABY (Vocal) (from "Andy Hardy Meets Debutante") **My Lindy Lou** Jane Pickens, Orchestra under Nat Brandwynne	**35582**	10

	No.	Size
I'M NOBODY'S BABY (Vocal with Orchestra) (from "Andy Hardy Meets Debutante") **Give Me Time** Mildred Bailey	**35626**	10
I'M NOT COMPLAININ' **My Sister And I** Benny Goodman & Orch.	**36022**	10
IM RHEIN, IM HEILIGEN STROME—see: Lieder (Franz)	**68502-D** **in set M-253**	
IM RHEIN, IM SCHÖNEN STROME—see: Selected Songs (Liszt)	**69733-D** **in set X-148**	
I'M SATISFIED WITH MY GAL (Vocal by Sharkey Bonano) **High Society** Sharkey Bonano & Sharks Of Rhythm	**35678**	10
I'M STEPPING OUT WITH A MEMORY TONIGHT (Vocal) **The Woodpecker Song** Kate Smith, Orchestra under Jack Miller	**35398**	10
I'M STEPPING OUT WITH A MEMORY TONIGHT **Her Name Was Rosita** Kyser & Orch.	**35483**	10
I'M STILL WITHOUT A SWEETHEART (Vocal) **Harbor Of Dreams** Eddy Howard, Orch. under Lou Adrian	**36330**	10
I'M TIRED OF WAITING FOR YOU **City Called Heaven** Bradley & Orch.	**36297**	10
I'M THRILLED **Sing A Love Song** Thornhill & Orch.	**36287**	10
IMAGINATION (Vocal) **Make-Believe Island** Kate Smith, Orchestra under Jack Miller	**35486**	10
IMAGINATION **A House With a Little Red Barn** Ted Straeter, his piano and Orchestra	**35406**	10
IMAGINATION **Feelin' No Pain** Miff Mole & Little Molers	**35687**	10
IMMER LEISER WIRD MEIN SCHLUMMER (Brahms) **Feldeinsamkeit** Kipnis (bass) with piano (sung in German)	**7204-M**	12
IMPROMPTU (Aulin) **Ave Maria** Zimbalist (violin)	**7275-M**	12
IMPROMPTU (Chabrier) **Scherzo—Valse** R. Casadesus (piano)	**71061-D**	12
IMPROMPTU IN F-SHARP (Chopin, Op. 36) **Nocturne** Friedman (piano)	**69018-D**	12
IMPROMPTU NO. 5 IN F-SHARP MINOR (Fauré) **Prelude No. 5 in D minor** **Cerdana** Casadesus (piano)	**68853-D**	12
IN A LITTLE SPANISH TOWN **As Long As I Live** Bradley & Orch.	**35566**	10
IN A LITTLE SPANISH TOWN **Solo Hop** Glenn Miller & Orch.	**35881**	10

	No.	Size
IN A MONASTERY GARDEN (Ketelbey) **In A Persian Market** Columbia Salon Orch., Palitz cond.	36234	10
IN A PERSIAN MARKET (Beguine Rumba) **Kashmiri Love Song** Xavier Cugat & Orch.	35821	10
IN A PERSIAN MARKET (Ketelbey) **In A Monastery Garden** Columbia Salon Orch., Palitz cond.	36234	10
IN A SENTIMENTAL MOOD **Showboat Shuffle** Ellington & Orch.	36112	10
IN A SUBWAY FAR FROM IRELAND **Mexican Jumping Bean** Raymond Scott & New Orch.	36211	10
IN A SUMMER GARDEN (Delius) see: Delius Society Set Vol. 2	M-290	
IN AN EIGHTEENTH CENTURY DRAWING ROOM **Boy Scout in Switzerland** Scott Quintet	35347	10
IN AN OLD DUTCH GARDEN **Careless** Duchin & Orch.	35329	10
IN AN OLD HAWAIIAN VILLAGE **Beautiful Kahana** Iona & Orch.	35843	10
IN BABYHOOD UPON HER LAP I LAY—see: Iolanthe (Gilbert-Sullivan)	4245-M in set M-422	
IN CHI-CHI-CASTENANGO (Vocal with Quartet) **(from "Meet The People")** **Let's Steal A Tune From Offenbach** Marie Greene, Orch. under Perry Botkin	35936	10
IN CHI-CHI-CASTENANGO (Rumba) **(from "Meet The People")** **Let's Steal A Tune From Offenbach** Xavier Cugat & Waldorf-Astoria Orch.	35964	10
IN DER KIRCHE (Cossack Lullaby) (Tchaikovsky) **The Volga Song** Don Cossack Chorus cond. by Jaroff (sung in Russian)	7333-M	12
IN DER SCHMIEDE—see: Zwei Russische Volkslieder	4163-M	
IN FERNEM LAND ("Lohengrin's Narrative" from Lohengrin) **(Wagner)** **Preislied** Kullman (tenor) with Orch. (sung in German)	9146-M	12
IN STILLER NACHT (arr. Brahms) & Ach Lieber Herr **Jesu Christ** **O Vos Omnes** Madrigal Singers cond. by Engel	9150-M	12
IN THE DEPTHS OF THE TEMPLE (Bizet) see: Duo de Nadir et Zurga	9133-M	
IN THE FOREST (Paschenko) **Platov's Song** Don Cossack Chorus cond. by Jaroff (sung in Russian)	7233-M	12
IN THE GARDEN (Vocal with Organ) **The Old Rugged Cross** Richard Maxwell	35827	10
IN THE GARDEN **Holy, Holy, Holy** All-Girl Orch. under Phil Spitalny	36366	10

	No.	Size
IN THE GOOD OLD SUMMERTIME **Dardanella** Heidt & Musical Knights	**36318**	10
IN THE HALL OF THE MOUNTAIN KING **From The Land Of The Sky-Blue Water** Bradley & Orch.	**36286**	10
IN THE HEART OF THE DARK (from "Very Warm for May") **Where Was I?** Noble & Orch.	**35346**	10
IN THE HUSH OF THE NIGHT **Just A Little Bit South Of North Carolina** Raymond Scott & New Orch.	**36103**	10
IN THE SHADE OF THE OLD APPLE TREE **Harlem Speaks** Ellington & Orch.	**36195**	10
IN THE SILENCE OF THE NIGHT (Rachmaninov) **Love Went A-Riding** Kullman (tenor) acc. by Kitzinger (piano)	**17242-D**	10
IN THE MOOD **Crying My Soul Out For You** Wilson & Orch.	**35372**	10
IN VAIN TO US YOU PLEAD—see: Iolanthe (Gilbert-Sullivan)	**4247-M** **in set M-422**	
INDEBTED TO YOU **Mahalo** Iona and Orch.	**36201**	10
INDIAN LOVE CALL (Whistling with Novachord and Electric Guitar) **I Love You Truly** Fred Lowery	**36200**	10
INDIAN LOVE CALL **Mighty Lak' A Rose** Harry Bluestone, piano acc. by T. Saidenberg	**36239**	10
INDIAN MAIL—Descriptive (Lamothe) **Glow Worm** Orchestre Raymonde cond. by Walter	**305-M**	10
INDIAN MELODIES OF PERU (Wasi-Wasinta; Senecito; Palmo Verde; Harawi; Zas!; Ama Pisko Mikunkicu; Tupucito I'ata; Mariposacay, Ninacay; Aa, Sumak; De Aquel Cerro Verde) Vallin (soprano), LeRoy (flute), Jamet (harp) ..... 4 sides,	***P-4219-M** ***P-4220-M**	10
INDIAN SUMMER—see: Music of Victor Herbert	**7365-M** **in set M-415**	
INDIAN SUMMER **Do I Love You?** Kyser & Orch.	**35337**	10
"INDIAN" SUITE (MacDowell) see: Suite No. 2	**set M-373**	
INDIANISCHES TAGESBUCH NOS. 1, 2, 3 & 4 (Busoni) Petri (piano) ..... 2 sides,	**69010-D**	12
INDY, D', VINCENT (Composer, 1851-1931) see: Symphony for Orchestra & Piano on a French Mountain Air	**set M-211**	
I NEED SOMEBODY TO LOVE **Boogie Woogie Conga** Bradley & Orch.	**35994**	10
I NEVER FELT THIS WAY BEFORE **Weely** Ellington & Famous Orchestra	**35353**	10

	No.	Size
I NEVER KNEW **Embraceable You** Wilson & Orch.	**35905**	10
I NEVER KNEW **Tickle-Toe** Basie & Orch.	**35521**	10
I NEVER KNEW WHAT A GAL COULD DO **Magnolia Blues** Santo "Peck" Pecora & Back Room Boys	**36159**	10
I NEVER PURPOSELY HURT YOU **Flatbush Flanagan** James & Orch.	**35947**	10
INCERTIDUMBRE (Bolero—Rumba) **Acercate Mas** Xavier Cugat & Waldorf-Astoria Orch.	**36097**	10

INGHELBRECHT, DÉSIRÉ (Composer-Conductor, 1880-) see:

Danses des Bayadères—Lakmé (Delibes) ***P-17142-D** ***P-17143-D**
Dernières Nurseries ***P-69339-D**
Fanfare (Debussy) . . . . . ***P-69318-D** **in set M-344**
Fanfare (Dukas) . . . . . ***P-69318-D** **in set M-344**
Fêtes (Debussy) . . . . . ***P-69316-D** **in set M-344**
Nocturnes (Debussy) . . . . . **set M-344**
Nuages (Debussy) . . . . . ***P-69315-D** **in set M-344**
Peer Gynt—Suite No. 1 (Grieg) . . . . . **set X-110**
Sirènes (Debussy) . . . . . ***P-69318-D** **in set M-344**

INNSBRUCK **Braun's Meidelein** Ernst Wolff (baritone) acc. himself at piano	**4235-M** **in set X-168**	10
INSPIRATION—Tango **A Media Luz** Littee & Orquesta Tipica	**35480**	10
INTERLUDE AND SERENADE—Hassan (Delius) see: Delius Society Set Vol. 1	**set M-305**	
INTERLUDIUM IN MODO ANTICO (Glazounov) **March—Love of Three Oranges** Defauw & Orch. of Brussels Royal Conservatory	**67812-D**	12
INTERMEZZI, FIVE (Brahms) see: Five Intermezzi		
INTERMEZZO (Beguine) **A Rendezvous In Rio** Xavier Cugat & Waldorf-Astoria Orch.	**36041**	10
INTERMEZZO (from "Intermezzo") **Amapola** Benny Goodman & Orch.	**36050**	10
INTERMEZZO (Souvenir De Vienne) (from "Intermezzo") **A Little Love, A Little Kiss** Wladimir Selinsky (violin), piano acc. by S. Itkis	**35886**	10
INTERMEZZO (from "Intermezzo") (Vocal with Quartet) **Carnations** Marie Greene, Orch. under Perry Botkin	**36007**	10
INTERMEZZO (from "Intermezzo") **When Buddha Smiles** Clyde Lucas & Orch.	**36017**	10
INTERMEZZO (Brahms) & Bagatelle (Beethoven) **Two Little Sonatas** Hess (piano)	**4083-M**	10
INTERMEZZO IN C (Brahms, Op. 119, No. 3) & Moment Musical in F Minor (Schubert) **Waltz in D-flat; Prelude in F** Gieseking (piano)	**17079-D**	10
INTERMEZZO—Amico Fritz (Mascagni) **Intermezzo—Cavalleria Rusticana** Milan Symphony Orch., Molajoli cond.	**7200-M**	12

	No.	Size
INTERMEZZO—Le Bourgeois Gentilhomme (R. Strauss) **Sospiri** Sargent & Orch.	**DB-1300** **in set M-361**	10
INTERMEZZO—Cavalleria Rusticana (Mascagni) **Intermezzo—Amico Fritz** Milan Symphony Orch., Molajoli cond.	**7200-M**	12
INTERMEZZO—Fennimore and Gerda (Delius) see: Delius Society Set, Vol. 2	**set M-290**	
INTERMEZZO—Goyescas (Granados—trans. Cassado) Hubert (cello) with Dart (piano)	**68346-D** **in set M-225**	12
INTERMEZZO—Goyescas (Granados) **Rondalla Aragonesa** Arbos & Madrid Symphony Orch.	**68923-D** **in set M-331**	12
INTERMEZZO—Irmelin (Delius) see: Delius Society Set, Vol. 3	**set M-355**	
INTERMEZZO (from Act II Jewels of the Madonna) (Wolf-Ferrari) **Intermezzo—Act III** Milan Symphony Orch. cond. by Molajoli	**68372-D**	12
INTERMEZZO (from Act III Jewels of the Madonna) (Wolf-Ferrari) **Intermezzo—Act II** Milan Symphony Orch. cond. by Molajoli	**68372-D**	12
INTERMEZZO—Karelia Suite (Sibelius, Op. 4) Kajanus & Orch.	**67837-D** **in set M-149**	12
INTERMEZZO—Pepita Jiminez (Albeniz) **Polo Gitano** Arbos & Madrid Symphony Orch.	**67820-D** **in set M-146**	12
INTERMEZZO DELLE ROSE—Il Carillon Magico (Pick-Mangiagalli) **La Fuga Degli Amanti** Serafin & Milan Symphony Orch.	**7259-M**	12
INTERMEZZO PIZZICATO (for Strings) (Birch) **Crocus Time** Bournemouth Municipal Orch.	**264-M**	10
INTERNATIONAL NOVELTY ORCHESTRA—see: First Flower In The Garden, The Jungle Jubilee	**36238** **36238**	
INTERNATIONAL RUMBA (Rumba) **Antillana** Lecuona Cuban Boys	**36129**	10
INTRODUCTION ACT III—Tannhäuser (Wagner) Weingartner & Paris Conservatory Orch.	2 sides, **69793-D**	12
INTRODUCTION AND ALLEGRO (Ravel) L. Newell (harpist), Stuyvesant String Quartet, J. Wummer (flute), R. McLane (clarinet)	3 sides, **set X-167** **(70082-D—70083-D)** **MX(70656-D—70657-D)**	
INTRODUCTION & RONDO CAPRICCIOSO (Saint-Saëns, Op. 28) Campoli (violin) & London Philharmonic Orch. cond. by Goehr	2 sides, **69640-D**	12
INVITATION TO THE DANCE (Weber—arr. Stokowski, Op. 65) Stokowski cond. All-American Orch.	2 sides, **11481-D**	12
INVITATION TO THE DANCE (Rondo Brilliante in D-flat) (Weber, Op. 65) Friedman (piano)	2 sides, **68920-D**	12
IOLANTHE FROM THY DARK EXILE—see: Iolanthe		

IOLANTHE (Gilbert-Sullivan) (Abridged) No. Size

(Invocation: Iolanthe from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus: Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act I: When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam; Sentry's Song; Strephon's a Member of Parliament; When Britain Really Ruled The Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II: Soon As We May, Off and Away)

Batten cond. Columbia Light Opera Company.....12 sides, **set M-422 (4243-M—4248-M) MM(4255-M—4260-M)**

IOLANTHE—Excerpts (March: Finale—Act I; Entrance & March of the Peers (Gilbert-Sullivan)

British Light Orchestra cond. by Moore.....2 sides, **302-M** 10

IONA, ANDY & HIS ORCHESTRA—see:

Aloha Hawaii	**set C-39**	Island Serenade	**35844**
Beautiful Kahana	**35843**	Just For You And Me	**36132**
E Kala Mai Oe Lou	**36336**	Lovely Hawaiian Madonna	**35845**
Hawaiian Drinking Song	**35524**	Mahalo	**36201**
Hawaiian War Song	**35524**	Million Moons Over Hawaii, A	**36336**
Heart Sick	**36132**	My Tane	**35985**
He Iniki	**36374**	Na Pua	**35985**
Hoi Mai	**35845**	Pua Mele O Hawaii	**35367**
Homesick For The Islands	**35294**	Sand	**35367**
How'd Ya Do	**35846**	Sweet Gardenia Lei	**35844**
Hula Rockabye	**36374**	Tropic Memories	**35294**
In An Old Hawaiian Village	**35843**	Whispering Lullaby	**35846**
Indebted To You	**36201**		

IONISATION (for Thirteen Percussion Players) (Varese)

Percussion Ensemble cond. by Slonimsky.....2 sides, **4095-M** 10

IPHIGENIE EN AULIDE (Gluck) see:

Overture.....**set X-138**

IPHIGENIE EN TAURIDE (Gluck) see:

Unis Dès Ma Plus Tendre Enfance.....**9116-M**

IRENE (from "Irene")

Alice Blue Gown

Orrin Tucker & Orch.....**35440** 10

IROQUOIS

Comanche War Dance

Noble & Orchestra.....**35258** 10

ISCH KA BIBBLE

Take Your Girlie To The Movies

Kyser & Orch.....**36124** 10

IS EVERYBODY HAPPY

(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Rag; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)

Ted Lewis & Orch.....**set C-69 (36299-36302)**

I SEE YOUR FACE BEFORE ME (Dietz-Schwartz) see:

Musical Comedy Favorites.....**4267-M in set M-430**

I SHOULD HAVE KNOWN YOU YEARS AGO (Vocal Quartet) (from "Road Show")

Caliope Jane

The Charioteers.....**35779** 10

I SHOULD HAVE KNOWN YOU YEARS AGO

3 Ring Ragout

Bradley & Orch.....**35871** 10

IS IT TABOO? (Bolero)

Rumba Rhapsody

Xavier Cugat & Waldorf-Astoria Orch.....**36230** 10

	No.	Size
ISLAND OF GARDA, THE (Certani) see:		
Isola del Garda, L'	69178-D	
ISLAND SERENADE		
Sweet Gardenia Lei		
Iona & Orch.	35844	10
ISN'T THAT JUST LIKE LOVE (from "Love Thy Neighbor")		
Do You Know Why		
Heidt & Musical Knights	35772	10
ISOLA BELLA		
Red Roof Cottage		
Noble & Orch.	35814	10
ISOLA DEL GARDA, L' ("The Island of Garda") (Certani)		
Milan Symphony Orch. cond. by Molajoli	2 sides, 69178-D	12
ISRAEL IN EGYPT (Handel) see:		
But As For His People	68412-D	
Moses and The Children of Israel	68412-D	
IS THAT GOOD? (from "Moon Over Miami")		
Kiss The Boys Goodbye		
Noble & Orch.	36256	10
I SURRENDER, DEAR		
Boy Meets Goy		
Benny Goodman Sextet	35482	10
I SURRENDER, DEAR		
Old Fashioned Love		
Red Norvo & Swing Septet	35688	10
I TAKE TO YOU		
Green Eyes		
Malneck & Orch.	36174	10
IT AIN'T NECESSARILY SO (from "Porgy & Bess") (Gershwin)		
I Got Plenty O' Nuttin'		
Leo Reisman and Orch.	35971	10
IT AIN'T NECESSARILY SO (Vocal with Orchestra)		
Gone With the Wind		
Martha Raye with Dave Rose & Orchestra	35394	10
IT ALL COMES BACK TO ME NOW (Vocal)		
A Little Old Church In England		
Kate Smith, Orch. under Jack Miller	36015	10
IT ALL COMES BACK TO ME NOW		
The Old Jalop		
Duchin & Orch.	35867	10
IT CAME UPON THE MIDNIGHT CLEAR (Willis)		
Hark! The Herald Angels Sing; Joy To The World! Silent Night, Holy Night		
Night Before Christmas Music with Chimes by Carol Noel	35805	10
IT HAPPENED IN KALOHA (from "It's A Date")		
I Love You Much Too Much		
Krupa & Orch.	35429	10
IT WAS A LOVER AND HIS LASS ("As You Like It") (Shakespeare)		
Where Icicles Hang By The Wall; Blow, Blow, Blow Thou Winter Wind; No More Dams I'll Make For Fish		
Bauman (baritone), Ernst Victor Wolff (harpsichordist)	69838-D in set M-402	12
IT WAS A LOVER AND HIS LASS (from "As You Like It") (Shakespeare-Quilter)		
Bist du bei mir		
Hayes (tenor) with Boardman (piano)	17177-D in set M-393	10
IT WAS A LOVER AND HIS LASS (Shakespeare-Quilter)		
Come Away Death		
Raphael (baritone) with piano	255-M	10

	No.	Size
IT WAS MUSIC **Trade Winds** Duchin & Orch.	**35628**	10
IT WAS WONDERFUL THEN (Vocal: Bonnie Baker) **No Foolin'** Orrin Tucker & Orch.	**35997**	10
IT'LL COME TO YOU (Vocal Chorus by Bonnie Baker) (from "Louisiana Purchase") **Too Busy** Orrin Tucker & Orch.	**35528**	10
IT'S A LOVELY DAY TOMORROW (Vocal) (from "Louisiana Purchase") **You Can't Brush Me Off** Kate Smith, Orchestra under Jack Miller	**35502**	10
IT'S A LOVELY DAY TOMORROW (from "Louisiana Purchase") **You're Lonely and I'm Lonely** Duchin & Orch.	**35475**	10
IT'S ALWAYS YOU (from "Road To Zanzibar") **You Lucky People You** Benny Goodman & Orch.	**36002**	10
IT'S FUNNY TO EVERYONE BUT ME **Vol Vistu Gaily Star** James & Orch.	**35209**	10
IT'S GETTING SO YOU CAN'T TRUST NOBODY (Vocal) **It's Nobody's Business But My Own** Bert Williams, with Orchestral accompaniment	**35593**	10
IT'S GOTTA BE LOVE **There's a Small Hotel** Orchestra under Richard Rodgers	**35382**	10
IT'S NEVER TOO LATE TO MENDELSSOHN (Vocal) (from "Lady In The Dark") **One Life To Live** Danny Kaye, Orch. under Maurice Abravanel	**36163**	10
IT'S NOBODY'S BUSINESS BUT MY OWN (Vocal) **It's Getting So You Can't Trust Nobody** Bert Williams, with Orchestral accompaniment	**35593**	10
IT'S THE SAME OLD SHILLALAH (Vocal) **That's How I Spell I-R-E-L-A-N-D** Morton Downey, Orchestra under Nat Brandwynne	**35496**	10
IT'S THE SAME OLD SHILLELAGH **Will Ya, Huh?** Heidt & Musical Knights	**35734**	10
IT'S SAD, BUT TRUE (Vocal) **Love Is** Kate Smith, Orch. under Jack Miller	**35965**	10
IT'S SO PEACEFUL IN THE COUNTRY **Yes Indeed!** James & Orch.	**36246**	10
IT'S YOU AGAIN **Yo Te Amo, Oh! Baby** Kyser & Orch.	**36338**	10
ITALIAN CONCERTO (Bach) Cumpson (piano)	4 sides, **set X-3** (**68192-D—68193-D**) **MX** (**70398-D—70399-D**)	
ITALIAN STREET SONG—see: Music of Victor Herbert	**7367-M** **in set M-415**	
ITALIAN STREET SONG (Vocal) (from "Naughty Marietta") **Teasing** Beatrice Kay, Orch. under Ray Bloch	**35808**	10

	No.	Size
"ITALIAN" SYMPHONY (Mendelssohn) see:		
Symphony No. 4 in A, Op. 90, Harty & Hallé Orch.	**set M-167**	
I THOUGHT ABOUT YOU		
Make With the Kisses		
Benny Goodman & Orch.	**35313**	10
IT'S SQUARE BUT IT ROCKS		
Prairieland Lullaby		
Bradley & Orch.	**36014**	10
I TOUCHED A STAR		
Do You Care		
Raymond Scott & New Orch.	**36161**	10
I TRIED (Vocal)		
Some Must Win		
Eddy Howard, Orch. under Lou Adrian	**36183**	10
I UNDERSTAND (Vocal Quartet)		
A Dream For Sale		
The Charioteers	**36094**	10
I UNDERSTAND		
The Things I Love		
Raymond Scott & New Orch.	**36083**	10
I'VE BEEN DRAFTED		
Why Don't We Do This More Often?		
Kyser & Orch.	**36253**	10
I'VE GOT A ONE TRACK MIND (from "You'll Find Out")		
You've Got Me This Way		
Kyser & Orch.	**35762**	10
I'VE GOT MY EYES ON YOU (from "Broadway Melody of 1940")		
A Lover Is Blue		
Krupa & Orch.	**35361**	10
I'VE GOT NO STRINGS (from Walt Disney's "Pinocchio")		
The Rumba Jumps		
Krupa & Orch.	**35366**	10
I'VE GOT YOU UNDER MY SKIN		
Bolero		
Larry Adler (Harmonica Virtuoso)	**35515**	10
I'VE GOT YOU UNDER MY SKIN (from "Born To Dance")		
The Gentleman Obviously Doesn't Believe		
Hal Kemp & Orch.	**35930**	10
IVES, CHARLES (Composer, 1874-) see:		
The 67th Psalm	**17139-D**	
I WALK ALONE (Vocal with Orchestra)		
Once in a While		
Martha Raye	**35260**	10
I WANTA HEAR SWING SONGS		
Sonata by L. Van Beethoven		
Lunceford & Orch.	**35453**	10
I WANT JESUS TO WALK WITH ME		
Lord, Have Mercy		
Joshua White and Carolinians	**36237**	10
I WANT MY MAMA (from "Earl Carroll's Vanities")		
Angel		
Kyser & Orch.	**35358**	10
I WANT TO GO HOME (Negro Spiritual)		
You're Tired, Chile & Lit'l Boy		
Roland Hayes (tenor)	**17275-D**	10
I WENT OUT OF MY WAY		
Do I Worry?		
Orrin Tucker & Orch.	**36102**	10
I WENT OUT OF MY WAY (Vocal)		
Yours		
Eddy Howard, Orch. under Lou Adrian	**36303**	10

I WISHED ON THE MOON (from "The Big Broadcast of 1936") No. Size
Miss Brown To You
Teddy Wilson & Orch., feat. Billie Holiday.....**36205** 10

I WONDER WHERE MY BABY IS TONIGHT (Vocal)
The Curse Of An Aching Heart
Ella Logan With Perry Botkin & Orch.....**35874** 10

I WON'T GO HOME 'TILL YOU KISS ME
Can't Get Indiana Off My Mind
Heidt & Musical Knights.....**35555** 10

I WOULDN'T TAKE A MILLION (from "Young People") (Vocal by Bonnie Baker)
Whispering Grass
Orrin Tucker & Orch.....**35639** 10

I, YI, YI, YI, YI (Samba) (from "That Night In Rio")
Chica Chica Boom Chic
Xavier Cugat & Waldorf-Astoria Orch.....**35995** 10

I, YI, YI, YI, YI (from "That Night in Rio")
They Met In Rio
Kyser & Orch.....**36003** 10

J

JACK AND JILL
Don't Let Julia Fool Ya
Bradley & Orch.....**36372** 10

JACK HITS THE ROAD
That Da-Da Strain
Bud Freeman & Orch.....**35854** 10

JACQUES STRING ORCHESTRA—see:
Elegy (Howells).....**69751-D**
Faery Queen, The (Purcell)..**69407-D**
Greensleeves (Williams)....**69735-D**
Keltic Lament (Foulds).....**69735-D**
Minuet—Berenice (Handel).**69407-D**
St. Paul's Suite (Holst).....**17113-D**
17114-D

JÄGER, DER ("The Hunter") No. 14 of Die schöne Müllerin (Schubert, Op. 25) & Mit dem grünen Lautenbande
Eifersucht und Stolz; Die liebe Farbe
Wolff (baritone) acc. himself at piano (sung in German).....**9139-M** 12
in set M-317

JAMES, HARRY & HIS ORCHESTRA—see:
All Or Nothing At All **35587**
Answer Man.....**36023**
Aurora **36171**
Avalon **35316**
Back Beat Boogie.....**35456**
Boo-Woo **35958**
Braggin' **36081**
Carnival Of Venice, The.....**36004**
Ciribiribin **35316**
Ciribiribin **36226**
Concerto for Trumpet.....**35340**
Cross Country Jump.....**35531**
Daddy **36171**
Dodgers' Fan Dance.....**36222**
Dolores **36069**
Don't Cry, Cherie.....**36146**
Don't Take Your Love From Me.....**36339**
Duke's Mixture.....**36339**
Eli-Eli **35979**
Every Day Of My Life.....**35531**
Feet Draggin' Blues.....**35227**
Flash **35587**
Flatbush Flanagan.....**35947**
Flight Of The Bumble Bee...**36004**
For Want Of A Star **36081**
Here Comes The Night.....**35227**
I Guess I'll Have To Dream The Rest.....**36255**
I'll Get By **36285**
I'll Never Let A Day Pass By.**36255**
I'm In The Market For You..**35340**
I Never Purposely Hurt You..**35947**
It's Funny To Everyone But Me.....**35209**
It's So Peaceful In The Country **36246**
Jeffrie's Blues **36190**
Lament To Love.....**36222**
La Paloma **36146**
Little Bit Of Heaven, A.....**35979**
Lost In Love.....**36285**
Montevideo **35932**
Music Makers **35932**
My Buddy **35242**
Night Special.....**35456**
Ol' Man River.....**36023**
On A Little Street In Singapore **35261**
One O'Clock Jump.....**36232**
Sharp As A Tack.....**36190**
Sinner Kissed An Angel, A...**36296**
Trumpet Rhapsody (Parts 1 & 2).....**36160**
Two O'Clock Jump.....**36232**
Vol Vistu Gaily Star.....**35209**
Walkin' By The River.....**36069**
Who Told You I Cared?.....**35261**
Willow Weep For Me.....**35242**
Woo-Woo **35958**
Yes Indeed!.....**36246**
You Made Me Love You.....**36296**

	No.	Size
JANNEQUIN, CLEMENT (16th Century) see:		
Chant des Oiseaux, Le	**9134-M**	
JANSSEN, HERBERT (Baritone) see:		
Hagen's Call—Die Götterdämmerung (Wagner)	**set X-83**	
Tannhäuser (Wagner)	**set M-154**	
JARDIN DES AMOURS, LE (H. Casadesus)		
La Societe Des Instruments Anciens	2 sides, **69870-D**	12
JARDINS SOUS LA PLUIE (Debussy) see:		
Estampe No. 3	**17127-D in set M-352**	
JAZZ AS IT SHOULD BE PLAYED (Royal Garden Blues; Goose Pimples; Thou Swell; Louisiana; Ol' Man River; Wa-Da-Da; For No Reason At All In C; Sweet Sue-Just You)		
Bix Beiderbecke & Assisting Artists	**set C-29 (35664-35667)**	
JAZZ IN THE RAIN (Slow Fox Trot) (Packay)		
Two Gun Dan		
Wood & Swingers	**310-M in set C-9**	10
JAZZ ME BLUES		
Anything		
Original Memphis Five	**36064**	10
JAZZ ME BLUES		
At The Jazz Band Ball		
Bix Beiderbecke & Gang	**36156**	10
JAZZ ME BLUES		
Upright Organ Blues		
Hardman & Hammond Five	**35263**	10
J'AI CONNU DE VOUS ("I Knew of You") (Trenet)		
Près de Toi mon Amour		
Trenet (tenor) acc. by Wal-Berg & Orch.	**4275-M**	10
J'AI LAISSE MON COEUR (Emer)		
Parlez-Moi D'Autre Chose		
Boyer (soprano) with Orch. (sung in French)	**230-M**	10
J'AI REVE DE T'AIMER ("I've Dreamed of Loving Thee") (Goublier)		
L'Etoile D'Amour		
Boyer (soprano) with Orch. (sung in French)	**206-M**	10
J'AI TA MAIN (Fox Trot Chanté) (Trenet)		
Y A D'La Joie		
Trenet (tenor) with Orch. (sung in French)	**401-M**	10
J'AIME LES FEMMES, C'EST MA FOLIE (Valse) (Koger-Scotto)		
Marinella		
Rossi (tenor) with Orch. (sung in French)	**4138-M**	10
JAPANESE SANDMAN, THE		
Sea Fugue Mama		
Alec Wilder Octet	**36323**	10
JE CHANTE ("I Sing") (Trenet-Misraki)		
Fleur Bleue		
Trenet (tenor) with Orch. (sung in French)	**382-M**	10
J' M'EN FOUS CAR JE L'AIME (Hornez-Emer)		
La Baignoire		
Sablon (baritone) with piano (sung in French)	**4192-M**	10
JE SAIS QUE VOUS ETES JOLIE (Christiné)		
Par Correspondence		
Sablon (baritone) with guitar, clarinet & piano (sung in French)	**4191-M**	10
JE SUIS TITANIA (from "Mignon") (Thomas)		
Jewel Song		
Antoine (soprano), Pelletier cond. Columbia Opera Orch.	**69813-D**	12

	No.	Size
JE VOUDRAIS UN JOLI BATEAU ("I Should Like A Nice Boat") (Tango) (Valaire-Parera) **Après Toi Je N'Aurais Plus d'Amour** Rossi (tenor) with Orch. (sung in French)	**4111-M**	10
JEALOUS (Vocal) **How Deep Is The Ocean** Eddy Howard	**35747**	10
JEANIE WITH THE LIGHT BROWN HAIR **Did Anyone Call** Duchin & Orch.	**35859**	10
JEANIE WITH THE LIGHT BROWN HAIR (from "The Farmer's Daughter") (Vocal with Orchestra) **Yesterdays** Martha Raye	**35305**	10
JEFFRIE'S BLUES **Sharp As A Tack** James & Orch.	**36190**	10
JENNY (from "Lady In The Dark") **My Ship** Duchin & Orch.	**35978**	10
JENNY (from "Lady In The Dark") (Vocal) **Tschaikowsky** Danny Kaye, Orch. under Maurice Abravanel	**36025**	10
JEREZANA—Serenata (Sirera) L'Hereu & Zapateado **Preludio No. 5 in E; Danza Mora** Oyanguren (guitar)	**69003-D**	12
JERRY **Told My Cap'n** Joshua White & His Carolinians	**35562**	10
JERSEY LIGHTNING **The (New) Call Of The Freaks** Luis Russell & Orch.	**35690**	10
JERUM! JERUM! ("Cobbler's Song") (from "Die Meistersinger") (Wagner) **Evening Star** Eddy (baritone) and Orch. cond. by Armbruster	**71189-D**	12
JESU, DER DU MEINE SEELE (from Cantata No. 78) (Bach) Reinhart Choir of Zurich with cembalo, cellos & bass....2 sides,	**68228-D**	12
JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach) **Rondeau and Badinerie** Bach Cantata Club	**DB-507** **in set M-232**	10
JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach—arr. Hess) **Gigue—Fifth French Suite** Hess (piano)	**4084-M**	10
JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach—arr. Hess) **Gigue—Fifth French Suite** Gieseking (piano)	**17150-D**	10
JESU, MY HEART'S JOY (Bach—arr. Horne) (from Cantata No. 147) **Gavotte** Bartlett and Robertson (duo-pianists)	**17240-D**	10
JESUS IS A ROCK IN A WEARY LAND **Steal Away To Jesus** The Charioteers	**35787**	10
JEWEL SONG (from "Faust") (Gounod) **Je Suis Titania** Antoine (soprano) Pelletier cond. Columbia Opera Orch.	**69813-D**	12
JEWELS OF THE MADONNA (Wolf-Ferrari) see: Intermezzo—Act II Intermezzo—Act III	**68372-D** **68372-D**	

	No.	Size
JIM		
Concerto For Two		
Claude Thornhill & Orch.	**36371**	10
JIMBO'S LULLABY (Debussy) see:		
Children's Corner Suite	**17088-D** in set **M-314**	
JIMTOWN BLUES		
Song Of The Islands		
Ben Pollack & Orch.	**36325**	10
JIMTOWN BLUES		
A Ghost of a Chance		
Bradley & Orch.	**35376**	10
JINGLE BELLS		
Santa Claus Is Comin' To Town		
Ozzie Nelson & Orchestra	**35786**	10
JINGLE (BINGLE) BELLS (Vocal with Orchestra)		
Oh, Dear! What Can the Matter Be?		
Ella Logan	**35318**	10
JINGLE BELLS		
I'll Think Of You		
Joe Gumin & Orch.	**35788**	10
JINGLE BELLS (Traditional)		
The Quilting Party		
Madrigal Singers cond. by Engel with Silvern (organ)	**320-M**	10
JOCELYN (Godard) see:		
Berceuse	**4212-M**	
Berceuse	**35970**	
JOCUL CU BATA (Bartók) see:		
Roumanian Folk Dances	**17089-D**	
JOHNNY ONE NOTE		
Where or When		
Orchestra under Richard Rodgers	**35380**	10
JOHNNY PEDDLER		
He's My Uncle		
Kyser & Orch.	**35777**	10
JOHNSON RAG		
Hallelujah		
Bradley & Orch.	**35333**	10
JOLLY COPPERSMITH (March)		
Cheerio		
The Goldman Band, Edwin Franko Goldman, conductor	**35829**	10
JOSEPH (Handel) see:		
Grand March	**331-M**	
JOSEPH (Méhul) see:		
Vainement Pharaon, Dans Sa Reconnaissance	**4126-M**	
JOSQUIN DES PRÉS (Composer, 1445-1521) see:		
Ave Vera Virginitas	**69693-D**	
JOTA—La Dolores (Breton)		
Arbos & Madrid Symphony Orch.	2 sides, **69201-D** in set **M-331**	12
JOTA NAVARRA—Danse Espagnole No. 4 (Sarasate, Op. 22, No. 2)		
Renardy (violin) with Robert (piano)	**69621-D** in set **X-134**	12
JOY TO THE WORLD! (Handel)		
Hark! The Herald Angels Sing; It Came Upon The Midnight Clear; Silent Night, Holy Night		
Night Before Christmas Music with Chimes by Carol Noel	**35805**	10
JUBILEE STOMP		
Country Gal		
Ellington & Orch.	**35776**	10

	No.	Size
JUDAS MACCABEUS (Handel) see:		
March	**333-M**	
See, The Conquering Hero Comes	**333-M**	
JUDITH—Choral & Orchestral Excerpts (Honégger)		
Soloists, Coecilia Chorus & Orch. of Antwerp cond. by deVocht	4 sides, **set X-78 (68996-D—68997-D) MX(70512-D—70513-D)**	
JULIUS CAESAR (Complete Mercury Theater Version) (Shakespeare)		
Welles & Mercury Theater	22 sides, **set C-10 (ME-24—ME-34)**	
JULIUS CAESAR (Shakespeare)		
Welles & Members of the Mercury Theater	10 sides, **set M-325 (11117-D—11121-D) MM(11224-D—11228-D)**	
JUMPIN' AT THE WOODSIDE		
There'll Be Some Changes Made		
Benny Goodman & Orch.	**35210**	10
JUMPIN' ON THE BLACKS AND WHITES		
The Little Things That Mean So Much		
Wilson & Orch.	**35232**	10
JUNGLE JUBILEE		
The First Flower In The Garden		
International Novelty Orchestra	**36238**	10
JUNGLE QUEEN		
1. Roses Of Memory; 2. High Ridin'; 3. Barnum And Bailey's Favorite; 4. Stop It!		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	**36167**	10
JUST A GIGOLO (Instrumental)		
Huckleberry Duck		
Scott & Orch.	**35363**	10
JUST A LITTLE BIT SOUTH OF NORTH CAROLINA		
In The Hush Of The Night		
Raymond Scott & New Orch.	**36103**	10
JUST A-WEARYIN' FOR YOU (Bond)		
I Love You Truly		
Kullman (tenor) acc. by Kitzinger (piano)	**17284-D**	10
JUST FOR YOU AND ME		
Heart Sick		
Iona and Orch.	**36132**	10
JUST LIKE TAKING CANDY FROM A BABY		
Who Cares?		
Fred Astaire with Goodman Orchestra and Sextet	**35517**	10
JUST ONE GIRL		
She's Crying For Me		
Wingy Mannone & Orch.	**35635**	10
JUST ONE OF THOSE THINGS		
They Didn't Believe Me		
Ted Straeter & Orch.	**35430**	10
JUSTORUM ANIMAE ("The Souls of the Righteous") Motet (Byrd—ed. Fellowes)		
Agnus Dei		
St. George's Singers unacc.	**4137-M**	10

K

KALOPA		
Pua Mamane		
Miulan with Andy Iona and Orch.	**36236**	10
KA-LU-A—see:		
Kern Melody	**7346-M**	

KAMA SONG (Traditional—arr. Gogotzky) No. Size
Evening Bells
Don Cossack Chorus, Jaroff cond. **7370-M** 12

KANEOHE HULA (Vocal in Hula Tempo)
Hame Pila
Miulan with Andy Iona & Orch. **36294** 10

KARELIA SUITE (Sibelius) see:
Alla Marcia **67848-D**
in set M-151
Intermezzo **67837-D**
in set M-149

KARIE OCHI (Ukrainian Folk Song)
Komarik
Lescenco (baritone) with Orch. (sung in Russian). **4211-M** 10

KASHMIRI LOVE SONG (Beguine Rumba)
In A Persian Market
Xavier Cugat & Orch. **35821** 10

KASHMIRI SONG (Woodford-Finden)
Till I Wake
Eddy (baritone) with piano. **17162-D** 10
in set X-150

KATHLEEN MAVOURNEEN (Crouch)
Macushla
Carter (tenor) acc. by Quillian (piano). **4274-M** 10

KATIE WENT TO HAITI (from "Du Barry Was a Lady")
Chico's Love Song
Noble & Orch. **35335** 10

KAY, BEATRICE (Vocal) see:
Bird In A Gilded Cage, A. . . . **35807**
Don't Go In The Lion's Cage Tonight **35458**
Heaven Will Protect The Working Girl **35806**
Honey Boy **35809**
I Don't Care. **35459**
Italian Street Song. **35808**
My Mother Was A Lady. . . . **35460**
Naughty Nineties, The. . . . **set C-14**
Naughty Nineties No. 2. . . **set C-36**
Nightingale, The **35458**
Oceana Roll. **35457**
Put Your Arms Around Me, Honey **35806**
Smarty **35459**
Strike Up The Band. **35457**
Teasing **35808**
Waiting At The Church. **35460**
Waiting For The Robert E. Lee **35809**
What You Gonna Do When The Rent Comes 'Round. . **35807**

KAYE, DANNY (Vocal) see:
Dinah **36194**
It's Never Too Late To Mendelssohn **36163**
Jenny **36025**
Molly Malone **36194**
My Ship **36042**
One Life to Live. **36163**
Princess Of Pure Delight, The **36042**
Tschaikowsky **36025**

KAY, HERBIE AND HIS ORCHESTRA—see:
Peter, Peter, Pumpkin Eater. **36135**
Violets And Friends. **36135**

KCACHAMPA (Sas) see:
South American Chamber Music. **70717-D**
in set M-437

KEEP AN EYE ON YOUR HEART (Vocal—Bonnie Baker & The Bodyguards)
Breakfast For Two
Orrin Tucker & Orch. **36016** 10

KEEP COOL, FOOL
Where You Are
Raymond Scott & New Orch. **36149** 10

KELTIC LAMENT (Foulds)
Greensleeves
Jacques String Orch. **69735-D** 12

KEMP, HAL, MEMORIAL ALBUM
(Got A Date With An Angel; Dinner For One Please, James; You're The Top; Lullaby Of Broadway; I've Got You Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hotel)
Hal Kemp & Orch. . . . . **set C-42**
(35928-35931)

KEMP, HAL & ORCHESTRA—see: No. Size

Dinner For One Please, James **35928**
Easy To Love **36320**
Gentlemen Obviously Doesn't Believe, The **35930**
Gloomy Sunday **36320**
Got A Date With An Angel **35928**
Hal Kemp Memorial Album ..... **set C-42**
I've Got You Under My Skin **35930**
Lullaby Of Broadway **35929**
There's A Small Hotel **35931**
Where Or When **35931**
You're The Top **35929**

KERN MEDLEY (Kern)
(Whose Baby Are You; Why Do I Love You?; Ka-lu-a; Can't Help Lovin' Dat Man; Look For A Silver Lining; Who?; Ol' Man River)
Gershwin Memories
Savoy Hotel Orpheans **7346-M** 12

KERRY DANCE, THE
Parade of the Wooden Soldiers
Heidt & Musical Knights **35462** 10

KETELBEY—see:
In A Monastery Garden **36234**
In A Persian Market **36234**

KEVIN BARRY (Vocal)
Molly Brannigan
Morton Downey; Orchestra under Nat Brandwynne **35495** 10

KEY—see:
The Star Spangled Banner ..... **35691, 17204-D & 17217-D**

KHOVANTCHINA (Moussorgsky) see:
Prelude **67743-D**

KIDDUSCH (Friday Evening Prayer—Consecration of the Wine) (Traditional—arr. Wolff)
Adonoi Moloch
Wolff (baritone) acc. himself at piano (sung in Hebrew) **4133-M** 10

KILLIN' MYSELF
Your Love Has Faded
Ellington & Famous Orch **35640** 10

KINDERGARTEN FLOWER PAGEANT
Dance Man Buys A Farm
Alec Wilder Octet **36189** 10

KING JESUS KNOWS I'M COMIN'
Glory To His Name
Joshua White and Carolinians **36202** 10

KING PORTER STOMP
All-Star Strut
Metronome All-Star Band under Benny Goodman **35389** 10

KING RICHARD II—Four Scenes (The Coast of Wales; Before Flint Castle; Westminster Hall; Pomfret Castle) (Shakespeare)
Evans (actor) with company, assisted by Sofaer ..... 10 sides, **set M-303 (11044-D—11048-D) MM(11219-D—11223-D)**

KING, WAYNE AND HIS ORCHESTRA—see:
Blue Danube Waltz **35826**
Caprice Viennois **35826**
Evening Star, The **36199**
Giannina Mia **36131**
I Can't Remember **36131**
Prince Charming **36199**

KING'S SERENADE
Mauna Loa
Miulan with Andy Iona and his Orch **35989** 10

KIRBY, JOHN
(Double Talk; Bounce Of The Sugar Plum Fairy; Then I'll Be Happy; Coquette; Rose Room; 20th Century Closet; Serenade; Sweet Georgia Brown)
John Kirby & Orch ..... **set C-45 (35998-36001)**

KIRBY, JOHN & ORCHESTRA—see: No. Size

Bounce Of The Sugar Plum Fairy **35998**
Can't We Be Friends **35920**
Coquette **35999**
Cutting The Campus **36165**
Double Talk **35998**
I Love You Truly **36165**
Milumbu **35920**
Rose Room **36000**
Serenade **36001**
Sweet Georgia Brown **36001**
Then I'll Be Happy **35999**
20th Century Closet **36000**

KISS IN THE DARK, A—see:
Music of Victor Herbert ..... **7365-M** **in set M-415**

KISS ME AGAIN—see:
Music of Victor Herbert ..... **7365-M** **in set M-415**

KISS ME AGAIN (Vocal)
The Rosary
Kate Smith, Orch. under Jack Miller **36048** 10

KISS THE BOYS GOODBYE (from "Kiss The Boys Goodbye")
Is That Good?
Noble & Orch. **36256** 10

KLEINE KAMMERMUSIK, OP. 24, NO. 2 (Hindemith)
Los Angeles Wind Quintet ..... 4 sides, **set X-149** **(17169-D—17170-D)** **MX(17230-D—17231-D)**

KLINGSOR'S MAGIC GARDEN & THE FLOWER MAIDENS SCENE (from Act II Parsifal) (Wagner)
Walter & Royal Philharmonic Orch. ..... 4 sides, **67190-D** **67191-D** 12

KNABE UND VEILCHEN (Erich Wolff, Op. 9, No. 4) & Entzücket dich ein Wunderhauch
Viel bin ich umhergewandert; Täuscht euch, ihr Augen, nicht
Ernst Wolff (baritone) acc. himself at piano (sung in German) .... **4148-M** **in set M-268** 10

KNEE-DEEP IN STARDUST
Free For All
Kyser & Orch. **36269** 10

KNIFE, A FORK AND A SPOON, A (from "Pot O' Gold")
Pete The Piper
Heidt & Musical Knights **36053** 10

KNIGHT, BOB (Electric Guitar), with Horace Heidt & His Musical Knights—see:
Pagan Love Song **35309**
To You Sweetheart, Aloha **35309**

KNOCKIN' A JUG
Twelfth Street Rag
Louis Armstrong & Orch. **35663** 10

KODALY, ZOLTAN (Composer, 1882-) see:
Il Pleut Dans La Ville **17111-D**

KOL NIDRE (Traditional—arr. Bor)
Eili Eili
Sandler Trio **257-M** 10

KOLJ SLAVENJ (Bortnjansky)
Zwei alte Hochszeitslieder
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7220-M** 12

KOMARIK (Ukrainian Folk Song)
Karie Ochi
Lescenco (baritone) with Orch. (sung in Russian) **4111-M** 10

KOMM GOTT, SCHÖPFER, HEILIGER GEIST (Choral-Prelude) (Bach)
Andante—Organ Sonata No. 6
Commette (organ) **402-M** 10

KÖNIGS GEBET—Lohengrin (Wagner)
Song to the Evening Star
Kipnis (bass) with Orch. (sung in German) **7280-M** 12

KONZERTSTÜCK IN F MINOR (Weber, Op. 79) No. Size
Casadesus (piano) & Orch. cond. by Bigot . . . . . 4 sides, **set X-59**
(68468-D—68469-D)
MX(70484-D—70485-D)

KONZERTSTÜCK (Weber) see:
Andantino **69083-D**
in set M-312
Konzertstück in F minor . . . . . **set X-59**

KOSSACKEN—Cradle Song (Gretchaninov)
Herr Gewähre
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7226-M** 12

KOSSACKENLIED (arr. Dobrowen) & Reigenlied
Barynja; Auf dem Flusse Kasanka
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7227-M** 10

KREISLER, FRITZ—see:
Caprice Viennois **35826**
Fugue in A **69795-D**
in set X-155
Liebesfreud **35720**
Rondino **35975**

KŘENEK, ERNST (Composer-Pianist) (1900-) see:
Eleven Short Piano Pieces (from Op. 83) . . . . . **set X-171**

KRUPA, GENE & HIS ORCHESTRA—see:
All Dressed Up Spic and Spanish **35237**
All This And Heaven Too **35520**
Boog It **35415**
Chop, Chop, Charlie Chan . . . **35490**
Drummin' Man **35324**
Hodge Podge **35262**
I Like To Recognize The Tune **35237**
I Love You Much Too Much . . **35429**
I'd Love To Call You My Sweetheart **35324**
It Happened In Kaloha **35429**
I've Got My Eyes On You . . . **35361**
I've Got No Strings **35366**
Love In My Heart **35490**
Lover Is Blue, A **35361**
Lover's Lullaby, A **35415**
Manhattan Transfer **35444**
Marcheta **35387**
Moments In The Moonlight . . . **35444**
No Name Jive **35508**
On The Beam **35262**
Rumba Jumps, The **35366**
Say Si Si **35408**
Sierra Sue **35454**
Six Lessons From Madame La Zonga **35508**
So Long **35423**
Symphony In Riffs **35387**
Tiger Rag **35454**
Tuxedo Junction **35423**
When The Swallows Come Back To Capistrano **35520**
Woodpecker Song, The **35408**

KTO BOG VELIG ("Who Can Equal Thee") (Bortnjansky)
Responsory XI
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7325-M** 12

KÜNSTLERLEBEN (J. Strauss) see:
Artist's Life **368-M**

KUSS, DER (Beethoven) & Der Abschied
Die rechte Stimmung; Wechsel; Glück
Wolff (baritone) acc. himself at piano (sung in German) **4210-M** 10

KYRIE—Communion Service in G Minor (Vaughan-Williams)
Paean
Westminster Abbey Choir cond. by Bullock **DB-1302** 10
in set M-361

KYSER, KAY & HIS ORCHESTRA—see:
After Tomorrow **36365**
Alexander The Swoose **36040**
Angel **35358**
Angel Child **35584**
Any Bonds Today? **36228**
Any Rags, Any Bones, Any Bottles Today **36119**
Arms For The Love Of America **36228**
Avalon **35621**
Bad Humor Man, The **35761**
Blues **36106**
Blue Lovebird **35488**
Blueberry Hill **35554**
Call Of The Canyon, The **35627**
Chatterbox **35307**
Chiapanecas **35621**
Cowboy Serenade, The **36244**
Do I Love You? **35337**
Everything Happens To Me . . **35993**
Ferry-Boat Serenade **35627**
Fit To Be Tied **35295**
Fools Rush In **35439**
Free For All **36269**
Fresh As A Daisy **35790**
Friendship **35368**
Hello, Mr. Kringle **35248**
Her Name Was Rosita **35483**
He's My Uncle **35777**
Hey, Pop, I Don't Wanna Go To Work **35383**
How Can I Ever Be Alone? . . **35518**
I Can't Remember To Forget . . **35847**
I Know A Secret **35993**
I Love You More, More Every Day **36365**
I Want My Mamma **35358**
I, Yi, Yi, Yi, Yi **36003**

KYSER, KAY & HIS ORCHESTRA—Continued

	No.
I'd Know You Anywhere	35761
I'm Stepping Out With A Memory Tonight	35483
Indian Summer	35337
Isch-Ka-Bibble	36124
It's You Again	36338
I've Been Drafted	36253
I've Got A One Track Mind	35762
Johnny Peddler	35777
Knee-Deep In Stardust	36269
Let There Be Love	35439
Little Red Fox, The	35295
Little Shepherd Of My Dreams	35383
Looking For Yesterday	35644
Ma, She's Making Eyes At Me	35411
My Mother Would Love You	35790
Nearness Of You, The	35488
On The Isle Of May	35375
Palms Of Paradise	35368
Play, Play, Tina	36075
Playmates	35375
Rose Of The Rio Grande	35584
Say When	36137
Sing A Spell	35395
St. Louis Blues	35563
Swan Song To A Dyin' Duck, A	35563
Take Your Girlie To The Movies	36124
Tell It To The Marines	36051
Tennessee Fish Fry	35518
They Met In Rio	36003
Three Little Fishies	36119
Thinking Of You	36225
Thinking Of You	36106
This Changing World	35307
Tie Me To Your Apron Strings Again	35411
'Til Reveille	36137
To Be Continued	35847
Too Beautiful To Last	35946
Way Back In 1939 A. D.	35350
We'll Meet Again	35870
What's New?	35248
What's What?	35644
Who's Yehoodi?	35554
Why Cry Baby?	36040
Why Don't We Do This More Often?	36253
Wise Old Owl, The	36051
With The Twist Of The Wrist	36075
With The Wind And The Rain In Your Hair	35350
Yo Te Amo, Oh! Baby	36338
You And I	36244
You Say The Sweetest Things	35870
You Stepped Out Of A Dream	35946
You, You Darlin'	35395
You've Got Me This Way	35762

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L'AMANT JALOUX (Grétry) see:
Serenade *P-17144-D

L'AMOUR DE MOI (French Chanson)
Le Rêve
Hayes (tenor) with Boardman (piano) 17176-D 10
in set M-393

L'AMOUR VIENT ET S'ENFUIT (Bos)
Quand Tu Seras Dans Mes Bras
Boyer (soprano) with Orch. (sung in French) 234-M 10

L'ANNUNCIO—Cecilia (Refice)
Muzio (soprano) with Orch. cond. by Composer ..... 2 sides, 9148-M 12
in set X-112

LA BARQUE D'YVES (Tranchant)
Ne dis pas toujours
Boyer (soprano) with Orch. (sung in French) 233-M 10

LA BOUTIQUE FANTASQUE—Selection (Ballet Suite) (Rossini-Respighi)
London Philharmonic Orch. cond. by Goehr ..... 2 sides, 69212-D 12

LA CAMPANELLA (Paganini-Liszt)
Troika En Traineaux
Kilenyi (piano) 69798-D 12

LA CAMPANELLA (Liszt—arr. Busoni)
Troika En Traineaux
Friedman (piano) 7141-M 12

LA CAMPANELLA (Rondo from Concerto No. 2 in B Minor) (Paganini—arr. Kreisler)
Consolation No. 3
Milstein (violin) with Mittmann (piano) 68479-D 12

LA CATHEDRALE ENGLOUTIE ("The Engulfed Cathedral") (Debussy)
Gieseking (piano) ..... 2 sides, 17077-D 10
in set M-314

	No.	Size
LA CENERENTOLA (Rossini) see:		
Overture	**68739-D**	
LA CONGA (Conga)		
El Maraquero		
Orquesta Antobal	**36251**	10
LA CONGA EN NUEVA YORK (Conga)		
South American Way		
Arnaz & La Conga Orch.	**35216**	10
LA CUCARACHA		
Carioca		
The Castilian Troubadours	**35987**	10
LA CUCARACHA (Rhumba)		
Tony's Wife		
Xavier Cugat & Waldorf-Astoria Orch.	**36091**	10
LA CUMPARSA (Danza)		
Negra Leono		
Xavier Cugat & Waldorf-Astoria Orch.	**36098**	10
LA CUMPARSA		
The Pan-American Way		
Enric Madriguera & Orch.	**35642**	10
LA CUMPARSITA (Tango)		
Tramp, Tramp, Tramp		
Louise Wilcher acc. by Harry Campbell	**36364**	10
LA CUMPARSITA (Tango)		
Caminito		
Littee and Orquesta Tipica	**35478**	10
LA CUMPARSITA (Tango)		
Para Viga Me Voy		
South & Orch.	**35635**	10
LA DAME BLANCHE (Boieldieu) see:		
Overture	***P-69599-D**	
LA FILLE AUX CHEVEUX DE LIN ("The Girl with the Flaxen Hair") (Debussy)		
Hungarian Dance No. 1		
Golubov (violin) & Newton (piano)	**17078-D**	10
LA FILLE AUX CHEVEUX DE LIN ("The Girl with the Flaxen Hair") (Debussy) see:		
Préludes, Book I	**set M-352**	
LA FOLIA—Sonata XII (for Violin & Harpsichord) (Corelli)		
Bratza (violin) with Jackson (harpsichord)	2 sides, **DB-501** **in set M-232**	10
LA FOLIA (Variations Sérieuses) (Corelli-Leonard)		
Bourrée		
Szigeti (violin) acc. by Farkas (piano)	3 sides, **set X-202** **(71185-D—71186-D)** **MX(71187-D—71188-D)**	
LA GUAJIRA (Rumba)		
Rumba Tambah		
Lecuona Cuban Boys	**36250**	10
LA MAMMA MORTA (Andrea Chenier) (Giordano)		
Si Mi Chiamano Mimi		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	**9107-M**	12
LA MARSEILLAISE		
Le Chant Du Départ		
Choir Of The Red Army Of The U. S. S. R. Directed By A. V. Alexandroff	**36266**	10
LA MATTCHICHE (March on a Spanish Air)		
La Czarine Mazurka		
H. M. Grenadier Guards Band cond. by Capt. Miller	**411-M**	10

No. Size

LA NINNA NANNA DELLA VERGINE ("The Virgin's Slumber Song") (Reger, Op. 76, No. 2)
Spirate Pur, Spirate
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)...**4135-M** 10
in set M-289

LA ORACION DEL TORERO ("Narrative of the Toreador") (Turina)
Gordon String Quartet.....2 sides, **68505-D** 12

LA PALOMA
Don't Cry, Cherie
James & Orch.....**36146** 10

LA PALOMA
La Seduccion
Columbia Concert Ensemble.....**35984** 10

LA PALOMA AZUL—see:
Program of Mexican Music, A.....**70333-D**
in set M-414

LA PERJURA (The Faithless One) (De Tejada)
Violetas
Morelli (baritone) acc. by orch., Antonini cond.....**17283-D** 10

LA POLKA DU ROI
Le Grand Café
Trenet (tenor).....**404-M** 10

LA RAYUELA (Tango)
Mala Junta
Ramon Littee, his Bandoneon & Orquesta Tipica.....**36358** 10

LA ROSITA
I Love Ya, I Betcha
Orrin Tucker & Orch.....**35722** 10

LA ROSITA
Smoke Gets In Your Eyes
Benny Goodman & Orch.....**36284** 10

LA ROSITA (Instrumental)
To a Wild Rose
Wladimir Selinsky and String Ensemble.....**35552** 10

LA SCALA, MILAN OPERA—see:
Scala, La

LA SEDUCCION (Tango)
La Paloma
Columbia Concert Ensemble.....**35984** 10

LA SOURCE (Etude) (Hasselmans)
Danse Orientale
Dilling (harp).....**17069-D** 10

LA TENDRE NANETTE (Couperin)
L'Hirondelle; Sonata in G Minor, Longo No. 338; Sonata in G Major, Longo No. 487
G. Novaes (piano).....**17229-D** 10

LA VENDETTA (Aria of Bartolo from "Marriage of Figaro") (Mozart)
A Un' Dottor' Della Mia Sorte
Baccaloni (basso-buffo) with Orch. cond. by Leinsdorf.....**71193-D** 12

LA VINCA (North Italian Folk Dance) & Tancuj
Trojky
Folk Dance Orch. cond. by Olof.....**297-M** 10

LA VIRUTA
Los Desterrados
Orlando & Orch.....**373-M** 10
in set C-2

LA VOYAGEUSE (Chanson) (Delettre)
D'Amour en Amour
Boyer (soprano) with Orch. (sung in French).....**241-M** 10

L'AMOUR EST UN OISEAU REBELLE (Bizet) see:
Habañera (Carmen)

	No.	Size
L'APRES MIDI D'UN FAUNE (Debussy) see:		
Prélude à L'Après-Midi D'Un Faune		
LACALLE—see:		
Amapola (Pretty Little Poppy)	**17202-D**	
LACHEN UND WEINEN (Schumann)		
Ich grolle nicht; Lied eines Schmiedes		
Henschel (baritone) acc. himself at piano (sung in German)	**4129-M**	10
LADY BUG—see:		
Chinese Mother Goose Rhymes	**266-M**	
LADY GAY, THE		
Barbara Allen		
Andrew Rowan Summers (ballad singer acc. himself on dulcimer)	**17196-D** in set **M-408**	10
LAGRIME D'AMANTE AL SEPOLCRO DELL' AMATA ("Tears of a Lover at the Tomb of the Beloved" from Sixth Book of Madrigals) (Monteverdi)		
Cantori Bolognesi cond. by Cremesini	6 sides, **set M-218** (**68295-D—68297-D**)	
LAISSEZ-MOI VOUS AIMER (Tango) (Koger-Scotto)		
Tchi Tchi		
Rossi (tenor) with Orch. (sung in French)	**4139-M**	10
LAKMÉ (Delibes) see:		
Danses des Bayadères	***P-17142-D** ***P-17143-D**	
Sous le Dôme Epais	**9133-M**	
LALITA (Novelty Vocal with Orch. Acc.)		
Remember Dad		
Jerry Colonna & Orch.	**36092**	10
LALO, EDOUARD (Composer, 1823-1892) see:		
Concerto in D minor for cello & Orch.	**set M-185**	
Aubade—Le Roi D'Ys	**4185-M**	
Symphonie Espagnole for violin & Orch.	**set M-214**	
LAMBERT, CONSTANT (1905-) see:		
Rio Grande, The	**set X-52**	
LAMENT FOR CONGO (Foresythe)		
Deep Forest		
New Music of Reginald Foresythe	**339-M**	10
LAMENT TO LOVE		
Dodgers' Fan Dance		
James & Orch.	**36222**	10
LAMENTO DI FREDERICO ("E La Solita Storia" from L'Arlesiana) (Cilea)		
Se Franz Dicesse Il Vero		
Masini (tenor) with Orch. (sung in Italian)	**9151-M**	12
LAMENTO GITANO ("Gypsy Lament") (Grever)		
Estrellita		
Martini (tenor) with Orch. cond. by Barlow	**17269-D**	10
LAMPLIGHT (Vocal)		
We're All Americans		
Kate Smith, Orch. under Jack Miller	**35996**	10
LANDERIRETTE (Delettre)		
Ballade		
Boyer (soprano) with Orch. (sung in French)	**248-M**	10
LAND OF DREAMS, THE		
Nagasaki		
Paul Mares & Friars Society Orch.	**35880**	10
LAND OF HOPE AND GLORY (Elgar)		
Sanctuary Of The Heart		
Reginald Dixon (organ)	**35888**	10
LARGHETTO (Wesley)		
Toccata		
Cunningham (organ)	**69101-D**	12

	No.	Size
LARGHETTO (Entr'acte No. 2—Egmont) (Beethoven, Op. 84)		
Weingartner & London Philharmonic Orch.	**69596-D** in set **X-133**	12
LARGHETTO IN A (Nardini)		
Sonata No. 12		
Milstein (violin) & Mittmann (piano)	**69179-D**	12
LARGO—Xerxes (Handel)		
Coronation March		
Bournemouth Municipal Orch. cond. by Godfrey	**7331-M**	12
LARGO—Xerxes (Handel)		
Ave Maria		
Kullman (tenor) with Orch. (sung in English)	**9143-M**	12
LARGO AL FACTOTUM (from Il Barbiere Di Seviglia) (Rossini)		
Credo		
Stracciari (baritone) with Orch. (sung in Italian)	**7299-M**	12
LASSUS ORLANDO DE (Composer 1530-1594) see:		
Matona Mia Cara	**4202-M**	
LAST SPRING (Letzter Frühling) see:		
Two Elegiac Melodies		
LAST TIME, THE		
Ory's Creole Trombone		
Louis Armstrong & Hot Seven	**35838**	10
LAST TIME I SAW PARIS, THE (Vocal)		
Along The Santa Fe Trail		
Kate Smith, Orch. under Jack Miller	**35802**	10
LAST TIME I SAW PARIS, THE (Vocal)		
Aren't You Gonna Kiss Me Goodnight?		
Orrin Tucker & Orch.	**35948**	10
LAST WALTZ, THE		
Walzerträume		
Oscar Straus cond. The Columbia Concert Orch.	**36293**	10
LAUDAMUS (Welsh Chorale) (Owen—arr. Protheroe)		
I Love Life; Lift Thine Eyes		
Associated Glee Clubs of America	**422-M**	10
LAUGH POLKA		
Bell Polka		
Bill Gale & Music Makers	**36143**	10
LAYE, EVELYN (Soprano) see:		
I'll See You Again	**35990**	
Zigeuner	**35990**	
LAZY RHAPSODY (Vocal by Cootie Williams)		
Blue Ramble		
Ellington & Orch.	**35834**	10
LAZY RIVER		
Oh! Look At Me Now		
Benny Goodman & Orch.	**36012**	10
LEAD, KINDLY LIGHT		
Abide With Me		
All-Girl Orch. under Phil Spitalny	**36368**	10
LEANIN' ON THE OLE TOP RAIL		
Tumbling Tumbleweeds		
Fred Lowery accompanied by Heidt & Musical Knights	**35393**	10
LEARN TO DANCE		
(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3; Rhumba Lesson No. 1; Rhumba Lesson No. 2)		
Arthur Murray	**set C-20** (35539-35542)	
LE BATEAU IVRE (Chanson) (Sauvat-Chagrin)		
L'Emigrante		
Oswald (soprano) with Orch. (sung in French)	**290-M**	10

LE BESTIAIRE—Six Poèmes (Poulenc) No. Size
Trois Mélodies
Bathori (soprano) with (piano) (sung in French) **9132-M** 12

LE BON PETIT ROI D'YVETOT (Folk Song) & Et Ron, Ron Petit Patapon
Old Music Box, An
Dilling (harp) **17073-D** 10

LE CHANT DU DÉPART
La Marseillaise
Choir Of The Red Army Of The U. S. S. R.
Directed By A. V. Alexandroff **36266** 10

LE GRAND CAFE
La Polka du Roi
Trenet (tenor) **404-M** 10

LE JARDIN DES AMOURS (H. Casadesus)
La Societe Des Instruments Anciens . . . . . 2 sides, **69870-D** 12

LE PROPHÈTE (Meyerbeer) see:
Coronation March **7331-M**

LE RETOUR DES MULETIERS—Cerdana (De Severac)
Prelude No. 5 in D Minor
Casadesus (piano) **68853-D** 12

LE ROUET D'OMPHALE (Saint-Saëns, Op. 31)
Gaubert & Paris Conservatory Orch . . . . . 2 sides, **67480-D** 12

LE SACRE DU PRINTEMPS ("The Rite of Spring") Ballet (Stravinsky)
Stravinsky & Orch . . . . . 10 sides, **set M-129**
(67703-D—67707-D)

LE SACRE DU PRINTEMPS ("The Rite of Spring") (Stravinsky)
Stravinsky cond. Philharmonic-Symphony Orchestra of
New York . . . . . 8 sides, **set M-417**
(11367-D—11370-D)
MM(11375-D—11378-D)

LE TROPHEE (Couperin—arr. Filippi)
Barlow & Columbia Broadcasting Symphony **69666-D** 12
in set X-145

LECUONA CUBAN BOYS—see:

Antillana	**36129**	International Rumba	**36129**
Ay Si, Ay No	**36252**	La Guajira	**36250**
Congas-Rumbas	**set C-65**	Panama	**36252**
Cubanakan	**36249**	Rumba Tambah	**36250**
Dime Adios	**36249**		

LEGENDE (Dvorak, Op. 59, No. 3)
Beecham & London Philharmonic Orch **68387-D** 12
in set X-55

LEGGENDA DELLE DOLOMITI (Certani)
Milan Symphony Orch . . . . . 2 sides, **69030-D** 12

LEHAR, FRANZ (Composer, 1870-) see:

Arabesque On Tunes from Lehar's "Merry Widow" (arr. Rubinstein)	**71209-D**	Lehar Potpourri, A	**17183-D** **in set M-396**
Waltzes from "Count of Luxembourg"	**4237-M**	Love in My Heart	**4116-M**
Frasquita Serenade	**284-M**	Merry Widow	**7356-M**
		Merry Widow Waltz	**4237-M**
		Merry Widow Waltz	**35748**
		Yours Is My Heart Alone	**17282-D**

LEHAR POTPOURRI, A (Lehar)
El Dia Que Me Quieras
Alpar (soprano) with Columbia Concert Orch.
cond. by Weissmann **17183-D** 10
in set M-396

LEIERMANN (Schubert) see:
Der Leiermann

LEILANI (Slow Hula)
To You Sweetheart, Aloha
Sol Hoopii and Novelty Quartet **35526** 10

No. Size

LENSKI'S ARIA—see:
Wohin seid ihr entschwunden from Eugene Onegin (Tchaikovsky)...**9099-M**

LENTEMENT DANS LA NUIT (Valse Chantée) (Sauvat-Cuccina)
Te Chérir Une Nuit
Rossi (tenor) with Orch. (sung in French).....**4106-M** 10

LEONCAVALLO, RUGGIERO (Composer, 1858-1919) see:
Pagliacci .....**set Op. 22**

LEONORE OVERTURE NO. 1 (Beethoven)
Mengelberg & Concertgebouw Orch. of Amsterdam.....2 sides, **68055-D** 12

LEONORE OVERTURE NO. 2 (Beethoven, Op. 72a)
Weingartner & London Symphony Orch.....4 sides, **set X-96**
(69198-D—69199-D)
MX(70548-D—70549-D)

LEONORE OVERTURE NO. 3 (Beethoven)
Minneapolis Symphony Orch., Mitropoulos, cond.....4 sides, **set X-173**
(11288-D—11289-D)
MX(11427-D—11428-D)

LEONORE OVERTURE NO. 3 (Beethoven)
Mengelberg & Concertgebouw Orch. of Amsterdam.....4 sides, **set X-40**
(67987-D—67988-D)
MX(70454-D—70455-D)

LES ABENCÉRAGES (Cherubini) see:
Suspendez à ces murs.....**9116-M**

LES CHOEURS ANGELIQUES ("The Angelic Choirs") (Arr. Reysz)
Cantate Domino & Qu'en un Instant
Strasbourg Cathedral choir, Hoch cond.....**70372-D** 12

LES EOLIDES (Franck)
Barlow & Columbia Broadcasting Symphony.....4 sides, **set X-145**
(69685-D—69686-D)
MX(70632-D—70633-D)

LES FILLES DE CADIX ("The Maids of Cadiz") (Delibes)
C'est Mon Ami
Muzio (soprano) with Orch. cond. by Molajoli (sung in French).....**9114-M** 12
in set M-289

LES PÊCHEURS DE PERLES (Bizet) see:
Duo de Nadir et Zurga.....**9133-M**
Romance de Nadir.....**4212-M**

LES PLAISIRS CHAMPÊTRES (Montéclair—arr. H. Casadesus)
Société Henri Casadesus des Instruments Anciens.....4 sides, **set X-58**
(68430-D—68431-D)
MX(70482-D—70483-D)

LES PRELUDES (Symphonic Poem No. 3) (Liszt)
Weingartner & London Symph. Orch.....4 sides, **set X-198**
(71109-D—71110-D)
MX(71133-D—71134-D)

LES PRELUDES (Liszt)
Mengelberg & Concertgebouw Orch. of Amsterdam.. ...4 sides, **set X-29**
(67724-D—67725-D)
MX(70436-D—70437-D)

LES PRELUDES (Liszt)
Meyrowitz & Grand Orchestre Philharmonique de Paris...4 sides, **set X-82**
(69033-D—69034-D)
MX(70520-D—70521-D)

LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR
("The Sounds and Perfumes Float in the Evening Air")
(Debussy) see:
Préludes, Book I..... **set M-352**

LES SYLPHIDES (Ballet Music) (Chopin—arr. Douglas)
Goehr & London Philharmonic Orch.....**69281-D** 12

LES TROYENS (Berlioz) see:
Royal Hunt & Storm.....**68043-D**
Marche Troyenne **70089-D**

	No.	Size
LESS THAN THE DUST (Woodford-Finden) **The Temple Bells** Eddy (baritone) with piano	**17161-D** **in set X-150**	10
LET ME CALL YOU SWEETHEART **The Waltz You Saved For Me** Al Goodman & Orch.	**35618**	10
LET THE DOOR KNOB HITCHA **Perfidia** Benny Goodman & Orch.	**35962**	10
LET THERE BE LOVE **Fools Rush In** Kyser & Orch.	**35439**	10
LET'S ALL SING LIKE THE BIRDIES SING—see: Noah's Ark	**7347-M**	
LET'S ALL SING TOGETHER **Board Meeting** Benny Goodman & Orch.	**35396**	10
LET'S BE BUDDIES (from "Panama Hattie") **Dream Valley** Duchin & Orch.	**35780**	10
LET'S CALL THE WHOLE THING OFF (from film "Shall We Dance") (Gershwin) **They Can't Take That Away From Me** Hildegarde (soprano) with Orch.	**296-M**	10
LET'S DANCE **My Twilight Dream** Duchin & Orch.	**36224**	10
LET'S DANCE **Boy Meets Horn** Benny Goodman & Orch.	**35301**	10
LET'S DREAM THIS ONE OUT **Little Sleepy Head** Duchin & Orch.	**35913**	10
LET'S GET AWAY FROM IT ALL **The Band Played On** Raymond Scott & Orch.	**36090**	10
LET'S GO HOME **I Like My Sugar Sweet** Fletcher Henderson & Orch.	**36214**	10
LET'S MAKE HEY! WHILE THE MOON SHINES **Somebody Stole My Gal** Basie & Orch.	**35500**	10
LET'S POLKA (Clarinet Polka; The Bartered Bride Polka; Bell Polka; Laugh Polka; Helena Polka; Goofy Gob; Beer Barrel Polka; Gypsy Polka) Bill Gale & Music Makers	**set C-56** **(36142-36145)**	
LET'S SCUFFLE **My! My!** Eddie "Rochester" Anderson	**35442**	10
LET'S STEAL A TUNE FROM OFFENBACH (Beguine) **In Chi-Chi-Castenango** Xavier Cugat & Waldorf-Astoria Orch.	**35964**	10
LET'S STEAL A TUNE FROM OFFENBACH (Vocal with Quartet) (from "Meet The People") **In Chi-Chi-Castenango** Marie Greene, Orch. under Perry Botkin	**35936**	10
LET'S TRY AGAIN **Swingin' On C** Lunceford & Orch.	**35725**	10

LET'S TRY AGAIN (Sosenko) — No. — Size
Say Goodnight to your Old-Fashioned Mother
Hildegarde (soprano) with Orch. **387-M** 10

LETZTE HOFFNUNG (Last Hope) see:
Songs from Die Winterreise, Vol. I **71175-D**
in set M-466

LETZTER FRÜHLING (Grieg) see:
Two Elegiac Melodies for String Orchestra **68024-D**

LEWIS, MEADE LUX (piano) see:
Bear Cat Crawl **35961**
Boogie Woogie Prayer (Parts One & Two) **35960**

LEWIS, TED & HIS ORCHESTRA—see:
Blues **36299**
Dallas Blues **35684**
Good Night **36299**
Is Everybody Happy . . . . . **set C-69**
On The Sunny Side Of The Street **36300**
Some Of These Days **36300**
Somebody Stole My Gal **36301**
Tiger Rag **36301**
Have You Ever Been Lonely? **36302**
Royal Garden Blues **35684**
World Is Waiting For The Sunrise, The **36302**

L'HEURE ESPAGNOLE (Complete Opera) (Ravel)
Krieger (soprano), Arnould (tenor), Gilles (tenor), Aubert (baritone), Dufranne (bass) with Orch. cond. by Truc . . . . . 14 sides, **set Op. 14**
(68838-D—68844-D)
MM-OP(70929-D—70935-D)

L'HEURE EXQUISE (Hahn)
Cimetière de Campagne
Vallin (soprano) with piano (sung in French) **P-17160-D** 10

L'HIRONDELLE (Daquin)
La Tendre Nanette; Sonata in G Minor, Longo No. 338; Sonata in G Major, Longo No. 487
G. Novaes (piano) **17229-D** 10

LIADOV, ANATOL (Composer, 1855-1914) see:
Musical Snuff Box, A **252-M**
Musical Snuff Box, A **36133**

LIBATION (from L'Orestie d'Eschyle) (Milhaud)
Vociferation Funèbre
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht (sung in French) **9118-M** 12
in set X-64

LIBERTY BELL MARCH (Sousa—arr. Hume)
Anchors Aweigh
H. M. Grenadier Guards Band cond. by Capt. Miller **366-M** 10

LIEBER SCHATZ, SEI WIEDER GUT MIR—see:
Lieder (Franz) **17055-D**
in set M-253

LIEBESFREUD (Violin Solo) (Kreisler)
The Old Refrain
Harry Bluestone, piano acc. by Milton Kaye **35720** 10

LIEBESPROBE, DIE (Mozart) see:
Epreuve D'Amour, L' **69560-D**

LIEBESTRAUM (Liszt)
Sheep and Goat Walkin'; Gigue
Grainger (piano) **7134-M** 12

LIEBESTRAUM (Liszt)
Medje
Thill (tenor) with quartet & piano (sung in French) **7326-M** 12

LIEBST DU UM SCHÖNHEIT (C. Schumann, Op. 12, No. 2) & Ziegeunerliedchen
Ich stand in dunklen Träumen; Frühlings Ankunft
Wolff (baritone) acc. himself at piano (sung in German) **9126-M** 12

LIED EINES SCHMIEDES (Schumann) & Ich grolle nicht
Henschel (baritone) acc. himself at piano (sung in German) **4129-M** 10

LIED VON DER ERDE, DAS ("The Song of the Earth") (Mahler) No. Size
Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic Orch. cond. by Walter (sung in German).....14 sides, **set M-300**
(11054-D—11060-D)
MM(11307-D—11313-D)
(sold complete only)

LIEDER

Brahms:
An die Nachtigall (To The Nightingale).....**17274-D** **in set M-453**
Auf dem Kirchhofe (In the Churchyard).....**17274-D** **in set M-453**
Brahms Recital, A....**set M-453**
Da unten im Tale (Below in the Deep Valley)...**71059-D** **in set M-453**
Deutsche Volkslieder...**set X-128**
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) .....**71059-D** **in set M-453**
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot)...**71059-D** **in set M-453**
Feldeinsamkeit **7204-M**
Immer Leiser Wird Mein Schlummer **7204-M**
Mainacht (May Night)..**71060-D** **in set M-453**
On The River Boat.....**DB-1233** **in set M-234**
Schwestern, Die.....**DB-1233** **in set M-234**
Sonntag (Sunday).....**71060-D** **in set M-453**
Wasserflut (Watercourse) .....**71174-D** **in set M-466**
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen) **17273-D** **in set M-453**
Zigeunerlieder .....**set X-88**

Franz:
Lieder .....**set M-253**

Liszt:
Anfangs Wollt' Ich Fast Verzagen.**69733-D** **in set X-148**
Der Du Von Dem Himmel Bist.....**69733-D** **in set X-148**
Es Muss Ein Wunderbares Sein ....**69732-D** **in set X-148**
Freudvoll und Leidvoll...**69732-D** **in set X-148**
Im Rhein, Im Schönen Strome...**69733-D** **in set X-148**
Morgens Steh' Ich Auf Und Frage...**69733-D** **in set X-148**
Selected Songs.....**set X-148**
Über Allen Gipfeln ist Ruh'...**69732-D** **in set X-148**
Wie Singt Die Lerche Schön...**69732-D** **in set X-148**

Löwe:
Erlkönig, Der.....**9110-M**
Heinrich der Vogler.....**9110-M**
Prinz Eugen .....**DB-837** **in set M-233**

Mahler:
Hans und Grete.....**17241-D**
Ich atmet' einen Linden Duft **17241-D**

Mendelssohn:
Gruss **4186-M**
Minnelied **4177-M**
Nachtlied **4177-M**
Neue Liebe.....**4177-M**

Schubert:
Am Meer.....**67433-D** **in set M-89**
Auf dem Flusse (On the River).....**71175-D** **in set M-466**
Aufenthalt .....**67433-D** **in set M-89**
Der Doppelgänger.....**67434-D** **in set M-89**
Die Wetterfahne (The Weathervane) .....**71175-D** **in set M-466**
Du Bist Die Ruh'.....**7177-M** **in set M-89**
Erlkönig, Der.....**9128-M**
Erlkönig, Der.....**67431-D** **in set M-89**
Forelle, Die.....**DB-837** **in set M-233**
Forelle, Die.....**67432-D** **in set M-89**
Frühlingstraum .....**71176-D** (Spring Dream) **in set M-466**
Gretchen am Spinnrade..**DB-836** **in set M-233**
Gretchen am Spinnrade..**7177-M** **in set M-89**
Gruppe Aus Dem Tartarus **9111-M**
Gute Nacht (Good Night) .....**71174-D** **in set M-466**
Heidenröslein **9128-M**
Heidenröslein .....**67432-D** **in set M-89**
Junge Nonne, Die.....**67432-D** **in set M-89**
Lachen und Weinen.....**4129-M**
Leiermann, Der.....**4128-M**
Letzte Hoffnung (Last Hope) .....**71175-D** **in set M-466**
Lindenbaum, Der.....**67435-D** **in set M-89**
Memnon .....**DB-836** **in set M-233**
O Liebliche Wangen (O Lovely Cheeks)....**71060-D** **in set M-466**
Schöne Müllerin, Die..**set M-317**
Songs from Die Winterreise, Vol. I..**set M-466**
Tod und das Mädchen, Der .....**67431-D** **in set M-89**
Ungeduld **9128-M**
Wanderer, Der.....**67434-D** **in set M-89**
Wandern, Das.....**4128-M**
Wegweiser, Der.....**67435-D** **in set M-89**

Schumann, Clara:
Ich stand in dunklen Träumen **9126-M**
Liebst Du Um Schönheit..**9126-M**

Schumann, Robert:
An den Abendstern....**DB-1233** **in set M-234**
Beiden Grenadiere, Die...**9111-M**
Frühlings Ankunft.....**9126-M**
Ich Grolle Nicht.....**4129-M**
Lied Eines Schmiedes....**4129-M**

LIEDER—Continued

Thou Art So Like A Flower . . . . . **DB-1233** **in set M-234**
Zigeunerliedchen **9126-M**
Wolf:
Ach, Im Maien War's . . . **DB-1234** **in set M-234**
Gesegnet Sei Durch Den Die Welt Entstund . . . **DB-1234** **in set M-234**
Nachtzauber . . . . . **DB-1234** **in set M-234**
Wolff:
Lieder Album . . . . . **set M-268**
Early German Lieder . . . **set X-168**

No. Size

LIEDER (Twenty-four songs) (Franz)
(Es Taget Vor Dem Walde; Ach Elslein, Liebes Elslein Mein; Dich Meiden; Bitte, Umsonst; Gleich und Gleich; Lieber Schatz, Sei Wieder Gut Mir; Die Helle Sonne Leuchtet; Aus Meinen Grossen Schmerzen; Gute Nacht; Es Hat Die Rose Sich Beklagt; Mädchen Mit Dem Roten Mündchen; Stille Sicherheit; Du Liebes Auge; Im Rhein, Im Heiligen Strome; Wie Des Mondes Abbild; Ständchen; Auf Dem Meere; Für Musik; Vergessen; Abschied; Wandl' Ich In Dem Wald; Marie; Widmung)
Wolff (baritone) acc. himself at piano (sung in German) . . . . . 10 sides, **set M-253** **(17054-D—17055-D)** **(68501-D—68503-D)**

LIEDER ALBUM (Eighteen Songs) (Erich Wolff)
(Marienruf; Der Süsse Schlaf, Der Sonnst Stillt Alles Wohl; Märchen; Wüsst' Ich Nur; Im Entschlafen; Meine Lebenszeit Verstreicht; Es Werde Licht; Entzücket Dich Ein Wunderhauch; Knabe und Veilchen; Viel Bin Ich Umhergewandert; Täuscht Euch, Ihr Augen Nicht; Der Trauernde; Maria und Der Schiffer; Soll Ich Denn Sterben?; Wer Hat's Liedlein Erdacht?; Horch, Hörst Du Nicht; Friede; Recht Wie Ein Leichnam Wandle Ich Umher)
Ernst Wolff (baritone) acc. himself at piano (sung in German) . . . . . 10 sides, **set M-268** **(4146-M—4150-M)**

LIFE OF A SAILOR, THE (Vocal)
Where Is My Wandering Boy Soprano Voice Tonight
Jerry Colonna **36363** 10

LIFT THINE EYES (Logan—arr. Baldwin) & I Love Life
Laudamus
Associated Glee Clubs of America **422-M** 10

LIGHTNIN'
Baby, When You Ain't There
Duke Ellington & Orch. **35835** 10

LIGHTS OUT (March)
Fairest Of The Fair, The
Columbia Military Band **35729** 10

LIKE AS THE LOVE-LORN TURTLE (Atalanta) (Handel)
May No Rash Intruder
Owens (contralto) & Bach Cantata Club . . . . . **DB-503** **in set M-232** 10

LI'L BOY LOVE
Nostalgia
Benny Goodman & Orch. **35594** 10

LOLITA (Vocal) (from "They Met In Argentina")
Caminito
Alberto Vila, Orch. under Lud Gluskin **36213** 10

LILLY DALE (Thompson)
Lubly Fan Will You Come Out Tonight
Madrigal Singers cond. by Engel . . . . . **4207-M** **in set M-329** 10

LINCOLN'S GETTYSBURG ADDRESS
Laughton (monologue) **S-271-M** 10

LINDE
Minnelied
Ich Spring' In Diesem Ringe
Es Steht Ein' Lind'
Ernst Wolff (baritone) acc. himself at the piano . . . . . **4234-M** **in set X-168** 10

LINDENBAUM, DER ("The Linden Tree") (Schubert) No. Size
Der Wegweiser
Kipnis (bass) with piano (sung in German) **67435-D** 12
in set M-89

LINDENBAUM, DER ("The Linden Tree") (Schubert—arr. Liszt)
Petri (piano) **69620-D** 12
in set X-136

LISTEN TO THE MOCKING BIRD & OH SUZANNA
Cocaine Lil
Madrigal Singers cond. by Engel **4208-M** 10
in set M-329

LISTEN TO THE MOCKING BIRD
William Tell "Overture" Finale
Lowery (Whistler) & Heidt Musical Knights **35234** 10

LISZT, FRANZ (Composer, 1811-1886) see:
Orchestral:
Fantasia on Beethoven's Ruins of Athens . . . . **set X-136**
Faust Symphony, A . . . **set M-272**
Hungarian Fantasia . . . **set X-120**
Hungarian Rhapsody No. 12 . . . . . **7243-M**
Orpheus . . . . . **set X-165**
Les Préludes . . . . . **set X-29**
Les Préludes . . . . . **set X-82**
Les Préludes . . . . . **set X-198**
Spanish Rhapsody (arr. Busoni) . . . . . **set X-163**
Piano:
Au Bord D'Une Source . . **69308-D**
Ballade in B minor . . . . . **set X-97**
Concert Study in D-flat . . **68982-D**
in set X-77
Concerto No. 1 in E-flat . **set X-17**
Concerto No. 1 in E-flat . . . . . **set M-371**
Concerto No. 2 in A . . **set M-362**
Consolation III in D-flat . **69688-D**
Gondoliera **7024-M**
Hungarian Rhapsody No. 2 . . . . . **69004-D**
La Campanella **69798-D**
La Campanella **7141-M**
Liebestraum **7134-M**
Todtentanz . . . . . **set X-122**
Valse Oubliée No. 1 ("The Forgotten Waltz") **69688-D**
Venezia e Napoli—Excerpt **7024-M**
Venezia e Napoli . . . . . **set X-105**
Songs:
Liebestraum **7326-M**
Selected Songs . . . . . **set X-148**
Violin:
Consolation III (trans. Milstein) **68479-D**

LITANEI (Schubert)
Ave Maria
Alsen (soprano) with piano (sung in German) **7296-M** 12
in set M-89

LITTLE BO-PEEP—see:
Noah's Ark **7347-M**

LIT'L BOY ("Christ in the Temple Before the Scribes") (Trad.—arr. Hayes)
You're Tired, Chile & I Want To Go Home
Roland Hayes (tenor) acc. by Boardman (piano) **17275-D** 10

LITTEE, RAMON, & HIS ORQUESTA TIPICA—see:
Adios Muchachos **35223**
A Media Luz **35480**
Amaneciendo **35481**
Caminito **35478**
Casita Blanca **35223**
Crepusculo **35300**
El Choclo **35479**
Inspiration **35480**
La Cumparsita **35478**
La Rayuela **36358**
Mala Junta **36358**
Por Que? **35481**
Sentimiento Gaucho **35300**
Tango . . . . . **set C-15**
Y Como Le Va? **35479**

LITTLE BIT OF BLARNEY, A
My Wild Irish Rose
Noble & Orch **36162** 10

LITTLE BIT OF HEAVEN, A
Eli-Eli
James & Orch **35979** 10

LITTLE BIT OF HEAVEN, A (Brennan-Ball)
Rose of Tralee
Carter (tenor) piano acc. by J. Quillian **4277-M** 10

LITTLE BOY AND A LITTLE GIRL, A
Thunder! In My Heart
Duchin & Orch **35386** 10

	No.	Size
LITTLE BROWN JUG, THE (Traditional)		
Grandfather's Clock		
Williams (baritone) & B. B. C. Male Choir cond. by Lewis	**319-M**	10
LITTLE BROWN JUG (Square Dance)		
'Possum In The 'Simmon Tree		
Carson Robison & His Old Timers	**36021**	10
LITTLE CURLY HAIR IN A HIGH CHAIR (from "Forty Little Mothers")		
A Lover's Lullaby		
Heidt & Musical Knights	**35446**	10
LITTLE CURLY HAIR IN A HIGH CHAIR (from "Forty Little Mothers")		
Margie		
Eddie Cantor with Jerry Joyce Orchestra	**35428**	10
LITTLE GIRL		
You'd Be Surprised		
Orrin Tucker & Orch.	**35344**	10
LITTLE GIRL BLUE		
Hurry Back To Sorrento		
Malneck & Orch.	**36184**	10
LITTLE GIRL GROWS UP, A		
Concerning Etchings		
Alec Wilder Octet	**36126**	10
"LITTLE G MINOR, THE" (Fugue) (Bach) see:		
Fugue in G Minor		
LITTLE GREY HOME IN THE WEST		
Roses Of Picardy		
Al Goodman & Orch.	**36218**	10
LITTLE LOVE, A LITTLE KISS, A (Un Peu D'Amour)		
Intermezzo		
Wladimir Selinsky (violin), piano acc. by S. Itkis	**35886**	10
LITTLE OLD CHURCH IN ENGLAND, A (Vocal)		
It All Comes Back To Me Now		
Kate Smith, Orch. under Jack Miller	**36015**	10
LITTLE OLD CHURCH IN ENGLAND, A		
Walkin' Through Mockin' Bird Lane		
Noble & Orch.	**36005**	10
LITTLE RED FOX, THE (from "That's Right, You're Wrong")		
Fit To Be Tied		
Kyser & Orch.	**35295**	10
LITTLE SHEPHERD, THE (Debussy) see:		
Children's Corner Suite	**68962-D in set M-314**	
LITTLE SHEPHERD OF MY DREAMS		
Hey! Pop! I Don't Wanna Go To Work		
Kyser & Orch.	**35383**	10
LITTLE SLEEPY HEAD		
Let's Dream This One Out		
Duchin & Orch.	**35913**	10
LITTLE THINGS THAT MEAN SO MUCH, THE		
Jumpin' On the Blacks and Whites		
Wilson & Orch.	**35232**	10
LITURGICAL MUSIC—see:		
Sacred Music		
LIZA		
Nobody's Sweetheart		
McKenzie & Condon's Chicagoans	**35952**	10
LIZA		
Sweet Lorraine		
Wilson & Orch.	**35711**	10

LLORA TIMBERO (Rumba) No. Size
Misirlou
Xavier Cugat & Waldorf-Astoria Orch. **36360** 10

LODOLETTA (Mascagni) see:
Se Franz Dicesse Il Vero **9151-M**

LOGAN, ELLA (Vocal) see:
Adios Muchachos **36309**
Are You Havin' Any Fun? **35251**
Bill **36173**
Come To The Fair **36313**
Curse Of An Aching Heart, The **35874**
Goodnight, My Beautiful **35243**
Hut-Sut Song, The **36173**
I'm Forever Blowing Bubbles . . **36309**
I Wonder Where My Baby Is Tonight **35874**
Jingle (Bingle) Bells **35318**
Mountains O' Mourne **36257**
My Bonnie Lies Over The Ocean **36313**
My Yiddishe Momme **36373**
Oh, By Jingo! **35701**
Oh, Dear! What Can The Matter Be? **35318**
Something I Dreamed Last Night **35251**
Spaniard That Blighted My Life, The **36373**
Take Me Out To The Ball Game **36257**
Waikiki **35243**
Whiffinpoof Song, The **35701**

LOHENGRIN (Wagner) see:
Bridal Chorus **7271-M**
Bridal March **361-M**
In fernem Land—Lohengrin's Narrative **9146-M**
König's Gebet **7280-M**
Prelude—Act III . . . . . **68594-D** **in set X-63**

LO! HERE THE GENTLE LARK (Shakespeare-Bishop)
The Russian Nightingale
Josephine Antoine (soprano) with J. H. Bove (flute) and S. Ross (piano) **71025-D** 12

LOIN DES GUITARES (Tango Chantée from film "Au Son des Guitares") (Koger-Scotto)
Bella Ragazzina
Rossi (tenor) with Orch. (sung in French) **4160-M** 10

LOLA
Le Tango du Rêve
Geraldo & Orch. **376-M** 10
in set C-2

LOMBARDO, GUY AND HIS ROYAL CANADIANS—see:
College Medley Fox Trot (2 parts) **35738**

LONDON AGAIN (Suite) (Coates)
Coates & Orch. . . . . 4 sides, **set X-102**
(69263-D—69264-D)
MX(70560-D—70561-D)

LONDON SUITE (Coates)
London Philharmonic Orch. cond. by composer . . . . . 2 sides, **69399-D** 12

"LONDON" SYMPHONY (Haydn) see:
Symphony No. 104 In D Major . . . . . **set M-409**

LONDONDERRY AIR (Irish Air—arr. P. Hughes)
Ave Maria
Wm. Primrose (viola) and Sidonie Goossens (harp) **7378-M** 12

LONELY CO-ED, A
Bouncing Buoyancy
Ellington & Famous Orch. **35240** 10

LONESOME ROAD, THE
You're Lucky To Me
Bradley & Orch. **35849** 10

LONG EIGHT, THE (English Folk Dance—arr. Foster)
Piper's Fancy
National Folk Dance Orch. cond. by Foster **334-M** 10

LOOK FOR A SILVER LINING—see:
Kern Medley **7346-M**

LOOK FOR THE SILVER LINING (from "Sally")
They Didn't Believe Me
Al Goodman & Orch. **35760** 10

	No.	Size
LOOKING FOR YESTERDAY		
What's What		
Kyser & Orch.	**35644**	10
LORD DONE FIXED UP MY SOUL, THE (from "Louisiana Purchase")		
You're Lonely and I'm Lonely		
Kate Smith	**35501**	10
LORD, HAVE MERCY		
I Want Jesus To Walk With Me		
Joshua White & Carolinians	**36237**	10
LORD OF SALISBURY, THE—Pavane & Galliard for Virginals (Byrd)		
Sanctus; Hosannah		
Dolmetsch Family	**5712** in set **M-231**	10
LORD'S PRAYER, THE (Malotte)		
The Lost Chord		
Eddy (baritone) acc. by Armbruster & Orch.	**70369-D**	12
LORD'S PRAYER, THE (Old Church Motif)		
Song of the Volga Boatmen		
Don Cossack Chorus, Jaroff cond.	**4276-M**	10
LORELEI (Vocal)		
My Melancholy Baby		
Doris Rhodes	**35548**	10
LORELEY (Catalani) see:		
Walzer dei Fiori	**69102-D**	

LORING, MICHAEL (Vocal) see:

Abe Lincoln	**35906**	The Palms	**36028**
Alleluia!	**36028**	There I Go	**35825**
Bill Of Rights, The	**35861**	There Is A Green Hill Far Away	**36029**
I Could Write A Book	**35982**	Wanderin'	**35906**
I Hear A Rhapsody	**35825**	Water Boy	**36085**
Meet The People	**35861**	We Could Make Such Beautiful Music	**35927**
O Morn Of Beauty	**36029**	You Should Be Set To Music	**36085**
Oh You Gypsy!	**35927**		
Prairieland Lullaby	**35982**		

LOS DESTERRADOS		
La Viruta		
Orlando & Orch.	**373-M** in set **C-2**	10

LOSS, JOE AND BAND—see:

Delyse Waltz	**311-M** in set **C-9**	Sweetheart Waltz	**311-M** in set **C-9**
Goose Hangs High, The	**312-M** in set **C-9**	Swingin' on the Moon	**312-M** in set **C-9**

LOST CHORD, THE (Sullivan—arr. Brewer)		
The Autumn Sea		
Associated Glee Clubs of America	**7354-M**	12
LOST CHORD, THE (Proctor-Sullivan)		
The Lord's Prayer		
Eddy (baritone) acc. by Armbruster & Orch.	**70369-D**	12
LOST IN LOVE		
I'll Get By		
Harry James & Orch.	**36285**	10
LOST YOUR HEAD BLUES (Vocal Blues with Inst. Acc.)		
Baby Doll		
Bessie Smith	**35674**	10

LOUISE (Abridged Opera) (Charpentier)
Vallin (soprano), Thill (tenor), Pernet (baritone) with Chorus & Orch. cond. by Bigot (sung in French) ..... 16 sides, **set Op. 12** (**68485-D—68492-D**) **MM-OP(70915-D—70922-D)**

LOUDLY LET THE TRUMPET BRAY—see:
Iolanthe (Gilbert-Sullivan) ..... **4257-M** in set **M-422**

	No.	Size
LOUISIANA **Thou Swell** Bix Beiderbecke & Gang	35665	10
LOUISIANA **Easy Does It** Basie & Orch.	35448	10
LOUISIANA PURCHASE (from "Louisiana Purchase") **Outside of That I Love You** Noble & Orch.	35507	10
LOVE IN MY HEART—Merry Widow (Lehar) **Serenade** Kullman (tenor) with Orch.	4116-M	10
LOVE IN MY HEART **Chop, Chop, Charlie Chan** Krupa & Orch.	35490	10
LOVE IS (Vocal) **It's Sad, But True** Kate Smith, Orch. under Jack Miller	35965	10
LOVE IS THE THING **Stormy Weather** Ethel Waters	36329	10
LOVE ME A LITTLE LITTLE **Booglie Wooglie Piggy** Bradley & Orch.	36231	10
LOVE ME TONIGHT (Piano Solo) **Down Among The Sheltering Palms** Earl Hines	35877	10
LOVE MUSIC FROM TRISTAN UND ISOLDE (Wagner) Stokowski cond. All-American Orch.	6 sides, set M-427 (11431-D—11433-D) MM(11437-D—11439-D)	
LOVE NEST, THE (Piano Solo with Rhythm Acc.) (from "Mary") **Swingin' Down The Lane** Frankie Carle	36332	10
LOVE OF HOMELAND (Traditional) **Two Peasant Songs** Don Cossack Chorus, Jaroff cond.	4261-M	10
LOVE OF MY LIFE (from "Second Chorus") **Me And The Ghost Upstairs** Fred Astaire, Orch. under Perry Botkin	35815	10
LOVE OF MY LIFE (from "Second Chorus") **High On A Windy Hill** Bradley & Orch.	35912	10
LOVE OF THREE ORANGES (Prokofiev) see: March—Love of Three Oranges	67812-D	
LOVE, THE MAGICIAN (DeFalla) see: El Amor Brujo	set M-108	
LOVE, UNREQUITED, ROBS ME OF MY REST—see: Iolanthe (Gilbert-Sullivan)	4256-M in set M-422	
LOVE WALKED IN (Piano Solo) (from "Goldwyn Follies") **Embraceable You** Eddy Duchin	36077	10
LOVE WALKED IN (Gershwin) Kostelanetz & Orch.	7377-M in set X-196	12
LOVE WENT A-RIDING (Coleridge-Bridge) **In The Silence Of The Night** Kullman (tenor) acc. by Kitzinger	17242-D	10
LOVE'S OLD SWEET SONG (Vocal with Piano Acc.) **Silver Threads Among The Gold** The Charioteers	35749	10

	No.	Size
LOVELINESS AND YOU (from "Moon Over Miami")		
You Started Something		
Duchin & Orch.	**36181**	10
LOVELY HAWAIIAN MADONNA		
Hoi Mai		
Iona & Orch.	**35845**	10
LOVELY TO LOOK AT		
I Guess I'll Have To Change My Plan		
Eddy Duchin (piano solo with rhythm accompaniment)	**35704**	10
LOVER (Vocal)		
The Man I Love		
Jane Pickens	**35581**	10
LOVER		
Falling In Love With Love		
Rodgers & Orchestra	**35382**	10
LOVER COME BACK TO ME (Hammerstein II-Romberg)		
Softly, As In A Morning Sunrise		
Eddy (baritone), Orch. cond. by Finston	**4240-M**	10
LOVER COME BACK TO ME		
The Way You Look Tonight		
Eddy Duchin (piano solo with rhythm accompaniment)	**35706**	10
LOVER IS BLUE, A		
I've Got My Eyes On You		
Krupa & Orch.	**35361**	10
LOVERS IN GLASS HOUSES		
Mandy Is Two		
Claude Thornhill & Orch.	**36361**	10
LOVER'S LULLABY, A		
Little Curly Hair In A High Chair		
Heidt & Musical Knights	**35446**	10
LOVER'S LULLABY, A—2. Sunrise Serenade		
Hindustan		
Frankie Carle (piano solo with rhythm accompaniment)	**35570**	10
LOVER'S LULLABY, A		
Boog It		
Krupa & Orch.	**35415**	10
LOVE'S OLD SWEET SONG (Molloy)		
The Sweetest Story Ever Told		
Braslau (contralto)	**212-M**	10
LOVE'S PHILOSOPHY (Delius) see:		
Delius Society Set, Vol. 1	**set M-305**	
LOVED ONES, THE (Pound), The American Hero & Chester		
Brave Wolfe; Old Colony Times; The Burman Lover		
Madrigal Singers cond. by Engel	**4206-M**	10
	in set M-329	
LÖWE, KARL (1796-1869) see:		
Erlkönig, Der	**9110-M**	
Heinrich, der Vogler	**9110-M**	
Prince Eugene	**DB-837**	
	in set M-233	

LOWERY, FRED (The Blind Whistler) with Horace Heidt & His Musical Knights—see:

Indian Love Call	**36200**	Tumbling Tumbleweeds	**35393**
I Love You Truly	**36200**	Whistle—itis	**36031**
Leanin' On The Ole Top Rail	**35393**	William Tell "Overture"	**35234**
Listen To The Mocking Bird	**35234**	World Is Waiting For The Sunrise, The	**36031**

LUBLY FAN, WILL YOU CUM OUT TONIGHT? (White)		
Lilly Dale		
Madrigal Singers cond. by Engel	**4207**	10
	in set M-329	
LUCAS, CLYDE & HIS ORCHESTRA—see:		
Chinese Rhumba	**35935**	
Intermezzo	**36017**	
She's 'Way Up Thar	**35935**	
When Buddha Smiles	**36017**	

LUCIA DI LAMMERMOOR (Complete Opera) (Donizetti) No. Size
Soloists & Chorus of La Scala cond. by Molajoli (sung in Italian) ..... 26 sides, **set Op. 20**
(69282-D—69294-D)
MM-OP(70987-D—70999-D)

LUCIA DI LAMMERMOOR (Individual Excerpts) see:
Ardon Gl'Incense ("Mad Scene") **69489-D**
Fra Poco a Me Ricovero **17159-D**
Sextette **7180-M**
Sextette **9145-M**

LULLABY (Gretchaninov)
Magyar
Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann **17182-D** 10
in set M-396

LULLABY OF BROADWAY (from "Gold Diggers of 1935")
You're The Top
Hal Kemp & Orch. **35929** 10

LULLY, JEAN BAPTISTE (Composer, 1639-1687) see:
Air d'Amadis—Amadis de Gaule ***P-9153-M**
in set X-117
Air de Mérope—Persée .. ***P-9154-M**
in set X-117
Air de la Fée Logistille —Roland ***P-9154-M**
in set X-117
Air de Rénaud—Armide et Rénaud ***P-9153-M**
in set X-117
Arias from Four Operas .. **set X-117**
Minuet (from "The Temple of Peace") arr. Mottl ... **11566-D**
Orchestral Excerpts from Four Operas ..... **set M-376**
Prologue—Thésée **4125-M**

LUNCEFORD, JIMMIE & HIS ORCHESTRA—see:
Barefoot Blues **35860**
Blue Afterglow **35919**
Bugs Parade **35547**
Chopin's Prelude No. 7 ..... **35547**
Dinah (Part 1) **36054**
Dinah (Part 2) **36054**
Easter Parade **35484**
Flight Of The Jitterbug **35967**
I Ain't Gonna Study War No More **35567**
I Got It **35510**
I Wanta Hear Swing Songs .. **35453**
I'm Alone With You **35484**
Let's Try Again **35725**
Minnie The Moocher Is Dead **35700**
Mixup **35919**
Monotony In Four Flats **35567**
Okay For Baby **35967**
Pavanne **35700**
Please Say The Word **35625**
Red Wagon **35782**
Rock It For Me **35860**
Sonata by L. Van Beethoven . **35453**
Swingin' On C **35725**
Whatcha Know, Joe **35625**
What's Your Story Mornin' Glory **35510**
You Ain't Nowhere **35782**

LUNGI DA TE (Bononcini)
Maledetto & Eviva Rosa Bella
Hayes (tenor) with Boardman (piano) **17174-D** 10
in set M-393

LYDIA, THE TATTOOED LADY
(from "Marx Bros. at the Circus")
Stop! It's Wonderful
Orrin Tucker & Orchestra **35249** 10

M

MA DALL' ARIDO STELO ("Plucked From Its Arid Stem" from Act II—Un Ballo in Maschera) (Verdi)
Morro, Ma Prima in Grazia
Cigna (soprano) with Orch. (sung in Italian) **9122-M** 12

MA MÈRE L'OYE ("Mother Goose") (Suite) (Ravel)
Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set X-151**
(69753-D—69754-D)
MX(70636-D—70637-D)

MA MÈRE L'OYE ("Mother Goose") (Ravel)
New York Symphony Orch. cond. by Damrosch ..... 6 sides, **set M-74**
(67343-D—67345-D)

MA SHE'S MAKING EYES AT ME
Tie Me To Your Apron Strings Again
Kyser & Orch. **35411** 10

MACBETH (Shakespeare) No. Size
Orson Welles and Members of Mercury Theatre.....18 sides, **set C-33 (ME-35—ME-43)**

MACDOWELL, EDWARD (Composer, 1861-1908) see:
A. D. 1620 Sea Pieces.....**DB-1235 in set M-234**
Suite No. 2 ("Indian")...**set M-373**
To A Water Lily.....**4279-M**
To A Wild Rose.....**215-M**
To A Wild Rose.....**4279-M**
To A Wild Rose.....**36130**

MACLEISH, ARCHIBALD—see:
Air Raid .....**set C-5**

MACUSHLA (Vocal)
Your Eyes Have Told Me So
Kate Smith, Orch. under Jack Miller.....**36046** 10

MACUSHLA (Rowe-MacMurrough)
Kathleen Mavourneen
John Carter (tenor) acc. by Quillian (piano).....**4274-M** 10

MAD SCENE—see:
Ardon Gl 'Incense from Lucia di Lammermoor (Donizetti).....**69489-D**

MADAME BUTTERFLY (Complete Opera) (Puccini)
Pampanini (soprano), Granda (tenor), Vanelli (baritone), Baccaloni (bass) & Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian).....28 sides, **set Op. 4 (67675-D—67688-D) MM-OP(70804-D—70817-D)**

MADAME, YOU'RE LOVELY (Tango)
Spider Of The Night
Mantovani and His Tipica Orch.....**35908** 10

MADAMINA (from "Don Giovanni") (Mozart)
Ah! Pietà Signori Miei (from "Don Giovanni")
Baccaloni (basso-buffo) with Orch. under Leinsdorf.....**71048-D** 12

MÄDCHEN MIT DEN ROTEN MÜNDCHEN—see:
Lieder (Franz) .....**68501-D in set M-253**

MADRESELVA (Tango)
Nostalgias
Xavier Cugat & Waldorf-Astoria Orch.....**36191** 10

MADRIGALS (including motets) see:
As Vesta Was From Latmos Hill Descending (Weelkes)..**5717 in set M-231**
Ave Vera Virginitas (Des Prés) **69693-D**
Ave Verum (Mozart).....**69488-D**
Chant des Oiseaux, Le (Jannequin) **9134-M**
Come Again Sweet Love....**4166-M** (Dowland) **in set M-306**
Ecco Mormorar L'Onde (Monteverdi) **4202-M**
English Madrigals .....**set M-306**
Fair Phyllis I Saw.....**4165-M** (Farmer) **in set M-306**
Fair Phyllis I Saw.....**5717** (Farmer) **in set M-231**
Hark All Ye Lovely Saints **4166-M** (Weelkes) **in set M-306**
Justorum Animae (Byrd)...**4137-M**
Lagrime D'Amante al Sepolcro dell 'Amata (Monteverdi) .....**set M-218**
Matona Mia Cara (De Lassus) **4202-M**
My Bonnie Lass She.....**4165-M** Smileth (Morley) **in set M-306**
Now Is The Month of.....**4167-M** Maying (Morley) **in set M-306**
O Vos Omnes (De Victoria).**9150-M**
Rest Sweet Nymphs.....**5716** (Pilkington) **in set M-231**
Silver Swan, The (Gibbons)....**5717 in set M-231**
Sing We and Chant It.....**4167-M** (Morley) **in set M-306**
Sing We and Chant It.....**5716** (Morley) **in set M-231**
Willy, Prithee Go To.....**4165-M** Bed (Ravenscroft)..**in set M-306**

MADRIGUERA, ENRIC AND ORCHESTRA—see:
Adios **35712**
Calientito **35712**
Do Something **35465**
La Cumparsa **35642**
Orchids In The Moonlight....**36321**
Pan-American Way, The....**35642**
Ramona **35465**
Taboo **36321**

MADRILENE (Massenet) see:
Le Cid (Ballet Excerpts).....***P-17116-D *P-17117-D**

MAGIC FLUTE (Mozart) see:
Overture **67660-D**

	No.	Size
MAGGIE BLUES		
My Mother's Rosary		
Flat Foot Four	**35796**	10
MAGNANTE, CHARLES (Accordion) see:		
Accordiana	**36087**	
Accordiana	**set C-53**	
Black Eyes	**35974**	
Blue Danube Waltz	**36086**	
Dizzy Fingers	**36088**	
Estrellita	**36087**	
Merry Widow	**36068**	
Nola	**36088**	
Two Guitars	**35974**	
MAGNOLIA BLUES		
I Never Knew What A Gal Could Do		
Santo "Peck" Pecora & Back Room Boys	**36159**	10
MAHALO		
Indebted To You		
Iona and Orch.	**36201**	10
MAHLER, GUSTAV (Composer, 1860-1911) see:		
Das Lied Von Der Erde	**set M-300**	
Hans Und Grete	**17241-D**	
I Breathed The Breath of Blossoms Red	**DB-1303 in set M-361**	
Ich Atmet' Einen Linden Duft	**17241-D**	
Ich Bin Der Welt Abhanden Gekommen	**4201-M**	
Symphony No. 1 in D Major	**set M-469**	
MAHOGANY HALL STOMP		
Beau Koo Jack		
Louis Armstrong & Savoy Ballroom Five	**35879**	10
MAID OF HONOLULU (Vocal with Orchestra)		
Do Not Forget Me		
Miulan, with Andy Iona & Orchestra	**35525**	10
MAID WITH THE FLAXEN HAIR (Debussy—Trans. Grandjany)		
Newell (harpist)	**70083-D**	12
MAINACHT, DIE (Brahms) see:		
Die Mainacht		
MAIS SI TU PARS ("If You Go Away") (Chanson) (Poterat-Grouya)		
Pourquoi Rêver?		
Boyer (soprano) with Orch. (sung in French)	**249-D**	10
MAITRE PATHELINE (Romance) (Bazin)		
Où Voulez-Vous Aller?		
Rossi (tenor) with Orch. (sung in French)	**4225-M**	10
MAKE BELIEVE (Vocal with Orchestra)		
You Are Love		
James Melton with Victor Young & Orch.	**55006**	12
MAKE BELIEVE (from "Show Boat")		
Where'd You Get Those Eyes?		
Orrin Tucker & Orch.	**36307**	10
MAKE BELIEVE (from "Show Boat")		
Smoke Gets in Your Eyes		
Al Goodman & Orch.	**35758**	10
MAKE-BELIEVE ISLAND (Vocal)		
Imagination		
Kate Smith	**35486**	10
MAKE IT ANOTHER OLD FASHIONED, PLEASE (from "Panama Hattie")		
Ali Baba		
Xavier Cugat & Orch.	**35789**	10
MAKE LOVE WITH A GUITAR		
Down In The Alley And Over The Fence		
Heidt & Musical Knights	**35327**	10
MAKE WITH THE KISSES		
I Thought About You		
Benny Goodman & Orch.	**35313**	10

	No.	Size
MAKIN' FRIENDS (Vocal by Jack Teagarden)		
Original Dixieland One Step		
Jack Teagarden & Whoopee Makers	**36010**	10
MALA JUNTA (Tango)		
La Rayuela		
Ramon Littee, his Bandoneon & Orquesta Tipica	**36358**	10
MALAGUENA—Suite Espagnole "Andalucia" (Lecuona)		
Andalucia		
Cortes (piano)	**379-M**	10
MALEDETTO (from "Scherzi Musicali") (Monteverdi) & Eviva Rosa Bella (Galuppi)		
Lungi Da Te		
Hayes (tenor) with Boardman (piano)	**17174-D** in set **M-393**	10
MALLORCA (Duke of Windsor)		
Flowers Of The Forest		
Pipe Major Foresyth (bagpipe)	**283-M**	10

MALNECK, MATTY & HIS ORCHESTRA—see:

American In Paris, An	**36140**	Meditation	**36308**
Anvil Chorus	**36140**	Park Avenue Fantasy	**35212**
Carnival Of Venice	**35299**	Song Of India	**35308**
Green Eyes	**36174**	Then I Wrote The Minuet In G	**35212**
Hurry Back To Sorrento	**36184**	William Tell Overture	**35299**
I Take To You	**36174**		
Little Girl Blue	**36184**		

MALOTTE—see:
Lord's Prayer, The **4276-M**

MAMA		
I Don't Want To Set The World On Fire		
Heidt & Musical Knights	**36295**	10
MAMA INEZ (Rhumba)		
The Peanut Vendor		
Xavier Cugat & Orch.	**35799**	10
MAMA YO QUIERO (Samba)		
Salud, Dinero Y Amor		
Sexteto Siboney	**36127**	10
MAN I LOVE, THE (from "Lady Be Good")		
Benny Rides Again		
Benny Goodman & Orch.	**55001**	12
MAN I LOVE, THE (Piano Solo) (from "Lady Be Good")		
Someone To Watch Over Me		
Eddy Duchin	**36076**	10
MAN I LOVE, THE (Vocal)		
Lover		
Jane Pickens	**35581**	10
MAN ON THE FLYING TRAPEZE, THE		
Turkey In The Straw		
Kostelanetz & Orch.	**35784**	10
MAN LEBT NUR EINMAL ("Man Lives But Once") (J. Strauss)		
Ania Dorfman (piano)	2 sides, **4270-M**	10
MANCINELLI, LUIGI (1848-1921) see:		
Scene Veneziane	**7259-M**	
MANDY IS TWO		
Lovers In Glass Houses		
Claude Thornhill & Orch.	**36361**	10
MANDY, MAKE UP YOUR MIND (from "Dixie To Broadway")		
I'm A Little Blackbird Looking For A Bluebird		
Clarence Williams' Blue Five with Louis Armstrong	**35957**	10
MANHATTAN MOONLIGHT (Alter)		
Manhattan Serenade		
Orchestre Raymonde	**365-M**	10

MANHATTAN SERENADE (Alter) — No. — Size
Manhattan Moonlight
Orchestre Raymonde ..... **365-M** — 10

MANNONE, WINGY & HIS ORCHESTRA—see:
Just One Girl **35685**
She's Crying For Me **35685**

MANON (Complete Opera) (Massenet)
Feraldy (soprano), Rogatchevsky (tenor), Guenot (baritone) with Opéra Comique Orch. cond. by Cohen (sung in French)...36 sides, **set OP. 10 (68163-D—68180-D) MM-OP(70885-D—70902-D)**

MANON (Individual Excerpt) see:
Le Rêve **4185-M**
Le Rêve ..... **17176-D in set M-393**

MANON LESCAUT (Puccini) see:
Donna Non Vida Mai **17159-D**

MANTOVANI AND ORCHESTRA—see:
Credimi ..... **345-M in set C-1**
Donkey Serenade (Friml) **384-M**
Madame, You're Lovely **35908**
Moon At Sea **326-M**
Questa Notte Ti Diro ..... **345-M in set C-1**
Romantic Gypsy Airs **273-M**
Smoke Gets In Your Eyes **292-M**
Speak To Me Of Love **292-M**
Spider Of The Night **35908**
Sympathy Waltz **384-M**
Ten Pretty Girls **326-M**
Wanderers ..... **314-M in set C-9**
When Is A Kiss Not A Kiss? ..... **314-M in set C-9**

MANUNTELUL (Bartók) see:
Roumanian Folk Dances **17089-D**

MAPLE LEAF RAG
Reincarnation
Paul Mares & Friars Society Orch. ..... **35686** — 10

MARCH—HERCULES (Handel) & Minuet—Samson
March—Occasional Oratorio
British Light Orch. cond. by Moore ..... **332-M** — 10

MARCH—Judas Maccabeus (Handel) & See, The Conquering Hero Comes
Grand March—Alceste
British Light Orch. cond. by Moore ..... **333-M** — 10

MARCH—Love of the Three Oranges (Prokofiev)
Interludium in Modo Antico
Defauw & Orch. of Brussels Royal Conservatory ..... **67812-D** — 12

MARCH—Occasional Oratorio (Handel)
Minuet—Samson; March—Hercules
British Light Orch. cond. by Moore ..... **332-M** — 10

MARCH—Scipio (Handel) & Grand March—Joseph
Minuet—Water Music; Minuets—Fireworks Music
British Light Orch. cond. by Moore ..... **331-M** — 10

MARCH AND DANCE OF THE SUGAR-PLUM FAIRY (Tchaikovsky) see:
Nutcracker Suite ..... **69799-D in set M-395**

MARCH OF THE BOJAREN (Halvorsen)
Norwegian Bridal Procession
Columbia Symphony Orch. cond. by Bowers ..... **7345-M** — 12

MARCH OF THE KNIGHTS OF THE HOLY GRAIL—Parsifal (Wagner)
H. M. Grenadier Guards Band cond. by Capt. Miller ..... 2 sides, **7349-M** — 12

MARCH OF THE LITTLE FAUNS (Pierné)
Golliwog's Cake Walk
H. M. Grenadier Guards Bands cond. by Capt. Miller ..... **395-M** — 10

MARCH OF THE MEN OF HARLECH (Thomas)
Believe Me If All Those Endearing Young Charms
Dilling (harp) ..... **17065-D** — 10

MARCH OF THE TOYS—see: No. Size
Music of Victor Herbert **7364-M**
in set M-415

MARCH OF THE TOYS (from "Babes In Toyland")
Down In Toyland Village
Teddy Bear & Wonderland Pals **35766** 10

MARCHE HEROIQUE (Saint-Saëns)
Ruhlmann & Orchestre Symphonique of Paris ..... 2 sides, ***P-69408-D** 12

MARCHE MILITAIRE (Schubert, Op. 51, No. 1—arr. Guiraud)
Valse Triste
Harty & London Philharmonic Orch. **7322-M** 12

MARCHE MILITAIRE (Schubert)
Parade Of The Wooden Soldiers
Columbia Salon Orchestra, Palitz conductor **35719** 10

MARCHE SLAVE, OP. 31 (Tchaikovsky)
The Cleveland Orch., Rodzinski cond. ..... 2 sides, **11567-D** 12

MARCHE TROYENNE (from "Les Troyens") (Berlioz)
Weingartner cond Paris Conservatory Orch. **70089-D** 12
in set X-169

MÄRCHEN (Lied No. 23) (Erich Wolff) & Wüsst' ich nur
Marienruf; Der süsse Schlaf, der sonst stillt alles wohl
Ernst Wolff (baritone) acc. himself at piano (sung in German) **4146-M** 10
in set M-268

MARCHES
(On The Mall; On The Alert; Stars And Stripes Forever; National Emblem; El Capitan; The Thunderer; Semper Fidelis; On Parade)
The Goldman Band, Edwin Franko Goldman, cond. ..... **set C-48**
(35884, 35907, 36037, 36038)

MARCHES—see:

Anchors Aweigh **366-M**
Barnum And Bailey's Favorite **36167**
Belphegor **259-M**
Blaze Away (Holzmann) **415-M**
Castaldo **268-M**
Colonel Bogey **259-M**
Coronation March—Le Prophète (Meyerbeer) . **7331-M**
Dead March—Saul (Handel) . **7340-M**
El Capitan **36037**
Entente Cordiale, L' **268-M**
Entry Of The Gladiators (Fucik) **4238-M**
Fosterettes March **36169**
Funeral March (Chopin) **7340-M**
Grand March—Alceste (Handel) **333-M**
Grand March—Joseph (Handel) **331-M**
Guards March On **7375-M**
High Ridin' **36167**
Liberty Bell **366-M**
Marches ..... **set C-48**
March—Hercules (Handel) ... **332-M**
March—The Gondoliers **300-M**
March—Iolanthe **302-M**
March—Judas Maccabeus (Handel) **333-M**
March—Love Of The Three Oranges (Prokofiev) **67812-D**
March—Occasional Oratorio (Handel) **332-M**
March—Scipio (Handel) **331-M**
March Of The Bojaren (Halvorsen) **7345-M**
March Of The Knights Of The Holy Grail—Parsifal (Wagner) **7349-M**
March Of The Men Of Harlech **17065-D**
Marche Heroïque (Saint-Saëns) ***P-69408-D**
Marche Militaire (Schubert) . **7322-M**
Marche Troyenne (Berlioz) . **70089-D**
Marching Through Georgia (Work) **4205-M**
in set M-329
National Emblem **35907**
Old Comrades (Teike) **415-M**
Old King Cole Medley March **36168**
Olympia Hippodrome **36168**
On The Alert **35884**
On The Mall **35884**
On Parade **36038**
Regiment de Sambre et Meuse, Le **424-M**
Ringling Bros. Grand Entry .. **36166**
Royal Decree **36169**
Semper Fidelis (Sousa) **424-M**
Semper Fidelis **36038**
Stars And Stripes Forever **35907**
Symphonia March **36166**
Thunderer, The **36037**
Under the Double Eagle (J. F. Wagner) **4238-M**

MARCHETA
Symphony in Riffs
Krupa & Orch. **35387** 10

MARCHING THROUGH GEORGIA (Work) & Battle Hymn of the Republic — No. / Size
Bradford; Ode On Science
Madrigal Singers cond. by Engel ..... **4205-M** — 10
in set M-329

MARES, PAUL & HIS FRIARS SOCIETY ORCHESTRA—see:
Land Of Dreams, The **35880**
Maple Leaf Rag **35686**
Nagasaki **35880**
Reincarnation **35686**

MARGIE (Vocal with Orchestra)
Little Curly Hair In A High Chair
Eddie Cantor with Jerry Joyce & Orchestra ..... **35428** — 10

MARIA ELENA (Waltz)
Time And Time Again
Duchin & Orch. ..... **36089** — 10

MARIA GING AUS WANDERN (Brahms) & Mein Mädel hat einen Rosenmund
Erlaube mir, feins Mädchen; Da unten im Tale; Die Sonne scheint nicht mehr
Wolff (baritone) acc. himself at piano (sung in German) ..... **69542-D** — 12
in set X-128

MARIA, MARI (Di Capua)
Torna A Sorriento
Martini (tenor) Orch. cond. by Antonini ..... **17228-D** — 10

MARIA MY OWN (Bolero Rumba)
I Hear A Rhapsody
Xavier Cugat & Orch. ..... **35933** — 10

MARIA UND DER SCHIFFER (Lied No. 37) (Erich Wolff) & Der Trauernde
Soll ich denn sterben?; Wer hat's Liedlein erdacht?
Ernst Wolff (baritone) acc. himself at piano (sung in German) .... **4149-M** — 10
in set M-268

MARIAGE DES ROSES, LE (Franck) & S'Il est un charmant gazon
Nocturne
Thill (tenor) with Fauré (piano) (sung in French) ..... **9142-M** — 12

MARIE—see:
Lieder (Franz) **68503-D**
in set M-253

MARIENRUF—Lied No. 36 (Erich Wolff) & Der süsse Schlaf, der sonst stillt alles wohl
Märchen; Wüsst' ich nur
Ernst Wolff (baritone) acc. himself at piano (sung in German) .... **4146-M** — 10
in set M-268

MARIGOLD (Mayerl)
Narcissus
MacLean (organ) ..... **414-M** — 10

MARIMBA MUSIC
(Rival; Cielo De España; Por Una Cabeza; Cielo De Guatemala; Despues De Un Beso; Angelina; Melodia De Arrabal; Silencio)
Hurtado Brothers & Royal Marimba Band ..... **set C-71**
(36354-36357)

MARIMBA RECORDS—see:
Alla En El Rancho Grande ... **389-M**
Angelina **36356**
Chiapanecas **370-M**
Cielo De España **36354**
Cielo De Guatemala **36355**
Despues De Un Beso **36356**
Donde Estas Corazon **380-M**
Marimba Music ..... **set C-71**
Melodia De Arrabal **36357**
Ocozocautala **369-M**
Por Una Cabeza **36355**
Rascapetate, El **371-M**
Rival **36354**
Silencio **36357**
Sones Chiapanecos **371-M**
Zandunga Chiapaneca **370-M**
Zihuelteco, El **369-M**

MARINA (Complete Opera) (Arrietta Y Corera)
Lazaro (tenor), Capsir (soprano), Mardones (bass) & Chorus and Orch. cond. by Monterio ..... 24 sides, **set OP. 11**
(67769-D—67780-D)
MM-OP(70903-D—70914-D)

MARINELLA (Rumba from Film "Marinella") (Koger-Scotto) No. Size
J'Aime Les Femmes, C'Est Ma Folie
Rossi (tenor) with Orch. (sung in French) **4138-M** 10

MARIO, E. A.—see:
Santa Lucia Luntana **17197-D**

MARRIAGE OF FIGARO (Mozart) (Excerpts) see:
La Vendetta **71193-D**
Overture **67947-D**
in set OP. 8
Overture **69058-D**
in set X-85

MARSHARD, JACK & HIS ORCHESTRA—see:
How Long Has This Been Going On? **35306**
I Just Got A Letter **35306**
It's A Whole New Thing **35292**
Sweet Dreams, Sweetheart **35292**

MARTIN, MARY (with Eddy Duchin & His Orchestra) see:
Most Gentlemen Don't Like Love **36310**
My Heart Belongs To Daddy **36310**

MARTINI IL TEDESCO (1741-1816) see:
Plaisir d'Amour ***P-9155-M**

MARURU-PATAU (Old Tahitian Song)
Ute-Upa-Upa
Le "Tamaru-Tahiti" ***P-396-M** 10

MARY HAD A LITTLE LAMB
Goodnight, Ladies
Kostelanetz & Orch. **36033** 10

MARY MARY QUITE CONTRARY
A Stone's Throw From Heaven
Orrin Tucker & Orch. **36175** 10

MASCAGNI, PIETRO (Composer, 1863-) see:
Cavalleria Rusticana .... **set OP. 7**
Intermezzo—Amico Fritz ... **7200-M**
Intermezzo—Cavalleria Rusticana **7200-M**
Se Franz Dicesse il Vero—Lodoletta **9151-M**
Voi lo Sapete, O Mamma—Cavalleria Rusticana **9084-M**

MASS IN G (Poulenc)
Les Chanteurs de Lyon ..... 4 sides, **set X-127**
(69486-D—69487-D)
MX(70602-D—70603-D)

MASSA'S IN DE COLD, COLD GROUND—see:
Music of Stephen Foster **7372-M**
in set M-442

MASSENET, JULES (Composer, 1842-1912) see:
Ah! Tout Est Bien Fini & O Souverain! O Juge! O Père.—Le Cid **9124-M**
Cid, Le—Ballet Excerpts ***P-17116-D**
***P-17117-D**
Manon ..... **set OP. 10**
O Noble Lame Etincelante—Le Cid **9124-M**
Overture—Phèdre ***P-69395-D**
Rêve, Le—Manon **4185-M**
Rêve, Le—Manon **17176-D**
in set M-393
Vision Fugitive—"Hérodiade" **70093-D**
Vision Fugitive—"Hérodiade" **70349-D**

MASSEY, RAYMOND—see:
Unity Of Free Men **55008**

MASTERWORKS ALBUMS

ALBENIZ:
IBERIA
Arbos & Madrid Symph. Orch. ..... **set M-130**

ALBUM OF SHAKESPEAREAN SONG:
Bauman & Wolff ..... **set M-402**

ALBUM OF SIX ENGLISH FOLK DANCES:
Folk Dance Octet cond. by Foster ..... **set M-394**

AMERICAN SONG ALBUM:
Madrigal Singers, Engel cond. ..... **set M-329**

ARRIETA Y CORERA:

No.

MARINA
Lazaro, Capsir, Mardones, Chorus & Orch., cond. by Monterio..set OP. 11

BACH:

ART OF THE FUGUE
Arr. Harris-Norton.....set M-206
Roth String Quartet

BRANDENBURG CONCERTOS NOS. 1-4
Busch Chamber Players.....set M-249

BRANDENBURG CONCERTOS NOS. 5-6
Busch Chamber Players.....set M-250

CHACONNE IN D MINOR
From unacc. Violin Partita No. 2.....set X-91
Ernst Victor Wolff

CHURCH CANTATA NO. 158 ("DER FRIEDE SEI MIT DIR")
McClosky, White, Schwarz, Heinitz & Chorus
E. V. Wolff cond. from harpsichord.....set X-191

CONCERTO IN D MINOR
Szigeti with The New Friends of Music.....set M-418

CONCERTO IN D MINOR
For Two Violins and Orchestra.....set X-90
Szigeti & Flesch, with Orchestra under Goehr

CONCERTO NO. 1 IN A MINOR
For Violin and Orchestra.....set X-45
Huberman & Vienna Phil. Orch. under Dobroy

CONCERTO NO. 2 IN E
For Violin and Orchestra.....set M-235
Huberman & Vienna Phil. Orch. under Dobrowen

ITALIAN CONCERTO
Cumpson .....set X-3

ORGAN MUSIC, VOL. 1
Preludes and Fugues.....set M-270
Schweitzer

ORGAN MUSIC, VOL. II
Chorale—Preludes .....set M-310
Schweitzer

ORGAN MUSIC, VOL. III
Preludes and Fugues.....set M-320
Schweitzer

OUVERTURE À LA MANIERE FRANCAISE
"Partita No. 7".....set M-357
Wolff

PARTITA NO. 2 IN C MINOR
For Piano.....set X-5
Samuel

PARTITA NO. 2 IN D MINOR
For Solo Violin.....set M-276
Milstein

PARTITA NO. 6 IN E MINOR
For Piano.....set X-135
Gieseking

PASSACAGLIA IN C MINOR
Quartet Version by Pochon.....set X-72
Stradivarius String Quartet

PRELUDES & FUGUES NOS. 1-9
"Well-Tempered Clavichord".....set M-120
Cohen

SONATA NO. 1 IN G
For Harpsichord and Viola da Gamba.....set X-104
Wolff & Scholz

SONATA NO. 2 IN D
For Harpsichord and Viola da Gamba.....set X-111
Wolff & Scholz

BACH—Continued No.

SONATA NO. 3 IN G MINOR
For Harpsichord and Viola da Gamba.....set X-147
Wolff & Scholz

SONATA NO. 1 IN G MINOR
For Solo Violin.....set X-1
Szigeti

SONATA NO. 3 IN A MINOR
For Solo Violin.....set X-2
Szigeti

SUITE NO. 2 IN B MINOR
For Flutes and Strings.....set M-168
Mengelberg & Concertgebouw Orch.

SUITE NO. 3 IN D MAJOR
Weingartner & Paris Conservatory Orch.....set M-428

SUITE NO. 3 IN D
Wood & Orch.....set M-135

TOCCATA IN D
Pessl.....set X-70

TOCCATA AND FUGUE IN C (Orch. Weiner)
Mitropoulos & Minneapolis Symph. Orch.....set X-195

TOCCATA & FUGUE IN C MINOR
Maas.....set X-4

BAX:

ENGLISH MUSIC SOCIETY, VOL. II
Sonata for Viola and Piano; Nonett; Mater Ora Filium
Griller String Quartet, B.B.C. Chorus and Soloists
cond. by Woodgate.....set M-386

BARTÓK:

CONTRASTS FOR VIOLIN, CLARINET AND PIANO
Bartók, Szigeti, Goodman.....set X-178

EXCERPTS FROM MIKROKOSMOS, VOL. 1
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CONCERTO NO. 1 IN C
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LEONORE OVERTURE NO. 3
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LEONORE OVERTURE NO. 3
Mengelberg & Concertgebouw Orch.....set X-40

QUARTET IN E-FLAT
After Quintet, Op. 16.....set M-348
Roth String Quartet

QUARTET NO. 1 IN F MAJOR
Op. 18, No. 1.....set M-444
Budapest String Quartet

BEETHOVEN—Continued No.

QUARTET NO. 1 IN F MAJOR
Op. 18, No. 1 ..... set M-58
Lener String Quartet

QUARTET NO. 2 IN G
Op. 18, No. 2 ..... set M-66
Lener String Quartet

QUARTET NO. 3 IN D
Op. 18, No. 3 ..... set M-75
Lener String Quartet

QUARTET NO. 4 IN C MINOR
Op. 18, No. 4 ..... set M-288
Lener String Quartet

QUARTET NO. 5 IN A
Op. 18, No. 5 ..... set M-301
Lener String Quartet

QUARTET NO. 6 IN B-FLAT
Op. 18, No. 6 ..... set M-60
Lener String Quartet

QUARTET NO. 7 IN F
Op. 59, No. 1 ("Rasoumovsky No. 1") ..... set M-256
Roth String Quartet

QUARTET NO. 8 IN E MINOR
Op. 59, No. 2 ("Rasoumovsky No. 2") ..... set M-50
Lener String Quartet

QUARTET NO. 9 IN C
Op. 59, No. 3 ("Rasoumovsky No. 3") ..... set M-51
Lener String Quartet

QUARTET NO. 10 IN E-FLAT
Op. 74 ("Harp") ..... set M-202
Lener String Quartet

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Op. 95 ..... set M-251
Roth String Quartet

QUARTET NO. 13 IN B-FLAT MAJOR
Op. 130 ..... set M-474
The Busch Quartet

QUARTET NO. 13 IN B-FLAT MAJOR
Op. 130 ..... set M-70
Lener String Quartet

QUARTET NO. 14 IN C-SHARP MINOR
Op. 131 ..... set M-429
Budapest String Quartet

QUARTET NO. 14 IN C-SHARP MINOR
Op. 131 ..... set M-175
Lener String Quartet

QUARTET NO. 15 IN A MINOR
Op. 132 ..... set M-193
London String Quartet

QUARTET NO. 15 IN A MINOR
Op. 132 ..... set M-273
Lener String Quartet

QUARTET NO. 16 IN F
Op. 135 ..... set M-307
Lener String Quartet

QUINTET IN C FOR STRINGS
Op. 29 ..... set M-294
Lener String Quartet

SERENADE—TRIO IN D
Op. 8, for Violin, Viola and Cello ..... set M-217
Hindemith Trio

SERENADE—TRIO IN D
Op. 8, for Violin, Viola and Cello ..... set M-341
Pasquier Trio

SONATA IN A
For Cello and Piano, Op. 69 ..... set M-312
Feuermann & Hess

BEETHOVEN—Continued No.

SONATA IN F
For Horn and Piano, Op. 17 ..... set X-86
Freiberg & Pessl

SONATA IN F MAJOR
"Spring," Op. 24 ..... set M-404
Lener & Kentner

SONATA NO. 14 IN C-SHARP MINOR
For Piano ("Moonlight") ..... set X-77
Petri

SONATA NO. 17 IN D MINOR
Op. 31, No. 2, for Piano ("Tempest") ..... set X-39
Gieseking

SONATA NO. 21 IN C
For Piano ("Waldstein") ..... set M-358
Gieseking

SONATA NO. 23 IN F MINOR
For Piano ("Appassionata") ..... set M-365
Gieseking

SONATA NO. 27 IN E MINOR
For Piano, Op. 90 ..... set X-71
Petri

SONATA NO. 28 IN A MAJOR
Op. 101 ..... set X-172
Gieseking

SONATA NO. 32 IN C MINOR
For Piano, Op. 111 ..... set M-263
Petri

SONATA NO. 8 IN G
For Violin and Piano ..... set X-137
Milstein & Balsam

SYMPHONY NO. 1 IN C
Op. 21 ..... set M-321
Weingartner & Vienna Phil. Orch.

SYMPHONY NO. 2 IN D
Op. 36 ..... set M-302
Beecham & London Phil. Orch.

SYMPHONY NO. 2 IN D
Op. 36 ..... set M-377
Weingartner & London Symph. Orch.

SYMPHONY NO. 3 IN E-FLAT MAJOR
"Eroica" ..... set M-449
Walter & Philh.-Symph. Orch. of New York

SYMPHONY NO. 3 IN E-FLAT MAJOR
"Eroica" ..... set M-285
Weingartner & Vienna Phil. Orch.

SYMPHONY NO. 4 IN B-FLAT
Op. 60 ..... set M-197
Weingartner & London Phil. Orch.

SYMPHONY NO. 5 IN C MINOR
Stokowski cond. The All-American Orch. ..... set M-451

SYMPHONY NO. 5 IN C MINOR
Op. 67 ..... set M-254
Weingartner & London Phil. Orch.

SYMPHONY NO. 6 IN F MAJOR
Op. 68 ("Pastorale") ..... set M-401
Mitropoulos cond. Minneapolis Symph. Orch.

SYMPHONY NO. 6 IN F
"Pastorale" ..... set M-201
Paray & Concerts Colonne Orch.

SYMPHONY NO. 7 IN A
Op. 92 ..... set M-260
Weingartner & Vienna Phil. Orch.

SYMPHONY NO. 8 IN F
Op. 93 ..... set M-292
Weingartner & Vienna Phil. Orch.

BEETHOVEN—Continued No.

SYMPHONY NO. 9 IN D MINOR
"Choral" ..... set M-227
Weingartner & Vienna Phil. Orch.

TRIO NO. 2 IN G FOR STRINGS
Pasquier Trio ..... set M-384

TRIO NO. 4 IN C MINOR
Op. 9, No. 3 ..... set M-397
Pasquier Trio

TRIO NO. 7 IN B-FLAT
For Cello, Violin and Piano ("Archduke") ..... set M-52
Sammons, Squire & Murdoch

TRIPLE CONCERTO IN C
For Piano, Violin, Cello and Orch., Op. 56 ..... set M-327
Odnoposoff, Auber, Morales & Vienna Symph. Orch., Weingartner cond.

TWELVE CONTRA-DANCES
Barlow & Columbia Broadcasting Symph. ..... set X-184

BERG:

CONCERTO
For Violin and Orch. ..... set M-465
Krasner & The Cleveland Orch., Rodzinski cond.

BERLIOZ:

DAMNATION OF FAUST
(Orchestral Excerpts) ..... set X-94
Gall with Orch.

SYMPHONIE FANTASTIQUE
Meyrowitz & Orch. Symphonique de Paris ..... set M-267

BERNERS, LORD:

THE TRIUMPH OF NEPTUNE
(Ballet Suite) ..... set X-92
Beecham & London Phil. Orch.

BILLINGS:

AMERICAN PSALMS AND FUGUING TUNES
The Madrigalists ..... set M-434

BIZET:

L'ARLESIENNE SUITE NO. 1
Beecham & London Phil. Orch. ..... set X-69

CARMEN
Artists of Paris Opera-Comique
Cohen & Gaubert cond. ..... set OP. 1

CARMEN SUITE
Beecham & London Phil. Orch. ..... set X-144

FAIR MAID OF PERTH
Beecham & London Phil. Orch. ..... set X-28

BLOCH:

BAAL SHEM
(Three Pictures of Chassidic Life) ..... set X-188
Szigeti acc. by Farkas

CONCERTO
For Violin and Orch. ..... set M-380
Szigeti & Paris Conserv. Orch., Munch cond.

QUARTET
Stuyvesant String Quartet ..... set M-392

BOCCHERINI:

QUARTET IN D
(arr. Polo) ..... set X-99
Poltronieri Quartet

QUARTET IN G MINOR
Op. 33, No. 5 ..... set X-170
Roth String Quartet

SCUOLA DI BALLO
(arr. Francaix) ..... set X-157
Dorati & London Phil. Orch.

BOITO: No.

MEFISTOFELE
Soloists, Chorus & Orch. of La Scala, cond. by Molajoli ..... **set OP.-17**

BORODIN:

POLOVETSIENNE DANCES—PRINCE IGOR
Beecham cond. London Phil. Orch. ..... **set X-54**

BRAHMS:

ACADEMIC FESTIVAL OVERTURE
Barbirolli & Phil.-Symph. Orch. of N. Y. ..... **set X-200**

BRAHMS RECITAL BY LOTTE LEHMANN, A
Lehmann acc. by Ulanowsky ..... **set M-453**

CONCERTO IN D
For Violin and Orch., Op. 77 ..... **set M-117**
Szigeti & Hallé Orch., cond. by Harty

DEUTSCHE VOLKSLIEDER, VOL. I
Wolff ..... **set X-128**

FIVE INTERMEZZI
Gieseking ..... **set X-201**

QUINTET IN B MINOR
For Clarinet and Strings, Op. 115 ..... **set M-118**
Draper & Lener String Quartet

SONATA NO. 1 IN E MINOR
For Cello and Piano, Op. 38 ..... **set M-236**
Feuermann & Van Der Pas

SONATA NO. 3 IN D MINOR
For Violin and Piano ..... **set M-324**
Szigeti & Petri

SYMPHONY NO. 1 IN C MINOR
Weingartner & Royal Phil. Orch. ..... **set M-103**

SYMPHONY NO. 1 IN C MINOR
Weingartner & London Symph. Orch. ..... **set M-383**

SYMPHONY NO. 2 IN D
Beecham & London Phil. Orch. ..... **set M-265**

SYMPHONY NO. 2 IN D MAJOR
Phil.-Symph. Orch. of N. Y., Barbirolli cond. ..... **set M-412**

SYMPHONY NO. 3 IN F MAJOR
Stock & Chicago Symph. Orch. ..... **set M-443**

SYMPHONY NO. 3 IN F
Mengelberg & Concertgebouw Orch. ..... **set M-181**

SYMPHONY NO. 3 IN F
Weingartner & London Symph. Orch. ..... **set M-353**

SYMPHONY NO. 4 IN E MINOR
Stokowski cond. The All-American Orch. ..... **set M-452**

SYMPHONY NO. 4 IN E MINOR
Weingartner & London Symph. Orch. ..... **set M-335**

THREE RHAPSODIES FOR PIANO
Petri ..... **set X-183**

TRAGIC OVERTURE
Beecham & London Phil. Orch. ..... **set X-85**

TRIO IN C
For Piano, Violin and Cello, Op. 87 ..... **set M-266**
Hess, D'Aranyi & Cassado

VARIATIONS & FUGUE ON A THEME BY HANDEL
Petri ..... **set M-345**

VARIATIONS ON A THEME BY HAYDN
Weingartner & London Phil. Orch. ..... **set X-125**

VARIATIONS ON A THEME BY HAYDN
Bartlett & Robertson ..... **set X-181**

VARIATIONS ON A THEME BY PAGANINI
Petri ..... **set X-80**

BRAHMS—Continued No.

WALTZES
Op. 39 ..... set M-342
Kitain

ZIGEUNERLIEDER
Madrigal Singers cond. by Engel ..... set X-88

BRUCH:

CONCERTO NO. 1 IN G MINOR
For Violin and Orch. ..... set M-332
Campoli & Orch. cond. by Goehr

CASADESUS:

RÉCRÉATIONS DE LA CAMPAGNE
Société Henri Casadesus des Instruments Anciens ..... set X-132

CHABRIER:

COTILLON BALLET
Dorati cond. London Phil. Orch. ..... set X-113

CHARPENTIER:

LOUISE
Soloists, Chorus & Orch. cond. by Bigot ..... set OP. 12

CHOPIN:

CONCERTO NO. 2 IN F MINOR
For Piano and Orch. ..... set M-143
Long & Paris Conserv. Orch. cond. by Gaubert

ETUDES
Op. 10 ..... set M-368
Kilenyi

FOURTEEN WALTZES
Kilenyi ..... set M-390

MAZURKAS
Friedman ..... set M-159

NOCTURNES
Godowsky ..... set M-112

NUIT ENSORCELÉE, LA
(arr. Aubert) ..... set X-76
Orch. Symphonique, cond. by Aubert

SONATA NO. 2 IN B-FLAT MINOR
Kilenyi ..... set M-378

COATES:

LONDON AGAIN
Coates & Orch. ..... set X-102

COLUMBIA HISTORY OF MUSIC, Vol. I ..... set M-231

COLUMBIA HISTORY OF MUSIC, Vol. II ..... set M-232

COLUMBIA HISTORY OF MUSIC, Vol. III ..... set M-233

COLUMBIA HISTORY OF MUSIC, Vol. IV ..... set M-234

COLUMBIA HISTORY OF MUSIC, Vol. V ..... set M-361

COPLAND:

PIANO VARIATIONS
Copland ..... set X-48

CORELLI:

LA FOLIA
(arr. Leonard) ..... set X-202
Szigeti acc. by Farkas

DEBUSSY:

NOCTURNES
Inghelbrecht & Grand Orch. ..... set M-344

PELLÉAS ET MÉLISANDE—EXCERPTS
Soloists & Orch., cond. by Truc ..... set OP. 13

DEBUSSY—Continued No.

PIANO MUSIC
Gieseking ..... **set M-314**

PRELUDES—BOOK I
Gieseking ..... **set M-352**

PRELUDES—BOOK II
Gieseking ..... **set M-382**

QUARTET IN G MINOR
Op. 10 ..... **set M-467**
Budapest String Quartet

QUARTET IN G MINOR
Op. 10 ..... **set M-100**
Lener String Quartet

SONATA NO. 3
For Violin and Piano ..... **set X-44**
Dubois & Maas

SUITE BERGAMASQUE
Gieseking ..... **set X-8**

DELIUS:

BRIGG FAIR
Beecham & Symph. Orch. ..... **set X-30**

DELIUS SOCIETY SET, VOL. I
Nash & Beecham & London Phil. Orch. ..... **set M-305**

DELIUS SOCIETY SET, VOL. II
Beecham & London Phil. Orch. ..... **set M-290**

DELIUS SOCIETY SET, VOL. III
Beecham & London Phil. Orch. & B. B. C. Choir ..... **set M-355**

ON HEARING THE FIRST CUCKOO IN SPRING
Beecham & Royal Phil. Orch. ..... **set X-31**

D'INDY:

SYMPHONY ON A FRENCH MOUNTAIN AIR
For Piano and Orch. ..... **set M-211**
Long & Concerts Colonne cond. by Paray

DOHNANYI:

QUARTET NO. 2 IN D-FLAT
Roth String Quartet ..... **set M-367**

DONIZETTI:

DAUGHTER OF THE REGIMENT (Arias)
Pons ..... **set X-206**

LUCIA DI LAMMERMOOR
Soloists & Chorus of La Scala, cond. by Molajoli ..... **set OP. 20**

DUKAS:

L'APPRENTI SORCIER
Paris Conserv. Orch., Gaubert cond. ..... **set X-75**

DVOŘÁK:

QUARTET NO. 3 IN E-FLAT
Lener String Quartet ..... **set M-369**

QUARTET NO. 6 IN F
"American" ..... **set M-328**
Roth String Quartet

SLAVONIC RHAPSODY
Op. 45, No. 3 ..... **set X-55**
Beecham & London Phil. Orch.

SONATINA IN G
For Violin and Piano, Op. 100 ..... **set X-129**
Renardy & Robert

SYMPHONY NO. 5 IN E MINOR
"From the New World" ..... **set M-416**
Stokowski cond. All-American Orch.

DVOŘÁK—Continued No.

SYMPHONY NO. 5 IN E MINOR
"From the New World" ..... set M-77
Harty & Hallé Orch.

EARLY GERMAN LIEDER
Ernst Wolff ..... set X-168

ELGAR:

ENIGMA VARIATIONS
Harty & Hallé Orch. ..... set M-165

ENESCO:

ROUMANIAN RHAPSODY NO. 1
Stock & Chicago Symph. Orch. ..... set X-203

FALLA, DE:

CONCERTO FOR HARPSICHORD
Flute, Oboe, Clarinet, Violin and Cello ..... set X-9
De Falla, Moyse, Bonneau, Godeau, Darrieux, & Cruque

EL AMOR BRUJO
Morales & Symph. Orch. ..... set M-108

NIGHTS IN THE GARDENS OF SPAIN
Halffter & Orquesta Betica de Camara ..... set M-156

THREE CORNERED HAT—BALLET
Arbos & Madrid Symph. Orch. ..... set X-38

FAURÉ:

BALLADE FOR PIANO AND ORCHESTRA
Op. 19 ..... set X-62
Long with Orch., Gaubert cond.

QUARTET NO. 1 IN C MINOR
Casadesus, Calvet, Pascal & Maas ..... set M-255

REQUIEM
Soloists, Chanteurs de Lyon & Commette ..... set M-354

THEME ET VARIATIONS
Op. 73 ..... set X-156
Guilbert

FERROUD:

SONATA FOR CELLO AND PIANO IN A
Maréchal & Pignari-Salles ..... set X-89

FOUR INDIAN LOVE LYRICS
Eddy with Orch. cond. by Finston ..... set X-150

FOSTER:

MUSIC OF STEPHEN FOSTER
Kostelanetz & Orch. ..... set M-442

FRANCAIX:

TRIO IN C
Pasquier Trio ..... set X-130

FRANCK:

CHORAL NO. 1 IN E
For Organ ..... set X-100
Schweitzer

LES EOLIDES
Barlow & Columbia Broadcasting Symph. ..... set X-145

QUARTET IN D
London String Quartet ..... set M-128

Quintet in F Minor
For Piano and Strings ..... set M-334
Schmitz & Roth String Quartet

PRELUDE, CHORAL AND FUGUE
Petri ..... set X-176

SONATA IN A
For Violin and Piano ..... set M-158
Dubois & Maas

FRANCK—Continued No.

SYMPHONY IN D MINOR
Mitropoulos & Minneapolis Symph. Orch. ..... set M-436

SYMPHONY IN D MINOR
Gaubert & Paris Conserv. Orch. ..... set M-121

VARIATIONS SYMPHONIQUES
For Piano and Orch. ..... set X-10
Gieseking & London Phil. Orch., cond. by Wood

FRANZ:

LIEDER
Wolff ..... set M-253

GAUBERT:

LES CHANTS DE LA MER
Gaubert cond. Paris Symph. Orch. ..... set X-109

GEMINIANI:

Sonata in C Minor
Belnick & Padwa ..... set X-155

GERSHWIN:

COLLECTION (including selections from "Porgy and Bess")
Gershwin, Astaire, Hildegarde, Gibbons & Orch. ..... set X-95

CONCERTO IN F
For Piano and Orch. ..... set M-280
Bargy & Whiteman Orch.

RHAPSODY IN BLUE
Kostelanetz & Orch. with Templeton ..... set X-196

GILBERT-SULLIVAN

IOLANTHE (abridged)
Batten cond. Columbia Light Opera Co. ..... set M-422

PATTER SONGS FROM GILBERT AND SULLIVAN
Eddy with Orch. cond. by Armbruster ..... set M-440

GIORDANO:

ANDREA CHENIER
Soloists, Orch. & Chorus of La Scala, cond. by Molajoli ..... set OP.-21

GLAZOUNOV:

SEASONS, THE—BALLET
Glazounov & Orch. ..... set M-284

GLUCK:

ORPHEUS
Soloists, Vlassov Russian Choir & Orch. Symphonique de Paris,
cond. by Tomasi ..... set OP. 15

OVERTURE—IPHIGÉNIE EN AULIDE
Barlow & Columbia Broadcasting Symph. ..... set X-138

GOLDMARK:

"RUSTIC WEDDING" SYMPHONY
Barlow & Columbia Broadcasting Symph. ..... set M-385

GRÉTRY:

DANSES VILLAGEOISES
Ruhlmann & Orch. Symphonique de Paris ..... set X-126

GRIEG:

CONCERTO IN A MINOR
For Piano and Orch. ..... set M-313
Gieseking & Berlin State Opera Orch. cond. by Rosbaud

PEER GYNT SUITE NO. 1
Beecham & London Philh. Orch. ..... set X-180

PEER GYNT SUITE NO. 1
Inghelbrecht & Grand Orch. Philharmonique ..... set X-110

No.

GROFÉ:

GRAND CANYON SUITE
Kostelanetz & Orch. ..... set M-463

HANDEL:

ALCINA SUITE
Weingartner cond. Paris Conservatory Orch. ..... set X-164

CONCERTO IN B MINOR
For Piano and Orch. (arr. Casadesus) ..... set M-295
Primrose & Chamber Orch., cond. by Goehr

CONCERTO GROSSO NO. 5 IN D
Weingartner & London Phil. Orch. ..... set X-142

CONCERTO GROSSO NO. 6 IN G MINOR
Op. 6, No. 6 ..... set X-154
Weingartner & London Symph. Orch.

FAITHFUL SHEPHERD SUITE
(arr. Beecham) ..... set M-458
Beecham & London Philh. Orch.

MESSIAH, THE
Soloists & London Phil. Orch., cond. by Beecham ..... set M-271

ROYAL FIREWORKS MUSIC
Harty & London Phil. Orch. ..... set X-51

SUITE NO. 5 IN E FOR HARPSICHORD
Wolff ..... set X-101

WATER MUSIC SUITE
Harty & London Phil. Orch. ..... set X-13

HARRIS:

QUARTET NO. 3
Roth String Quartet ..... set M-450

SYMPHONY 1933
Koussevitzky & Boston Symph. Orch. ..... set M-191

HAYDN:

CONCERTO IN D
For Cello and Orch. ..... set M-262
Feuermann & Orch., cond. by Sargent

CONCERTO IN D
For Piano and Orch., Op. 21 ..... set X-118
Roesgen-Champion & Orch. Symphonique de Paris

QUARTET IN D MAJOR
Op. 76, No. 5 ..... set M-400
Roth String Quartet

QUARTET IN F MINOR
Op. 20, No. 5 ..... set M-228
Roth String Quartet

QUARTET IN C
Op. 33, No. 3 ("The Bird") ..... set M-257
Roth String Quartet

QUARTET IN C
Op. 76, No. 3 ("Emperor") ..... set M-246
Lener String Quartet

QUARTET IN D
Op. 76, No. 5 ..... set M-125
Lener String Quartet

SEVEN WORDS OF THE SAVIOR UPON THE CROSS, THE
Soloists, Chorus & Orch. of Tokyo Academy of Music,
Lautrup cond. ..... set M-297

SYMPHONY IN G
Pc. No. 41 ..... set X-14
Defauw & Brussels Royal Conserv. Orch.

SYMPHONY NO. 45
"Farewell" ..... set M-205
Wood & London Symph. Orch.

SYMPHONY NO. 93 in D
Beecham & London Phil. Orch. ..... set M-336

HAYDN—Continued No.

SYMPHONY NO. 94 IN G
"Surprise" ..... set M-363
Barlow & Columbia Broadcasting Symph.

SYMPHONY NO. 98 IN B-FLAT
Barlow & Columbia Broadcasting Symph. ..... set M-370

SYMPHONY NO. 99 IN E-FLAT
Beecham & London Phil. Orch. ..... set M-264

SYMPHONY NO. 101 IN D MAJOR
("The Clock") ..... set M-459
Barlow & Columbia Broadcasting Symph.

SYMPHONY NO. 103 in E-FLAT
"Drum Roll" ..... set M-221
St. Louis Symph. Orch., Golschmann cond.

SYMPHONY NO. 104 IN D MAJOR
"London" ..... set M-409
Beecham & London Philharmonic Orch.

HERBERT, VICTOR:

MUSIC OF VICTOR HERBERT
Kostelanetz & Orch. ..... set M-415

HINDEMITH:

KLEINE KAMMERMUSIK
Op. 24, No. 2 ..... set X-149
Los Angeles Wind Quintet

TRIO FOR STRINGS NO. 2
Hindemith Trio ..... set M-209

HOLST:

PLANETS, THE
Holst & London Symph. Orch. ..... set M-359

HONEGGER:

JUDITH—CHORAL AND ORCHESTRAL EXCERPTS
Soloists, Coecilia Chorus & Orch., cond. by de Vocht ..... set X-78

HUMPERDINCK:

HÄNSEL AND GRETEL SUITE
Barlow & Columbia Broadcasting Symph. ..... set M-424

IBERT:

ESCALES
Straram & Orch. des Concerts Straram ..... set X-16

KŘENEK:

ELEVEN SHORT PIANO PIECES
From Op. 83 ..... set X-171
Křenek

LALO:

CONCERTO IN D MINOR
For Cello and Orch. ..... set M-185
Maréchal with Orch., cond. by Gaubert

SYMPHONIE ESPAGNOLE
Hubermann & Vienna Phil. Orch., Szell cond. ..... set M-214

LAMBERT:

RIO GRANDE, THE
Harty & Hallé Orch. & St. Michael Singers, Lambert cond. ..... set X-52

LEONCAVALLO:

PAGLIACCI
Soloists, Chorus & Orch. of La Scala, Milan, Molajoli cond. ..... set OP. 22

LISZT:

BALLADE IN B MINOR
For Piano ..... set X-97
Kentner

LISZT—Continued No.

CONCERTO NO. 1 IN E-FLAT
For Piano and Orch. ..... **set X-17**
Gieseking & London Phil. Orch., cond. by Wood

CONCERTO NO. 1 IN E-FLAT
For Piano and Orch. ..... **set M-371**
Weingartner cond. Paris Conservatory Orch.

CONCERTO NO. 2 IN A
For Piano and Orch. ..... **set M-362**
Petri & London Phil. Orch., cond. by Heward

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"
Petri & London Phil. Orch., cond. by Heward ..... **set X-136**

FAUST SYMPHONY, A
Meyrowitz & Grand Orch. Philharmonique de Paris ..... **set M-272**

HUNGARIAN FANTASIA
For Piano and Orch. ..... **set X-120**
Kilenyi & Grand Orch. Philharmonique de Paris, cond. by Meyrowitz

ORPHEUS
Barlow & Columbia Broadcasting Symph. ..... **set X-165**

LES PRELUDES
Weingartner & London Symph. Orch. ..... **set X-198**

LES PRELUDES
Mengelberg & Concertgebouw Orch. ..... **set X-29**

LES PRELUDES
Meyrowitz & Grand Orch. Philharmonique de Paris ..... **set X-82**

SELECTED SONGS
Wolff ..... **set X-148**

SPANISH RHAPSODY (arr. Busoni)
Petri & Minneapolis Symph. Orch., Mitropoulos cond. ..... **set X-163**

TODTENTANZ
Kilenyi & Orch. Symph. de Paris, cond. by Meyrowitz ..... **set X-122**

VENEZIA E NAPOLI
Kentner ..... **set X-105**

LULLY:

ARIAS FROM FOUR OPERAS
Villabella & Renaux with Orch. ..... **set X-117**

ORCHESTRAL EXCERPTS FROM FOUR OPERAS
Orch. Symphonique cond. by Cauchie ..... **set M-376**

MACDOWELL:

SUITE NO. 2
"Indian" ..... **set M-373**
Barlow & Columbia Broadcasting Symph.

MACLEISH:

AIR RAID (A DRAMA)
C B S directed by Robson ..... **set C-5**

MAHLER:

DAS LIED VON DER ERDE
Thorborg & Kullman with Vienna Phil. Orch., cond. by Walter ... **set M-300**

SYMPHONY NO. 1 IN F MAJOR
Mitropoulos & Minneapolis Symph. Orch. ..... **set M-469**

MASCAGNI:

CAVALLERIA RUSTICANA
Artists of La Scala, Chorus & Orch. cond. by Molajoli ..... **set Op. 7**

MASSENET:

MANON
Soloists with Opera-Comique Orch. cond. by Cohen ..... **set Op. 10**

MENDELSSOHN:

CAPRICCIO BRILLIANT
Graudan & Minneapolis Symph. Orch., Mitropoulos cond. ..... **set X-197**

MENDELSSOHN—Continued No.

CONCERTO IN E MINOR
For Violin and Orch. ..... set M-190
Szigeti & London Phil. Orch., cond. by Beecham

CONCERTO NO. 1 IN G MINOR
For Piano and Orch. ..... set X-124
Dorfmann & London Symph. Orch., cond. Goehr

QUARTET NO. 3 IN D
Op. 44, No. 1 ..... set M-304
Stradivarius String Quartet

SYMPHONY NO. 3 IN A MINOR
"Scotch" ..... set M-126
Weingartner & London Phil. Orch.

SYMPHONY NO. 4 IN A
"Italian" ..... set M-167
Harty & Hallé Orch.

SYMPHONY NO. 5 IN D
Op. 107 ("Reformation") ..... set M-391
Barlow & Columbia Broadcasting Symph.

MEXICAN MUSIC, A PROGRAM OF
Chavez cond. Orch. of Amer. & Mex. Musicians ..... set M-414

MILHAUD:

CONCERTO POUR PIANO ET ORCHESTRE
Long & Orch. Nationale, cond. by Milhaud ..... set X-67

LA CRÉATION DU MONDE—BALLET NÉGRE
Orch. cond. by Milhaud ..... set X-18

OPERAS—MINUTES
Orch. & Chorus cond. by Milhaud ..... set M-309

ORESTIE D'ESCHYLE, L'—INCIDENTAL MUSIC
Soloists & Coecilia Chorus & Orch., cond. by de Vocht ..... set X-64

MONTECLAIR:

LES PLAISIRS CHAMPETRES
(arr. Casadesus) ..... set X-58
Société Henri Casadesus des Instruments Anciens

MONTEVERDI:

LAGRIME D'AMANTE AL SEPOLCRO DELL 'AMATA
Cantori Bolognesi cond. by Cremesini ..... set M-218

MOZART:

CONCERTO IN B-FLAT
For Bassoon and Orch., K. 191 ..... set M-71
Camden & Hallé Orch., cond. by Harty

CONCERTO NO. 1 IN F
For Harpsichord and Orch., K. 37 ..... set X-114
Roesgen-Champion & Orch. Symphonique de Paris, Gaillard cond.

CONCERTO NO. 3 IN G
For Violin and Orch., K. 216 ..... set M-258
Huberman & Vienna Phil. Orch., Dobrowen cond.

CONCERTO NO. 4 IN D
For Violin and Orch., K. 218 ..... set M-224
Szigeti & London Phil. Orch. cond. by Beecham

CONCERTO NO. 9 IN E-FLAT
For Piano and Orch., K. 271 ..... set M-291
Gieseking and Berlin State Opera Orch., cond. by Rosbaud

CONCERTO NO. 17 IN G
For Piano and Orch., K. 453 ..... set M-111
Dohnanyi & Budapest Phil. Orch.

CONCERTO NO. 23 IN A
For Piano and Orch., K. 488 ..... set M-261
Long & Symph. Orch., Gaubert cond.

CONCERTO NO. 24 IN C MINOR
For Piano and Orch., K. 491 ..... set M-356
Casadesus & Orch. Symphonique de Paris, cond. by Bigot

MOZART—Continued No.

DIVERTIMENTO IN E-FLAT
For Violin, Viola and Cello, K. 563 ..... set M-351
Pasquier Trio

DIVERTIMENTO NO. 15 IN B-FLAT
K. 287 ..... set M-322
Szigeti with Chamber Orch.

DIVERTIMENTO NO. 17 IN D
K. 334 ..... set M-207
Harty & London Phil. Orch.

DIVERTIMENTO NO. 17 IN D
K. 334 ..... set M-379
Lener String Quartet

DUET NO. 2 IN B-FLAT
For Violin and Viola, K. 424 ..... set X-46
Goldberg & Hindemith

EINE KLEINE NACHTMUSIK
K. 525 ..... set X-187
Weingartner & London Symph. Orch.

EINE KLEINE NACHTMUSIK
K. 525 ..... set X-19
Walter & Orch.

QUARTET IN F
For Oboe and Strings, K. 370 ..... set X-21
Goossens, Lener, Roth & Hartman

QUARTET NO. 14 IN G
K. 387 ..... set M-374
Roth String Quartet

QUARTET NO. 15 IN D MINOR
K. 421 ..... set M-462
Budapest String Quartet

QUARTET NO. 17 IN B-FLAT MAJOR
K. 485 ("Hunting") ..... set M-438
Roth String Quartet

QUARTET NO. 18 IN A
K. 464 ..... set M-222
Roth String Quartet

QUARTET NO. 19 IN C MINOR
K. 465 ("Dissonant") ..... set M-439
Kolisch Quartet

QUARTET NO. 23 IN D
K. 575 ("Cello") ..... set X-53
Kolisch Quartet

QUARTET NO. 25 IN F
K. 590 ..... set M-296
Stradivarius String Quartet

QUINTET IN A
For Clarinet and Strings, K. 581 ..... set M-293
Bellison & Roth String Quartet

QUINTET IN G MINOR
For Strings; K. 516 ..... set M-150
D'Oliviera & Lener String Quartet

SINFONIE CONCERTANTE
For Violin, Viola and Orch., K. 364 ..... set M-188
Sammons, Tertis & Harty cond. London Phil. Orch.

SONATAS IN D MAJOR (K. 576) AND F MAJOR (K. 332)
Casadesus ..... set M-433

SONATA IN D FOR TWO PIANOS
K. 448 ..... set X-106
Wiener and Doucet

SONATA NO. 14 IN C MINOR FOR PIANO
K. 457 ..... set X-93
Gieseking

SONATA NO. 16 IN B-FLAT FOR PIANO
K. 570 ..... set X-79
Gieseking

MOZART—Continued No.

SONATA NO. 24 IN C FOR VIOLIN AND PIANO
K. 296 ..... set X-143
Milstein & Balsam

SONATA NO. 39 IN B-FLAT FOR VIOLIN AND PIANO
K. 454 ..... set X-131
Soriano & Tagliafero

SYMPHONY NO. 25 IN G MINOR
K. 183 ..... set M-323
Wallenstein & Sinfonietta

SYMPHONY NO. 29 IN A
K. 201 ..... set M-333
Beecham & London Phil. Orch.

SYMPHONY NO. 31 IN D
K. 297 ("Paris") ..... set M-360
Beecham & London Phil. Orch.

SYMPHONY NO. 34 IN C
K. 338 ..... set M-123
Beecham & Royal Phil. Orch.

SYMPHONY NO. 35 IN D MAJOR
K. 385 ("Haffner") ..... set M-399
Beecham & London Phil. Orch.

SYMPHONY NO. 36 IN C
K. 425 ("Linz") ..... set M-387
Beecham & London Phil. Orch.

SYMPHONY NO. 38 IN D MAJOR
K. 504 ("Prague") ..... set M-410
Chicago Symph. Orch., Stock cond.

SYMPHONY NO. 39 IN E-FLAT MAJOR
K. 543 ..... set M-456
Beecham & London Philh. Orch.

SYMPHONY NO. 39 IN E-FLAT MAJOR
K. 543 ..... set M-105
Weingartner & Royal Phil. Orch.

SYMPHONY NO. 40 IN G MINOR
K. 550 ..... set M-182
Walter & Berlin State Orch.

SYMPHONY NO. 40 IN G MINOR
K. 550 ..... set M-316
Beecham & London Phil. Orch.

SYMPHONY NO. 41 IN C
K. 551 ("Jupiter") ..... set M-194
Beecham & London Phil. Orch.

TRIO NO. 7 IN G
K. 564 ..... set X-81
Lang, Kagi & Hindermann

MUSICAL COMEDY FAVORITES
Kostelanetz & Orch. ..... set M-430

MUSICALE OF CONTINENTAL SONG, A
Alpar & Columbia Symphony Orch. cond. by Weissman ..... set M-396

MUZIO ALBUM (AN OPERATIC RECITAL)
Muzio, Orch. cond. by Molajoli ..... set M-259

MUZIO SONG RECITAL
Muzio ..... set M-289

OFFENBACH:

GAITÉ PARISIENNE (BALLET)
Kurtz & London Phil. Orch. ..... set X-115

OLD WORLD BALLADS IN AMERICA
Summers ..... set M-408

PALESTRINA:

MISSA BREVIS
Madrigal Singers cond. by Engel ..... set M-299

No.

PIERNÉ:

TROIS PIECES EN TRIO
Pasquier Trio ..... set X-153

PISTON:

SONATA FOR VIOLIN AND PIANO
Krasner & Piston ..... set X-199

STRING QUARTET NO. 1
Dorian String Quartet ..... set M-338

POULENC:

MASS IN G
Les Chanteurs de Lyon ..... set X-127

PROKOFIEV:

CONCERTO IN D
For Violin and Orch. ..... set M-244
Szigeti & London Phil. Orch., cond. by Beecham

CLASSICAL SYMPHONY IN D MAJOR
Op. 25 ..... set X-166
Mitropoulos cond. Minneapolis Symph. Orch.

QUARTET, OP. 50
Stuyvesant String Quartet ..... set M-448

PUCCINI:

ACT IV—LA BOHÈME
Beecham & London Phil. Orch. ..... set M-274

LA BOHÈME
Soloists, Chorus & Orch. of La Scala, cond. by Molajoli ..... set OP. 5

LA TOSCA
Soloists, Chorus & Orch. of La Scala, cond. by Molajoli ..... set OP. 6

MADAME BUTTERFLY
Soloists, Chorus & Orch. of La Scala, cond. by Molajoli ..... set OP. 4

PURCELL:

ENGLISH MUSIC SOCIETY SET, VOL. I
International String Quartet and other Artists ..... set M-315

RACHMANINOV:

SONATA IN G MINOR
For Cello and Piano ..... set M-225
Hubert & Cherkassky

RAVEL:

BOLERO
Stokowski cond. The All-American Orch. ..... set X-174

BOLERO
Mengelberg & Concertgebouw Orch. ..... set X-22

CONCERTO FOR PIANO AND ORCHESTRA
Long with Orch., cond. by Ravel ..... set M-176

DAPHNIS ET CHLOE—SUITE NO. 2
Gaubert & Orch. des Concerts Straram ..... set X-32

GASPARD DE LA NUIT
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L'HEURE ESPAGNOLE
Krieger, Arnould, Gilles, Aubert, Dufranne with Orch.,
cond. by Truc ..... set OP. 14

INTRODUCTION AND ALLEGRO
Stuyvesant String Quartet ..... set X-167

MA MÈRE L'OYE (MOTHER GOOSE)
Barlow & Columbia Broadcasting Symph. ..... set X-151

MA MÈRE L'OYE
New York Symph., cond. by Damrosch ..... set M-74

QUARTET IN F
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SONATINE AND MENUET
Casadesus ..... set X-179

VALSES NOBLES ET SENTIMENTALES
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REFICE:

CECILIA
Muzio with Orch. cond. by Refice ..... set X-112

RESPIGHI:

BIRDS, THE
Defauw cond. Brussels Royal Conserv. Orch. ..... set X-108

RIMSKY-KORSAKOV:

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SCHEHERAZADE
Op. 35 ..... set M-398
Rodzinski cond. The Cleveland Orch.

SCHEHERAZADE
Gaubert & Paris Conserv. Orch. ..... set M-136

ROSSINI:

BARBIERE DI SIVIGLIA, IL
Soloists, Orch. & Chorus of La Scala, cond. by Molajoli ..... set OP. 8

ROSSINIANA
(arr. Respighi) ..... set X-56
Beecham & London Phil. Orch.

WILLIAM TELL OVERTURE
Beecham & London Phil. Orch. ..... set X-60

ROUSSEL:

LE FESTIN DE L'ARAIGNÉE (BALLET)
Straram & Orch. des Concerts Straram ..... set X-23

QUARTET IN D
Op. 45 ..... set M-339
Roth String Quartet

RUSSIAN MODERN MUSIC
Ehrlich cond. Orch. Symphonique de Paris ..... set M-347

SAINT-SAËNS:

CONCERTO NO. 1 IN A MINOR
For Violoncello And Orchestra
Piatigorsky & Chicago Symph. Orch., Stock cond. ..... set X-182

SONATA NO. 1 IN D MINOR, OP. 75
Pascal & Philipp ..... set M-471

SONATA NO. 2 IN F
For Cello and Piano (two movements only) ..... set X-119
Bazelaire & Philipp

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Renardy & Robert ..... set X-134

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Casadesus ..... set M-372

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SCHÖNBERG:

PIERROT LUNAIRE
Schönberg, Stiedry-Wagner & other artists ..... set M-461

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For Cello and Orch. (arr. Cassado from "Arpeggione" Sonata) ... set M-139
Cassado & Orch. cond. by Harty

SCHUBERT—Continued

No.

FANTASIE (Trans. Liszt)
Kilenyi & Symph. Orch., Meyrowitz cond. ..... set M-426

OCTET IN F
Lener String Quartet and other artists ..... set M-97

QUARTET NO. 14 IN D MINOR
"Death and the Maiden" ..... set M-269
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ROSAMUNDE
Incidental Music ..... set M-343
Harty & Hallé Orch.

SCHÖNE MÜLLERIN, DIE
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SELECTED SONGS
Alsen, Braslau, Hackett & Kipnis ..... set M-89

SONATA IN B-FLAT
For Piano (posthumous) ..... set M-311
Wolff

SONATA NO. 1 IN D
For Violin and Piano ..... set X-116
Renardy & Robert

SONATA IN A MINOR
For Cello and Piano ("Arpeggione") ..... set M-346
Feuermann & Moore

SONGS FROM DIE WINTERREISE, VOL. 1
Lehmann ..... set M-466

SYMPHONY NO. 2 IN B-FLAT MAJOR
Barlow & Columbia Broadcasting Symph. ..... set M-420

SYMPHONY NO. 5 IN B-FLAT
Beecham & London Phil. Orch. ..... set M-366

SYMPHONY NO. 7 IN C MAJOR
Chicago Symph. Orch. cond. by Stock ..... set M-403

SYMPHONY NO. 8 IN B MINOR
"Unfinished" ..... set M-216
Wood & London Symph. Orch.

SYMPHONY NO. 8 IN B MINOR
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Beecham & London Phil. Orch.

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CONCERTO IN A MINOR
For Piano and Orch. ..... set M-196
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QUARTET NO. 1 IN A MINOR
Op. 41, No. 1 ..... set M-454
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QUARTET IN A
Op. 41, No. 3 ..... set M-319
Lener String Quartet

SONATA NO. 2 IN G MINOR
Op. 22 ..... set X-186
Gorodnitzki

SYMPHONY NO. 3 IN E-FLAT MAJOR ("RHENISH")
Walter & Philh.-Symph. Orch. of New York ..... set M-464

SYMPHONY NO. 4 IN D MINOR
Walter & Mozart Festival Orch. ..... set M-106

SYMPHONIC ETUDES
Op. 13 ..... set X-162
Kilenyi

THREE ROMANCES FOR OBOE
Op. 94 ..... set X-160
Goossens

SEVEN ENGLISH MADRIGALS AND ONE ENGLISH FOLK SONG No.
Madrigal Singers cond. by Engel ..... set M-306

SHAKESPEARE:

HAMLET—FOUR EXCERPTS
Evans ..... set M-340

JULIUS CAESAR
Mercury Theatre Version ..... set C-10
Welles & Mercury Theater

JULIUS CAESAR
Mercury Theater Version—Abridged ..... set M-325
Welles & Mercury Theater

KING RICHARD II—FOUR SCENES
Evans with Company assisted by Sofaer ..... set M-303

MACBETH
Welles & Members of Mercury Theater ..... set C-33

MERCHANT OF VENICE
Welles & Mercury Theater ..... set C-6

TWELFTH NIGHT
Welles & Mercury Theater ..... set C-7

SHOSTAKOVITCH:

SYMPHONY NO. 1 IN F MAJOR
Rodzinski & The Cleveland Orch. ..... set M-472

SIBELIUS:

SYMPHONY NO. 1 IN E MINOR
Kajanus & Symph. Orch. ..... set M-151

SYMPHONY NO. 2 IN D MAJOR
Barbirolli & Philh.-Symph. Orch. of N. Y. ..... set M-423

SYMPHONY NO. 2 IN D
Kajanus & Symph. Orch. ..... set M-149

SMETANA:

QUARTET NO. 1 IN E MINOR
"From My Life" ..... set M-405
Curtis String Quartet

SONG RECITAL, A
Hayes ..... set M-393

SONGS OF THE BACH FAMILY
E. Wolff ..... set M-457

SOR:

GRAND SONATE FOR GUITAR
Oyanguren ..... set X-84

SPANISH ALBUM, VOL. 1
Arbos & Madrid Symph. Orch. ..... set M-146

SPANISH ALBUM, VOL. 2
Arbos & Madrid Symph. Orch. ..... set M-331

SOUTH AMERICAN CHAMBER MUSIC
Slonimsky, Averino, St. Malo, Magg ..... set M-437

STRAUSS, JOHANN:

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOL. I
Barlow cond. Columbia Broadcasting Symph. ..... set M-389

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOL. II
Barlow & Columbia Broadcasting Symph. ..... set M-445

WALTZES, VOL. I
Weingartner & Walter & Symph. Orch. ..... set M-364

STRAUSS, RICHARD:

ALSO SPRACH ZARATHUSTRA (Thus Spake Zarathustra)
Stock & Chicago Symph. Orch. ..... set M-421

EIN HELDENLEBEN (A Hero's Life)
Rodzinski & The Cleveland Orch. ..... set M-441

STRAVINSKY:

No.

CAPRICCIO FOR PIANO AND ORCHESTRA
Stravinsky with Orch. des Concerts Straram, cond. by Ansermet . . set **M-152**

DUO CONCERTANT
For Violin and Piano . . . . . set **M-199**
Dushkin & Stravinsky

FIREBIRD SUITE
Stokowski & All-American Orch. . . . . set **M-446**

FIREBIRD SUITE
Stravinsky & Orch. . . . . set **M-115**

L'HISTOIRE DU SOLDAT
Darrieux, Boussagol, Godeau, Dherin, Foveau, Delbos & Morel, cond. by Stravinsky . . . . . set **M-184**

LES NOCES
"The Wedding" . . . . . set **M-204**
Soloists & Chorus & Percussion Orch., cond. by Stravinsky

LE SACRE DU PRINTEMPS
"The Rite of Spring" . . . . . set **M-417**
Stravinsky cond. Philh.-Symph. Orch. of N. Y.

LE SACRE DU PRINTEMPS
Stravinsky & Orch. . . . . set **M-129**

OCTET FOR WIND INSTRUMENTS
Soloists cond. by Stravinsky . . . . . set **X-25**

PETROUCHKA (BALLET SUITE)
Stravinsky & Orch. . . . . set **M-109**

PULCINELLA SUITE
Stravinsky & Symph. Orch. . . . . set **X-36**

SUITE FROM PETROUCHKA
Stravinsky & Philh.-Symph. Orch. of N. Y. . . . . set **X-177**

SYMPHONIE DES PSAUMES
Orch. des Concerts Straram & Vlassov Choir, cond. by Stravinsky . set **M-162**

SZYMANOWSKI:

TWELVE ETUDES
Op. 33 . . . . . set **X-189**
Gimpel

TANSMAN:

TRIPTYQUE FOR STRING ORCHESTRA
Golschmann & St. Louis Symph. Orch. . . . . set **X-47**

TARTINI:

CONCERTO IN D MINOR
(arr. Pente-Szigeti) . . . . . set **X-103**
Szigeti with Orch.

SONATA ("Il Trillo del Diavolo")
"Devil's Trill" . . . . . set **X-98**
Milstein & Mittmann

TAYLOR:

SUITE FROM PETER IBBETSON
Barlow & Columbia Broadcasting Symph. . . . . set **X-204**

THROUGH THE LOOKING GLASS (SUITE)
Barlow & Columbia Broadcasting Symph. . . . . set **M-350**

TOCH:

QUINTET FOR PIANO, TWO VIOLINS, VIOLA AND VIOLONCELLO
Toch & Kaufman Quartet . . . . . set **M-460**

TCHAIKOVSKY:

CONCERTO IN D
For Violin and Orch. . . . . set **M-131**
Huberman & Berlin State Opera Orch., Steinberg cond.

CONCERTO NO. 1 IN B-FLAT MINOR
For Piano and Orch. . . . . set **M-318**
Petri & London Phil. Orch., cond. by Goehr

TCHAIKOVSKY—Continued No.

FRANCESCA DA RIMINI
Beecham & London Philh. Orch. ..... set M-447

NUTCRACKER SUITE
Op. 71a ..... set M-395
Chicago Symph. Orch. cond. by Stock

OVERTURE 1812
Rodzinski & The Cleveland Orch. ..... set X-205

QUARTET IN D MAJOR
Op. 11 ..... set M-407
Roth String Quartet

ROMEO AND JULIET—FANTASY OVERTURE
Mengelberg & Concertgebouw Orch. ..... set X-33

SWAN LAKE, THE (BALLET—EXCERPTS)
Dorati & London Phil. Orch. ..... set M-349

SYMPHONY NO. 4 IN F MINOR
Mitropoulos & Minneapolis Symph. Orch. ..... set M-468

SYMPHONY NO. 4 IN F MINOR
Mengelberg & Concertgebouw Orch. ..... set M-133

SYMPHONY NO. 5 IN E MINOR
Beecham & London Philh. Orch. ..... set M-470

SYMPHONY NO. 5 IN E MINOR
Op. 64 ..... set M-406
The Cleveland Orch., Rodzinski cond.

SYMPHONY NO. 5 IN E MINOR
Mengelberg & Concertgebouw Orch. ..... set M-104

SYMPHONY NO. 6 IN B MINOR
("Pathétique") ..... set M-432
Stokowski & All-American Orch.

SYMPHONY NO. 6 IN B MINOR
("Pathétique") ..... set M-277
Gaubert & Paris Conserv. Orch.

VIOLIN CONCERTO IN D MAJOR
Op. 35 ..... set M-413
Milstein & Chicago Symph. Orch., cond. by Stock

TELEMANN:

FANTASIAS FOR HARPSICHORD
Wolff ..... set M-326

THOMAS:

MIGNON (ABRIDGED VERSION)
Soloists with Chorus & Orch., cond. by Bastin ..... set OP. 19

VERDI:

AIDA
Soloists, Chorus & Orch. of La Scala, cond. by Molajoli ..... set OP. 3

FALSTAFF
Soloists, Chorus & Orch., cond. by Molajoli ..... set OP. 16

RIGOLETTO
Soloists, Chorus & Orch., cond. by Molajoli ..... set OP. 18

TRAVIATA, LA
Soloists, Chorus & Orch. of La Scala, cond. by Molajoli ..... set OP. 2

TROVATORE, IL
Soloists, Chorus & Orch. of La Scala, cond. by Molajoli ..... set OP. 9

VICTOR CHENKIN RECITAL, A
Chenkin acc. by Brenner ..... set M-435

VITALI:

CHACONNE FOR VIOLIN AND PIANO
Milstein & Mittman ..... set X-61

VOICE OF POETRY, THE, VOL. 1
Evans ..... set M-375

VOICE OF POETRY, THE, VOL. 2
Gielgud ..... set M-419

WAGNER:

No.

BACCHANALE (Venusberg Music) (from Tannhäuser)
Reiner & Pittsburgh Symph. Orch. ..... set X-193

DIE MEISTERSINGER—EXCERPTS
Chorus of Royal Opera House & London Phil. Orch., cond. by Beecham ..... set X-87

FAUST OVERTURE, A
Beecham & London Phil. Orch. ..... set X-63

DIE GÖTTERDÄMMERUNG—EXCERPTS
Soloists & London Phil. Orch. cond. by Beecham ..... set X-83

LOVE MUSIC FROM TRISTAN UND ISOLDE
Stokowski & All-American Orch. ..... set M-427

ORCHESTRAL EXCERPTS (SIEGFRIED, WALKÜRE, RHEINGOLD)
Bayreuth Festival Orch. cond. by von Hösslin ..... set M-338

OVERTURE—RIENZI
Weingartner cond. Paris Conservatory Orch. ..... set X-169

OVERTURE—THE FLYING DUTCHMAN
Beecham & London Phil. Orch. ..... set X-107

OVERTURE—TANNHÄUSER
Mengelberg & Concertgebouw Orch. ..... set X-27

OVERTURE—TANNHÄUSER
Beecham & London Phil. Orch. ..... set X-123

PARSIFAL—ACT I
Wolff, Kipnis & Bayreuth Festival Orch. ..... set M-337

PRELUDE ACT III—DIE MEISTERSINGER
Walter & Orch. ..... set X-43

SIEGFRIED IDYLL
Walter & Orch. ..... set X-26

SIEGFRIED IDYLL
Meyrowitz & Grand Orch. Philharmonique de Paris ..... set X-73

SIEGFRIED IDYLL
Weingartner & London Phil. Orch. ..... set X-139

TANNHÄUSER
Soloists & Chorus with Bayreuth Festival Orch., cond. by Elmendorff ..... set M-154

TRISTAN UND ISOLDE
Soloists with Bayreuth Chorus & Orch., cond. by Elmendorff .. set M-101

WEBER:

KONZERTSTÜCK IN F MINOR
For Piano and Orch. ..... set X-59
Casadesus & Orch. cond. by Bigot

OVERTURE—OBERON
Mengelberg & Concertgebouw Orch. ..... set X-34

WEINBERGER:

UNDER THE SPREADING CHESTNUT TREE
Rodzinski cond. The Cleveland Orch. ..... set X-161

VAUGHAN WILLIAMS:

SERENADE TO MUSIC
Wood & B. B. C. Symph. ..... set X-121

SUITE "ENGLISH FOLK SONGS"
Barlow & Columbia Broadcasting Symphony ..... set X-159

WOLFF, ERICH:

LIEDER
Wolff ..... set M-268

WOOD:

FANTASIA ON BRITISH SEA SONGS
Wood cond. London Symph. Orch. ..... set X-175

YVES TINAYRE RECITAL, AN

Tinayre acc. by Dvonch Ensemble ..... set M-431

	No.	Size
MATER ORA FILIUM—see:		
English Music Society, Vol. II	**set M-386**	
MATONA MIA CARA (De Lassus)		
Ecco Mormorar L'Onde		
Madrigal Singers cond. by Engel (sung in Italian)	**4202-M**	10
MATRIMONIO SEGRETO, IL (Cimarosa) see:		
Sinfonia	**7194-M**	
MAUNA KEA (Vocal in Dance Tempo)		
Song of the Islands		
Miulan	**35342**	10
MAUNA LOA		
King's Serenade		
Miulan with Andy Iona and his Orch.	**35989**	10
MAXWELL, RICHARD (Vocal) see:		
In The Garden	**35827**	
Old Rugged Cross, The	**35827**	
MAY I NEVER LOVE AGAIN (Vocal Quartet)		
Why Is A Good Gal So Hard To Find?		
The Charioteers	**35942**	10
MAY NIGHT (Rimsky-Korsakov) see:		
Song of the Village Mayor	**36267**	
MAY NO RASH INTRUDER (Nightingale Chorus) Solomon (Handel)		
Like As The Love-lorn Turtle		
Bach Cantata Club	**DB-503** **in set M-232**	12
MAY SWEET OBLIVION LULL THEE—The Coronation of Poppea (Monteverdi)		
Bell Anthem		
Owens (contralto) with harpsichord	**DB-500** **in set M-232**	12
MAYBE (Vocal)		
Can't Get Indiana Off My Mind		
Kate Smith	**35564**	10
MAYBE		
I'll Never Smile Again		
Noble & Orch.	**35564**	10
MAZEPPA (Tchaikovsky) see:		
Cossack Dance	**9076-M**	
MAZURKA (Chopin, Op. 59, No. 3)		
Long (piano)	**67803-D** **in set M-143**	12
MAZURKA IN B MINOR (Chopin)		
La Campanella		
Friedman (piano)	**7141-M**	12
MAZURKA IN E MINOR (Scriabin, Op. 25, No. 3) & Flight of the Bumble Bee		
Elégie		
Kitain (piano)	**69272-D**	12
MAZURKA NO. 6 IN A MINOR (Chopin, Op. 7, No. 2)		
Kilenyi (piano)	***P-69671-D** **in set M-378**	12
MAZURKAS (Chopin)		
Friedman (piano)	8 sides, **set M-159** **(67948-D—67951-D)**	
MAZURKAS I AND II (OP. 50) (Szymanowski)		
Jakob Gimpel (piano)	**70746-D**	12
McINTYRE'S, LANI, HAWAIIANS—see:		
Sing Me A Song Of Hawaii	**35523**	
You're The One Rose	**35523**	

McKENZIE & CONDON'S CHICAGOANS—see: No. Size

China Boy 35951
Darktown Strutter's Ball.....36281
Frank Teschemacher .....set C-43
Hot Trumpets.....set C-66
Liza 35952
Nobody's Sweetheart 35952
Sugar 35951

McKINLEY, RAY—see:
Will Bradley & Orch.
Southpaw Serenade 35963
Tea For Two 36101

ME AND THE GHOST UPSTAIRS (Vocal and Tap Dancing) (from "Second Chorus")
Love Of My Life
Fred Astaire, Orch. under Perry Botkin.....35815 10

MEAN OLD BED BUG BLUES
Yellow Dog Blues
The Rhythmakers 35882 10

MEAN TO ME
I'll Get By
Wilson & Orch.....35926 10

MEAN TO ME (Vocal)
Or Have I
Eddy Howard, Orch. under Lou Adrian.....35868 10

MEDITATION (from "Thais")
Song Of India
Malneck & Orch. 36308 10

MEDJE—Arabian Song (Gounod)
Liebestraum
Thill (tenor) with Orch. (sung in French).....7326-M 12

MEET THE PEOPLE (Vocal) (from "Meet The People")
The Bill Of Rights
Michael Loring 35861 10

MEFISTOFELE (Complete Opera) (Boito)
Favero (soprano), Melandri (tenor), Arangi-Lombardi (soprano), DeAngelis (bass) with Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian).....34 sides, **set Op. 17 (68703-D—68719-D) MM-OP(70950-D—70966-D)**

MEFISTOFELE—see:
Altra Notte in Fondo, L' (Boito).....9108-M **in set M-259**

MÉHUL, ETIENNE (Composer, 1763-1817) see:
Chant du Départ.....36266
Romance du Bard—Ariodante.....*P-9155-M
Vainement, Pharaon, dans sa Reconnaissance—Joseph.....4126-M

MEIN ("Mine") (No. 11 of Die Schöne Müllerin) (Schubert, Op. 25)
Pause
Wolff (baritone) acc. himself at piano (sung in German).....4198-M **in set M-317** 10

MEIN JESU, WAS FÜR SEELENWEH BEFÄLLST DU IN GETHSEMANE (Bach-Stokowski) (Choral-Prelude)
Stokowski cond. All-American Orch.....2 sides, 19004-D 10

MEIN MÄDEL HAT EINEN ROSENMUND (Brahms) & Maria ging aus wandern
Erlaube mir, fein's Mädchen; Da unten im Tale; Die Sonne scheint nicht mehr
Wolff (baritone) acc. himself at piano (sung in German).....69542-D **in set X-128** 12

MEINE LEBENSZEIT VERSTREICHT—Lied No. 38 (Erich Wolff) & Es werde Licht
Im Entschlafen
Ernst Wolff (baritone) acc. himself at piano (sung in German).....4147-M **in set M-268** 10

MEISTERSINGER, DIE: Prelude (Wagner)
Reiner cond. Pittsburgh Symphony Orch.....2 sides, 11580-D 12

MEISTERSINGER, DIE (Wagner) (Excerpts) see: No. Size

Da zu dir der Heiland kam . **69095-D** in set **X-87**
Dance of the Apprentices . . **68691-D** in set **X-43**
Jerum, Jerum **71189-D**
Prelude **11580-D**
Prelude **68854-D**
Prelude to Act III . . . . . **68690-D** in set **X-43**
Prize Song **9146-M**
Prize Song . . . . . **69096-D** in set **X-87**
Sorgiam . . . . . **68691-D** in set **X-43**
Wach' auf, es nahet gen den Tag . . . . . **69095-D** in set **X-87**

MELANCOLIE (Slow Fox Trot) (Wal-berg)
Un Poisson dans L'Eau
Sablon (baritone) with Orch. (sung in French) **4156-M** 10

MELODIA DE ARRABAL (Tango)
Silencio
Hurtado Bros. & Royal Marimba Band **36157** 10

MELODIE (Tchaikovsky)
Minuet And Trio
Wladimir Selinsky (violin) piano acc. by S. Itkis **35731** 10

MELODIE IN A
Zigeuner
South & Orchestra **35634** 10

MEMNON (Schubert, Op. 6, No. 1)
Gretchen am Spinnrade
Williams (baritone) with piano . . . . . **DB-836** in set **M-233** 10

MELTON, JAMES (with Victor Young & Orchestra) see:
Make-Believe **55006**
You Are Love **55006**

MEMORIES
(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses Of Picardy)
Al Goodman & Orch . . . . . **set C-62 (36215-36218)**

MEMORIES (Waltz)
Till We Meet Again
Al Goodman & Orch **35620** 10

MEMORIES OF YOU (from "Blackbirds of 1930")
Soft Winds
Goodman Sextet **35320** 10

MEM'RY OF A ROSE, THE
Corn Silk
Benny Goodman & Orch **35992** 10

MENDELSSOHN, FELIX (Composer, 1800-1847) see:

Agitato—arr. Meytet **364-M**
All Men, All Things—Hymn of Praise **7343-M**
Andante—Organ Sonata No. 6 in D minor **402-M**
Auf Fluegeln Des Gesanges ("On Wings of Song") . . **17264-D**
Capriccio Brillant, Op. 22 . . . **X-197**
Concerto in E minor for Violin & Orch . . . . . **set M-190**
Concerto No. 1 in G minor for Piano & Orch . . . . . **set X-124**
Gruss **4186-M**
Hark! The Herald Angels Sing **246-M**
Hark! The Herald Angels Sing **35805**
Hebrides, The—Overture ("Fingal's Cave") **69400-D**
Minnelied **4177-M**
Nachtlied **4177-M**
Neue Liebe **4177-M**
Nocturne—A Midsummer Night's Dream **68888-D**
O Great is the Depth—St. Paul **7343-M**
Quartet No. 3 in D, Op. 44, No. 1 . . . . . **set M-304**
Ruy Blas Overture, Op. 95 . . **70352-D**
Scherzo from Octet, Op. 20 . **11239-D**
Spring Song—arr. Sinding . . . **410-M**
Suleika **17264-D**
Symphony No. 3 in A minor ("Scotch") . . . . . **set M-126**
Symphony No. 4 in A ("Italian") . . . . . **set M-167**
Symphony No. 5 in D ("Reformation") . . . . . **set M-391**
Wedding March—A Midsummer Night's Dream **361-M**
Wedding March—A Midsummer Night's Dream . . **68888-D**

MENILMONTANT (Chanson) (Trenet)
Tout Me Sourit
Trenet (tenor) with Orch. (sung in French) **423-M** 10

	No.	Size
MENUET (Bach) **Orphée-Mélodie** Petri (piano)	**69153-D**	12
MENUET & FARANDOLE—L'Arlésienne Suite No. 2 (Bizet) Beecham & London Philharmonic Orch.	**68882-D**	12
MENUET & FUGUE (Haydn) **Fantasia No. 3** Pasquier Trio	***P-69687-D**	12
MENUETS 1 & 2—Partita No. 1 in B-flat (Bach) Gieseking (piano)	**69533-D** **in set M-243**	12
MERCHANT OF VENICE (Complete with narrations) (Shakespeare) Welles & Members of Mercury Theater, with textbook and teacher's manual	24 sides, **set C-6** **(ME-1—ME-12)**	
MERCURY THEATER—see: Julius Caeser—Complete Mercury Theater Version (Shakespeare) Julius Caeser (Shakespeare) Macbeth (Shakespeare) Merchant of Venice (Shakespeare) Twelfth Night (Shakespeare)	**set C-10** **set M-325** **set C-33** **set C-6** **set C-7**	
MERRIE ENGLAND DANCES (Hornpipe; Minuet; Rustic Dance; Jig) (German) Orchestre Raymonde	2 sides, **317-M**	10
MERRY CARROUSEL, THE **Beau Night In Hotchkiss Corners** Raymond Scott & New Orch.	**36288**	10
MERRY-GO-ROUND **Drop Me Off At Harlem** Ellington & Orch.	**35837**	10
MERRY WIDOW WALTZ (Lehar) **Southern Roses** Columbia Salon Orchestra, Palitz—conductor	**35748**	10
MERRY WIDOW (Lehar) **Selection—The Gypsy Princess** Torch (organ)	**7356-M**	12
MERRY WIDOW (Waltz) **Sari** Al Goodman & Orchestra	**35503**	10
MERRY WIDOW (Accordion Solo) **Blue Danube Waltz** Charles Magnante	**36086**	10
MERRY WIVES OF WINDSOR (Nicolai) see: Overture	**68938-D**	
MERRY WIVES OF WINDSOR **Vilia** Heidt & Musical Knights	**35824**	10
MES SOEURS, N'AIMEZ PAS LES MARINS (Cocteau) **Les Boules de Neige** Oswald (soprano) with Orch. (sung in French)	**306-M**	10
MESSE SOLENNELLE (Sanctus; Benedictus; Agnus Dei) (Gounod) Catholic Church Music Concert Choir with Organ & Orch. cond. by Baldwin (sung in Latin)	4 sides, **4141-M** **4142-M**	10
MESSIAH, THE (Nearly Complete) (Handel) Labette (soprano), Brunskill (contralto), Eisdell (tenor), Williams (bass), B.B.C. Chorus & London Philharmonic Orch. cond. by Beecham	36 sides, **set M-271** **(68600-D—68617-D)** **MM(70164-D—70181-D)**	

METRONOME ALL STAR NINE—see

	No.	Size
All Star Strut	35389	
King Porter Stomp	35389	

MEYERBEER, GIACOMO (Composer, 1791-1864) see:

Coronation March—Le Prophète	7331-M	

MEYTUSS, JULIUS (Composer, 1903-) see:

Dnieprostroi	*P-17121-D in set M-347	

MEXICAN JUMPING BEAN
In A Subway Far From Ireland

Raymond Scott & New Orch.	36211	10

MEXICAN MUSIC—see:
Program of Mexican Music, A

MIA PICCOLINA (Tango from film "Naples Au Basier de Feu")
Rien Qu'un Chant D'Amour

Rossi (tenor) with Orch. (sung in French)	4203-M	10

MICKEY MOUSE'S BIRTHDAY PARTY (Meyer)
Peter's Pop Owns A Lollipop Shop

International Novelty Orch.	316-M	10

MIDSUMMER NIGHT'S DREAM (Incidental Music) (Mendelssohn) see:

Nocturne	68888-D	
Wedding March	361-M	
Wedding March	68888-D	

MID-WINTER (Holst)
Sing We Noël Once More

Madrigal Singers cond. by Engel	321-M	10

MIGHTY LAK' A ROSE
Indian Love Call

Harry Bluestone, piano acc. by T. Saidenberg	36239	10

MIGNON (Thomas) (Excerpts) see:

Connais-tu le pays?	71192-D
Connais-tu le pays?	214-M
Je Suis Titania	69813-D
Overture—Mignon	7239-M

MIKADO, THE—Excerpts (Three Little Maids From School: Behold The Lord High Executioner) (Gilbert-Sullivan)
Gondoliers—Excerpts

British Light Orch. cond. by Moore	300-M	10

MIKROKOSMOS (Bartók) see:

Excerpts from Mikrokosmos, Vol. I	set M-455
Ostinato	DB-1306 in set M-361
Staccato	DB-1306 in set M-361

MILHAUD, DARIUS (Composer-Conductor) (1892-) see:

Alfama—L'Automne	68738-D in set X-67
Berceuse—Chants Populaires Hébraïques	4213-M
Chant de la Délivrance—Chants Populaires Hébraïques	4214-M
Chant du Veilleur, Le	4213-M
Chant Hassidique	4214-M
Concerto pour Piano et Orchestre	set X-67
Création du Monde, La	set X-18
Exhortation et Conclusion—L'Orestie D'Eschyle	9119-M in set X-64
Libation—L'Orestie D'Eschyle	9118-M in set X-64
Opéras-Minutes	set M-309
Orestie D'Eschyle, L'	set X-64
Paysandu—Saudades do Brazil	68738-D in set X-67
Processional—L'Orestie D'Eschyle	9119-M in set X-64
Scaramouche	69835-D
Séparation, La—Chants Populaires Hébraïques	4213-M
Sumaré (from "Saudades Do Brazil")	70744-D
Symphony No. 3 (Serenade)	DB-1304 in set M-361
Vociferation Funèbre—L'Orestie D'Eschyle	9118-M in set X-64

MILL IN THE DALE, THE (Cope)
Whistler and His Dog

Foden's Motor Works Band	325-M	10

	No.	Size
MILLER, GLENN & HIS ORCHESTRA—see:		
In A Little Spanish Town	35881	
Solo Hop	35881	
MILLION DREAMS AGO, A (Beguine)		
Two Dreams Met		
Xavier Cugat & Orch.	35857	10
MILLION MOONS OVER HAWAII, A		
E Kala Mai Oe Lau		
Iona & Orch.	36336	10
MILUMBU		
Can't We Be Friends		
Kirby & Orch.	35920	10
MIMI'S FAREWELL—see:		
Donde Lieta Usci—La Bohème (Puccini)	68774-D in set M-274	
MINIATURE OVERTURE (Tchaikovsky) see:		
Nutcracker Suite	69799-D in set M-395	
MINNIE FROM TRINIDAD (Rumba) (from "Ziegfeld Girl")		
Aurora		
Xavier Cugat & Waldorf-Astoria Orch.	36139	10
MINNIE THE MOOCHER IS DEAD		
Pavanne		
Lunceford & Orch.	35700	10
MINNELIED		
Ich Spring' In Diesem Ringe		
Es Steht Ein' Lind'		
Linde		
Ernst Wolff (baritone) acc. himself at piano	4234-M in set X-168	10
MINNELIED (Mendelssohn) & Neue Liebe		
Nachtlied		
Wolff (baritone) acc. himself at piano (sung in German)	4177-M	10
MINSTRELS (Debussy) see:		
Préludes, Book I	set M-352	
MINUET (from Quintet in E Major) (Boccherini)		
Bourree & Gigue		
Weingartner cond. the Paris Conservatory Orchestra	70674-D	12
MINUET (from "The Temple of Peace") (Lully-Mottl)		
Minneapolis Symph. Orch., Mitropoulos, cond.	11566-D	12
MINUET A LA COUR (Inst.)		
Soldatenliebe		
Oscar Straus cond. The Columbia Concert Orch.	36291	10
MINUET AND TRIO (Mozart)		
Melodie		
Wladimir Selinsky (violin) piano acc. by S. Itkis	35731	10
MINUET IN G (Paderewski)		
Valse Caprice		
Friedman (piano)	68987-D	12
MINUET IN G (Paderewski)		
Clair De Lune		
Columbia Salon Orchestra, Palitz cond.	35728	10
MINUET IN JAZZ		
Twilight In Turkey		
Raymond Scott Quintet	36107	10
MINUET—Berenice (Handel)		
Three Dances—Faery Queen		
Jacques String Orch.	69407-D	12
MINUET—Quartet in E (Boccherini, Op. 13, No. 5)		
Musette et Tambourin		
Ruhlmann & Grand Orchestre Symphonique	*P-17131-D	10

	No.	Size
MINUET—The Origin of Design (Handel—arr. Beecham) & Musette—Gods Go A-Begging Beecham & London Philharmonic Orch.	68475-D in set X-60	12
MINUET—The Origin of Design (Handel—arr. Beecham) & Sarabande **Musette: Tambourin** Beecham & London Philharmonic Orch.	68881-D	12
MINUET—Quartet in D (Haydn, Op. 76, No. 5) Roth String Quartet	69390-D in set M-348	12
MINUET—Samson (Handel) & March—Hercules **March—Occasional Oratorio** British Light Orch. cond. by Moore	332-M	10
MINUET—Suite Gothique (Boëllmann, Op. 25) **Prélude** Commette (organ)	341-M	10
MINUET—Tombeau de Couperin (Ravel) Gaubert & Paris Conservatory Orch.	67637-D in set M-121	12
MINUET—Water Music (Handel) & Minuets—Fireworks Music **March—Scipio; Grand March—Joseph** British Light Orch. cond. by Moore	331-M	10
MINUET IN D—Divertimento No. 2 (Mozart) Beecham & Royal Philharmonic Orch.	68646-D in set X-42	12
MINUET OF THE WILL O' THE WISPS (Berlioz) see: Damnation of Faust, The—Excerpts	set X-94	
MINUETS—Fireworks Music (Handel) & Minuet—Water Music **March—Scipio; Grand March—Joseph** British Light Orch. cond. by Moore	331-M	10
MINUIT SUR LA PLACE, UN (Slow Fox Chanté) (Himmel) **Il Est Tard Mon Amour** Clement (baritone) with Orch. (sung in French)	330-M	10
MIRA LEGE (Plainsong with Later Organum) (Unparallel lines) **Veni Sancte Spiritus** Choir directed by Terry	5710 in set M-231	10
MIREILLE (Gounod) see: Anges du Paradis Overture	9147-M 69065-D	
MISERERE—Il Trovatore (Verdi) **Quartet—La Bohème** Arangi-Lombardi (soprano) and Merli (tenor) with Chorus & Orch. (sung in Italian)	7307-M	12
MISIRLOU (Beguine) **Llora Timbero** Xavier Cugat & Waldorf-Astoria Orch.	36360	10
MISS BROWN TO YOU (from "The Big Broadcast of 1936") **I Wished On The Moon** Teddy Wilson & Orch. feat. Billie Holiday	36205	10
MISSA BREVIS (Palestrina) Madrigal Singers cond. by Engel	6 sides, set M-299 (68963-D—68965-D) MM(70218-D—70220-D)	
MISSA PAPAE MARCELLI (Palestrina) see: Sanctus and Hosanna	5712 in set M-231	
MISSISSIPPI MOAN **That Rhythm Man** Ellington & Memphis Men	36157	10

	No.	Size
MISSOURI WALTZ		
Beautiful Ohio		
Al Goodman & Orchestra	**35617**	10
MISSOURI WALTZ		
That Naughty Waltz		
Heidt & Musical Knights	**35425**	10
MISTER MEADOWLARK		
Crazy Rhythm		
Goodman & Orchestra	**35497**	10
MISTY MORNIN'		
The Blues With A Feelin'		
Ellington & Orch	**35955**	10
MIT DEM GRÜNEN LAUTENBANDE ("With the Green Lute Band") No. 13 of Die Schöne Müllerin (Schubert, Op. 25) & Der Jäger		
Eifersucht und Stolz; Die liebe Farbe		
Wolff (baritone) acc. himself at piano (sung in German)	**9139-M in set M-317**	12

MIULAN WITH ANDY IONA AND HIS ORCHESTRA—see:

Do Not Forget Me	**35525**	King's Serenade	**35989**
Fair Hawaii	**35257**	Mauna Loa	**35989**
Hame Pila	**36294**	Mauna Kea	**35342**
Hawaii Across The Sea	**35257**	Maid Of Honolulu	**35525**
Holo Holo Kaa	**36073**	Pua Mamane	**36236**
Kalopa	**36236**	Song Of The Islands	**35342**
Kaneohe Hula	**36294**	Ulo Hua Wale Au	**36073**

MIXUP		
Blue Afterglow		
Lunceford & Orch	**35919**	10
MOANIN' LOW		
On The Alamo		
Duchin & Orch	**35491**	10
MOCK MORRIS (Grainger)		
Molly on the Shore		
Wood & Orch	**7338-M**	12
MOI J'CRACHE DANS L'EAU (Tranchant)		
Tourne et Vire		
Boyer (soprano) with Orch. (sung in French)	**299-M**	10
MOISSI, ALEXANDER (Monologuist) see:		
Erlkönig, Der	**4195-M**	
Prinzessin auf der Erbse	**4195-M**	

MOLE, MIFF & HIS LITTLE MOLERS—see:

Alexander's Ragtime Band	**36280**	Imagination	**35687**
Feelin' No Pain	**35687**	One Step To Heaven	**35953**
Frank Teschemacher	**set C-43**	Original Dixieland One Step	**36010**
Hot Trombones	**set C-46**	Shim-Me-Sha-Wabble	**35953**
Hot Trumpets	**set C-66**		

MOLLY BRANNIGAN (Vocal)		
Kevin Barry		
Morton Downey	**35495**	10
MOLLY MALONE (Vocal)		
Dinah		
Danny Kaye, Orch. under Maurice Abravanel	**36194**	10
MOLLY MALONE (Vocal)		
Barbara Allen		
Maxine Sullivan, Orchestra under John Kirby	**35710**	10
MOLLY ON THE SHORE (Grainger)		
Mock Morris		
Wood & Orch	**7338-M**	12
"MOLTO AGITATO" ETUDE (Chopin) see:		
Etudes, Op. 10	**set M-368**	

MOMENT MUSICAL IN F MINOR (Schubert, Op. 94, No. 3) & Intermezzo in C (Brahms) No. Size
Waltz in D-flat; Prelude in F
Gieseking (piano) **17079-D** 10

MOMENTS IN THE MOONLIGHT (Vocal)
Say It
Eddie Howard, Orchestra under Lou Adrian **35471** 10

MON AMI LE VENT (Chanson) (Delettre)
Ta Main
Boyer (soprano) with Orch. (sung in French) **250-M** 10

MON BEAU DIARI (Desportes)
Bientôt
Clement (baritone) with Orch. (sung in French) **329-M** 10

MON COEUR S'OUVRE A TA VOIX—Samson et Dalila (Saint-Saëns) see:
My Heart At Thy Sweet Voice

MON PETIT LIT D'ENFANT (Chanson) (Delettre)
Départ
Boyer (soprano) with piano (sung in French) **287-M** 10

MON RENDEZVOUS (Chanson) (Delettre)
C'est Toujours La Même Chanson
Boyer (soprano) with Orch. (sung in French) **327-M** 10

MONDAY DATE
Weather Bird
Louis Armstrong & Hot Five feat. Earl Hines **36375** 10

MONDAY DATE, A (Piano Solo)
Caution Blues
Earl Hines **35876** 10

MONEY BLUES
Stampede
Fletcher Henderson & Orch. **35669** 10

MONOLOGUES—see:
Laughton, Moissi

MONOTONY IN FOUR FLATS
I Ain't Gonna Study War No More
Lunceford & Orch. **35567** 10

MONTECLAIR, MICHAEL DE (1666-1737) see:
Les Plaisirs Champêtres ..... **set X-58**

MONTEVERDI, CLAUDIO (Composer, 1567-1643) see:
Ecco Mormorar L'Onde **4202-M**
Lagrime D'amante al Sepolcro dell'amata ..... **set M-218**
Maledetto ..... **17174-D in set M-393**
May Sweet Oblivion Lull Thee—The Coronation of Poppea ... **DB-500 in set M-232**

MONTEVIDEO
Music Makers
James & Orch. **35932** 10

MOOD HOLLYWOOD
Shim Sham Shimmy
Dorsey Brothers Orch. **36066** 10

MOOD INDIGO 2. SOLITUDE (Piano Solo)
1. Sophisticated Lady 2. In A Sentimental Mood
Duke Ellington **36312** 10

MOOD INDIGO
Solitude
Ellington & His Famous Orchestra **35427** 10

MOON AND I, THE
The Yogi Who Lost His Will Power
Orrin Tucker & Orch. **35866** 10

MOON AT SEA (Slow Fox Trot)
Ten Pretty Girls
Mantovani & Orch. **326-M** 10

MOON FELL IN THE RIVER, THE (from "It Happens On Ice") No. Size
Somewhere
Bradley & Orch. 35764 10

MOON GLOW
Truckin'
Ellington & Famous Orch. 36317 10

MOON GLOW
Why Couldn't It Be Poor Little Me
Benny Goodman & Orch. 35839 10

MOON OF MANAKOORA, THE (from "Hurricane")
I Hadn't Anyone 'Till You
Noble & Orch. 36111 10

MOON OVER BURMA (from "Moon Over Burma")
Arise My Love
Noble & Orch. 35804 10

MOON RAY
Wham
Wilson & Orch. 35354 10

MOON SHINES ON THE MOONSHINE, THE (Vocal)
O Death, Where Is Thy Sting?
Bert Williams. 35590 10

MOON WON'T TALK, THE
I Can't Love You Any More
Goodman & Orchestra. 35487 10

MOONBEAMS—see:
Music of Victor Herbert. 7367-M
in set M-415

MOONBEAMS DANCE (Piano Solo)
Bubbling Over
Carroll Gibbons. 36203 10

MOONLIGHT AND ROSES
When Day Is Done
Al Goodman & Orch. 36215 10

"MOONLIGHT" SONATA—see:
Sonata in C-sharp minor, Op. 27, No. 2 (Beethoven). . . . . set X-77

MOORE, GRACE (Soprano) see:
Ciribiribin 35969
One Night Of Love. 35969

MORE THAN YOU KNOW (from "Great Day")
Superman
Benny Goodman & Orch. 55002 12

MORE THAN YOU KNOW
Sugar
Wilson & Orch. 36117 10

MORGAN, HELEN (with Victor Young and His Orchestra) see:
Bill 55005
Can't Help Lovin' Dat Man. 55005
Show Boat. . . . . set C-55

MORLEY, THOMAS (1557-1603) see:
My Bonnie Lass She Smileth 4165-M
in set M-306
Now is the Month of Maying 4167-M
in set M-306
Sing We and Chant It. 5716
in set M-231
Sing We and Chant It. 4167-M
in set M-306

MORGENGRUSS ("Morning Greeting") No. 8 of Die schöne Müllerin (Schubert, Op. 25)
Ungeduld
Wolff (baritone) acc. himself at piano (sung in German). 4196-M 10
in set M-317

MORGENLICH LEUCHTEND (Wagner) see:
Prize Song—Die Meistersinger. 69096-D
in set X-87

MORGENS STEH' ICH AUF UND FRAGE—see: No. Size
Selected Songs (Liszt) . . . . . **69733-D** **in set X-148**

MORNING (Speaks-Baldwin)
Visions
Associated Glee Clubs of America **427-M** 10

MORRO, MA PRIMA IN GRAZIA ("I Die, Yet First Implore Thee" from Act III—Un Ballo in Maschera) (Verdi)
Ma dall' Arido Stelo
Cigna (soprano) with Orch. (sung in Italian) **9122-M** 12

MORTE DE CECILIA—Cecilia (Refice)
Muzio (soprano) with Orch. cond. by the composer (sung in Italian) . . . . . 2 sides, **9149-M** 12 **in set X-112**

MORTON, BENNY & HIS ORCHESTRA—see:
Gold Diggers' Song, The **36011**
Hot Trombones . . . . . **set C-46**

MOSS, JOE AND HIS SOCIETY DANCE ORCHESTRA
Santa Claus Is Comin' To Town **35786** 10

MOSES AND THE CHILDREN OF ISRAEL—Israel in Egypt (Handel)
But as for his people
Leeds Festival Choir & London Philharmonic Orch. cond. by Beecham . . . . . 2 sides, **68412-D** 12

MOSSOLOV, ALEXANDER (Composer, 1900-) see:
Steel Foundry—Symphony of Machines . . . . . ***P-17121-D** **in set M-347**

MOST GENTLEMEN DON'T LIKE LOVE (Vocal) (from "Leave It To Me")
My Heart Belongs To Daddy
Mary Martin with Duchin & Orch. **36310** 10

MOSZKOWSKI, MORITZ (1854-1925) see:
Spanish Dances Nos. 1, 2, 3 & 5 . . . . . **409-M**

MOTHER GOOSE SUITE (Ravel) see:
Ma Mère L'Oye . . . . . **sets M-74 & X-151**

MOTHER! MOTHER! (Comedy Fox Trot) (Parr-Davies)
Wedding of Pocahontas
Elrick & Music Makers **349-M** 10

MOTOREN WALZER (Motor Waltz) (J. Strauss) see:
Rediscovered Music of Johann Strauss, Vol. II . . . . . **71027-D** **in set M-445**

MOUNTAINS O' MOURNE, THE (Vocal)
Take Me Out To The Ball Game
Ella Logan, Orch. under Perry Botkin **36257** 10

MOUNTED GUARDS OF AMAGER (Final Galop) (Lumbye)
A Folk Tale
State Radio Orch. of Copenhagen **17106-D** 10

MOUSE, THE—see:
Chinese Mother Goose Rhymes **266-M**

MOUSSORGSKY, MODESTE (Composer, 1839-1881) see:
Coronation Scene—Excerpts from the (from "Boris Godounov") **7363-M**
Couturière, La **17111-D**
Gopak **69154-D**
Night on a Bare Mountain . **68305-D**
Prelude—Khovantchina . . . **67743-D**

MOUVEMENT (Debussy)
Cloches à Travers les Feuilles ("Bells Through the Leaves")
Gieseking (piano) **17218-D** 10

MOVEMENT FOR STRING QUARTET (Cowell)
Dorian String Quartet . . . . . **69747-D** 12 **in set M-388**

MOZART, WOLFGANG AMADEUS (Composer, 1756-1791) see:

No.

Concertos
- for Bassoon:
  - Concerto in B-flat, K. 191 ..... **set M-71**
- for Clarinet:
  - Slow Movement—Concerto in A, K. 622 ..... **DB-834 in set M-233**
- for Harpsichord:
  - Concerto No. 1 in F, K. 37 ..... **set X-114**
- for Piano:
  - Concerto in E-flat, K. 271 ..... **set M-291**
  - Concerto No. 17 in G, K. 453 ..... **set M-111**
  - Concerto No. 23 in A, K. 488 ..... **set M-261**
  - Concerto No. 24 in C minor, K. 491 .... **set M-356**
- for Violin:
  - Concerto No. 3 in G, K. 216 ..... **set M-258**
  - Concerto No. 4 in D, K. 218 ..... **set M-224**

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Divertimentos
- Divertimento in E-flat for Violin, Viola & Cello, K. 563 ..... **set M-351**
- Divertimento No. 15 in B-flat, K. 287 ..... **set M-322**
- Divertimento No. 17 in D, K. 334 ..... **set M-207**
- Divertimento No. 17 in D, K. 334 ..... **set M-379**
- Minuet in D— **68646-D**
- Divertimento No. 2 **in set X-42**

Epreuve D'amour, L'—arr. Seitz **69560-D**

Fantasia in F minor for Organ, K. 608 ..... **69009-D**

Minuet And Trio **35731**

Motet
- Ave Verum, K. 618 ..... **69488-D**

Operatic
- Ah! Pietà Signori Miei—Don Giovanni **71048**
- Come Scoglio—Cosi Fan Tutte **9104-M**
- Fra Gli Amplessi In Pochi Instanti—Cosi Fan Tutte. **9104-M**
- La Vendetta—Marriage of Figaro **71193-D**
- Madamina—Don Giovanni **71048-D**

Overtures
- Don Giovanni **70365-D**
- Magic Flute **67660-D**
- Marriage of Figaro ..... **67947-D in set Op. 8**
- Marriage of Figaro ..... **69058-D in set X-85**
- Paris, K. 311a **69265-D**

Quartets
- for Oboe & Strings:
  - Quartet in F, K. 370 .. **set X-21**
- for Strings:
  - Andante—Quartet in D minor, K. 421 ... **DB-832 in set M-233**
  - Quartet in B-flat Major ("Hunting") .... **set M-438**
  - Quartet No. 14 in G, K. 387 ..... **set M-374**
  - Quartet No. 15 in D minor K. 421 ..... **set M-462**
  - Quartet No. 18 in A, K. 464 ..... **set M-222**
  - Quartet No. 19 in C minor ("Dissonant") K. 465 ..... **set M-439**
  - Quartet No. 23 in D ("Cello"), K. 575 .. **set X-53**
  - Quartet No. 25 in F, K. 590 ..... **set M-296**

Quintets
- for Clarinet & Strings:
  - Quintet in A, K. 581 ..... **set M-293**
- for Strings:
  - Quintet in G minor, K. 516 ..... **set M-150**

Rondos
- for Piano:
  - Rondo in A minor **71208-D**
  - Rondo in D, K. 485 .. **69452-D in set M-356**
- for Violin & Piano:
  - Rondo in C, K. 373 .. **69125-D**

Serenades
- Eine Kleine Nachtmusik ..... **set X-187**
- Eine Kleine Nachtmusik, K. 525 ..... **set X-19**
- Serenade—Don Giovanni . **69736-D**

Sinfonie Concertante, K. 364 ..... **set M-188**

Sonatas
- for Organ:
  - Sonata in F, K. 145 ..... ***P-69625-D**
  - Sonata in C, K. 329 ..... ***P-69625-D**
- for Piano:
  - Alla Turca—Sonata in A, K. 331 ..... **68595-D**
  - Sonata in B-flat, K. 570 ..... **set X-79**
  - Sonatas in D Major, K. 576 and F Major, K. 332 ..... **set M-433**
  - Sonata No. 14 in C minor, K. 457 ..... **set X-93**
- for Two Pianos:
  - Sonata in D, K. 448. **set X-106**
- for Violin & Piano:
  - Sonata No. 24 in C, K. 296 ..... **set X-143**
  - Sonata No. 28 in E minor, K. 304 ..... **69005-D**
  - Sonata No. 39 in B-flat, K. 454 .... **set X-131**

Symphonies
- Symphony No. 25 in G minor, K. 183 ..... **set M-323**
- Symphony No. 29 in A, K. 201 ..... **set M-333**
- Symphony No. 31 in D ("Paris"), K. 297 ... **set M-360**
- Symphony No. 34 in C, K. 388 ..... **set M-123**
- Symphony No. 35 in D major ("Haffner"), K. 385 **set M-399**
- Symphony No. 36 in C, K. 425 ("Linz") .... **set M-387**
- Symphony No. 38 in D major ("Prague"), K. 504 .. **set M-410**
- Symphony No. 39 in E-flat, K. 543 ..... **set M-456**
- Symphony, No. 39 in E-flat, K. 543 ..... **set M-105**
- Symphony No. 40 in G minor, K. 550 ..... **set M-182**
- Symphony No. 40 in G minor, K. 550 ..... **set M-316**

MOZART—Continued No. Size

Symphony No. 41 in C ("Jupiter"), K. 551..**set M-194**
Trio No. 7 in G, K. 564...**set X-81**
Two Entr'acte Pieces from "Thamos, King of Egypt" K. 345.....**11578-D**

MUDDY RIVER BLUES
Wolverine Blues
Teagarden & Orchestra.....**35297** 10

MUETTE DE PORTICI, LA (Auber) see:
Overture—La Muette De Portici.....**7268-M**

MUGGLES
West End Blues
Louis Armstrong & Orch. feat. Earl Hines.....**36377** 10

MÜLLER UND DER BACH, DER ("The Miller and the Brook") No. 19 of Die schöne Müllerin (Schubert, Op. 25)
Des Baches Wiegenlied
Wolff (baritone) acc. himself at piano (sung in German).....**9141-M** 10
in set M-317

MÜLLER'S BLUMEN, DES ("The Miller's Flowers") No. 9 of Die schöne Müllerin (Schubert, Op. 25)
Tränenregen
Wolff (baritone) acc. himself at piano (sung in German).....**4197-M** 10
in set M-317

MUR DE TON JARDIN, LE (Tango Chanté) (Himmel)
Bohémienne aux Yeux Noirs
Rossi (tenor) with Orch. (sung in French).....**4181-M** 10

MURDOCH, WILLIAM (Piano) see:
Trio in A minor (Tchaikovsky).....**set M-73**
Trio No. 7 in B-flat (Beethoven).....**set M-52**

MURRAY, ARTHUR—see:
Fox Trot Lesson No. 1.....**35540**
Fox Trot Lesson No. 2.....**35541**
Fox Trot Lesson No. 3.....**35541**
Learn To Dance by Arthur Murray.....**set C-20**
Rhumba Lesson No. 1.....**35542**
Rhumba Lesson No. 2.....**35542**
Waltz Lesson No. 1.....**35539**
Waltz Lesson No. 2.....**35539**
Waltz Lesson No. 3..... **35540**

MUSETTA'S WALTZ SONG—La Bohème (Puccini)
Connais-tu Le Pays?
Kurenko (soprano) (sung in Italian).....**214-M** 10

MUSETTE—Gods Go A-begging, The (Handel—arr. Beecham) & Minuet—Origin of Design
Beecham & London Philharmonic Orch.....**68475-D** 12
in set X-60

MUSETTE—Gods A-begging, The (Handel—arr. Beecham) & Tambourine
Minuet: Sarabande
Beecham & London Philharmonic Orch.....**68881-D** 12

MUSETTE ET TAMBOURIN—Les Fêtes d'Hébé (Rameau)
Minuet
Ruhlmann & Grand Orchestre Symphonique.....***P-17131-D** 10

MUSIC BOX, The (Poenitz) & An Old Music Box
Two French Folk Songs
Dilling (harp).....**17073-D** 10

MUSIC MAKERS
Montevideo
James & Orch.....**35932** 10

MUSIC OF STEPHEN FOSTER
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Kostelanetz & Orch.....6 sides, **set M-442**
(7371-M—7373-M)

MUSIC OF VICTOR HERBERT No. Size

(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Streets of New York; Thine Alone; Indian Summer; When You Are Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Kostelanetz & Orch. . . . . 8 sides, **set M-415**
(7364-M—7367-M)

MUSICAL COMEDY FAVORITES

(Begin the Beguine; Smoke Gets In Your Eyes; Falling In Love With Love; Tea For Two; A Pretty Girl Is Like a Melody; I See Your Face Before Me; All The Things You Are; I Got Rhythm)
Kostelanetz & Orch. . . . . 8 sides, **set M-430**
(4265-M—4268-M)

MUSICAL HAWAII

(Sing Me A Song Of Hawaii; You're The One Rose; Hawaiian War Song; Hawaiian Drinking Song; Maid Of Honolulu; Do Not Forget Me; To You Sweetheart, Aloha; Leilani)
Lani McIntyre's Hawaiians; Miulan with Andy Iona & Orch.;
Sol Hoopii & His Novelty Five . . . . . **set C-19**
(35523-35526)

MUSICAL SNUFF BOX, A (Liadov)
Parade of the City Guards
The Bohemians **252-M** 10

MUSICAL SNUFF BOX, A (Liadov)
Funeral March Of A Marionette
Columbia Salon Orch., Palitz cond. **36133** 10

MUSICALE OF CONTINENTAL SONG, A

(Magyar; Lullaby; El Dia Que Me Quieras; A Lehar Potpourri; Ah, Fors E Lui)
Alpar (soprano) with Columbia Concert Orch.
cond. by Weissmann . . . . . 6 sides, **set M-396**
(17182-D—17184-D)

MUSKAT RAMBLE
Forty-Seventh And State
Bud Freeman & Famous Chicagoans **35855** 10

MUSKAT RAMBLE
Skid-dat-de-dat
Louis Armstrong & Hot Five **36153** 10

MUZIO OPERATIC RECITAL

(Casta Diva; Ah! Non Credia Mirarti; Pace, Pace, Mio Dio; Addio del Passato; Si, Mi Chiamano Mimi; La Mamma Morta; L'Altra Notte in Fondo; Esser Madre è Un Inferno)
Muzio (soprano) with Orch. cond. by Molajoli
(sung in Italian) . . . . . 8 sides, **set M-259**
(9105-M—9108-M)

MUZIO SONG RECITAL

(Spirate Pur, Spirate; La Ninna Nanna Della Vergine; Beau Soir; Bon Jour Suzon; Se Tu M'Ami; O Del Mio Amato Ben; Umbra Di Nube; Ave Maria; Les Filles de Cadix; C'est Mon Ami)
Muzio (soprano) (sung in French & Italian) . . . . . 10 sides, **set M-289**
(4135-M, 4136-M, 9112-M—9114-M)

MY BONNIE LASS SHE SMILETH (Morley—ed. Fellowes)
Fair Phyllis I Saw; Willy Prithee Go To Bed
Madrigal Singers cond. by Engel **4165-M** 10
set M-306

MY BONNIE LIES OVER THE OCEAN (Vocal)
Come To The Fair
Ella Logan, Orch. under Perry Botkin **36313** 10

MY BUDDY (Vocal)
Somewhere
Kate Smith, Orch. under Jack Miller **35822** 10

MY BUDDY
Willow Weep for Me
James & Orch. **35242** 10

	No.	Size
MY FIDDLE IS BROKEN (Hungarian Folk Tune) **The Proud Fort of Krasznahorka** Bela (tarogato) with Gypsy Orch.	**381-M**	10
MY GREATEST MISTAKE **Your Flag And Mine** Orrin Tucker & Orch.	**35622**	10
MY HEART **Cornet Chop Suey** Louis Armstrong & Hot Five	**36154**	10
MY CATHEDRAL (Vocal with Organ) **Beyond The Sunset** Richard Maxwell	**35885**	10
MY HEART AT THY SWEET VOICE (from "Samson and Delilah") (Saint-Saëns) **Fair Spring is Returning** Castagna (contralto) with Orch. cond. by Antonini	**71058-D**	12
MY HEART AT THY SWEET VOICE (Saint-Saëns) Cerney (mezzo-soprano) and Thill (tenor) with Orch. (sung in French)	2 sides, **9109-M**	12
MY HEART BELONGS TO DADDY (Vocal) (from "Leave It To Me") **Most Gentlemen Don't Like Love** Mary Martin with Eddy Duchin & Orch.	**36310**	10
MY HEART RUNS AFTER YOU **I'm A Little Teapot** Heidt & Musical Knights	**36306**	10
MY HEART STOOD STILL **Thou Swell** Rodgers & Orchestra	**35379**	10
MY HEART'S ON ICE (Vocal Quartet) (from "Hellz-A-Poppin' ") **Goodnight Mother** The Charioteers	**35851**	10
MY HERO **Entr'act Und Brief—Intermezzo** Oscar Straus cond. The Columbia Concert Orch.	**36290**	10
MY JOHNNY WAS A SHOEMAKER (Traditional) & As I Was Going to Banbury **A Bold Young Farmer** Blackwell (soprano) with piano	**254-M**	10
MY LADDIE (Thayer) **The Rose and The Nightingale** Antoine (soprano) acc. by Ross (piano)	**17285-D**	10
MY LINDY LOU (Vocal) **I'm Nobody's Baby** Jane Pickens	**35582**	10
MY MAN **Can't Help Lovin' Dat Man** Wilson & Orch.	**36113**	10
MY MELANCHOLY BABY **I Cried For You** Wilson & Orch.	**35062**	10
MY MELANCHOLY BABY (Vocal) **Lorelei** Doris Rhodes	**35548**	10
MY MOTHER BIDS ME BIND MY HAIR (Haydn) **Songs My Mother Taught Me** Antoine (soprano) acc. by Stuart Ross (piano)	**17276-D**	10
MY MOTHER'S ROSARY **Maggie Blues** Flat Foot Four	**35796**	10

	No.	Size
MY MOTHER WAS A LADY (Vocal) **Waiting At The Church** Beatrice Kay	35460	10
MY MOTHER WAS A LADY (Novelty Vocal with Orchestra) **I Love Life** Jerry Colonna	35371	10
MY MOTHER WOULD LOVE YOU (from "Panama Hattie") **Fresh As A Daisy** Kyser & Orch.	35790	10
MY! MY! (Vocal with Orchestra) **Let's Scuffle** Eddie "Rochester" Anderson	35442	10
MY OLD KENTUCKY HOME—see: Music of Stephen Foster	7371-M in set M-442	
MY POOR MOTHER DIED ASHOUTING (Traditional) **Standing by the Bedside** Mitchell's Christian Singers unacc.	416-M	10
MY RESISTANCE IS LOW (Vocal by Bonnie Baker) **Been Lookin' For Love** Orrin Tucker & Orchestra	35468	10
MY SHIP (Vocal) (from "Lady In The Dark") **The Princess Of Pure Delight** Danny Kaye, Orch. under Maurice Abravanel	36042	10
MY SHIP **Jenny** Duchin & Orch.	35978	10
MY SISTER AND I (Vocal) **Do I Worry?** Eddy Howard, Orch. under Lou Adrian	36074	10
MY SISTER AND I **I'm Not Complainin'** Benny Goodman & Orch.	36022	10
MY SOMBRERO (Rumba) **Cubanacan** Kostelanetz and Orch.	36197	10
MY TÄNE (Novelty Hawaiian) **Na Pua** Iona and Orch.	35985	10
MY TWILIGHT DREAM **Let's Dance** Duchin & Orch.	36224	10
MY TWILIGHT DREAM **The Parade of the Little White Mice** Duchin & Orch.	35314	10
MY WELL-LOVED LORD—see: Iolanthe (Gilbert-Sullivan)	4244-M in set M-422	
MY WILD IRISH ROSE (Waltz) **A Little Bit Of Blarney** Noble & Orch.	36162	10
MY WILD IRISH ROSE (Vocal) **When Irish Eyes Are Smiling** Morton Downey	35493	10
MY YIDDISHE MOMME (Vocal) **The Spaniard That Blighted My Life** Ella Logan, Orch. under Perry Botkin	36373	10

N

NA PUA (Novelty Hawaiian) **My Täne** Iona and Orch.	35985	10

	No.	Size
NACHTLIED (Mendelssohn) **Minnelied; Neue Liebe** Wolff (baritone) acc. himself at piano (sung in German)	**4177-M**	10
NACHTZAUBER ("Night's Magic") (Wolf) **Gesegnet sei durch den die Welt entstund; Ach, im Maien war's** Raphael (baritone) with piano (sung in English)	**DB-1234-M** **in set M-234**	10
NAGASAKI **The Land Of Dreams** Paul Mares & Friars Society Orch.	**35880**	10
NAÏLA VALSE—Pas de Fleurs (Intermezzo) (Delibes) Lucerne Kursaal Orch.	**67853-D** **in set M-284**	12
NAÏLA VALSE—Pas de Fleurs (Intermezzo) (Delibes) **Waltz—The Swan Lake** London Philharmonic Orch. cond. by Kurtz	**69080-D**	12
NARCISSUS (Nevin) **Marigold** MacLean (organ)	**414-M**	10
NARDINI, PIETRO (1722-1793) see: Larghetto in A	**69179-D**	
NARRATIVE OF A TOREADOR (Turina) see: La Oracion del Torero		
NATIONAL EMBLEM (March) **Stars And Stripes Forever** The Goldman Band, Edwin Franko Goldman, conductor	**35907**	10
NATIONAL EMBLEM (March) **Under The Double Eagle** Columbia Military Band	**35721**	10
NAUGHTY MARIETTA—see: Ah, Sweet Mystery of Life (Herbert)	**4107-M** **7364-M**	
NAUGHTY NINETIES, THE (Strike Up The Band; Oceana Roll; Don't Go In The Lion's Cage Tonight; The Nightingale; Smarty; I Don't Care; My Mother Was A Lady; Waiting At The Church) Beatrice Kay, Orch. directed by Nat Brandwynne	**set C-14** **(35457-35460)**	
NAUGHTY NINETIES, No. 2 (Heaven Will Protect The Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Cage; What You Gonna Do When The Rent Comes 'Round; Italian Street Song; Teasing; Waiting For The Robert E. Lee; Honey Boy) Beatrice Kay, Orch. under Ray Bloch	**set C-36** **(35806-35809)**	
NAVARRA (Albeniz) Arbos & Madrid Symphony Orch.	2 sides, **67821-D** **in set M-146**	12
NAVARRAISE—see: Le Cid (Ballet Excerpts) (Massenet)	***P-17116-D** ***P-17117-D**	
NEAPOLITAN NIGHTS (Instrumental) **Sleeping Beauty** Wladimir Selinsky and String Ensemble	**35549**	10
NEARNESS OF YOU, THE **Blue Lovebird** Kyser & Orch.	**35488**	10
NEARNESS OF YOU, THE (Vocal) **Fools Fall In Love** Eddy Howard	**35511**	10
'NEATH THE SOUTHERN MOON—see: Music of Victor Herbert	**7367-M** **in set M-415**	

	No.	Size
NE DIS PAS TOUJOURS (Lenoir) **La Barque d'Yves** Boyer (soprano) with Orch. (sung in French)	**233-M**	10
NE ME MEPRIS PAS ("Do Not Mistake Me") (Tango) **En Suivant La Rive** Rossi (tenor) with Orch. (sung in French)	**4117-M**	10
NEGRA LEONO (Rumba) **La Cumparsa** Xavier Cugat & Waldorf-Astoria Orch.	**36098**	10
NEGRO PREACHER, THE (Gideon) **The Parson of Puddle** Holloway (monologue) with piano	**17133-D**	10
NEGRO SPIRITUALS (Vocal) **Summertime** Jane Pickens	**35580**	10
NELSON, OZZIE, AND HIS ORCHESTRA—see: Jingle Bells	**35786**	10
NEUE LIEBE (Mendelssohn) & Minnelied **Nachtlied** Wolff (baritone) acc. himself at piano (sung in German)	**4177-M**	10
NEUGIERIGE, DER (Schubert)—see: Der Neugierige		
NEUROTIC GOLDFISH **A Debutante's Diary** Alec Wilder Octet	**36319**	10
NEVIN, ETHELBERT (1862-1901) see: Narcissus	**414-M**	
NEW EAST ST. LOUIS TOODLE-O, THE **Braggin' In Brass** Ellington & Famous Orch.	**36276**	10
NEW KING PORTER STOMP **Can You Take It?** Fletcher Henderson & Orch.	**35671**	10
NEW LOVE BLUES (Traditional) **Train Whistle Blues** Terry (harmonica)	**417-M**	10
"NEW WORLD" SYMPHONY—see: Symphony No. 5 in E minor (Dvořák)	**sets M-77 and M-416**	
NEW YEAR'S EVE IN A HAUNTED HOUSE **The Girl With the Light Blue Hair** Scott Quintet	**35247**	10
NICE DAY IN THE COUNTRY, A **Pretty Little Petticoat** Raymond Scott & Orch.	**35803**	10
NICE DREAMIN' BABY **The Daughter Of Jeanie** Duchin & Orch.	**36150**	10
NICOLAI, OTTO (Composer, 1810-1849) see: Overture—Merry Wives of Windsor	**68938-D & 35824**	
NICOLETTE (Phillips) **Salut d'amour** Phillips & Orch.	**294-M**	10
NIGHT AND DAY (from "Gay Divorcee") **Speak To Me Of Love** Duchin & Orch.	**36110**	10
NIGHT AND DAY (from "The Gay Divorcee") **Beyond the Moon** Benny Goodman & Orch.	**35410**	10
NIGHT ON THE BARE MOUNTAIN (Moussorgsky—rev. Rimsky-Korsakov) Concerts Colonne Orch. cond. by Paray	2 sides, **68305-D**	12

No. Size

NIGHT ON THE WAVES, A (Finnish Waltz) (Kosikmaa)
Chanson d'amour
Orchestre Raymonde cond. by Walter.....**278-M** 10

NIGHT PIECE, A (Foote)
Wummer (flutist) with Dorian String Quartet.....2 sides, **70339-D** 12

NIGHT SPECIAL
Back Beat Boogie
James & Orch.....**35456** 10

NIGHTINGALE, THE (Delius) & Cradle Song
Evening Voices
Labette (soprano).....**9092-M** 12

NIGHTINGALE, THE (Vocal)
Don't Go In The Lion's Cage Tonight
Beatrice Kay.....**35458** 10

NIGHTINGALE CHORUS (Handel) see:
May No Rash Intruder.....**DB-503**
in set M-232

NIGHTINGALE SANG IN BERKELEY SQUARE, A (Vocal) (from "New Faces")
Two Dreams Met
Kate Smith with Jack Miller Orch.....**35778** 10

NIGHTINGALE SANG IN BERKELEY SQUARE, A (from "New Faces")
We Three
Noble & Orch.....**35733** 10

NIGHTS IN THE GARDENS OF SPAIN (DeFalla)
Halffter & Orquesta Betica de Camara,
Navarro at piano.....6 sides, **set M-156**
(67919-D—67921-D)

NIGHT'S MAGIC (Wolf) see:
Nachtzauber.....**DB-1234**
in set M-234

NIGUN—No. 2 of "Baal Shem" (Bloch)
Milstein (violin) with Mittmann (piano).....2 sides, **17134-D** 10

NIMM MICH DIR ZU EIGEN HIN (Aria from Cantata No. 65) (Bach)
Seht! was die Liebe thut
Thill (tenor) with Orch. (sung in French).....**9135-M** 12

NINE FOOT SHOVEL (Vocal Blues with Guitar Accompaniment)
Chain Gang Boun'
Joshua White & Carolinians.....**35559** 10

NIN, JOAQUIN (1883-) see:
Chants d'Espagne.....**4194-M**

NIÑA DE LOS PEINES, LA ("The Woman with the Spanish Combs") (Flamenco Singer) see:

Alegrías	**36178**	Seguiriyas	**36179**
Cante Flamenco	**set C-59**	Soleá	**36177**
Peteneras	**36176**	Soleares	**36177**
Saetas	**36178**	Tango Flamenco	**36179**
Seguidillas	**36176**		

NO FOOLIN'
It Was Wonderful Then
Orrin Tucker & Orch.....**35997** 10

NO MORE DAMS I'LL MAKE FOR FISH ("The Tempest") (Shakespeare)
It Was A Lover And His Lass; Where Icicles Hang By The Wall; Blow, Blow, Blow Thou Winter Wind
Bauman (baritone) & Ernst Victor Wolff (harpsichordist).....**69838-D** 12
in set M-402

NO NAME JIVE
Six Lessons From Madame La Zonga
Krupa & Orch.....**35508** 10

NO ONE ELSE BUT YOU — No. — Size
Save It Pretty Mama
Louis Armstrong & Savoy Ballroom Five.....**35662** 10

NOAH'S ARK
(Baa, Baa Black Sheep; Sing A Song of Sixpence; An Elephant Never Forgets; Whip-snade; Cock Robin; Hey Diddle Diddle; Little Bo Peep; A Frog He Would A-Wooing Go; The Mouse, The Piano, and the Cat; Pussy's in the Well; The Bee's Wedding; Three Blind Mice; Let's All Sing Like The Birdies Sing)
Zoological Tunes—arr. Hall & B.B.C. Dance Orch. with vocal choruses **7347-M** 12

NOBLE, RAY & HIS ORCHESTRA—see:

Along The Santa Fe Trail....**35775**
Arise My Love.....**35804**
By The Waters Of Minnetonka **36116**
Captain Custard.....**35392**
Carolina In The Morning....**35577**
Cherokee **36116**
Chico's Love Song.....**35335**
Comanche War Dance.....**35258**
Far Away **35850**
From Oakland To Burbank...**35708**
Handful Of Stars, A.....**35775**
Harbor Of Dreams.....**36271**
Harlem Nocturne.....**35708**
If I Had My Way.....**35577**
If It's You.....**36271**
I Hadn't Anyone 'Till You...**36111**
I'll Never Smile Again.....**35596**
In The Heart Of The Dark...**35346**
Iroquois **35258**
Isola Bella.....**35814**
Is That Good?.....**36256**
Katie Went To Haiti.....**35335**
Kiss The Boys Goodbye.....**36256**
Little Bit Of Blarney, A.....**36162**
Little Old Church In England, A.....**36005**
Louisiana Purchase.....**35507**
Maybe **35596**
Moon Of Manakoora, The....**36111**
Moon Over Burma.....**35804**
My Wild Irish Rose.....**36162**
Nightingale Sang in Berkeley Square, A.....**35733**
On The Alamo.....**36212**
Outside Of That I Love You..**35507**
Red Roof Cottage.....**35814**
Seminole **35557**
Sioux Sue **35850**
Sleepy Time Gal.....**35557**
Sweet Potato Piper.....**35392**
Swing Low, Sweet Chariot...**36212**
Till I Kissed You Goodbye....**35311**
Walkin' Through Mockin' Bird Lane **36005**
We Three.....**35733**
When Irish Eyes Are Smiling..**35311**
Where Was I?.....**35346**

NOBODY (from "Strike Up The Band")
Henderson Stomp
Benny Goodman & Orch.....**35810** 10

NOBODY'S SWEETHEART
Liza
McKenzie & Condon's Chicagoans.....**35952** 10

NOBODY'S SWEETHEART
Sister Kate
Charles Pierce & Orch.....**35950** 10

NOCES, LES ("The Wedding") Excerpt (Stravinsky)
Staccato; Ostinato
Soloists & Chorus with Percussion Orch. cond. by the composer...**DB-1306** **in set M-361** 10

NOCES, LES ("The Wedding") (Stravinsky)
Soloists & Chorus & Percussion Orch. cond. by the composer .....6 sides, **set M-204** **(68250-D—68252-D)**

NOCH EIN WEILCHEN, MARIE (Sextet—Act III, The Bartered Bride) (Smetana)
Wer in Lieb entbrannt
Berger, Ruziczka, Zador, Beck, Grossman, & Fuchs with Orch.....**9096-M** 12

NOCHE DE ARABIA (Intermezzo) (Arbos)
Arbos & Madrid Symphony Orch.....2 sides, **69203-D** **in set M-331** 12

NOCTURNE (Chopin, Op. 55, No. 2)
Impromptu in F-sharp
Friedman (piano).....**69018-D** 12

NOCTURNE (Franck)
Le Mariage des Roses; S'Il Est Un Charmant Gazon
Thill (tenor) with piano (sung in French).....**9142-M** 12

NOCTURNE—A Midsummer Night's Dream (Mendelssohn)
Wedding March
Beecham & London Philharmonic Orch.....**68888-D** 12

NOCTURNE—Two Pieces for Violin & Piano (Copland) No. Size
Gordon (violin) & Copland (piano) **68321-D** 12
in set X-48

NOCTURNE IN C-SHARP MINOR (Chopin, posthumous—trans. Milstein)
Aus der Heimat
Milstein (violin) with Mittman (piano) **68480-D** 12

NOCTURNE IN F-SHARP (Chopin, Op. 15, No. 2)
Nocturne No. 4 in A
Hess (piano) **DB-1232** 10
in set M-234

NOCTURNE NO. 3, OP. 33, No. 3 (Fauré)
Guilbert (piano) ***P-69797-D** 12
in set X-156

NOCTURNE NO. 4 IN A (Field)
Nocturne in F-sharp
Hess (piano) **DB-1232** 10
in set M-234

NOCTURNE NO. 4 IN E-FLAT (Fauré, Op. 36)
Barcarolle No. 6
Long (piano) **69063-D** 12

NOCTURNE IN E FLAT
Time On My Hands
April In Paris
Eddy Duchin (piano solo with rhythm accompaniment) **35703** 10

NOCTURNES
(In B-Flat Minor, Op. 9, No. 1; In E-Flat, Op. 9, No. 2; In F. Op. 15, No. 1; In F Sharp, Op. 15, No. 2; In C Sharp Minor, Op. 27, No. 1; In B, Op. 32, No. 1; In D-Flat, Op. 27, No. 2; In G, Op. 37, No. 2; In G Minor, Op. 37, No. 1; In F Sharp Minor, Op. 48, No. 2; In F Minor, Op. 55, No. 1; In E Minor, Op. 72, No. 1)
Godowsky (piano) . . . . . 14 sides, **set M-112**
(67563-D—67569-D)

NOCTURNES (Nuages; Fêtes; Sirènes) (Debussy)
Inghelbrecht & Grand Orch. des Festivals Debussy . . . . . 8 sides, **set M-344**
***(P-69315-D—P-69318-D)**
MM(P-69985-D—P-69988-D)

NOËL (Adam)
Agnus Dei
Thill (tenor) with Orch. (sung in French) **9097-M** 12

NOEL, CAROL, Night Before Christmas Music with Chimes by—see:
Hark! The Herald Angels Sing (Mendelssohn) **35805**
It Came Upon The Midnight Clear **35805**
Joy To The World! (Handel) . . **35805**
Silent Night, Holy Night **35805**

NOLA (Accordion Solo)
Dizzy Fingers
Charles Magnante **36088** 10

NOLA (Arnt—arr. Rawicz & Landauer)
Parade of the Wooden Soldiers
Rawicz and Landauer (pianos) **340-M** 10

NONE BUT THE LONELY HEART (Tchaikovsky)
Pilgrim's Song
Eddy (baritone) with Orch. cond. by Finston **17171-D** 10

NONE BUT THE LONELY HEART (Tchaikovsky—arr. Primrose)
Serenade—Hassan
Sandler Trio **256-M** 10

NONE BUT THE LONELY HEART (Tchaikovsky—arr. Primrose)
Two Caprices
Primrose (Viola) with piano **7323-M** 12

NONE SHALL PART US—see:
Iolanthe (Gilbert-Sullivan) **4243-M**
in set M-422

	No.	Size
NONETT—see:		
English Music Society, Vol. II	set M-386	
NORCOME, DANIEL (1576-1626) see:		
Divisions on a Ground for Viola da Gamba and Lute	5714 in set M-231	
NORMA (Bellini) see:		
Casta Diva	9105-M in set M-259	
Casta Diva	9127-M	
NORTHERN NANCY (Folk Dance—arr. Foster)		
Soldier's Joy		
National Folk Dance Orch. cond. by Foster	335-M	10
NORVO, RED & HIS SWING OCTET—see:		
Blues In E-flat	36158	
Bughouse	36158	
I Surrender, Dear	35688	
Old Fashioned Love	35688	
NORWEGIAN BRIDAL PROCESSION (Pictures of Folk Life) (Grieg, Op. 19, No. 2)		
March of the Bojaren		
Columbia Symphony Orch. cond. by Bowers	7345-M	12
NORWEGIAN DANCE NO. 1 IN D (Grieg, Op. 35)		
Norwegian Dance No. 4		
Grand Orchestre Symphonique de Paris cond. by Ruhlmann	*P-69409-D	12
NORWEGIAN DANCE NO. 4 IN D (Grieg, Op. 35)		
Norwegian Dance No. 1		
Grand Orchestre Symphonique de Paris cond. by Ruhlmann	*P-69409-D	12
NO. 3—SIX EPIGRAPHES ANTIQUES (Debussy)		
Enchanted Flute		
Pirani & Grand (pianos)	DB-1301 in set M-361	10
NOS. 5 & 12—Das Buch der Hängenden Gärten (Schönberg)		
I Breathed the Breath of Blossoms Red		
Storm (soprano) with piano (sung in German)	DB-1303 in set M-361	10
NOSTALGIAS (Cobian)		
Dizzy Fingers		
Carlo (accordion)	323-M	10
NOSTALGIAS (Tango)		
Madreselva		
Xavier Cugat & Waldorf-Astoria Orch.	36191	10
NOSTALGIA—Waltz (from "A Night At Earl Carroll's")		
Li'l Boy Love		
Benny Goodman & Orch.	35594	10
NOT YET (Vocal Chorus by Bonnie Baker)		
Where Do I Go From You?		
Orrin Tucker & Orchestra	35452	10
NOTHING BUT YOU		
From Another World		
Heidt & Musical Knights	35441	10
NOW I LAY ME DOWN TO DREAM		
And So Do I		
Scott & New Orchestra	35623	10
NOW I LAY ME DOWN TO DREAM (Vocal)		
I'll Never Smile Again		
Eddy Howard	35599	10
NOW IS THE MONTH OF MAYING (Morley—ed. Fellowes) & Sing We and Chant It		
The Turtle Dove		
Madrigal Singers cond. by Engel	4167-M in set M-306	10
NOW SHINES THE DEW (Rubinstein)		
Over the Steppe		
Meisle (contralto) acc. by Ross (piano)	17203-D	10

NOW THE DAY IS OVER — No. — Size
The Old Rugged Cross
All-Girl Orch. under Phil. Spitalny ..... **36367** — 10

NUAGES ("Clouds") (Debussy)
Inghelbrecht & Orchestre des Festivals Debussy ..... 2 sides, ***P-69315-D** — 12
in set M-344

NUIT ENSORCELÉE, LA ("Enchanted Night") (Chopin—orch. Aubert)
Orchestre Symphonique cond. by Aubert ..... 4 sides, **set X-76**
(68984-D—68985-D)
MX(70508-D—70509-D)

NUITS MUSCOVITES, LES (Waltz from Film "Les Nuits Muscovites") (Jurmann)
On N'Aime Qu' Une Fois
Rossi (tenor) with Orch. (sung in French) ..... **4100-M** — 10

NUMBER TEN LULLABY LANE
I Close My Eyes
Duchin & Orch. ..... **35917** — 10

NUNC DIMITTIS—Plainsong with Melody and Tenor (Anonymous) & Nunc Dimittis—Palestrina
Christe Redemptor Conditor Alme Siderum
Choir cond. by Terry ..... **5711-M** — 10
in set M-231

NUNC DIMITTIS—(Plainsong with Melody and Treble) (Palestrina) & Nunc Dimittis (Anonymous)
Choir cond. by Terry ..... **5711-M** — 10
in set M-231

NUTCRACKER SUITE OP. 71 A (Tchaikovsky)
(Miniature Overture & Russian Trepak; March & Dance of the Sugar-Plum Fairy; Arabian Dance; Chinese Dance & Reed-Pipe Dance; Waltz of the Flowers)
Chicago Symphony Orch. cond. by Stock ..... 6 sides, **set M-395**
(69799-D—69801-D)
MM(70067-D—70069-D)

O

O BLEST CREATOR OF LIGHT (Sundays After Epiphany & Trinity No. 51) (Illustrating Approach to Plainsong) & The Royal Banners
Creator of the Stars of Night; Sing, My Tongue
Choir of St. Mary's Primrose Hill cond. by Arnold ..... **274-M** — 10

O'BRIEN, VIRGINIA (Vocal) see:
Clear Out Of This World **35578**
I'm An Old Jitterbug **35632**
Spring **35632**
Two In A Taxi **35578**

O COME ALL YE FAITHFUL—see:
Adeste Fideles

O'CONNELL, ALICE (with Glenn Hardman & Trio) see:
Once In A Lovetime **35579**
Shades Of Twilight **35579**

O CORSE, ILE D'AMOUR (Koger-Scotto)
La Sérénade à Lena
Rossi (tenor) with Orch. (sung in French) ..... **4180-M** — 10

O DEATH, WHERE IS THY STING? (Vocal)
Moon Shines On The Moonshine, The
Bert Williams (with Orchestral accompaniment) ..... **35590** — 10

O DEL MIO AMATO BEN ("O My Beloved One") (Donaudy)
Se Tu M'Ami
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) ..... **9112-M** — 12
in set M-289

O GINETE DO PIERROZINHO—Carnaval das Criancas (Villa-Lobos)
Choros No. 5; Farrapos
De Castro (piano) ..... ***P-69601-D** — 12

	No.	Size
O GREAT IS THE DEPTH—St. Paul (Mendelssohn, Op. 36)		
All Men All Things		
B. B. C. National Chorus cond. by Woodgate with Mason (organ)	**7343-M**	12
O LIEBLICHE WANGEN (O Lovely Cheeks) see:		
Brahms Recital, A	**71060-D in set M-453**	
O LITTLE TOWN OF BETHLEHEM (Redner)		
Silent Night		
Madrigal Singers cond. by Engel with Silvern (organ)	**322-M**	10
O'MARA, BRIAN (Tenor) see:		
Tit Willow ("Mikado") (Gilbert-Sullivan)	**35740**	
When I Went To The Bar As A Very Young Man ("Iolanthe") (Gilbert-Sullivan)	**35740**	
O MIA BELLA NAPOLI (Poterat-Winkler)		
Sérénade Portugaise		
Rossi (tenor) with Orch. (sung in French)	**17147-D**	10
O MORN OF BEAUTY (Sibelius)		
There Is A Green Hill Far Away		
Michael Loring with Fred Feibel (organ)	**36029**	10
O MORT (Lully) see:		
Air de Mérope—Persée	***P-9154-M in set X-117**	
O NOBLE LAME ETINCELANTE (from Act 1—Le Cid) (Massenet)		
Ah, Tout Est Bien Fini		
Thill (tenor) with Orch. cond. by Bigot (sung in French)	**9124-M**	12
O RUDDIER THAN THE CHERRY—Acis & Galatea (Handel)		
Silent Worship		
McEachern (bass) with Orch.	**4144-M**	10
O SOLE MIO (Ed. Di Capua)		
After I Say I'm Sorry		
Bradley & Orch.	**35443**	10
O SOLE MIO (Ed. Di Capua)		
Santa Lucia Luntana		
Martini (tenor), Orch. cond. by Barlow	**17197-D**	10
O SOLE MIO (Di Capua—arr. Thöni)		
Vieni Sul Mare		
Thöni (accordion)	**425-M**	10
O SOUVERAIN! O JÛGE! O PÈRE! (Air with Recitative from Le Cid) (Massenet)		
O Noble Lame Etincélante		
Thill (tenor) with Orch. (sung in French)	**9124-M**	12
O THAT THIS TOO, TOO SOLID FLESH (Shakespeare) see:		
Hamlet	**set M-340**	
O VOS OMNES (DeVictoria)		
Ach lieber Herre Jesu Christ; In stiller Nacht		
Madrigal Singers cond. by Engel (sung in Latin)	**9150-M**	12
O WHAT A ROGUE AND PEASANT SLAVE (Shakespeare) see:		
Hamlet	**set M-340**	
OBERON (Weber) see:		
Overture	**69410-D**	
Overture	**set X-34**	
OCCASIONAL ORATORIO (Handel) see:		
March	**332-M**	
OCEANA ROLL (Vocal)		
Strike Up The Band		
Beatrice Kay	**35457**	10
OCOZOCOAUTLA (SON) (Traditional Mexican—arr. Espinoza)		
El Zihualteco		
Marimba Orquesta Tipica Lerdo	**369-M**	10

No. Size

OCTANDRE (Varese) see:
Third Movement **DB-1307**
in set M-361

OCTET FOR WIND INSTRUMENTS (Stravinsky)
Moyse, Godeau, Dherin, Piard, Foveau, Vignal, Lafosse, & Delbos, cond. by the composer ..... 4 sides, **set X-25**
(68203-D—68204-D)
MX(70430-D—70431-D)

OCTET IN F (Schubert, Op. 166)
Hobday (string bass), Draper (clarinet), Hinchliff (bassoon), Brain (horn), & Lener String Quartet ..... 12 sides, **set M-97**
(67457-D—67462-D)

ODE ON SCIENCE (Summer) & Bradford
Battle Hymn of the Republic; Marching Through Georgia
Madrigal Singers cond. by Engel **4205-M** 10
in set M-329

OF WHAT USE IS A LITTLE GIRL—see:
Chinese Mother Goose Rhymes **266-M**

OFFENBACH, JACQUES (Composer, 1819-1880) see:
Barcarolle Tales of Hoffmann **68692-D**
Gaité Parisienne ..... **set X-115**
Galop—The Grand Duchess .. **386-M**
Tales of Hoffmann—Excerpts **68692-D**

OH, BY JINGO! (Vocal)
The Whiffenpoof Song
Ella Logan **35701** 10

OH, DEAR! WHAT CAN THE MATTER BE? (Vocal with Orchestra)
Jingle (Bingle) Bells
Ella Logan **35318** 10

OH JOE
Ride Tenderfoot Ride
Flat Foot Four **35797** 10

OH, JOHNNY, OH JOHNNY, OH! (Vocal Chorus by Bonnie Baker)
How Many Times
Orrin Tucker & Orchestra **35228** 10

OH, FOOLISH FAY—see:
Iolanthe (Gilbert-Sullivan) **4247-M**
in set M-422

OH, LADY BE GOOD (Vocal Chorus by Bonnie Baker and The Bodyguards) (from "Lady Be Good")
Them There Eyes
Orrin Tucker & Orchestra **35576** 10

OH, LADY BE GOOD (from "Lady Be Good")
But Not For Me
Wilson & Orch. **36084** 10

OH, LADY BE GOOD
Stompin' At The Savoy
South & Orch. **36193** 10

OH! LOOK AT ME NOW
Lazy River
Benny Goodman & Orch. **36012** 10

OH! PETER (Vocal by Henry Allen)
Who Stole The Lock
The Rhythmakers **35841** 10

OH! SUSANNA—see:
Music of Stephen Foster **7371-M**
in set M-442

OH SUSANNA (Square Dance)
Buffalo Boy Go 'Round The Outside
Carson Robison & His Old Timers **36019** 10

OH, SUZANNA & Listen To the Mocking Bird
Cocaine Lil
Madrigal Singers cond. by Engel **4208-M** 10
in set M-329

	No.	Size
OH THOSE DARK EYES (Russian Tango) **Black Eyes** Gypsy Ensemble	**36242**	10
OH YOU GYPSY! (Vocal) **We Could Make Such Beautiful Music** Michael Loring	**35927**	10
OISEAU DE FEU, L' (Stravinsky) see: Firebird Suite	**sets M-446 & M-115**	
OISEAUX DE PARIS, LES ("The Birds of Paris") (Trenet) **La Vielle** Trenet (tenor) acc. by Wal-Berg and Orch.	**430-M**	10
OKAY FOR BABY **Flight Of The Jitterbug** Lunceford & Orch.	**35967**	10
OL' MAN MOSE **Between The Devil And The Deep Blue Sea** Duchin & Orch.	**36278**	10
OL' MAN RIVER (from "Show Boat") **Answer Man** James & Orch.	**36023**	10
OL' MAN RIVER (from "Show Boat") **Wa-Da-Da** Bix Beiderbecke & Gang	**35666**	10
OL' MAN RIVER (Vocal) (from "Show Boat") **Show Boat** Paul Robeson with Victor Young & Orch.	**55004**	12
OL' MAN RIVER (Vocal) (from "Show Boat") **You'll Have To Swing It** Martha Raye with Dave Ross & Orch.	**36322**	10
OL' MAN RIVER (from "Show Boat") **Why Do I Love You** Al Goodman & Orch.	**35757**	10
OL' MAN RIVER—see: Kern Medley	**7346-M**	
OLD AUNT DINAH **Annie Laurie** Flat Foot Four	**35795**	10
OLD BANGUM **Cherry Tree Carol, The** Andrew Rowan Summers (ballad singer) acc. himself on dulcimer	**17193-D** **in set M-408**	10
OLD BLACK JOE—see: Music of Stephen Foster	**7371-M** **in set M-442**	
OLD COLONY TIMES, Brave Wolfe & The Burman Lover **The American Hero; The Loved Ones; Chester** Madrigal Singers cond. by Engel	**4206-M** **in set M-329**	10
OLD COMRADES (March) (Teike) **Blaze Away** H. M. Grenadier Guards Band cond. by Capt. Miller	**415-M**	10
OLD FASHIONED LOVE (Vocal) **Stardust** Eddy Howard	**35771**	10
OLD FASHIONED LOVE **I Surrender, Dear** Red Norvo & Swing Septet	**35688**	10
OLD FOLKS AT HOME—see: Music of Stephen Foster	**7373-M** **in set M-442**	

	No.	Size
OLD FOLKS AT HOME (Swanee River) (Vocal with Piano Acc.) **Carry Me Back To Old Virginny** The Charioteers	**35887**	10
OLD JALOP, THE **It All Comes Back To Me Now** Duchin & Orch.	**35867**	10
OLD KING COLE MEDLEY MARCH **1. Olympia Hippodrome 2. Go** Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	**36168**	10
OLD KING DOOJI **Boy Meets Horn** Ellington & Orch.	**36123**	10
OLD MUSIC BOX, AN (DeSeverac) & The Music Box **Two French Folk Songs** Dilling (harp)	**17073-D**	10
OLD, OLD CASTLE IN SCOTLAND **I Hear Music** Duchin & Orch.	**35763**	10
OLD POLKA, AN (Dobrowen) **Panihida** Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7240-M**	12
OLD REFRAIN, THE (Violin Solo) **Liebesfreud** Harry Bluestone, piano acc. by Milton Kaye	**35720**	10
OLD RUGGED CROSS, THE **Now The Day Is Over** Spitalny & All-Girl Orch.	**36367**	10
OLD RUGGED CROSS, THE (Vocal with Organ) **In The Garden** Richard Maxwell	**35827**	10
OLD WOMAN, THE—see: Chinese Mother Goose Rhymes	**266-M**	
OLD WORLD BALLADS IN AMERICA Andrew Rowan Summers (ballad singer) acc. himself on dulcimer	8 sides, **set M-408 (17193-D—17196-D)**	
OLYMPIA HIPPODROME (March) **1. Go 2. Old King Cole Medley March** Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	**36168**	10
ON A LITTLE STREET IN SINGAPORE **Who Told You I Cared?** James & Orch.	**35261**	10
ON A SIMMERY SUMMERY DAY **I Bought a Wooden Whistle** Heidt & Musical Knights	**35529**	10
ON HEARING THE FIRST CUCKOO IN SPRING (Delius) Beecham & Royal Philharmonic Orch.	**67475-D in set X-31**	12
ON N'AIME QU'UNE FOIS (Tango from film "Les Nuits Muscovites") (Jurmann) **Les Nuits Muscovites** Rossi (tenor) with Orch. (sung in French)	**4100-M**	10
ON PARADE (March) **Semper Fidelis** The Goldman Band, Edwin Franko Goldman, conductor	**36038**	10
ON THE ALAMO **Moanin' Low** Duchin & Orch.	**35491**	10
ON THE ALAMO **Gone With What Draft** Benny Goodman & Sextet	**35938**	10

	No.	Size
ON THE ALAMO **Swing Low, Sweet Chariot** Noble & Orch.	**36212**	10
ON THE ALERT (March) **On The Mall** The Goldman Band, Edwin Franko Goldman, conductor	**35884**	10
ON THE BEAM **Hodge Podge** Krupa & Orch.	**35262**	10
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss) Orchestre Raymonde cond. by Walter	2 sides, **262-M**	10
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss) Weingartner & Royal Philharmonic Orch.	2 sides, **69275-D**	12
ON THE ISLE OF MAY **Playmates** Kyser & Orch.	**35375**	10
ON THE MALL (March) **On The Alert** The Goldman Band, Edwin Franko Goldman, conductor	**35884**	10
ON THE MALL (Goldman) **The Whistler And His Dog** Columbia Military Band	**36034**	10
ON THE OUTSIDE LOOKING IN (Vocal Bonnie Baker) **A Rendezvous In Rio** Orrin Tucker & Orch.	**36151**	10
ON THE RIVER BOAT ("Auf dem Schiffe") (Brahms) & Du bist wie eine Blume **An den Abendstern; Die Schwestern** Helmrich (soprano) with piano	**DB-1233** **in set M-234**	10
ON THE SUNNY SIDE OF THE STREET (from "International Revue") **China Boy** Hardman & Hammond Five	**35341**	10
ON THE SUNNY SIDE OF THE STREET **Some Of These Days** Ted Lewis & Orch.	**36300**	10
ON THE TRAIL (Grofé) see: Grand Canyon Suite	**7382-M—7383-M & 7390-M** **in set M-463**	
ON, WISCONSIN! (March) (University of Wisconsin) **Georgia Tech. Medley** Columbia Military Band	**35716**	10
ONDINE (Debussy) see: Préludes, Book II	**17166-D** **in set M-382**	
ONDINE (Ravel) see: Gaspard de la Nuit	**set X-141**	
ONDINE—Gaspard de la Nuit No. 1 (Ravel) **Poissons d'Or** Gieseking (piano)	**69020-D**	12
ONE AND TWO BLUES **Darktown Strutters' Ball** Bessie Smith & Blue Boys feat. Joe Smith	**36281**	10
ONE I LOVE BELONGS TO SOMEBODY ELSE, THE (Piano Solo with Rhythm Acc.) **Sweet And Lovely** Frankie Carle	**36334**	10
ONE LIFE TO LIVE (Vocal) (from "Lady In The Dark") **It's Never Too Late To Mendelssohn** Danny Kaye, Orch. under Maurice Abravanel	**36163**	10

	No.	Size
ONE NIGHT OF LOVE (from "One Night Of Love")		
Ciribiribin		
Moore (soprano) acc. by Metropolitan Opera Orch. & Chorus, Pelletier cond.	**35969**	10
ONE O'CLOCK JUMP		
Two O'Clock Jump		
James & Orch.	**36232**	10
ONE STEP TO HEAVEN		
Shim-Me-Sha-Wabble		
Miff Mole & Little Molers	**35953**	10
ONE SWEET LETTER FROM YOU		
Scatter-Brain		
Benny Goodman & Orch.	**35241**	10
ONCE IN A LOVETIME (from "Ladies Must Live")		
I Could Make You Care		
Bradley & Orch.	**35645**	10
ONCE IN A WHILE (Vocal with Orchestra)		
I Walk Alone		
Martha Raye	**35260**	10
ONCE MORE		
Can't You Tell?		
Benny Goodman & Orch.	**35543**	10
ONKEL PACHON—see:		
Zwei russische Volkslieder	**4163-M**	
ONLY FOREVER (from "Rhythm On The River")		
Who Are You?		
Duchin & Orchestra	**35624**	10
ONLY FOREVER (Vocal) (from "Rhythm On The River")		
I Don't Want To Cry Any More		
The Charioteers	**35765**	10
ONLY THING I WANT FOR CHRISTMAS, THE (Vocal with Orchestra)		
If You Knew Susie		
Eddie Cantor	**35325**	10
OODLES OF NOODLES		
Prayin' The Blues		
Jimmy Dorsey, Alto sax solo, acc. by Dorsey Brothers Orch.	**36063**	10
OOH! WHAT YOU SAID (from "Three After Three")		
The Gaucho Serenade		
Duchin & Orch.	**35360**	10
OPERAS-MINUTES (L'Abandon D'Ariane; La Délivrance de Thésée; L'Enlèvement d'Europe) (Milhaud)		
Ensemble Pro Musica with Orch. & Chorus cond. by the Composer (sung in French)	6 sides, **set M-309 (69059-D—69061-D)**	

OPERAS

COMPLETE UNITS—see:

AIDA (Verdi) ..... **set Op. 3**
ANDREA CHENIER (Giordano) ..... **set Op. 21**
BARBIERE DI SIVIGLIA, IL (Rossini) ..... **set Op. 8**
BOHEME, LA (Puccini) .. **set Op. 5**
BOHEME, LA, ACT IV (Puccini) ..... **set M-274**
CARMEN (Bizet) ..... **set Op. 1**
CAVALLERIA RUSTICANA (Mascagni) ..... **set Op. 7**
FALSTAFF (Verdi) ..... **set Op. 16**
L'HEURE ESPAGNOLE (Ravel) ..... **set Op. 14**
LOUISE (Charpentier) ... **set Op. 12**
LUCIA DI LAMMERMOOR (Donizetti) ..... **set Op. 20**
MADAME BUTTERFLY (Puccini) ..... **set Op. 4**
MANON (Massenet) .... **set Op. 10**
MARINA (Arrietta Y Corera) ... **set Op. 11**
MEFISTOFELE (Boito) .... **set Op. 17**
MIGNON (Thomas) (Abridged) ..... **set Op. 19**
LES NOCES—Excerpts—(Stravinsky) ..... **set M-204**
OPERAS-MINUTES (Milhaud) ..... **set M-309**
ORPHEUS (Gluck) ..... **set Op. 15**
PAGLIACCI ..... **set Op. 22**
PELLEAS ET MELISANDE (Debussy) ..... **set Op. 13**
RIGOLETTO (Verdi) ..... **set Op. 18**
TANNHÄUSER (Wagner) . **set M-154**
TRAVIATA, LA (Verdi) .. **set Op. 2**
TRISTAN AND ISOLDE (Wagner) ..... **set M-101**
TROVATORE, IL (Verdi) . **set Op. 9**
TOSCA (Puccini) ..... **set Op. 6**

INDIVIDUAL EXCERPTS—see:

ACIS AND GALATEA (Handel)
O Ruddier Than The Cherry 4144-M
ADRIANA LECOUVREUR (Cilea)
Poveri Fiori 4134-M
ALCESTE (Handel)
Grand March 333-M
ALCINA (Handel)
Alcina Suite ..... set X-164
AMADIS DE GAULE (Lully)
Air d'Amadis ..... *P-9153-M in set X-117
AMICO FRITZ (Mascagni)
Intermezzo 7200-M
ANDREA CHENIER (Giordano)
Mamma Morte, La ..... 9107-M in set M-259
ARIODANTE (Handel)
Al Sen Ti Stringo E Parto 7224-M
ARIODANTE (Méhul)
Romance du Bard *P-9155-M
ARMIDE (Gluck)
Air de Renaud—Plus J'Observe Ces Lieux ... 4127-M
ARMIDE ET RENAUD (Lully)
Air de Renaud—Plus J'Observe Ces Lieux. *P-9153-M in set X-117
ATALANTA (Handel)
Like As the Love-Lorn DB-503
Turtle in set M-232
BARBER OF SEVILLE (Rossini)
A Un' Dottor' Della Mia Sorte 71193-D
Overture 70704-D
Largo al Factotum 7299-M
BARTERED BRIDE, THE (Smetana)
Circus March 263-M
Overture 19003-D
Overture 7314-M
Noch ein Weilchen, Marie 9096-M
Three Dances 71049-D
Wer in Lieb entbrannt ... 9096-M
BEATRICE AND BENEDICT (Berlioz)
Overture 68342-D
BERENICE (Handel)
Minuet 69407-D
CARMEN (Bizet)
Chanson Bohème P-9152-M
Habanera 71192-D
Habanera P-9152-M
Chanson du Toréador ... 70349-D
CASTOR ET POLLUX (Rameau)
Air de Thélaire 4125-M
CAVALLERIA RUSTICANA (Mascagni)
Intermezzo 7200-M
Voi Lo Sapete, O Mama .. 9084-M
CORNATION OF POPPEA (Monteverdi)
May Sweet Oblivion DB-500
Lull Thee in set M-232
COSI FAN TUTTE (Mozart)
Come Scoglio 9104-M
Fra Gli Amplessi In Pochi Instanti 9104-M
DAMNATION OF FAUST (Berlioz)
D'Amour l'Ardente Flamme 9117-M
Orchestral Excerpts .... set X-94
DON GIOVANNI (Mozart)
Ah! Pietà Signori Miei ... 71048-D
Madamina 71048-D
Overture 70365-D
Serenade (trans. Busoni) . 69736-D
DONNA DIANA (Reznicek)
Overture 11606-D

No.

DAUGHTER OF THE REGIMENT (Donizetti)
Excerpts ..... set X-206
Chacun le sait ..... 71248-D in set X-206
Et Mon Coeur Va Changer ..... 71249-D in set X-206
Il Faut Partir ..... 71248-D in set X-206
Salut A La France ..... 71249-D in set X-206
EURYANTHE (Weber)
Overture 68069-D
Overture 11179-D
FAUST (Gounod)
Death of Valentine 9091-M
Jewel Song 69813-D
Prison Scene 9091-M
Waltz (trans. Liszt) 69031-D
FIDELIO (Beethoven)
Overture 69545-D
Overture ..... DB-835 in set M-233
FREISCHÜTZ, DER (Weber)
Overture 68986-D
FLYING DUTCHMAN (Wagner)
Overture ..... set X-107
GIOVANNA D'ARCO (Verdi)
Overture 68983-D
GOYESCAS (Granados)
Intermezzo ..... 68346-D in set M-225
Intermezzo ..... 68923-D in set M-331
GÖTTERDÄMMERUNG, DIE (Wagner)
Funeral March 68044-D
Hagen's Call ..... set X-83
Hagen's Watch ..... 69048-D in set X-83
Siegfried's Rhine Journey 68101-D
GRAND DUCHESS, THE (Offenbach)
Galop 386-M
HÄNSEL AND GRETEL (Humperdinck)
Hänsel and Gretel Suite ..... set M-424
HASSAN (Delius)
Sérénade 256-M
HÉRODIADE (Massenet)
Vision Fugitive 70093-D
Vision Fugitive 70349-D
IL FIGLIUOL PRODIGO (Ponchielli)
Raccogli è Calma 69602-D
IL MATRIMONIO SEGRETO (Cimarosa)
Sinfonia 7194-M
IL TROVATORE (Verdi)
Miserere 7307-M
Tacea La Notte Placida .. 4134-M
IPHIGÉNIE EN AULIDE (Gluck)
Overture ..... set X-138
IPHIGÉNIE EN TAURIDE (Gluck)
Unis dès ma Plus Tendre Enfance 9116-M
JEWELS OF THE MADONNA (Wolf-Ferrari)
Intermezzo Act II 68372-D
Intermezzo Act III 68372-D
JOSEPH (Méhul)
Vainement, Pharaon, Dans Sa Reconnaissance 4126-M
KHOVANTCHINA (Moussorgsky)
Prelude 67743-D
L'AMANT JALOUX (Grétry)
Sérénade—Act II ... *P-17144-D

INDIVIDUAL EXCERPTS—Continued

No.

L'ARLESIANA (Cilea)
Esser Madre è un.....9108-M
Inferno in set M-259
Lamento di Frederico....9151-M
Racconto del Pastore....69602-D

LA BOHÈME (Puccini)
Donde Lieta Usci.....4140-M
Donde Lieta Usci.....68774-D
in set M-274
Musetta's Waltz Song.....214-M
Quartet 7307-M
Si Mi Chiamano Mimi...9107-M
in set M-259

LA CALAMITA DI CUORI (Galuppi)
Eviva Rosa Bella.....17174-D
in set M-393

LA CENERENTOLA (Rossini)
Overture 68739-D

LA DAME BLANCHE (Boieldieu)
Overture P-69599-D

LA FORZA DEL DESTINO (Verdi)
Pace, Pace Mio Dio.....9106-M
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LA GAZZA LADRA (Rossini)
Overture 68301-D

LA GIOCONDA (Ponchielli)
Dance Of The Hours....11621-D
Suicido 9127-M

LA MUETTE DE PORTICI (Auber)
Overture 7263-M

LE ROI DE LAHORE (Massenet)
Promesse de Mon Avenir.70093-D

LE ROI D'YS (Lalo)
Aubade—"Vainement Ma Bien Aimée".....4185-M

LA SCALA DI SETA (Rossini)
Overture 9077-M

LA SONNAMBULA (Bellini)
Ah! Non Credia Mirarti...9105-M
in set M-259

LA TRAVIATA (Verdi)
Addio del Passato.....9106-M
in set M-259
Ah, Fors E Lui.....17184-D
in set M-396
Di Provenza Il Mar Il Suol 7298-M
Prelude Act I.....69064-D
Prelude Act III.....69064-D

LA VIDA BREVE (De Falla)
Dances Nos. 1 & 2.....67818-D
in set M-146

LA WALLY (Catalani)
Walzer del Bacio.....69102-D

LAKMÉ (Delibes)
Danses des Baya-....*P-17142-D
dères *P-17143-D
Sous le dôme épais.....9133-M

LE CALIFE DE BAGDAD (Boieldieu)
Overture 69065-D

LE CID (Massenet)
Ah, Tout Est Bien Fini...9124-M
O Noble Lame Etincelante 9124-M
O Souverain! O Jûge!
O Père!.....9124-M
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*P-17117-D

LE COQ D'Or (Rimsky-Korsakov)
Hymn to the Sun.....213-M

LE PROPHÈTE (Meyerbeer)
Coronation March 7331-M

LES ABENCÉRAGES (Cherubini)
Suspendez à ces murs....9116-M

LES FÊTES D'HÉBÉ (Rameau)
Musette et Tambourin *P-17131-D

LES PÊCHEURS DE PERLES (Bizet)
Duo de Nadir et Zurga...9133-M
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LES TROYENS (Berlioz)
Marche Troyenne 70089-D
in set X-169
Royal Hunt and Storm..68043-D

LODOLETTA (Mascagni)
Se Franz Dicesse Il Vero..9151-M

LOHENGRIN (Wagner)
Bridal Chorus 7271-M
In Fernem Land.....9146-M
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Walzer dei Fiori.....69102-D

LUCIA DI LAMMERMOOR (Donizetti)
Fra Poco A Me Ricovero.17159-D
Mad Scene 69489-D
Sextette 7180-M
Sextette 9145-M

MAGIC FLUTE (Mozart)
Overture 67660-D

MANON (Massenet)
Le Rêve.....4185-M

MANON LESCAUT (Puccini)
Donna Non Vida Mai...17159-D

MARRIAGE OF FIGARO (Mozart)
La Vendetta 71193-D
Overture 67947-D
in set Op. 8
Overture 69058-D
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MAZEPPA (Tchaikovsky)
Cossack Dance 9076-M

MEFISTOFELE (Boito)
L'Altra Notte In Fondo...9108-M
in set M-259

MEISTERSINGER, DIE (Wagner)
Da Zu dir der.....69095-D
Heiland kam in set X-87
Dance of the.....68691-D
Apprentices in set X-43
Jerum, Jerum 71189-D
Prelude 11580-D
Prelude 68854-D
Prelude—Act III 68690-D
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Prize Song 9146-M
Prize Song 69096-D
in set X-87
Sorgiam! 68691-D
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Wach' auf, es nahet...69095-D
gen den Tag in set X-87

MERRY WIVES OF WINDSOR (Nicolai)
Overture 68938-D

MIGNON (Thomas)
Connais-Tu Le Pays?....71192-D
Connais-Tu Le Pays?.....214-M
Je Suis Titania.....69813-D
Overture 7239-M

MIREILLE (Gounod)
Anges du Paradis.....9147-M
Overture 69065-D

NORMA (Bellini)
Casta Diva 9105-M
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Casta Diva 9127-M

OBERON (Weber)
Overture .....set X-34
Overture 69410-D

ORPHEUS (Gluck)
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Dance of the Spirits.....69250-D

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OTELLO (Verdi)
Credo 7299-M
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Gia Nella Notte Densa...9100-M

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in set M-337
Good Friday Music.....67370-D
—67371-D
in set M-337
Grail Scene 67365-D
—67367-D
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Klingsor's Magic Garden.67190-D
and the Flower —67191-D
Maidens Scene
March of the Knights
of the Holy Grail.....7349-M
Prelude .....67572-D—67573-D
Prelude Act III.....67369-D
in set M-337
Transformation Scene ..67364-D
in set M-337
Transformation Scene ..67573-D

PEPITA JIMINEZ (Albeniz)
Intermezzo 67820-D
in set M-146

PERSÉE (Lully)
Air de Mérope.....*P-9154-M
in set X-117

PHÈDRE (Massenet)
Overture *P-69395-D

PORGY & BESS (Gershwin)
Gershwin Collection ....set X-95
Highlights from "Porgy and
Bess" 7362-M

PRINCE IGOR (Borodin)
Dance of the Young
Maidens 69154-D
Polovtsi March 69414-D
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Polovtsienne Dances....set X-54

PTOLEMY (Handel)
Silent Worship.....4144-M

RHEINGOLD, DAS (Wagner)
Entry of the Gods.....67373-D
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RIGOLETTO (Verdi)
Bella Figlia dell 'Amore..7180-M
Caro Nome 69489-D
Donna E Mobile, La....17191-D
Paraphrase de Concert
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Questa O Quella.....17191-D

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ROSENKAVALIER, DER (R. Strauss)
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Waltzes 11542-D
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SADKO (Rimsky-Korsakov)
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Song of India.....7342-M

SAMSON ET DALILA (Saint-Saëns)
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Mon Coeur S'Ouvre
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Polka 263-M
Polka and Fugue.....68311-D

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SIEGFRIED (Wagner)
Fire Music 67372-D
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Forest Murmurs 67371-D
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SIGURD (Reyer)
Le Bruit Des Chants.....9147-M

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TANNHÄUSER (Wagner)
Bacchanale .....set X-193
Dich teure Halle.....9131-M
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Evening Star 71189-D
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Introduction Act III....69793-D
Overture .....set X-27
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THÉSEE (Lully)
Air De Venus.....4125-M

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E Lucevan Le Stelle.....4221-M
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TRISTAN UND ISOLDE (Wagner)
Love Music .....set M-427
Prelude Act III 69805-D

UN BALLO IN MASCHERA (Verdi)
Ma Dall 'Arido Stelo.....9122-M
Morro, Ma Prima in
Grazia 7299-M

WALKÜRE, DIE (Wagner)
Ride of the Valkyries...67374-D
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WILLIAM TELL (Rossini)
Overture .....set X-60

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Stealin' Apples
Benny Goodman & Orch.....35362 10

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Childhood of Christ (Berlioz)
Adieu des Bergers.....69693-D
Holy Family Resting by
the Wayside, The..*P-69340-D

Israel in Egypt (Handel)—
But As For His People...68412-D
Moses and the Children
of Israel 68412-D

Judith (Honégger)
Choral and Orchestral
Excerpts .....set X-78

Messiah (Handel) .....set M-271

Occasional Oratorio (Handel)
March 332-M

St. Paul (Mendelssohn)
O Great Is the Depth....7343-M

ORATORIO RECORDS—Continued No. Size

Samson (Handel)
Minuet **332-M**

Seven Words of the Savior Upon the Cross
(Haydn) .....**set M-297**

Solomon (Handel)
Arrival of the Queen of Sheba **69818-D**
Arrival of the Queen of Sheba **69818-D**
May No Rash Intruder...**DB-503 in set M-232**

ORCHESTRAL EXCERPTS FROM FOUR OPERAS (Lully)
Orchestre Symphonique cond. by Cauchie.....4 sides, **set M-376 *(P-17148-D—P-17149-D)**

ORCHESTRAL EXCERPTS (Siegfried; Das Rheingold; Die Walküre) (Wagner)
Bayreuth Festival Orch. cond. by von Hösslin.....6 sides, **set M-338 (67372-D—67374-D)**

ORCHIDS IN THE MOONLIGHT (from "Flying Down to Rio")
Taboo
Enric Madriguera & Orch.....**36321** 10

ORCHIDS IN THE MOONLIGHT (Tango) (from "Flying Down To Rio")
Temptation
Xavier Cugat & Orch.....**35923** 10

ORESTIE D'ESCHYLE, L' (Milhaud)
(Vocifération Funèbre; Libation; Exhortation et Conclusion; Processional)
Soloists & Coecilia Chorus & Orch. of Antwerp cond. by deVocht (sung in French).....4 sides, **set X-64 (9118-M—9119-M) MX(9158-M—9159-M)**

OR HAVE I (Vocal)
Mean To Me
Eddy Howard, Orch. under Lou Adrian.....**35868** 10

ORGAN GRINDER, THE—see:
Der Leiermann (Schubert).....**4128-M**

ORGAN MUSIC—Volume I (Bach)
(Prelude & Fugue in C; Fantasia & Fugue in G minor; Fugue in G minor—"The Little"; Prelude & Fugue in G; Prelude & Fugue in F minor; Toccata & Fugue in D minor)
Schweitzer (organ) .....14 sides, **set M-270 (11016-D—11022-D) MM(11293-D—11299-D)**

ORGAN MUSIC—Volume II (Bach)
(Christum, Wir Sollen Loben Schon; Liebster Jesu, Wir Sind Hier; Mit Fried' Und Freud' Ich Fahr' Dahin; Christus Der Uns Selig Macht; Da Jesus An Dem Kreuze Stand; O Mensch, Bewein' Dein' Sünde Gross; O Lamm Gottes Unschuldig; Sei Gegrüsset Jesu Gütig; An Wasserflüssen Babylon; Schmücke Dich O Liebe Seele; Jesus Christus, Unser Heiland; Christ Lag in Todesbanden; Erschienen ist Der Herrliche Tag)
Schweitzer (organ) .....14 sides, **set M-310 (11082-D—11088-D) MM(11321-D—11327-D)**

ORGAN MUSIC—Volume III (Bach)
(Prelude & Fugue in C; Fugue in A minor; Prelude & Fugue in E minor)
Schweitzer (organ) .....14 sides, **set M-320 (11101-D—11107-D) MM(11328-D—11334-D)**

ORGAN RECORDS—see:
Choral Preludes (Bach)
Commette, Edouard
Cunningham, G. D.
MacLean, Quentin
Organ Music, Vol. I (Bach) .....**set M-270**
Organ Music, Vol. II (Bach) .....**set M-310**
Organ Music, Vol. III (Bach) .....**set M-320**
Schweitzer, Albert
Sonata in C (Mozart)...***P-69625-D**
Sonata in F (Mozart)...***P-69625-D**
Torch, Sidney

ORGAN SONATA NO. 6 IN B MINOR (Mendelssohn) see:
Andante—Organ Sonata No. 6 in B minor.....**402-M**

ORGIA—Danza Fantastica (Turina) No. Size
Ensueno
Arbos & Madrid Symphony Orch. **67822-D** 12
in set M-146

ORIENT EXPRESS
Taming The Tiger
Orchestre Raymonde cond. by Walter **282-M** 10

ORIENTALE (Violin Solo)
Serenade Du Tsigane
Wladimir Selinsky, piano acc. by S. Itkis **35750** 10

ORIENTALE—Kaleidoscope (Cui, Op. 50, No. 9)
Tango
Feuermann (cello) with Moore (piano) **17158-D** 10

ORIENTAL STRUT
You're Next
Louis Armstrong & Hot Five **36155** 10

ORIGINAL DIXIELAND ONE STEP
Makin' Friends
Miff Mole & Little Molers **36010** 10

ORIGINAL MEMPHIS FIVE—see:
Anything **36064**
Jazz Me Blues **36064**

ORIGIN OF DESIGN—Suite de Ballet (Handel—arr. Beecham)
Beecham & London Philharmonic Orch. . . . . 2 sides, **68156-D** 12

ORIGIN OF DESIGN (Excerpts) (Handel-Beecham) see:
Minuet **68475-D**
in set X-60
Minuet **68881-D**
Sarabande **68881-D**

ORPHEE—Mélodie (Gluck—arr. Sgambagi)
Menuet
Petri (piano) **69153-D** 12

ORPHEUS (Liszt)
Barlow & Columbia Broadcasting Symphony . . . . . 4 sides, **set X-165**
(69867-D—69868-D)
MX(70654-D—70655-D)

ORPHEUS (Complete Opera) (Gluck)
Soloists, Vlassov Russian Choir & Orchestre Symphonique de Paris cond. by Tomasi (sung in French) . . . . . 16 sides, **set OP. 15**
(11000-D—11007-D)
MM-OP(11497-D—11504-D)

ORPHEUS (Individual Excerpts) (Gluck) see:
Dance of the Furies **69250-D**
Dance of the Spirits **69250-D**

ORQUESTA ANTOBAL—see:
Congas-Rumbas . . . . . **set C-65**
El Maraquero **36251**
La Conga **36251**

ORQUESTA TIPICA MEXICANA LERDO—see:
Alla En El Rancho Grande **380-M**
Donde Estas Corazon? **380-M**

ORY'S CREOLE TROMBONE
The Last Time
Louis Armstrong & Hot Seven **35838** 10

OSTINATO—Mikrokosmos (Bartók) & Staccato
Excerpts—Les Noces
Bartók (piano) **DB-1306** 10
in set M-361

OTELLO (Verdi) see:
Credo **7299-M**
Dio Ti Giocondi O Sposa **9102-M**
Gia Nella Notte Densa **9100-M**

No. Size

OTTABRATA, L' ("October Excursions")—Feste Romane (Respighi)
Milan Symphony Orch. cond. by Molajoli.....2 sides, **69017-D** 12

OUI, JE SUIS DE PARIS (from Film "Ricolvoche") (Oberfeld)
Au Fond de Tes Yeux
Mistinguett with Orch.....**4179-M** 10

OUR AMERICAN HERITAGE—see
Educational Records .....**set E-6**

OUR DIRECTOR (March)
Boola-Boola
Columbia Military Band.....**35715** 10

OUR LOVE AFFAIR (from "Strike Up The Band")
The Same Old Story
Duchin & Orch.....**35724** 10

OUT OF THE GRAY
Dark Eyes
Heidt & Musical Knights.....**35918** 10

OUTSIDE OF THAT I LOVE YOU
Louisiana Purchase
Noble & Orchestra.....**35507** 10

OUVERTURE—Paris (Mozart, K. 311a.—An. 8)
Wallenstein & Sinfonietta.....2 sides, **69265-D** 12

OUVERTURE A LA MANIERE FRANCAISE (Bach)
Wolff (harpsichord).....7 sides, **set M-357**
(69462-D—69465-D)
MM(70300-D—70303-D)

OU VOULEZ-VOUS ALLER? (Barcarolle) (Gounod)
Maître Pathélin
Rossi (tenor) with Orch. (sung in French).....**4225-M** 10

OVER THE STEPPE (Gretchaninov arr. Schindler)
Now Shines the Dew
Meisle (contralto) acc. by Ross (piano).....**17203-D** 10

OVERTURE 1812 (Tchaikovsky)
Rodzinski & The Cleveland Orch.....4 sides, **set X-205**
(11630-D—11631-D)
MX(11632-D—11633-D)

OVERTURE 1812—Excerpts From (Tchaikovsky)
Don Cossack Chorus, Jaroff, cond., Shvedoff at organ.....**7363-M** 12

OVER THE HILLS AND FAR AWAY (Delius) see:
Delius Society Set, Vol. II.....**set M-290**

OVER THE WAVES (Waltz)
Gold and Silver
Eugene's Viennese Orch.....**324-M** 10

OVERTURES:

ABU HASSAN OVERTURE (Weber)
Harty & Hallé Orch.....1 side, **68507-D**

ACADEMIC FESTIVAL OVERTURE, Op. 80 (Brahms)
Barbirolli & Philh.-Symph. of New York.....3 sides, **set X-200**
(11574-D—11575-D)
MX(11576-D—11577-D)

BARBER OF SEVILLE (Rossini)
Barlow & Columbia Broadcasting Symph.....2 sides, **70704-D**

BARTERED BRIDE, THE (Smetana)
Barbirolli & Philh.-Symph. Orch. of New York.....2 sides, **19003-D**

BARTERED BRIDE, THE (Smetana)
Harty & London Philharmonic Orch.....2 sides, **7314-M**

BEATRICE AND BENEDICT (Berlioz)
Harty & London Philharmonic Orch.....2 sides, **68342-D**

CALIFE DE BAGDAD, LE (Boieldieu)
Kerby & Vienna Symphony Orch.....1 side, **69065-D**

OVERTURES—Continued No.

CARNAVAL ROMAIN, LE (Berlioz)
Op. 9 . . . . . 2 sides, **68921-D**
Beecham & London Philharmonic Orch.

CARNEVAL OVERTURE (Dvorak)
Barlow & Columbia Broadcasting Symph. . . . . 2 sides, **70739-D**

CENERENTOLA, LA (Rossini)
Molajoli & Milan Symphony Orch. . . . . 2 sides, **68739-D**

CONSECRATION OF THE HOUSE (Beethoven)
Op. 124 . . . . . 3 sides, **set X-140**
Weingartner & London Philharmonic Orch. **(69656-D—69657-D)**
MX(70622-D—70623-D)

CORIOLAN OVERTURE (Beethoven)
Mengelberg & Concertgebouw Orch. of Amsterdam . . . . . 2 sides, **68409-D**

CORIOLAN OVERTURE (Beethoven)
Op. 62 . . . . . 2 sides, **11175-D**
Mitropoulos cond. the Minneapolis Symphony Orchestra

CORSAIR, THE (Berlioz)
Harty & London Philharmonic Orch. . . . . 2 sides, **68287-D**

DAME BLANCHE, LA (Boieldieu)
Ruhlmann & Orchestre Symphonique de Paris . . . . . 2 sides, ***P-69599-D**

DIE SCHÖNE GALATHEE OVERTURE (Suppé)
Barlow & Columbia Broadcasting Symph. . . . . 2 sides, **71191-D**

DON GIOVANNI OVERTURE (Mozart)
Beecham & London Philh. Orch. . . . . 2 sides, **70365-D**

DONNA DIANA OVERTURE (Reznicek)
Stock & Chicago Symph. Orch. . . . . 1 side, **11606-D**

EGMONT OVERTURE (Beethoven)
Op. 84 . . . . . 2 sides, **68058-D**
Mengelberg & Concertgebouw Orch. of Amsterdam

EGMONT OVERTURE (Beethoven)
Op. 84 . . . . . 2 sides, **69195-D**
Weingartner & Vienna Philharmonic Orch.

EURYANTHE (Weber)
Mengelberg & Concertgebouw Orch. of Amsterdam . . . . . 2 sides, **68069-D**

EURYANTHE (Weber)
Chicago Symph. Orch., Stock, cond. . . . . 2 sides, **11179-D**

FIDELIO OVERTURE (Beethoven)
Op. 72B . . . . . 2 sides, **DB-835**
Raybould & Orch. **in set M-233**

FIDELIO OVERTURE (Beethoven)
Op. 72B . . . . . 2 sides, **69545-D**
Weingartner & London Philharmonic Orch.

FLEDERMAUS, DIE (J. Strauss)
Walter & Berlin State Opera Orch. . . . . 2 sides, **9080-M**

FLYING DUTCHMAN, THE (Wagner)
Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-107**
(69326-D—69327-D)
MX(70570-D—70571-D)

FREISCHÜTZ, DER (Weber)
Beecham & London Philharmonic Orch. . . . . 2 sides, **68986-D**

GAZZA LADRA, LA ("The Thieving Magpie") (Rossini)
Beecham & London Philharmonic Orch. . . . . 2 sides, **68301-D**

GIOVANNA D'ARCO (Verdi)
Molajoli & Milan Symphony Orch. . . . . 2 sides, **68983-D**

GYPSY BARON, THE (J. Strauss)
Walter & Orch. . . . . 2 sides, **9083-M**

HEBRIDES OVERTURE, THE (Mendelssohn)
"Fingal's Cave" . . . . . 2 sides, **69400-D**
Beecham & London Philharmonic Orch.

IPHIGÉNIE EN AULIDE (Gluck)
Wagner Edition . . . . . 4 sides, **set X-138**
Barlow & Columbia Broadcasting Symphony **(69632-D—69633-D)**
MX(70618-D—70619-D)

OVERTURES—Continued No.

LEONORE OVERTURE NO. 1 (Beethoven)
Mengelberg & Concertgebouw Orch. of Amsterdam.....2 sides, **68055-D**

LEONORE OVERTURE NO. 2 (Beethoven)
Weingartner & London Symphony Orch.....4 sides, **set X-96**
(69198-D—69199-D)
MX(70548-D—70549-D)

LEONORE OVERTURE NO. 3 (Beethoven)
Mitropoulos & Minneapolis Symphony Orch.....4 sides, **set X-173**
(11288-D—11289-D)
MX(11427-D—11428-D)

LEONORE OVERTURE NO. 3 (Beethoven)
Mengelberg & Concertgebouw Orch. of Amsterdam.....4 sides, **set X-40**
(67987-D—67988-D)
MX(70454-D—70455-D)

MAGIC FLUTE, THE (Mozart)
Walter & Orch.....2 sides, **67660-D**

MARRIAGE OF FIGARO, THE (Mozart)
Milan Symphony Orch., Molajoli, cond.....1 side, **67947-D**
in set OP. 8

MARRIAGE OF FIGARO, THE (Mozart)
Beecham & London Philharmonic Orch.....1 side, **69058-D**
in set X-85

MERRY WIVES OF WINDSOR (Nicolai)
Beecham & London Philharmonic Orch.....2 sides, **68938-D**

MIGNON (Thomas)
Symphony Orch., Bigot, cond.....2 sides, **7239-M**

Mireille (Gounod)
Kerby & Vienna Symphony Orch.....1 side, **69065-D**

MUETTE DE PORTICI, La (Auber)
Milan Symphony Orch.....2 sides, **7268-M**

OBERON (Weber)
Beecham & London Philharmonic Orch.....2 sides, **69410-D**

OBERON (Weber)
Mengelberg & Concertgebouw Orch. of Amsterdam.....4 sides, **set X-34**
(68506-D—68507-D)
MX(70446-D—70447-D)

OVERTURE 1812 (Tchaikovsky)
Rodzinski & The Cleveland Orch.....4 sides, **set X-205**
(71204-D—71205-D)
MX(71206-D—71207-D)

PHÈDRE (Massenet)
Andolfi & Grand Orchestre Symphonique.....2 sides, ***P-69395-D**

POET AND PEASANT OVERTURE (Von Suppé)
Mengelberg & Orch.....2 sides, **9075-M**

PROMETHEUS OVERTURE (Beethoven)
Op. 43.....1 side, **68565-D**
Weingartner & Vienna Philharmonic Orch. **in set M-260**

PROMETHEUS OVERTURE (Beethoven)
Op. 43.....1 side, **68220-D**
Weingartner & London Philharmonic Orch. **in set M-197**

RIENZI (Wagner)
Weingartner cond. Paris Conservatory Orch.....3 sides, **set X-169**
(70088-D—70089-D)
MX(70658-D—70659-D)

ROSAMUNDE OVERTURE (Schubert)
"Alphonso and Estrella," Op. 26.....2 sides, **68322-D**
Harty & Hallé Orch.

ROSAMUNDE OVERTURE (Schubert)
"Zauberharfe".....2 sides, **69309-D**
Harty & Hallé Orch. **in set M-343**

RUINS OF ATHENS OVERTURE (Beethoven)
Weingartner & London Symph. Orch.....1 side, **11558-D**
in set M-452

RUY BLAS OVERTURE (Mendelssohn)
Beecham & London Philharmonic Orch.....2 sides, **70352-D**

OVERTURES—Continued No. Size

SCALA DI SETA, LA (Rossini)
Beecham & London Philharmonic Orch. . . . . 1 side, **9077-M**

TANNHÄUSER (Wagner)
Mengelberg & Concertgebouw Orch. of Amsterdam . . . . . 4 sides, **set X-27**
(68082-D—68083-D)
MX(70434-D—70435-D)

TANNHÄUSER (Wagner)
Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-123**
(69413-D—69414-D)
MX(70596-D—70597-D)

TRAGIC OVERTURE (Brahms)
Op. 81 . . . . . 4 sides, **set X-85**
(69057-D—69058-D)
MX(70526-D—70527-D)

WILLIAM TELL (Rossini)
Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-60**
(68474-D—68475-D)
MX(70486-D—70487-D)

P

PACE, PACE MIO DIO ("Peace, O My Lord" from La Forza del Destino) (Verdi)
Addio del Passato
Muzio (soprano) with Orch. (sung in Italian) **9106-M** 12
in set M-259

PADEREWSKI, IGNATZ (Composer-Pianist, 1860-1941) see:
Minuet in G **68987-D**
Minuet in G **35728**

PAEAN (Bax)
Kyrie
Cohen (piano) **DB-1302** 10
in set M-361

PAGAN LOVE SONG (from "The Pagan")
To You, Sweetheart, Aloha
Bob Knight with Heidt & Musical Knights **35309** 10

PAGANINI, NICOLO (1782-1840) see:
La Campanella **68479-D**
Two Caprices—No. 13 & No. 15 . . . . . **7323-M**
Sonata XII in E minor **17132-D**

PAGLIACCI (Complete Opera) (Leoncavallo)
Pampanini (soprano), Merli (tenor), Galeffi (baritone), Vanelli (baritone), Nessi (baritone), Chorus & Orch. of La Scala, Milan, Molajoli cond. . . . . 18 sides, **set Op. 22**
(71230-D—71238-D)
MM-OP(71239-D—71247-D)

PAGODES (from "Estampes") (Debussy)
L'Ile Joyeuse
Gieseking (pianist) **69841-D** 12

PAINTED DESERT (Grofé) see:
Grand Canyon Suite **7382-M**
in set M-463

PALABRAS A MAMA (Ficher) see:
South American Chamber Music **70716-D**
in set M-437

PALE MOON
Trees
Columbia Salon Orch., Palitz cond. **35983** 10

PALESTINE FOLK SONGS—see:
Between the Tigris and the Euphrates **4199-M**
I Have a Garden **4199-M**

PALESTRINA, GIOVANNI (Composer, 1524-1594) see:
Missa Brevis . . . . . **set M-299**
Nunc Dimittis **5711**
in set M-231
Sanctus et Hosanna—
Missa Papae Marcelli **5712**
in set M-231
Super Flumina Babylonis . . . **17146-D**

	No.	Size
PALMO VERDE—see:		
Indian Melodies of Peru	*P-4219-D—P-4220-D	
PALMS, THE		
Alleluia!		
Michael Loring with Fred Feibel at the organ	36028	10
PALMS OF PARADISE (from "Typhoon")		
Friendship		
Kyser & Orch.	35368	10
PAN AMERICAN WAY, THE (Conga)		
La Cumparsa—Danza Afro-Cubano		
Madriguera & Orchestra	35642	10
PANAMA (Conga)		
Ay Si, Ay No		
Lecuona Cuban Boys	36252	10
PANIHIDA (Traditional—arr. Tchesnokov)		
An Old Polka; Two Cossack Songs		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7240-M	12
PANAME VILLE D'AMOUR (Slow Fox Chanté) (Chaviot)		
Il Existe Une Blonde		
Rossi (tenor) with Orch. (sung in French)	4189-M	10
PARA VIGA ME VOY (Conga)		
La Cumparsita		
South & Orchestra	35635	10
PARADE OF THE CITY GUARDS (Jessel—arr. Walter)		
A Musical Snuff Box		
Bohemians cond. by Walter	252-M	10
PARADE OF THE PIRATES (Bratton)		
Parade of the Tin Soldiers		
International Novelty Orch.	400-M	10
PARADE OF THE TIN SOLDIERS		
Parade of the Pirates		
International Novelty Orch.	400-M	10
PARADE OF THE WOODEN SOLDIERS (Jessel)		
Nola		
Rawicz & Landauer (pianos)	340-M	10
PARADE OF THE WOODEN SOLDIERS		
The Kerry Dance		
Heidt & Musical Knights	35462	10
PARADE OF THE WOODEN SOLDIERS		
Marche Militaire		
Columbia Salon Orchestra, Palitz-cond.	35719	10
PARADE OF THE LITTLE WHITE MICE, THE		
My Twilight Dream		
Duchin & Orch.	35314	10
PARADISE (from "A Woman Commands")		
You Were Meant For Me		
Thornhill & Orch.	36298	10
PARAN PAN PIN (Rumba)		
Tumbando Cana		
Xavier Cugat & Waldorf-Astoria Orch.	36270	10
PARARI-PARARA'A (Typical Tahitian Song)		
Tau Tiare Iti		
Les "Tamaru-Tahiti"	*P-397-M	10
PARDON, MADAME! (Waltz)		
Pretty Girl Is Like a Melody, A		
South & Orchestra	35633	10
PAR CORRESPONDENCE (Mireille)		
Je Sais Que Vous Etes Jolie		
Sablon (baritone) with clarinet, piano & guitar (sung in French)	4191-M	10
PAR LE SECOURS (Lully) see:		
Air de la Fée Logistille	*P-9154-M in set X-117	

PARI SIAMO—Rigoletto (Verdi) No. Size
Di Provenza Il Mar Il Soul
Stracciari (baritone) with Orch. (sung in Italian) **7298-M** 12

PARIS (Delius) see:
Delius Society Set, Vol. I . . . . . **set M-305**

PARK AVENUE FANTASY
Then I Wrote the Minuet in G
Malneck & Orch. **35212** 10

PARLEZ-MOI (Lenoir)
Prenez mes Roses
Boyer (soprano) with Orch. (sung in French) **236-M** 10

PARLEZ-MOI D'AMOUR (Lenoir)
Dans la Fumée
Boyer (soprano) with Orch. (sung in French) **205-M** 10

PARLEZ-MOI D'AMOUR (Lenoir)
Play Gypsy, Dance Gypsy
Sandler & Orch. **420-M** 10

PARLEZ-MOI D'AUTRE CHOSE (Delettre)
J'ai Laissé Mon Coeur
Boyer (soprano) with Orch. (sung in French) **230-M** 10

PARLEZ-MOI DE TOI (Chanson) (Delettre-Emer)
Traversée
Boyer (soprano) with Orch. (sung in French) **328-M** 10

PAROXYSMEN WALZER (J. Strauss)
Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **69757-D** 12
in set M-389

PARSIFAL—Excerpts (Wagner)
(Flower Maidens Scene; Good Friday Music; Grail Scene; Transformation Scene; Prelude—Act III)
Wolff (tenor), Kipnis (bass) & Bayreuth Festival Orch. (sung in German) . . . . . 16 sides, **set M-337**
(67364-D—67371-D)

PARSIFAL (Wagner) see:
Flower Maidens Scene **67368-D**
in set M-337
Good Friday Music **67370-D**
—67371-D
in set M-337
Grail Scene . . . . . **67365-D—67367-D**
in set M-337
Klingsor's Magic Garden & The Flower Maidens Scene . . . . . **67190-D—67191-D**
March of the Knights of the Holy Grail **7349-M**
Prelude . . . . . **67572-D—67573-D**
Prelude—Act III **67369-D**
in set M-337
Transformation Scene **67364-D**
in set M-337
Transformation Scene **67573-D**

PARSON OF PUDDLE, THE (Newman)
The Negro Preacher
Holloway (monologue) with piano **1713-D** 10

PARTIDA, LA
De Regreso
Chidichimo & Orquesta Tipica Argentina **347-M** 10
in set C-1

PARTIR UN JOUR (Tango Chanté) (Himmel)
Au Delà des Nuages
Rossi (tenor) with Orch. (sung in French) **4182-M** 10

PARTITA NO. 1 IN B-FLAT (for Piano) (Bach) see:
Gigue **7134-M**
Gigue **68399-D**
in set M-243

PARTITA NO. 2 IN C MINOR (for Piano) (Bach)
Samuel (piano) . . . . . 4 sides, **set X-5**
(68056-D—68057-D)
MX(70402-D—70403-D)

PARTITA NO. 2 IN D MINOR (for Solo Violin) (Bach)
Milstein (violin) unacc. . . . . 5 sides, **set M-276**
(68814-D—S-68816-D)
MM(S-70198-D—70200-D)

No. Size

PARTITA NO. 6 IN E MINOR (for Piano) (Bach)
Gieseking (piano) . . . . . 4 sides, **set X-135**
(69617-D—69618-D)
MX(70612-D—70613-D)

PAS SUR LA NEIGE, DES ("Footsteps in the Snow") (Debussy) see:
Préludes, Book I . . . . . **set M-352**

PASCAL, LEON (Viola) see:
Quartet No. 1 in C minor (Fauré) . . . . . **set M-255**

PASSACAGLIA IN C MINOR (Bach—arr. Pochon)
Stradivarius String Quartet . . . . . 4 sides, **set X-72**
(68885-D—68886-D)
MX(70502-D—70503-D)

PASSOMEZO UNGARO—Saltarello Suo (Schmid) & Rosasolis
The Bells
Wolff (harpsichord) **69328-D** 12

"PASTORALE" SYMPHONY—see:
Symphony No. 6 in F (Beethoven) . . . . . **sets M-201 & M-401**

"PASTORALE" SONATA (Scarlatti) see:
Sonatas . . . . . **set M-372**

PASTORALE (Sibelius, Op. 46, No. 5)
Prelude in C
Dilling (harp) **17107-D** 10

PASTORALE (Stravinsky) & Flight of the Bumble Bee
The Fountain of Arethusa
Szigeti (violin) and Magalov (piano) **7304-M** 12

PASTORALE (Stravinsky)
Danse Russe
Duskin (violin) & Wind Quartet **17075-D** 10

"PATHÉTIQUE" SYMPHONY—see:
Symphony No. 6 in B minor (Tchaikovsky) . . . . . **sets M-277 & M-432**

PATTER SONGS FROM GILBERT AND SULLIVAN
(My Object All Sublime (from "The Mikado"); Oh, A Private Buffoon (from "The Yeomen of the Guard"); Lord Chancellor's Song (from "Iolanthe"); My Name Is John Wellington Wells (from "The Sorcerer"); I Am Monarch Of The Sea (from "H. M. S. Pinafore"); When I Was A Lad (from "H. M. S. Pinafore"); Major General's Song (from "Pirates of Penzance")
Eddy (baritone) acc. by Chorus & Orch.
cond. by Armbruster . . . . . 6 sides, **set M-440**
(4271-M—4273-M)

PATTY CAKE—see:
Chinese Mother Goose Rhymes **266-M**

PAUSE ("Pause") (No. 12 of Die Schöne Müllerin) (Schubert Op. 25)
Mein
Wolff (baritone) acc. himself at piano (sung in German) **4198-M** 10

PAUVRE LABOUREUR, LE (French Folk Song—arr. Tiersot)
Le Retour du Marin
Hahn acc. himself at piano (sung in French) **4124-M** 10

PAVAN AND GALLIARD (Byrd) see:
Lord of Salisbury **5712**
in set M-231

PAVANA (Milan) & Theme and Variations
Capricho
Oyanguren (guitar) **17076-D** 10

PAVANE POUR UNE INFANTE DEFUNTE (Ravel)
Clair De Lune
Kostelanetz and his Orchestra **7361-M** 12

PAVANE POUR UNE INFANTE DEFUNTE (Ravel)
Freitas-Branco & Orch. **68066-D** 12
in set M-176

	No.	Size
PAVANNE		
Minnie the Moocher Is Dead		
Lunceford & Orch.	**35700**	10
PAXSON—see:		
Dodo (Based on Folk-Song of the Pyrenees)	**17190-D**	
PAYSANDU—Saudades do Brazil (Milhaud) & Alfama		
Long (piano)	**68738-D** in set **X-67**	12
PE LOC (Bartók) see:		
Roumanian Folk Dances	**17089-D**	
PEACE, BROTHER! (from "Swingin' the Dream")		
Darn That Dream		
Benny Goodman & Orch.	**35331**	10
PEANUT VENDOR, THE (Rumba)		
Mama Inez		
Xavier Cugat & Orch.	**35799**	10
PEANUT VENDOR, THE		
Business Men's Bounce		
Scott & Orchestra	**35364**	10
PEASANT'S DANCE (German Folk Dance)		
I Have Lost My Stockings; The Friendly Nod		
Folk Dance Orch. cond. by Olof	**298-M**	10
PECORA, SANTO "PECK" & HIS BACK ROOM BOYS—see:		
I Never Knew What A Gal Could Do	**36159**	
Magnolia Blues	**36159**	
PEER GYNT SUITE NO. 1 (Grieg)		
Beecham & London Phil. Orch.	4 sides, **set X-180** (**70370-D—70371-D**) **MX(70668-D—70669-D)**	
PEER GYNT SUITE NO. 1 (Grieg, Op. 46)		
Inghelbrecht and Grand Orchestre Philharmonique	4 sides, **set X-110** (***P-69329-D—*P-69330-D**) **MX(P-70574-D—P-70575-D)**	
PEERS' CHORUS: LOUDLY LET THE TRUMPET BRAY—see:		
Iolanthe (Gilbert-Sullivan)	**4244-M** in set **M-422**	
PEG O' MY HEART		
Rippling Waters		
Jack Teagarden & Orch.	**35727**	10

PEINES, LA NIÑA DE LOS PEINES—see:

Alegrías	**36178**	Seguiriyas	**36179**
Cante Flamenco	**set C-59**	Soleá	**36177**
Peteneras	**36176**	Soleares	**36177**
Saetas	**36178**	Tango Flamenco	**36179**
Seguidillas	**36176**		

PELLEAS ET MELISANDE (Excerpts) (Debussy)
Nespoulous (soprano), Maguenat (baritone), Croiza (soprano), Dufranne (baritone) and Orch. cond. by Truc . . . . . 12 sides, **set OP. 13** (**68518-D—68523-D**) **MM-OP(70923-D—70928-D)**

PENGUIN, THE		
War Dance For Wooden Indians		
Raymond Scott Quintet	**36316**	10
PEOPLE LIKE YOU		
Between Friends		
Straeter & Orch.	**35873**	10
PEPITA JIMINEZ (Albeniz) see:		
Intermezzo	**67820-D** in set **M-146**	
PERFECT DAY, A		
Avalon		
Al Goodman & Orch.	**36217**	10

	No.	Size
PERFECT DAY, A (Bond)		
Estrellita		
Kostelanetz and Orch.	**4236-M**	10
PERFIDIA		
Frenesi		
Columbia Sextet	**35945**	10
PERFIDIA		
Let The Door Knob Hitcha		
Benny Goodman & Orch.	**35962**	10
PERGOLESI, GIOVANNI (Composer, 1710-1736) see:		
Se tu M'Ami	**9112-M in set M-289**	
Serenade (arr. Stravinsky)	**68238-D in set M-199**	
Sonata No. 12	**69179-D**	
PERO AHORA COMPRENDO (Bolero Son)		
Echa Un Pie		
Desi Arnaz & La Conga Orchestra	**35403**	10
PERPETUUM MOBILE (J. Strauss)		
Cossack Dance		
Mengelberg and Concertgebouw Orch. of Amsterdam	**9076-M**	12
PERSÉE (Lully) see:		
Air de Mérope	***P-9154-M in set X-117**	
PERUVIAN INDIAN MELODIES—see:		
Indian Melodies of Peru	***P-4219-D P-4220-D**	
PETENERAS		
Seguidillas		
La Niña Do Los Peines & Guitar acc. by Niño Ricardo	**36176**	10
PETE THE PIPER (from "Pot O' Gold")		
A Knife, A Fork And A Spoon		
Heidt & Musical Knights	**36053**	10
PETER, PETER, PUMPKIN EATER (Vocal with Orchestra)		
Body and Soul		
Martha Raye	**35522**	10
PETER, PETER, PUMPKIN EATER		
Violets and Friends		
Herbie Kay and Orch.	**36135**	10
PETER'S POP KEEPS A LOLLIPOP SHOP (Long)		
Mickey Mouse's Birthday Party		
International Novelty Orch. with Vocals	**316-M**	10
PETER TAMBOURINE		
Bumpy Weather Over Newark		
Raymond Scott Quintet	**35585**	10
PETITE		
When Cootie Left The Duke		
Raymond Scott & Orch.	**35940**	10
PETITE ILE, LA (Nohain-Mireille)		
C'Est Gentil Quand On Y Passe		
Pills et Tabet with piano (sung in French)	**289-M**	10
PETITS MOULINS A VENT (Couperin—arr. Filippi)		
Barlow & Columbia Broadcasting Symphony	**69686-D in set X-145**	12
PETROUCHKA, SUITE FROM (Stravinsky)		
Stravinsky cond. Philh.-Symph. Orch. of New York	4 sides, **set X-177 (11389-D—11390-D) MX(11429-D—11430-D)**	
PETROUCHKA (Ballet Suite) (Stravinsky)		
Stravinsky & Orch.	6 sides, **set M-109 (67537-D—67539-D)**	
PHÈDRE (Massenet) see:		
Overture	***P-69395-D**	

PIANO MUSIC (Debussy) No. Size
(Children's Corner Suite; Suite Bergamasque; Soirée Dans Granade; Reflets Dans L'Eau; Cathédrale Engloutie)
Gieseking (piano) . . . . . 12 sides, **set M-314 (17077-D, 17088-D) (68033-D, 68034-D) (68575-D, 68962-D)**

PIANO RAG MUSIC (Stravinsky)
Ragtime for Eleven Instruments
Stravinsky (piano) **68300-D** 12

PIANO RECORDS—see:

Bargy, Roy
Bartok, Bela
Bartlett & Robertson
Casadesus, Robert
Ciampi, Marcel
Cohen, Harriet
Copland, Aaron
Cumpson, Harry
Dohnanyi, Ernst von
Dorfmann, Ania
Friedman, Ignaz
Gershwin, George
Gieseking, Walter
Gimpel, Jacob
Godowsky, Leopold
Gorodnitzki, Sascha
Grainger, Percy
Graudan, Joanna
Hess, Myra
Hofmann, Josef
Kentner, Louis
Kilenyi, Edward
Kitain, Anatole
Long, Marguerite
Maas, Marcel
Nat, Yves
Novaes, Guiomar
Pessl, Yella
Petri, Egon
Rawicz & Landauer
Rubinstein & Loesser
Samuel, Harold
Siegel & Leonet
Sauer, Emil
Schmitz, E. Robert
Stravinsky, Igor
Tagliafero, Magda
Templeton, Alec
Wiener & Doucet
Wolff, Ernst Victor

PIANO VARIATIONS (Copland)
Copland (piano) . . . . . 4 sides, **set X-48 (68320—68321-D) MX(70468-D—70469-D)**

PICADILLY JIVE (Hammond Organ Solo)
Stumbling
Glenn Hardman **36273** 10

PICKENS, JANE—see:

I'm Nobody's Baby **35582**
Jane Pickens Sings . . . . . **set C-24**
Lover **35581**
My Lindy Lou **35582**
Man I Love, The **35581**
Negro Spirituals **35580**
Summertime **35580**
When A Gypsy Makes His Violin Cry **35583**
When I Grow Too Old To Dream **35583**

PICKENS, JANE, SINGS
(Summertime; Negro Spirituals; Lover; The Man I Love; I'm Nobody's Baby; My Lindy Lou; When I Grow Too Old To Dream; When A Gypsy Makes His Violin Cry)
Jane Pickens acc. by Orchestra under Nat Brandwynne . . . . . **set C-24 (35580-35583)**

PICK-MANGIAGALLI, RICARDO (1882-) see:
Intermezzo delle Rose **7259-M**

PIECE (Franck)
Romance in A Minor, Op. 94, No. 3
Goossens (Oboist) **69817-D** 12

PIECE EN FORME D'HABANERA (Ravel-Leduc) & Study in Thirds
Sonata No. 3 in D
Szigeti (violin) and Magalov (piano) **68922-D** 12

PIECE FOR SOLO FLUTE (Ibert)
Sonata in A Minor
Moyse (flute) **17066-D** 10

PIECE HEROIQUE (Franck)
Commette (organ) . . . . . 2 sides, **69460-D** 12

	No.	Size
PIECES OF EIGHT		
Bull Fiddles In China Shop		
Alec Wilder Octet	**36187**	10
PIERCE, CHARLES & HIS ORCHESTRA—see:		
Frank Teschemacher	**set C-43**	
Nobody's Sweetheart	**35950**	
Sister Kate	**35950**	
PIERNÉ, GABRIEL (Composer, 1863-1937) see:		
Entrance of the Little Fauns	**67345-D in set M-74**	
Prélude	**341-M**	
Trois Pieces en Trio	**set X-153**	
PIERROT LUNAIRE (Schönberg)		
Erika Stiedry—Wagner (recitation), R. Kolisch (violin & viola), S. Auber (cello), E. Steuermann (piano), L. Posella (flute & piccolo), K. Bloch (clarinet & bass clarinet), Schönberg cond.	8 sides, **set M-461 (71157-D—71160-D) MM(71161-D—71164-D)**	
PIGEON VOLE (Slow Fox Chanté) Trenet-Misraki)		
En Quittant Une Ville		
Trenet (tenor) with Orch. (sung in French)	**393-M**	10
PILGRIMS' CHORUS—Tannhäuser (Wagner)		
Bridal Chorus		
Kerby & Viennese State Opera Chorus & Orch.	**7271-M**	12
PILGRIM'S SONG (Tchaikovsky)		
None But The Lonely Heart		
Eddy (baritone) with Orch. cond. by Finston	**17171-D**	10
PILKINGTON, FRANCIS (Composer, 1562-1638) see:		
Rest, Sweet Nymphs	**5716 in set M-231**	
PINCH ME		
Would Ja Mind		
Orrin Tucker & Orchestra	**35328**	10
PINES OF ROME (Respighi)		
Molajoli & Milan Symphony Orch.	6 sides, **17060-D—17062-D**	10
PINTO—see:		
Scenas Infantis (Memories of Childhood)	**17262-D**	
PIPERS' FANCY (Folk Dance—arr. Foster)		
The Long Eight		
National Folk Dance Orch. cond. by Foster	**334-M**	10
PISTON, WALTER (Composer, 1894-) see:		
Quartet No. 1	**set M-388**	
Sonata for violin and piano	**set X-199**	
PIXIE FROM DIXIE, A		
We Go Well Together		
Fletcher Henderson & Orch.	**36289**	10
PIZZETTI, ILDEBRANDO (1880-) see:		
Affetuoso	**69398-D**	
PIZZICATI POLKA		
Beer Barrel Polka		
Heidt & Musical Knights	**36328**	10
PLAISIR D'AMOUR (Martini)		
Romance du Bard		
Baugé (baritone) with Orch. (sung in French)	***P-9155-M**	12
PLANETS, THE (Holst)		
Holst & London Symphony Orch.	14 sides, **set M-359 (69524-D—69530-D)**	
PLATOV'S SONG (Old Cossack Song)		
In the Forest		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7233-M**	12
PLATTI, GIOVANNI (18th Century) see:		
Sonata No. 1 in E minor (arr. Jarnach)	**69655-D**	

	No.	Size
PLAY GYPSY, DANCE GYPSY (Kalman)		
Parlez-Moi d'Amour		
Sandler & Orch.	**420-M**	10
PLAY GYPSIES—DANCE GYPSIES (Instrumental) (from "Countess Maritza")		
Tango Du Reve		
Wladimir Selinsky and String Ensemble	**35550**	10
PLAYMATES		
On The Isle of May		
Kyser & Orchestra	**35375**	10
PLAY OF THE BUTTERFLIES (Heykens)		
Fairy Tale		
Sandler & Orch.	**267-M**	10
PLAY, PLAY TINA!		
With A Twist Of The Wrist		
Kyser & Orch.	**36075**	10
PLAY'S THE THING, THE (from "Hamlet") (Shakespeare)		
Eddy (baritone)	2 sides, **69819-D**	12
PLEASE DO NOT DISTURB		
The House Detective Registers		
Alec Wilder Octet	**36188**	10
PLEASE SAY THE WORD		
Whatcha Know, Joe?		
Lunceford & Orchestra	**35625**	10
PLENTY GOOD ROOM & HEAR DE LAMBS A CRYIN'		
Were You There		
Hayes (tenor)	**69812-D**	12
PLUCKED AGAIN		
Blues		
Ellington & Blanton	**35322**	10
PLUS J'OBSERVE CES LIEUX—see:		
Air de Rénaud (Gluck)	**4127-M**	
Air de Rénaud (Lully)	***P-9153-M** **in set X-117**	
PLUS RIEN N'EXISTE (Slow Fox) (Fauré)		
Pour Vous J'Avais Fait Cette Chanson		
Sablon (baritone) with Orch. (sung in French)	**4216-M**	10
"POARGA" ROMANEASCA (Bartók) see:		
Roumanian Folk Dances	**17089-D**	
POCHON, ALFRED (1878-) see:		
Fantaisie Hébraïque	**17103-D** **17104-D**	
POEMES D'UN JOUR (Rencontre; Toujours; Adieu)		
Fleur Jetée		
Thill (tenor) with piano (sung in French)	**17157-D**	10
POET & PEASANT—Overture (Von Suppé)		
Mengelberg & Orch.	2 sides, **9075-M**	12
POET AND PEASANT—Overture (Von Suppé)		
Träumerei		
Columbia Salon Orchestra, Palitz conductor	**35883**	10

POETRY RECORDS

APPRECIATION OF POETRY, THE

(Masterpieces Of Literature, Vol. I)

(Boots—Kipling; Sea-Feaver—Masefield; Boot And Saddle—Browning; A Red, Red Rose—Burns; Break, Break, Break—Tennyson; Kubla Khan—Coleridge; The Lark—Reese; Song of the Chattahoochee—Lanier; From The Santa Fe Trail—Lindsay; Lost—Sandburg; Silver—de la Mare; The Runaway—Frost; A Wet Sheet and a Flowing Sea—Cunningham; The Fog—Sandburg; The Railway Train—Dickinson; Deserted—Cawein; In Time of "The Breaking of Nations"—Hardy; Crossing the Bar—Tennyson; Ozymandias—Shelley; The Tiger

APPRECIATION OF POETRY, THE—Continued No. Size

—Blake; She Walks in Beauty—Byron; Dover Beach—Arnold; Encouragement to a Lover—Suckling; On his Blindness—Milton; In Flanders Fields—McCrae; When I Heard the Learn'd Astronomer—Whitman; To Athea, From Prison—Lovelace; November Night—Crapsey; The Man with the Hoe—Markham)
Norman Corwin.....12 sides, **set E-5 (36055-36060)**

OUR AMERICAN HERITAGE (Album I) Prose (Masterpieces Of Literature, Vol. II)

(The Mayflower Compact; From The Pennsylvania Charter of Privileges (Oct. 28, 1701); Declaration of Independence—Thomas Jefferson; A Selection From Sacred Obligations—Daniel Webster; The Gettysburg Address—Abraham Lincoln; From The History of Liberty—Edward Everett; Patriotism—Lyman Abbott; From A Pan-American Policy—Elihu Root; From Our Responsibilities As A Nation—Theodore Roosevelt; From Americans Of Foreign Birth—Woodrow Wilson; From The Promised Land—Mary Antin)
Wesley Addy.....12 sides, **set E-6 (36259-36264)**

VOICE OF POETRY, THE (Vol. I)

(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say No The Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge—Wordsworth; Allan-a-Dale—Scott; Sonnet CXVI-Let Me Not To The Marriage of True Minds; Sonnet XXX-When to the Sessions of Sweet Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—de la Mare; The Shyness of Beauty—Binyon; Twekesbury Road—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—de la Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)
Edith Evans.....12 sides, **set M-375 (17151-D—17156-D)**

VOICE OF POETRY, THE (Vol. II)

(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Leisure—Davies; Silver—De La Mare; The Journey of The Magi—Eliot; Preludes—Eliot)
John Gielgud (Actor).....12 sides, **set M-419 (17207-D—17212-D)**

POISSON DANS L'EAU, UN (Fox Trot Chanté) (Monta)
Mélancolie
Sablon (baritone) with Orch. (sung in French).....**4156-M** 10

POISSONS D'OR ("Goldfish") Images Set No. 2 & 3 (Debussy)
Ondine
Gieseking (piano).....**69020-D** 12

POLICEMAN'S HOLIDAY, THE (Ewing)
The Teddy Bears' Picnic
H. M. Grenadier Guards Band cond. by Capt. Miller.....**394-M** 10

POLKA—The Age of Gold (Shostakovich)
Danse Russe
Ehrlich & Orchestre Symphonique de Paris.....***P-17120-D in set M-347** 10

POLKA—Schwanda (Weinberger—arr. Hauer)
Circus March
Bohemians cond. by Walter.....**263-M** 10

	No.	Size
POLKA DOTS AND MOONBEAMS **Secrets In The Moonlight** Bradley & Orchestra, featuring Ray McKinley	**35470**	10
POLKA & FUGUE—Schwanda (Weinberger) Harty & London Symphony Orch. with Dawber (organ)...2 sides,	**68311-D**	12
POLKA-PIQUEE (French Folk Dance) & Fricassée **Ungkaa'els Dans; Fremad** Folk Dance Orch. cond. by Olof	**299-M**	10
POLO GITANO (Breton) **Intermezzo—Pepita Jimenez** Arbos & Madrid Symphony Orch.	**67820-D** **in set M-146**	12
POLONAISE BRILLIANTE IN D (Wieniawski, Op. 4) **Romance** Milstein (violin) & Mittmann (piano)	**69032-D**	12
POLONAISE (Gade) see: Folk Tale, A	**17106-D**	
POLOVTSI MARCH—Act III Prince Igor (Borodin—arr. Rimsky-Korsakov) Beecham & London Philharmonic Orch.	**69414-D** **in set X-123**	12
POLOVTSIENNE DANCES—Prince Igor (Borodin) Beecham cond. Leeds Festival Choir & London Philharmonic Orch.	3 sides, **set X-54** **(68384-D—68385-D)** **MX(70476-D—70477-D)**	12
POLLACK, BEN & HIS ORCHESTRA—see: Jimtown Blues Song Of The Islands	**36325** **36325**	
POMP AND CIRCUMSTANCE MARCHES (No. 1 in D and No. 4 in G) (Elgar) Wood cond. London Phil. Orch.	**70364-D**	12
PONCE—see: Si Alguna Vez ("If Some Day") Estrellita (Little Star)	**17263-D** **17269-D**	
PONCHIELLI, AMILCARE (1834-1886) see: Dance of the Hours (from "La Gioconda") Raccogli e calma—Il Figliuol Prodigo Suicido—La Gioconda	**11621-D** **69602-D** **9127-M**	
POOR BUTTERFLY (from "The Big Show") **The Sheik** Benny Goodman Sextet	**35466**	10
POOR MISTER CHISHOLM (Vocal) (from "Second Chorus") **I Ain't Hep To That Step But I'll Dig It** Fred Astaire, Orch. under Perry Botkin	**35852**	10
POPULAR AMERICAN WALTZES (Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again) Al Goodman & Orchestra	**set C-26** **(35617-35620)**	
"PORGY AND BESS" (Gershwin) see: Gershwin Collection Highlights from "Porgy and Bess"	**set X-95** **7362-M**	
POR QUE? (Tango) **Amaneciendo** Littee and Orquesta Tipica	**35481**	10
POR UNA CABEZA (Tango) **Cielo De Guatemala** Hurtado Bros. & Royal Marimba Band	**36355**	10

	No.	Size
'POSSUM IN THE 'SIMMON TREE (Square Dance)		
Little Brown Jug		
Carson Robison & His Old Timers	**36021**	10
POTATO HEAD BLUES		
Heebie Jeebies		
Louis Armstrong & Hot Seven	**35660**	10
POULENC, FRANCIS (Composer-Pianist, 1899-) see:		
Bestiaire, Le **9132-M** Deux Novelettes Pour		
Caprice pour piano **68919-D** Piano **68919-D**		
Mass in G **set X-127**		
POUR T'AVOIR AU CLAIR DE LUNE (from film "Marseille") (Koger-Scotto)		
Chanson pour Nina		
Rossi (tenor) with Orch. (sung in French)	**4118-M**	10
POURQUOI QUAND JE TE DIS: Je T'Aime (Tango)		
Vous Qu'Avez-Vous Fait de Mon Amour?		
Rossi (tenor) with Orch. (sung in French)	**4113-M**	10
POURQUOI REVER? (Chanson) (Delettre)		
Mais Si Tu Pars		
Boyer (soprano) with Orch. (sung in French)	**249-M**	10
POUR VOUS J'AVAIS FAIT CETTE CHANSON		
Plus Rien N'Existe		
Sablon (baritone) with Orch. (sung in French)	**4216-M**	10
POVERI FIORI—Adriana Lecouvreur (Cilea)		
Tacea La Notte Placida		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	**4134-M**	10
POWERHOUSE		
The Toy Trumpet		
Raymond Scott Quintet	**36311**	10
PRACTICE MAKES PERFECT		
I'm Home Again		
Duchin & Orchestra	**35702**	10
PRAELUDIUM AND ALLEGRO		
Hejre Kati		
South & Orchestra	**35636**	10
"PRAGUE" SYMPHONY—see:		
Symphony No. 38 in D major (Mozart)	**set M-410**	
PRAIRIELAND LULLABY (from "Arizona Sketches")		
It's Square But It Rocks		
Bradley & Orch.	**36014**	10
PRAIRIELAND LULLABY (Vocal)		
I Could Write A Book		
Michael Loring	**35982**	10
PRAYER—Te Deum (Handel—arr. Flesch)		
Caprice No. 2		
Renardy (violin) with piano	**17119-D**	10
PRAYIN' THE BLUES		
Oodles Of Noodles		
Jimmy Dorsey, clarinet solo, acc. by Dorsey Brothers Orch.	**36063**	10
PREACHIN' THE BLUES		
At The Christmas Ball		
Bessie Smith	**35842**	10
PREISLIED (Wagner) see:		
Prize Song—Die Meistersinger	**9146-M**	
PRELUDE (Pierné)		
Minuet		
Commette (organ)	**341-M**	10
PRELUDE (Purcell), The Queen's Dolour & Hornpipe		
Fantasia in C; Capriccio in G minor		
Pessl (harpsichord)	**68592-D**	12

	No.	Size
PRELUDE (Scriabin, Op. 11, No. 2) **Etude Tableau in F minor; Prelude in G-sharp minor** Kitain (piano)	**69569-D**	12
PRELUDE—Khovantchina (Moussorgsky) **Flight of the Bumble Bee** Harty & Hallé Orch.	**67743-D**	12
PRELUDE ACT III—Tristan Und Isolde (Wagner) Weingartner & Orchestre de la Société des Concerts du Conservatoire, Paris	2 sides, **69805-D**	12
PRELUDE—Act III Lohengrin (Wagner) Beecham & London Philharmonic Orch.	**68594-D** **in set X-63**	12
PRELUDE—Die Meistersinger (Wagner) Beecham & London Philharmonic Orch.	2 sides, **68854-D**	12
PRELUDE—Act III Die Meistersinger (Wagner) Walter & Orch.	**68690-D** **in set X-43**	12
PRELUDE—Parsifal (Wagner) Walter & Royal Philharmonic Orch.	3 sides, **67572-D—67573-D**	12
PRELUDE—Act III Parsifal (Wagner) S. Wagner & Bayreuth Festival Orch.	2 sides, **67369-D** **in set M-337**	12
PRELUDE—Act III Siegfried (Wagner) Hösslin & Bayreuth Festival Orch.	**67372-D** **in set M-338**	12
PRELUDE—La Traviata (Verdi) **Prelude—Act III** Molajoli & Milan Symphony Orch.	**69064-D**	12
PRELUDE—Act III La Traviata (Verdi) **Prelude** Molajoli & Milan Symphony Orch.	**69064-D**	12
PRELUDE (from Partita No. 6 in E Major for violin unacc.) (Bach-Wood) Wood & New Queen's Hall Orch.	**71144-D**	12
PRELUDE (Shostakovich-Stokowski) Stokowski cond. All-American Orch.	**11524-D**	12
PRELUDE A L'APRES-MIDI D'UN FAUNE ("The Afternoon of a Faun") (Debussy) Straram & Orchestre des Concerts Straram	**68010-D**	12
PRELUDE A L'APRES-MIDI D'UN FAUNE ("The Afternoon of a Faun") (Debussy) Beecham & London Philharmonic Orch.	**69600-D**	12
PRELUDE AND FUGUE IN B-FLAT—No. 21 of Well-Tempered Clavichord (Bach) **Prelude & Fugue in C** A. Dolmetsch (clavichord)	**DB-505** **in set M-232**	10
PRELUDE AND FUGUE IN E MINOR (Bach) Commette (organ)	2 sides, **17243-D**	10
PRELUDE AND FUGUE IN C—No. 1 of Well-Tempered Clavichord (Bach) **Prelude & Fugue in B-flat** A. Dolmetsch (clavichord)	**DB-505** **in set M-232**	10
PRELUDE AND FUGUE NO. 3 IN C-SHARP MINOR (Bach) **Allegro—Toccata in G** Hess (piano)	**4085-M**	10
PRELUDE AND MAZURKA (Delibes) see: Coppélia Ballet	**69323-D**	

PRELUDE, CHORALE AND FUGUE (Franck) No. Size
Petri (piano) . . . . . 4 sides, **set X-176**
(70350-D—70351-D)
MX(70664-D—70665-D)

PRELUDE IN C FOR HARP (Prokofiev, Op. 12, No. 7)
Pastorale
Dilling (harp) **17107-D** 10

PRELUDE IN C SHARP MINOR
Barcarolle
Frankie Carle & Serenaders **35573** 10

PRELUDE NO. 5 IN D MINOR (Fauré)
Le Retour des Muletiers
Casadesus (piano) **68853-D** 12

PRELUDE IN F (Chopin, Op. 28, No. 23) & Waltz in D-flat
Moment Musical in F minor: Intermezzo in C
Gieseking (piano) **17079-D** 10

PRELUDE IN G-SHARP MINOR (Rachmaninov) & Etude Tableau
Etude: Prelude
Kitain (piano) **69569-D** 12

PRELUDES—Book I (Debussy)
(Danseuses de Delphes; Voiles; Le Vent dans la Plaine; Sons et Les Parfums Tournent dans L'Air du Soir; Les Collines d'Anacapri; Des Pas Sur La Neige; Ce Qu'a Vu Le Vent D'Ouest; La Fille Au Cheveux de Lin; La Sérénade Interrompue; La Danse De Puck; Minstrels)
Gieseking (piano) . . . . . 12 sides, **set M-352**
(17122-D—17127-D)

PRELUDES—Book II (Debussy)
(Brouillards; Bruyères; Canope; Les Fées Sont d'Exquises Danseuses; Feuilles Mortes; Feux d'Artifice; "General Lavine"—Eccentric; Hommage à S. Pickwick, Esq. P.P.M.P.C.; Ondine; La Puerta del Vino; La Terrasse des Audiences du Clair de Lune; Les Tierces Alternées)
Gieseking (piano) . . . . . 12 sides, **set M-382**
(17163-D—17168-D)

PRELUDES, LES (Symphonic Poem No. 3) (Liszt)
Weingartner & London Symph. Orch. . . . . 4 sides, **set X-198**
(71109-D—71110-D)
MX(71133-D—71134-D)

PRELUDES, LES (Liszt)
Mengelberg & Concertgebouw Orch. of Amsterdam . . . . . 4 sides, **set X-29**
(67724-D—67725-D)
MX(70436-D—70437-D)

PRELUDES, LES (Liszt)
Meyrowitz & Grand Orchestre Philharmonique de Paris . . . 4 sides, **set X-82**
(69033-D—69034-D)
MX(70520-D—70521-D)

PRELUDES AND FUGUES—see:
Organ Music, vol. I . . . . . **set M-270**
Organ Music, vol. III . . . . . **set M-320**

PRELUDES AND FUGUES, NOS. 1-9—Well-tempered Clavichord (Bach)
Cohen (piano) . . . . . 12 sides, **set M-120**
(67626-D—67631-D)

PRELUDES NOS. 1, 2 & 3 (Gershwin)
Prelude No. 3; Andante—Rhapsody in Blue
Gershwin (piano) **7192-M** 12

PRELUDE TO A KISS
Rose Of The Rio Grande
Duke Ellington & Orch. **36279** 10

PRELUDIO A CRISTOBAL COLON (Carrillo)
13th Sound Ensemble of Havana cond. by Reyes **7357-M** 12

PRELUDIO NO. 5 IN E (Tarrega) & Danza Mora
Jerezana; L'Hereu; Zapateado
Oyanguren (guitar) unacc. **69003-D** 12

PRELUDIO NO. 6 IN B MINOR (Tarrega), Preludio No. 11 & Preludio No. 12 No. Size
Tremolo Study
Oyanguren (guitar) unacc. **17100-D** 10

PRELUDIO NO. 11 IN D (Tarrega), Preludio No. 6 & Preludio No. 12
Tremolo Study
Oyanguren (guitar) unacc. **17100-D** 10

PRELUDIO NO. 12 IN A MINOR (Tarrega), Preludio No. 6 & Preludio No. 11
Tremolo Study
Oyanguren (guitar) unacc. **17100-D** 10

PRENEZ MES ROSES (Fugazzo)
Parlez-moi
Boyer (soprano) with Orch. (sung in French) **236-M** 10

PRENOMS EFFACES, LES (Chanson) (Tranchant)
Estampe Marocaine
Boyer (soprano) with Orch. (sung in French) **308-M** 10

PRES DE TOI MON AMOUR (Near You, My Love) (Trenet-Luypaerts)
J'ai Connu de Vous ("I Knew of You")
Trenet (tenor) acc. by Wal-Berg & Orch. **4275-M** 10

PRESTO FROM SONATA NO. 11 (Haydn)
Ernst Victor Wolff (pianist) **17187-D** 10
in set X-158

PRETTY GIRL IS LIKE A MELODY, A (Berlin) see:
Musical Comedy Favorites **4267-M**
in set M-430

PRETTY GIRL IS LIKE A MELODY, A (from "Ziegfeld Follies of 1922)
Tea For Two
Alec Templeton (piano) **36164** 10

PRETTY GIRL IS LIKE A MELODY, A
Pardon, Madame!
South & Orchestra **35633** 10

PRETTY GIRL MILKING HER COW, A (from "Little Nellie Kelly")
Because Of You
Heidt & Musical Knights **35904** 10

PRETTY LITTLE PETTICOAT
A Nice Day In The Country
Raymond Scott & Orch. **35803** 10

PRETTY LITTLE PETTICOAT
Ciribiribin
Raymond Scott & New Orch. **36226** 10

PRIEST'S CHANTS WITH RESPONSES
(Preface of Easter Sunday; Pater Noster; Example of Gospel Tone; Festal Prayer Tone; Ite Missa Est; O Sacrum Convivium; Versicle & Prayer at Benediction) (Vatican Chant)
Dom Dominic Willson & Choir of St. Joseph's Retreat, Highgate, cond. by Edeson (sung in Latin) . . . . . 2 sides, **4122-M** 10

PRINCE CHARMING (from "Three Little Girls")
The Evening Star
Wayne King and his Orch. **36199** 10

PRINCE EUGENE ("Prince Eugen, der Edle Ritter")
Die Forelle
Williams (baritone) with piano **DB-837** 10
in set M-233

PRINCE IGOR (Borodin) see:
Dance of the Young Maidens **69154-D**
Polovtsi March **69414-D**
in set X-123
Polovtsienne Dances . . . . . **set X-54**
Vladimir's Aria **9099-M**

PRINCE OF WAILS
At The Jazz Band Ball
Bud Freeman & Orch. **35853** 10

No. Size

PRINCESS OF PURE DELIGHT, THE (Vocal) (from "Lady In The Dark")
My Ship
Danny Kaye, Orch. under Maurice Abravanel.....**36042** 10

PRINZESSIN AUF DER ERBSE, DIE (Andersen)
Der Erlkönig
Moissi (monologue) (in German).....**4195-M** 10

PRISON SCENE (Trio & Apotheosis—Faust) (Gounod)
Death of Valentine
Beaujon (soprano), Thill (tenor) & Bordon (bass) with Chorus & Orch. cond. by Gaubert.....**9091-M** 12

PRIZE SONG—Die Meistersinger (Wagner)
In fernem Land
Kullman (tenor) with Orch. (sung in German).....**9146-M** 12

PRIZE SONG—Die Meistersinger (Wagner)
Soloists with Chorus of the Royal Opera House & London Philharmonic Orch. cond. by Beecham (sung in German).....**69096-D** 12
in set X-87

PROCESSION DEL ROCIO, LA (Turina)
Arbos & Madrid Symphony Orch.....2 sides, **69202-D** 12
in set M-331

PROCESSIONAL—L'Orestie d'Eschyle (Milhaud)
Exhortation et Conclusion
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht.....**9119-M** 12
in set X-64

PROCESSION OF THE SARDAR
Country Gardens
Columbia Salon Orch.....**36198** 10

PROFIT, CLARENCE (Piano) see:
Body And Soul.....**35378**
I Don't Know What Time It Was.....**35378**

PROGRAM OF MEXICAN MUSIC, A
(Sones Mariachi; La Paloma Azul; Xochipili—Macuilxochitl; Danza a Centeotl (from "Los Cuatro Soles"); Yaqui Music (Sonora); Huapango (Vera Cruz);
Chavez & Orch. of American & Mexican Musicians.....8 sides, **set M-414**
(70332-D—70335-D)

PROKOFIEV, SERGE (Composer, 1891-) see:
Concerto in D for violin & orchestra.....**set M-244**
Classical Symphony in D Major, Op. 25.....**set X-166**
Gavotte—Classical Symphony **17130-D**
March—Love of the Three Oranges.....**67812-D**
Prelude in C for Harp....**17107-D**
Quartet, Op. 50.....**set M-448**

PROLOGUE—Air de Venus (Revenez Amours, Revenez—Thésée) (Lully)
Air de Thélaire
Laval (soprano) with Orch. cond. by Bigot (sung in French).....**4125-M** 12

PROMETHEUS—Overture (Beethoven, Op. 43)
Weingartner & Vienna Philharmonic Orch.....**68565-D** 12
in set M-260

PROMETHEUS—Overture (Beethoven, Op. 43)
Weingartner & London Symphony Orch.....**68220-D** 12
in set M-197

PROPHÈTE, LE (Meyerbeer) see:
Coronation March.....**7331-M**

PROSHTCHAI MOI TABOR ("Farewell My Camp") (Russian Gypsy—arr. Lescenco)
Tchoobtchik
Lescenco (baritone) with Orch. (sung in Russian).....**4123-M** 10

PROSITELNAJA EKTENJA—see:
Responsory XI.....**7325-M**

PROUD FORT OF KRASZNAHORKA, THE (Hungarian Folk Tune)
My Fiddle is Broken
Bela (tarogato) & Orch.....**381-M** 10

PSYCHE ET EROS (Franck) No. Size
Defauw & Brussels Royal Conservatory Orch.....2 sides, **67813-D** 12

PTOLEMY (Handel) see:
Silent Worship.....**4144-M**

PUA MAMANE
Kalopa
Miulan with Andy Iona and Orch.....**36236** 10

PUA MELE O HAWAII (Hula)
Sand
Iona & Orchestra.....**35367** 10

PUCCINI, GIACOMO (Composer, 1858-1924) see:
Bohème, La.....**set OP. 5**
Bohème, La, Act IV....**set M-274**
Donde Lieta Usci—
La Bohème.....**4140-M**
Donde Lieta Usci—.....**68774-D**
La Bohème **in set M-274**
Donna Non Vida Mai—
Manon Lescaut.....**17159-D**
E Lucevan Le Stelle—
Tosca.....**4221-M**
Madame Butterfly.....**set OP. 4**
Musetta's Waltz Song—
La Bohème.....**214-M**
Quartet—La Bohème.....**7307-M**
Recondita Armonia—Tosca.**4221-M**
Si, Mi Chiamano Mimi—...**9107-M**
La Bohème **in set M-259**
Tosca, La.....**set OP. 6**
Vissi d'arte—Tosca.....**4140-M**

PUERTA DEL VINO, LA (Debussy) see:
Préludes, Book II.....**17164-D**
in set M-382

PURCELL, HENRY, (the younger) (Composer, 1658-1695) see:
Bell Anthem.....**DB-500**
in set M-232
English Music Society,
Vol. 1.....**set M-315**
Faery Queen, The.....**69407-D**
Fantasie No. 3.....**P-69687-D**
First Harpsichord Suite in G.**DB-502**
in set M-232
Hornpipe.....**68592-D**
Prelude.....**68592-D**
Queen's Dolour, The.....**68592-D**
Trumpet Voluntary for Brass
& Organ, A.....**7136-M**

PUSSY'S IN THE WELL—see:
Noah's Ark.....**7347-M**

PUT ON YOUR OLD GRAY BONNET (Organ Solo)
Tiger Rag—Organ Solo
Hardman.....**35221** 10

PUT YOUR ARMS AROUND ME, HONEY (Vocal)
Heaven Will Protect The Working Girl
Beatrice Kay, Orch. under Ray Bloch.....**35806** 10

PYRAMID
When My Sugar Walks Down The Street
Ellington & Orch.....**36105** 10

Q

QUAND TU SERA DANS MES BRAS (Monnot)
L'Amour Vient et S'Enfuit
Boyer (soprano) with Orch. (sung in French).....**234-M** 10

QUAND UN VICOMTE (from "Parade du Monde")
(Nohain-Mireille)
C'Etait Ecrit
Hildegarde (soprano) with Orch. (sung in French).....**286-M** 10

QUARTETS

BEETHOVEN:

QUARTET IN E-FLAT
After Quintet, Op. 16.....8 sides, **set M-348**
Schmitz (piano) & Members of Roth String Quartet **(69387-D—69390-D)**
MM(70286-D—70289-D)

QUARTET NO. 1 IN F MAJOR,
Op. 18, No. 1.....8 sides, **set M-444**
Budapest String Quartet **(71013-D—71016-D)**
MM (71021-D—71024-D)

BEETHOVEN—Continued No. Size

QUARTET NO. 1 IN F
Op. 18, No. 1 ..... 6 sides, **set M-58**
Lener String Quartet **(67623-D—67625-D)**

QUARTET NO. 2 IN G
Op. 18, No. 2 ..... 6 sides, **set M-66**
Lener String Quartet **(67306-D—67308-D)**

QUARTET NO. 3 IN D
Op. 18, No. 3 ..... 6 sides, **set M-75**
Lener String Quartet **(67346-D—67348-D)**

QUARTET NO. 4 IN C MINOR
Op. 18, No. 4 ..... 6 sides, **set M-280**
Lener String Quartet **(68889-D—68891-D)**
MM (70201-D—70203-D)

QUARTET NO. 5 IN A
Op. 18, No. 5 ..... 6 sides, **set M-301**
Lener String Quartet **(68969-D—68971-D)**
MM(70221-D—70223-D)

QUARTET NO. 6 IN B-FLAT
Op. 18, No. 6 ..... 6 sides, **set M-60**
Lener String Quartet **(67287-D—67289-D)**

QUARTET NO. 7 IN F
Op. 59, No. 1 ("Rasoumovsky No. 1") ..... 10 sides, **set M-256**
Roth String Quartet **(68532-D—68536-D)**
MM (70129-D—70133-D)

QUARTET NO. 8 IN E MINOR
Op. 59, No. 2 ("Rasoumovsky No. 2") ..... 8 sides, **set M-50**
Lener String Quartet **(67248-D—67251-D)**

QUARTET NO. 9 IN C
Op. 59, No. 3 ("Rasoumovsky No. 3") ..... 8 sides, **set M-51**
Lener String Quartet **(67252-D—67255-D)**

QUARTET NO. 10 IN E-FLAT
Op. 74 ("Harp") ..... 8 sides, **set M-202**
Lener String Quartet **(68230-D—68233-D)**

QUARTET NO. 11 IN F MINOR
Op. 95 ..... 6 sides, **set M-251**
Roth String Quartet **(68462-D—68464-D)**
MM(70122-D—70124-D)

QUARTET NO. 13 IN B FLAT MAJOR
Op. 130 ..... 10 sides, **set M-474**
The Busch Quartet **(71220-D—71224-D)**
MM (71225-D—71229-D)

QUARTET NO. 13 IN B-FLAT
Op. 130 ..... 10 sides, **set M-70**
Lener String Quartet **(67323-D—67327-D)**

QUARTET NO. 14 IN C SHARP MINOR
Op. 131 ..... 10 sides, **set M-429**
Budapest String Quartet **(70685-D—70689-D)**
MM (70695-D—70699-D)

QUARTET NO. 14 IN C-SHARP MINOR
Op. 131 ..... 10 sides, **set M-175**
Lener String Quartet **(68059-D—68063-D)**

QUARTET NO. 15 IN A MINOR
Op. 132 ..... 10 sides, **set M-193**
London String Quartet **(68194-D—68198-D)**

QUARTET NO. 15 IN A MINOR
Op. 132 ..... 10 sides, **set M-273**
Lener String Quartet **(68761-D—68765-D)**
MM (70189-D—70193-D)

QUARTET NO. 16 IN F
Op. 135 ..... 6 sides, **set M-307**
Lener String Quartet **(69021-D—69023-D)**
MM (70227-D—70229-D)

BLOCH:

QUARTET
Stuyvesant String Quartet ..... 12 sides, **set M-392**
(69775-D—69780-D)
MM (70320-D—70325-D)

No.

BOCCHERINI:

QUARTET IN D
Op. 6, No. 1 (arr. Polo) ..... 4 sides, **set X-99**
Poltronieri Quartet (69209-D—69210-D)
MX (70554-D—70555-D)

QUARTET IN G MINOR
Op. 33, No. 5 ..... 4 sides, **set X-170**
Roth String Quartet (70090-D—70091-D)
MX (70660-D—70661-D)

DEBUSSY:

QUARTET IN G MINOR
Op. 10 ..... 8 sides, **set M-467**
Budapest String Quartet (71177-D—71180-D)
MM (71181-D—71184-D)

QUARTET IN G MINOR
Op. 10 ..... 8 sides, **set M-100**
Lener String Quartet (67481-D—67484-D)

DOHNANYI:

QUARTET NO. 2 IN D-FLAT
Op. 15 ..... 6 sides, **set M-367**
Roth String Quartet (69584-D—69586-D)
MM (70307-D—70309-D)

DVOŘÁK:

QUARTET NO. 3 IN E-FLAT
Op. 51 ..... 8 sides, **set M-369**
Lener String Quartet (69603-D—69606-D)
MM (70310-D—70313-D)

QUARTET NO. 3 IN E-FLAT
Op. 51 ..... 8 sides, **set M-480**
The Busch Quartet (71288-D—71291-D)
MM(71292-D—71295-D)

QUARTET NO. 6 IN F
Op. 96 ("American") ..... 6 sides, **set M-328**
Roth String Quartet (69181-D—69183-D)
MM (70256-D—70258-D)

FAURÉ:

QUARTET NO. 1 IN C MINOR
Op. 15 ..... 8 sides, **set M-255**
Casadesus (piano), Calvet (violin), Pascal (viola), Mas (cello) (68524-D—68527-D)
MM (70125-D—70128-D)

FRANCK:

QUARTET IN D
London String Quartet ..... 12 sides, **set M-128**
(67697-D—67702-D)

HARRIS:

QUARTET NO. 3
Roth String Quartet ..... 8 sides, **set M-450**
(71050-D—71053-D)
MM (71054-D—71057-D)

HAYDN:

ANDANTE—QUARTET IN D MINOR
Op. 76, No. 2—see Andante **68424-D**
in set M-246

MINUET—QUARTET IN D
Op. 76, No. 5—see Minuet **69390-D**
in set M-348

QUARTET IN F MINOR
Op. 20, No. 5 ..... 5 sides, **set M-228**
Roth String Quartet (68365-D—S-68367-D)
MM (S-70115-D—70117-D)

QUARTET IN C
Op. 33, No. 3 ("The Bird") ..... 6 sides, **set M-257**
Roth String Quartet (68542-D—68544-D)
MM (70134-D—70136-D)

HAYDN—Continued

No.

QUARTET IN C
Op. 76, No. 3 ("The Emperor") ..... 8 sides, **set M-246**
Lener String Quartet **(68421-D—68424-D)**
MM(70118-D—70121-D)

QUARTET IN D MAJOR
Op. 76, No. 5 ..... 6 sides, **set M-400**
Roth String Quartet **(69828-D—69830-D)**
MM (70326-D—70328-D)

QUARTET IN D MAJOR
Op. 76, No. 5 ..... 6 sides, **set M-125**
Lener String Quartet **(67668-D—67670-D)**

MENDELSSOHN:

QUARTET NO. 3 IN D
Op. 44, No. 1 ..... 6 sides, **set M-304**
Stradivarius String Quartet **(69011-D—69013-D)**
MM(70224-D—70226-D)

MOZART:

QUARTET IN F
K. 370, for oboe and strings ..... 4 sides, **set X-21**
Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello) **(68157-D—68158-D)**
MX (70424-D—70425-D)

QUARTET NO. 14 IN G
K. 387 ..... 6 sides, **set M-374**
Roth String Quartet **(69649-D—69651-D)**
MM (70024-D—70026-D)

QUARTET NO. 15 IN D MINOR
K. 421 ..... 6 sides, **set M-462**
Budapest String Quartet **(71165-D—71167-D)**
MM (71168-D—71170-D)

QUARTET NO. 17 IN B FLAT MAJOR ("Hunting")
K. 485 ..... 6 sides, **set M-438**
Roth String Quartet **(70718-D—70720-D)**
MM (70724-D—70726-D)

QUARTET NO. 18 IN A
K. 464 ..... 8 sides, **set M-222**
Roth String Quartet **(68327-D—68330-D)**
MM (70340-D—70343-D)

QUARTET NO. 19 IN C MINOR ("Dissonant")
K. 465 ..... 6 sides, **set M-439**
Kolisch Quartet **(70728-D—70730-D)**
MM (70734-D—70736-D)

QUARTET NO. 23 IN D
K. 575 ("Cello") ..... 4 sides, **set X-53**
Kolisch Quartet **(68382-D—68383-D)**
MX (70474-D—70475-D)

QUARTET NO. 25 IN F
K. 590 ..... 6 sides, **set M-296**
Stradivarius String Quartet **(68953-D—68955-D)**
MM (70215-D—70217-D)

PISTON:

STRING QUARTET NO. 1
Dorian String Quartet ..... 6 sides, **set M-388**
(69745-D—69747-D)
MM (70057-D—70059-D)

PROKOFIEV:

QUARTET OP. 50
Stuyvesant String Quartet ..... 6 sides, **set M-448**
(71042-D—71044-D)
MM (71045-D—71047-D)

RAVEL:

QUARTET IN F
Budapest String Quartet ..... 8 sides, **set M-425**
(70373-D—70376-D)
MM (70381-D—70384-D)

ROUSSEL: No. Size

QUARTET IN D
Op. 45 ..... 6 sides, **set M-339**
Roth String Quartet (**69231-D—69233-D**)
MM (70274-D—70276-D)

SCHUBERT:

QUARTET IN C MINOR
"Satz" ..... 2 sides, **67408-D**
London String Quartet

QUARTET NO. 14 IN D MINOR
"Death and the Maiden" ..... 9 sides, **set M-269**
Roth String Quartet (**68693-D—S-68697-D**)
MM (S-70159-D—70163-D)

SCHUMANN:

QUARTET NO. 1 IN A MINOR
Op. 41, No. 1 ..... 6 sides, **set M-454**
Roth String Quartet (**71103-D—71105-D**)
MM (71106-D—71108-D)

QUARTET IN A
Op. 41, No. 3 ..... 8 sides, **set M-319**
Lener String Quartet (**69117-D—69120-D**)
MM (70237-D—70240-D)

SMETANA:

QUARTET NO. 1 IN E MINOR
"From My Life" ..... 8 sides, **set M-405**
Curtis String Quartet (**69849-D—69852-D**)
MM (70344-D—70347-D)

TSCHAIKOVSKY:

QUARTET IN D MAJOR
Op. 11 ..... 7 sides, **set M-407**
Roth String Quartet (**69859-D—S-69862-D**)
MM (S-69871-D—69874-D)

QUARTET FROM LA BOHEME (Puccini)
Miserere—Il Trovatore
Pampanini, Borgioli, Rettore, Vanelli & Orch. **7307-M** 12

QUE HA PASADO
Fulero
Rosario & Orch. **344-M** 10
in set C-1

QUEEN MAB'S SCHERZO—Romeo & Juliet (Berlioz)
Harty & Hallé Orch. ..... 2 sides, **67422-D** 12

QUEEN'S DOLOUR—A Farewell (Purcell), Prelude & Hornpipe
Fantasia in C: Capriccio in G minor
Pessl (harpsichord) **68592-D** 12

QU'EN UN INSTANT ("In An Instant") (Debousset)
Les Choeurs Angeliques & Cantate Domino
Strasbourg Cathedral Choir, Hoch cond. **70372-D** 12

QUESTA NOTTE TI DIRO
Credimi
Mantovani & Orch. **345-M** 10
in set C-1

QUESTA O QUELLA (from "Rigoletto") (Verdi)
La Donna E Mobile
Martini (tenor) Orch. cond. by Howard Barlow **17191-D** 10

QUI TOLLIS FROM MASS IN C MINOR, K. 427 (Mozart)
Beecham & Leeds Festival Choir & London Philh. Orch. **68385-D** 12
in set X-54

QUILTING PARTY, THE (Seeing Nellie Home)
Jingle Bells
Madrigal Singers cond. by Engel with Silvern (organ) **320-M** 10

QUINTET IN A For Clarinet and Strings (Mozart, K. 581)
Bellison (clarinet) & Roth String Quartet ..... 8 sides, **set M-293**
(**68909-D—68912-D**)
MM (70204-D—70207-D)

QUINTET IN B MINOR For Clarinet & Strings (Brahms, Op. 115)

	No.	Size
Draper (clarinet) & Lener String Quartet	10 sides, **set M-118** (67613-D—67617-D)	

QUINTET IN C For Strings (Beethoven, Op. 29)

Primrose (viola) & Lener String Quartet	8 sides, **set M-294** (68943-D—68946-D) MM (70208-D—70211-D)	

QUINTET IN G MINOR For Strings (Mozart, K. 516)

D'Oliviera (viola) & Lener String Quartet	8 sides, **set M-150** (67838-D—67841-D)	

QUINTET IN F MINOR For Piano and Strings (Franck)

Schmitz (piano) & Roth String Quartet	10 sides, **set M-334** (69251-D—69255-D) MM (70269-D—70273-D)	

QUINTET For Piano, Two Violins, Viola and Violoncello, Op. 64 (Toch)

Toch (piano) & Kaufman Quartet	8 sides, **set M-460** (71149-D—71152-D) MM (71153-D—71156-D)	

R

RACCAGOLI E CALMA—Il Figliuol Prodigo (Ponchielli)
Racconto Del Pastore
Basiola (baritone) with Orch. (sung in Italian) **69602-D** 12

RACCONTO DEL PASTORE—L'Arlesiana (Cilea)
Raccagoli E Calma
Basiola (baritone) with Orch. (sung in Italian) **69602-D** 12

RACHMANINOV, SERGE (Composer, 1873-) see:
Elegie, op. 3, No. 1 ..... **69272-D**
Etude Tableau in F minor . **69569-D**
In The Silence of the Night . **17242-D**
Prelude in G-sharp minor . . **69569-D**
Sonata in G minor for Cello and Piano, op. 19 .... **set M-225**
Tebje Pojem **7360-M**

RAG-TIME FOR ELEVEN INSTRUMENTS (Stravinsky)
Piano Rag Music
Stravinsky & Soloists **68300-D** 12

RAMEAU, JEAN PHILIPPE (Composer, 1683-1764) see:
Air De Thélaire—Castor et Pollux **4125-M**
Gavotte **17118-D**
Musette et Tambourin—Les Fêtes d'Hébé ***P-17131-D**

RAMONA
Do Something
Madriguera & Orchestra **35465** 10

RASCAPETATE, EL (Traditional—arr. Espinosa)
Sones Chiapanecos
Marimba Orquesta Tipica Lerdo **371-M** 10

"RASOUMOVSKY" QUARTETS (Beethoven) see:
Quartet No. 7 in F, op. 59, No. 1 ..... **set M-256**
Quartet No. 8 in E minor, op. 59, No. 2 ..... **set M-50**
Quartet No. 9 in C, op. 59, No. 3 ..... **set M-51**

RAVEL, MAURICE (Composer 1875-1937) see:
Alborado del Gracioso **17137-D**
Bolero ..... **set X-174**
Bolero ..... **set X-22**
Concerto for Piano and Orch. ..... **set M-176**
Daphnis Et Chloé ..... **set X-32**
Enchanted Flute— **DB-1301**
Scheherazade **in set M-361**
Gaspard De La Nuit .... **set X-141**
Heure Espagnole, L' .... **set OP. 14**
Introduction and Allegro . **set X-167**
Ma Mère L'Oye ..... **set M-74**
Ma Mère L'Oye ..... **set X-151**
Minuet-Tombeau de **67637-D**
Couperin **in set M-121**
Ondine **69020-D**
Pavane Pour Une Infante Défunte **7361-M**
Pavane Pour Une Infante . . **68066-D**
Défunte ..... **in set M-176**
Pièce en Forme D'Habanera **68922-D**
Quartet in F ..... **set M-425**
Sonatine And Menuet (from "Le Tombeau de Couperin") ..... **set X-179**
Trois Chansons **9136-M**
Valses Nobles Et Sentimentales ..... **set X-194**

RAVENSCROFT, THOMAS (c. 1590-c. 1633) see: No. Size
Willie, Prithee Go to Bed.....4165-M
in set M-306

RAWICZ & LANDAUER (Two Pianos) see:
Nola 340-M
Parade of the Wooden Soldiers.....340-M

RAYE, MARTHA (Vocal) see:
Body And Soul.....35522
Gone With The Wind.....35394
I Walk Alone.....35260
It Ain't Necessarily So.....35394
Jeanie With The Light Brown Hair.....35305
Ol' Man River.....36322
Once In A While.....35260
Peter, Peter, Pumpkin Eater 35522
Yesterdays 35305
You'll Have To Swing It....36322

RECHT WIE EIN LEICHNAM WANDLE ICH UMHER (Lied No. 44) (Erich Wolff)
Horch, hörst du Nicht?; Friede
Ernst Wolff (baritone) acc. himself at piano (sung in German).....4150-M 10
in set M-268

RECHTE STIMMUNG, DIE (Telemann) Wechsel & Glück
Der Abschied; Der Kuss
Wolff (baritone) acc. himself at piano (sung in German).....4210-M 10

RECKLESS NIGHT ON BOARD AN OCEAN LINER
Dinner Music For A Pack of Hungry Cannibals
Raymond Scott Quintet.....36258 10

RECONDITA ARMONIA—La Tosca (Puccini)
E Lucevan Le Stelle
Masini (tenor) with Orch. (sung in Italian).....4221-M 10

RECREATIONS DE LA CAMPAGNE, LES (Casadesus)
Société Henri Casadesus des Instruments Anciens.....4 sides, set X-132
(69597-D—69598-D)

RED ARMY OF THE U.S.S.R.—see:
Choir of the Red Army of the U. S. S. R.

RED ROOF COTTAGE
Isola Bella
Noble & Orch.....35814 10

RED SARAFAN, THE (Folk Song)
Three Cossack Songs
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7250-M 12

RED WAGON
You Ain't Nowhere
Lunceford & Orch.....35782 10

RED WING
Somewhere A Voice Is Calling
Teagarden & Orchestra.....35450 10

REDISCOVERED MUSIC OF JOHANN STRAUSS (Vol. I) (J. Strauss)
(Serail Tänze; Explosions Polka; Electrofor Polka; Festival-Quadrille; Paroxysmen Walzer)
Barlow & Columbia Broadcasting Symphony.....6 sides, set M-389
(69755-D—69757-D)
MM (70060-D—70062-D)

REDISCOVERED MUSIC OF JOHANN STRAUSS (Vol. II)
(Motoren Walzer (Motor Waltz); Ballg'schichten Walzer (Stories of the Ball Waltz); Telegraphische Depeschen (Telegraph Messages); Champagner Polka (Champagne Polka); Schnellpost Polka (Mail Express Polka)
Barlow & Columbia Broadcasting Symphony.....6 sides, set M-445
(71027-D—71029-D)
MM (71033-D—71035-D)

REDMAN, DON & HIS ORCHESTRA—see:
Chant Of The Weed.....35689
Two Time Man.....35689

REDWOODS AT BOHEMIAN GROVE (Piano Solo)
Grieg's In The Groove
Alec Templeton.....35595 10

No. Size

REED-PIPE DANCE (Tchaikovsky)—see:
Nutcracker Suite ..... **set M-395**

REFICE, LICINIO (1885-) see:
Annuncio, L'—Cecilia ..... **9148-M in set X-112**
Ave Maria ..... **9113-M in set M-289**
Morte De Cecilia—Cecilia .. **9149-M in set X-112**
Umbra Di Nube ..... **9113-M in set M-289**

REFLETS DANS L'EAU ("Reflections on the Water") (Debussy)
Soirée Dans Grenade
Gieseking (piano) ..... **68575-D in set M-314** 12

REGER, MAX (Composer, 1873-1916) see:
La Ninna Nanna Della Vergine ..... **4135-M in set M-289**
Unaccompanied Suite in G, Op. 131c, No. 1 ..... **set X-152**

REGIMENT DE SAMBRE ET MEUSE, LE (March)
Semper Fidelis
H. M. Grenadier Guards Band cond. by Capt. Miller **424-M** 10

REGINELLA (Poterat-Di Lazzaro)
Serenade Pres De Mexico
Tino Rossi (tenor) **4262-M** 10

REIGENLIED (Folk Song) & Kossakenlied
Barnyja; Auf dem Flusse Kasanka
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7227-M** 12

REINCARNATION
Maple Leaf Rag
Paul Mares & Friars Society Orch. **35686** 10

REISMAN, LEO AND HIS ORCHESTRA—see:
I Got Plenty O' Nuttin' **35971**
It Ain't Necessarily So **35971**

REMEMBER DAD (Novelty Vocal with Orch. Acc.)
Lalita
Jerry Colonna & Orch. **36092** 10

REMINISCING IN TEMPO (PART I)
Reminiscing In Tempo (Part II)
Ellington & Orch. **36114** 10

REMINISCING IN TEMPO (PART III)
Reminiscing In Tempo (Part IV)
Ellington & Orch. **36115** 10

RENAN, EMILE (Baritone) Acc. by Henry Sylvern—see:
All Through The Night **35730**
Auld Lang Syne **35830**
Blow The Man Down **36204**
Deep River **35830**
Home On The Range **36134**
Songs My Mother Taught Me (Dvorak) **35730**
Three For Jack **36204**
Trail To Mexico, The **36134**

RENDEZ-MOI DES MONTAGNES (Delettre)
Romance
Rossi (tenor) with Orch. (sung in French) **4173-M** 10

RENDEZVOUS (Aletter)
The Swan
Lorenzi (harp) & Torch (organ) **418-M** 10

RENDEZVOUS IN RIO, A
On The Outside Looking In
Orrin Tucker & Orch. **36151** 10

RENDEZVOUS IN RIO, A (Bolero)
Intermezzo
Xavier Cugat & Waldorf-Astoria Orch. **36041** 10

RENDEZVOUS SOUS LA PLUIE (Chanson) (Trenet-Hess)
Il Ne Faut Pas Briser Un Rêve
Sablon (baritone) with Orch. (sung in French) **4222-M** 10

REQUIEM (Fauré)
Soloists, Chanteurs de Lyon & Commette (organ) (sung in Latin) ..... 10 sides, **M-354 (69423-D—69427-D) MM(70295-D—70299-D)**

REQUIEM (Lwovsky) No. Size
God, Hear My Prayer
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7352-M** 12

REQUIEM AETERNAM (Gradual from Mass of the Dead) & Alleluia, Dominus in Sina
Altera Autem Die; Alleluia Ascendit Deus
Nashdom Abbey Singers cond. by Hughes.....**9088-M** 12

RESPIGHI, OTTORINO (Composer, 1879-1936) see:
Birds, The.....**set X-108** Pines of Rome..**17060-D—17062-D**
La Boutique Fantasque....**69212-D** Rossiniana .....**set X-56**
L'Ottabrata **69017-D**

RESPONSORY XI ("Prositelnaja Ektenja") (Gretchaninov)
Who Can Equal Thee?
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7325-M** 12

REST, SWEET NYMPH (Pilkington)
Sing We and Chant It
St. George Singers cond. by Fellowes.....**5716** 10
in set M-231

RETOUR, LE, DES MULETIERS—Cerdana (De Severac)
Prelude No. 5 in D Minor
Casadesus (piano) **68853-D** 12

RETOUR DU MARIN, LE (French Folk Song—arr. Tiersot)
Le Pauvre Laboureur
Hahn acc. himself at piano (sung in French).....**4124-M** 10

REVE, LE—Manon (Massenet)
L'Amour De Moi
Hayes (tenor) with Boardman (piano).....**17176-D** 10
in set M-393

REVE, LE—Manon (Massenet)
Aubade—Vainement, Ma Bien Aimée
Rossi (tenor) with Orch. (sung in French).....**4185-M** 10

REVERIE (Debussy)
Serenade
Gieseking (piano).....**17138-D** 10

REVIENS CHERIE (Chanson) (Patruno)
Des Peines D'Amour
Rossi (tenor) with Orch. (sung in French).....**4159-M** 10

"REVOLUTIONARY" ETUDE (Chopin) see:
Etudes, Op. 10.....**set M-368**

REYER, ERNEST (1823-1909) see:
Esprits Gardiens.....**9147-M**

REYSZ—see:
Les Choeurs Angeliques (The Angelic Choirs).....**70372-D**

REZNICEK, EMIL NIKOLAUS VON (Composer, 1860-) see:
Donna Diana Overture.....**11606-D**
in set X-203

RHAPSODY NO. 1 (Bartók)
Szigeti (violin), Bartók (piano).....2 sides, **11410-D** 12

RHAPSODY IN BLUE (Gershwin)
Kostelanetz & Orch. with Templeton (piano).....3 sides, **set X-196**
(7376-M—7377-M)
MX(7379-M—7380-M)

RHAPSODY IN BLUE (Gershwin) see:
Andante **7192-M**

RHAPSODY IN BLUE—Instrumental:
Larry Adler.....2 sides, **35315** 10

RHEINGOLD, DAS (Wagner) see:
Entry of the Gods into Valhalla.....**67373-D**
in set M-338

"RHENISH" SYMPHONY (Schumann) see:
Symphony No. 3 in E-flat Major.....**set M-464**

RHIF WYTH or "Figure Eight" (Welsh Folk Dance) — No. / Size
A Welsh Reel
National Folk Dance Orch. cond. by Foster **358-M** 10

RHODES, DORIS—see:
Lorelei **35548**
My Melancholy Baby **35548**

RHUMBA LESSON NO. 1
Rhumba Lesson No. 2
Arthur Murray **35542** 10

RHUMBA RHAPSODY (Rhumba Andaluza)
Is It Taboo?
Xavier Cugat & Waldorf-Astoria Orch. **36230** 10

RHUMBA WITH CUGAT
(Cachita; Duerme; Yo Ta Namora; Anna Boroco Tinde; Acercate Mas; Incertidumbre; Negra Leono; La Cumparsa)
Xavier Cugat & Waldorf-Astoria Orch. ..... **set C-54 (36095-36098)**

RHUMBOOGIE
This Is the Beginning of the End
Bradley & Orchestra, featuring Ray McKinley **35464** 10

RHYTHMAKERS, THE—see:
Mean Old Bed Bug Blues ..... **35882** Who Stole The Lock **35841**
Oh! Peter ..... **35841** Yellow Dog Blues **35882**

RIDE, COSSACK, RIDE (from film "Balalaika")
Song of the Volga Boatmen
Eddy (baritone) with Orch. cond. by Finston **17172-D** 10

RIDE OF THE VALKYRIES—Die Walküre (Wagner)
Von Hösslin & Bayreuth Festival Orch. **67374-D** 12
in set M-338

RIDE, TENDERFOOT, RIDE (from "Cowboy From Brooklyn")
Oh Joe
Flat Foot Four **35797** 10

RIEN (Tango) (Mascheroni)
Le Chaland Qui Passe
Rossi (tenor) with Orch. (sung in French) **4115-M** 10

RIEN QU'UN CHANT D'AMOUR (Valse Chantée) (from film "Naples, O Baiser De Feu")
Mia Piccolina
Rossi (tenor) with Orch. (sung in French) **4023-M** 10

RIEN, RIEN, RIEN (Delettre)
Comme Une Femme
Boyer (soprano) with Orch. (sung in French) **237-M** 10

RIENZI OVERTURE (Wagner) see:
Overtures ..... **set X-169**

RIFF INTERLUDE
I Left My Baby
Basie & Orchestra **35321** 10

RIGOLETTO (Complete Opera) (Verdi)
Capsir, Borgioli, Mannarini, Stracciari, with Chorus & Orch. cond. by Molajoli (sung in Italian) ..... 30 sides, **set Op. 18 (68781-D—68795-D) MM-OP(70967-D—70981-D)**

RIGOLETTO (Verdi) (Excerpts) see:
Bella Figlia dell' Amore ..... **7180-M** Pari Siamo **7298-M**
Caro Nome ..... **69489-D** Quartette **7180-M**
Donna E Mobile ..... **17191-D** Questa O Quella **17191-D**

RIGOLETTO (Paraphrase de Concert) (Verdi—trans. Liszt)
Petri (piano) ..... 2 sides, **17107-D** 10

RIMSKY-KORSAKOV, NIKOLAI (Composer, 1844-1908) see:
Capriccio Espagnol ..... **set X-185**
Flight of the Bumble Bee **7304-M**
Flight of the Bumble Bee **67743-D**
Flight of the Bumble Bee **69272-D**
Hymn to the Sun—Coq D'or **213-M**
Rose and the Nightingale, The **17285-D**
Scheherazade ..... **set M-136**
Scheherazade, Op. 35 ..... **set M-398**
Song of India—Sadko **213-M**
Song of India—Sadko **7342-M**
Song of the Village Mayor—May Night **36267**

RINGLING BROS. & BARNUM & BAILEY'S BAND—see: No. Size

Barnum And Bailey's Favorite 36167
Big Cage, The 36166
Broadway One-Step 36169
Circus ..... set C-58
Fosterettes March 36169
Go 36168
High Ridin' 36167
Jungle Queen 36167
Old King Cole Medley March 36168
Olympia Hippodrome 36168
Ringling Bros. Grand Entry 36166
Roses Of Memory 36167
Royal Decree 36169
Spring Beautiful Spring 36169
Symphonia March 36166

RINGLING BROS. GRAND ENTRY-MARCH
Symphonia March—The Big Cage
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. 36166 10

RIO GRANDE, THE (Lambert)
Harty (piano), Hallé Orch. & St. Michael Singers cond. by Composer ..... 4 sides, set X-52 (68370-D—68371-D) MX(70472-D—70473-D)

RIPPLING WATERS
Peg O' My Heart
Teagarden & Orch. 35727 10

"RITE OF SPRING, THE" (Stravinsky) see:
Le Sacre du Printemps ..... sets M-129 & M-417

RITUAL FIRE DANCE
Caprice Viennois
Larry Adler 35514 10

RIVAL (Vals)
Cielo Do España
Hurtado Bros. & Royal Marimba Band 36354 10

RIVER GOD (from "The Sun Never Sets") (Porter)
Drums
Duncan with Orch. 399-M 10

ROBESON, PAUL (Baritone) see:
Ol' Man River 55004

ROBISON, CARSON & HIS OLD TIMERS—see:

Buffalo Boy Go 'Round The Outside 36019
Darling Nellie Gray 36018
Drive For The Oyster (Part 1) 36020
Drive For The Oyster (Part 2) 36020
First Two Ladies Cross Over, The 36018
Little Brown Jug 36021
Oh Susanna 36019
'Possum In The 'Simmon Tree 36021
Square Dances ..... set C-47

ROCCOCO MENUET (Danning)
Berceuse
Preils Instrumental Ensemble 385-M 10

ROCK-A-BYE THE BOOGIE
Scramble Two
Bradley & Orch. 35723 10

ROCK IT FOR ME
Barefoot Blues
Lunceford & Orch. 35960 10

ROCK OF AGES
Day Is Dying In The West
All Girl Orch. under Phil Spitalny 36369 10

ROCKIN' CHAIR (Vocal)
There'll Be Some Changes Made
Mildred Bailey & Oxford Greys 35943 10

ROCKY MOUNTAIN BLUES
Big House Blues
Ellington & Harlem Footwarmers 35682 10

RODGERS, RICHARD—see:

Blue Room 35380
Do I Hear You Saying "I Love You" 35379
Falling In Love With Love 35382
Girl Friend, The 35380
It's Gotta Be Love 35382
Johnny One Note 35380
Lover 35382

RODGERS, RICHARD—Continued No. Size

My Heart Stood Still.....**35379**
Rodgers-Hart Musical Comedy Hits.....**set C-11**
Sing For Your Supper.....**35381**
There's A Small Hotel.....**35382**
This Can't Be Love.....**35381**
Thou Swell.....**35379**
Where Or When.....**35380**
With A Song In My Heart...**35381**
You Took Advantage Of Me.**35379**
Yours Sincerely.....**35381**

RODGERS-HART MUSICAL COMEDY HITS
(My Heart Stood Still; Thou Swell; You Took Advantage Of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love; Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
Orchestra directed by Richard Rodgers.....**set C-11 (35379-35382)**

RONDINO (Kreisler)
Valse Sentimentale
Wladimir Selinsky, (violin); piano acc. by Samuel Itkis.....**35975** 10

RODRIGUEZ, JOHNNY & HIS STORK CLUB ORCHESTRA—see:
Chuchurumbe **35568**
Conga 1940 .....**35568**

ROI D'YS, LE (Lalo) see:
Aubade—Vainement, Ma Bien Aimée.....**4185-M**

ROI DE LAHORE, LE (Massenet) see:
Promesse De Mon Avenir.....**70093-D**

ROLAND (Lully) see:
Air De La Fée Logistille.....***P-9154-M in set X-117**

ROLL 'EM PETE
Boogie Woogie
Count Basie's Blue Five.....**35959** 10

RONDO IN A MINOR (Mozart)
Novaes (piano).....2 sides, **71208-D** 12

RONDO IN C (Mozart, K. 373)
Pougnet (violin) with Orch. cond. by Walter.....2 sides, **69125-D** 12

RONDO IN C MAJOR FOR TWO PIANOS, OP. 73 (Chopin)
Bartlett and Robertson (duo-pianists).....2 sides, **71190-D** 12

RONDO IN D (Mozart, K. 485)
Casadesus (piano).....**69452-D in set M-356** 12

RONDO—Sonata in D (Schubert, Op. 53—arr. Friedberg)
Adagio in E
Szigeti (violin) with Magalov (piano).....**69062-D** 12

RONDO—Sonata in E (J. C. Bach)
First Movement—Sonata in F minor
Samuel (piano) .....**DB-830 in set M-233** 10

ROSAMUNDE (Schubert) see:
Ballet Music No. 1 & 2....**69311-D in set M-343**
Ent'racte No. 2.....**69579-D in set M-366**
Ent'ractes Nos. 1, 2 & 3....**69310-D & 69312-D in set M-343**
Rosamunde Overture ("Alphonso and Estrella") **68322-D**
Rosamunde Overture ("Zauberharfe") .....**69309-D in set M-343**
Shepherd's Melody.....**69312-D in set M-343**
Shepherd's Melody.....**69579-D in set M-366**

ROSAMUNDE—Incidental Music (Schubert, Op. 26)
Harty & Hallé Orch.....8 sides, **set M-343 (69309-D—69312-D)**

ROSAMUNDE—Overture ("Alphonso and Estrella") (Schubert, Op. 26)
Harty & Hallé Orch.....2 sides, **68322-D** 12

	No.	Size
ROSAMUNDE—Overture ("Zauberharfe") (Schubert)		
Harty & Hallé Orch.	2 sides, **69309-D** in set **M-343**	12
ROSASOLIS (Farnaby) & Passomezo Ungaro		
The Bells		
Wolff (harpsichord)	**69328-D**	12
ROSARY, THE (Vocal)		
Kiss Me Again		
Kate Smith, Orch. under Jack Miller	**36048**	10
ROSARY, THE		
Ave Maria		
Fred Feibel (organ)	**35751**	10
ROSE AND THE NIGHTINGALE, THE (Rimsky-Korsakov)		
My Laddie		
Antoine (soprano) acc. by Ross (piano)	**17285-D**	10
ROSE ENSLAVES THE NIGHTINGALE, THE (Violin Solo)		
Chanson Bohemienne		
Wladimir Selinsky, piano acc. by S. Itkis	**35767**	10
ROSE OF THE RIO GRANDE		
Prelude To A Kiss		
Ellington & Orch.	**36279**	10
ROSES OF THE ORIENT		
Carmen Sylva		
Eugene's Viennese Orch.	**36072**	10
ROSES OF PICARDY		
To A Wild Rose		
Columbia Salon Orch., Palitz cond.	**36130**	10
ROSE OF TRALEE (Spencer-Glover)		
A Little Bit of Heaven		
Carter (tenor) acc. by Quillian (piano)	**4277-M**	10
ROSE OF TRALEE, THE (Vocal)		
Where The River Shannon Flows		
Morton Downey, Orchestra under Nat Brandwynne	**35494**	10
ROSE ROOM		
20th Century Closet		
Kirby & Orch.	**36000**	10
ROSE ROOM		
Flying Home		
Goodman Sextet	**35254**	10
ROSE OF THE RIO GRANDE		
Angel Child		
Kyser & Orchestra	**35584**	10
ROSENKAVALIER, DER (R. Strauss) (Excerpts) see:		
Air des Sängers	**4153-M** Waltzes **11542-D**	
Finale Act II, with Waltzes	**9087-M** Waltzes **67892-D**	
ROSES FROM THE SOUTH (J. Strauss, Op. 388)		
Walter & Berlin Philharmonic Orch.	2 sides, **69561-D** in set **M-364**	12
ROSES OF MEMORY (Waltz)		
(Stop It! 2. Barnum And Bailey's Favorite 3. Jungle Queen 4. High Ridin'		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	**36167**	10
ROSES OF PICARDY (Wood—arr. Legrand)		
I Made This Song For You		
Ventura & Collegians	***P-7350-M**	12
ROSES OF PICARDY		
Little Grey Home In The West		
Al Goodman & Orch.	**36218**	10
ROSETTA (Vocal by Henry Allen)		
Chloe		
Henry Allen & Orch.	**35954**	10

	No.	Size
ROSETTA		
Deep Forest		
Earl Hines & Orch.	**35878**	10
ROSIÈRE REPUBLICAINE, LA (Ballet Suite) (Grétry—arr. Meyrowitz)		
Grand Orchestre Symphonique de Paris cond. by Meyrowitz	4 sides, **17067-D & 17068-D**	10
ROSPIGGSPOLSKA (Scandinavian Folk Dance)		
Swedish Schöttische; Toast to King Gustav		
Folk Dance Orch. cond. by Olof	**391-M**	10

ROSSINI, GIACCHINO (Composer, 1792-1868) see:

A Un' Dottor' Della Mia Sorte ("To a Doctor of My Importance") **71193-D**
Barber of Seville, The: Overture **70704-D**
Barbiere di Siviglia, Il ... **set Op. 8**
Largo al Factotum—Il Barbiere di Siviglia **7299-M**
Overture—La Cenerentola .. **68739-D**
Overture—La Gazza Ladra . **68301-D**
Overture—La Scala di Seta . **9077-M**
Overture—William Tell ... **set X-60**
Rossiniana ..... **set X-56**

ROSSINIANI (Rossini—arr. Respighi)		
Beecham & London Philharmonic Orch.	4 sides, **set X-56 (68390-D—68391-D) MX(70480-D—70481-D)**	
ROUET D'OMPHALE, LE (Saint-Saëns, Op. 31)		
Gaubert & Paris Conservatory Orch.	2 sides, **67480-D**	12
ROUMANIAN FOLK DANCES (Jocul cu Bata; Braul; Pe Loc; Buciumeana; "Poarga" Romaneasca: Manuntelul) (Bartók—arr. Szekely)		
Szigeti (violin) with Bartók (piano)	2 sides, **17089-D**	10
ROUMANIAN RHAPSODY NO. 1 (Enesco)		
Donna Diana Overture (Reznicek)		
Stock cond. Chicago Symph. Orch.	3 sides, **set X-203 (11605-D—11606-D) MX(11607-D—11608-D)**	
'ROUN 'BOUT DE MOUNTAIN (Negro Spiritual)		
Crucifixion		
Hayes (tenor) unacc.	**17178-D in set M-393**	10
ROUSSALKA (Ballet Suite) (Dargomijsky)		
Dorati & London Philharmonic Orch.	2 sides, **69126-D**	12

ROUSSEL, ALBERT (Composer, 1869-1937) see:

Le Festin de l'Araignée ..... **set X-23**
Quartet in D, Op. 45 ..... **set M-339**

ROUTE ENCHANTÉE, LA (from film "La Route Enchantée") (Trenet)		
Il Pleut Dans Ma Chambre		
Trenet (tenor) with Orch. (sung in French)	**419-M**	10
ROYAL BANNERS, THE—Passiontide, No. 94 (Illustrating the approach to Plainsong) & O Blest Creator of Light		
Creator of the Stars of Night; Sing, My Tongue		
Choir of St. Mary's Primrose Hill cond. by Arnold	**274-M**	10
ROYAL DECREE (March)		
1. Fosterettes March 2. Spring Beautiful Spring 3. Broadway One-Step		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	**36169**	10
ROYAL FIREWORKS MUSIC (Handel—trans. Harty)		
Harty & London Philharmonic Orch.	4 sides, **set X-51 (68368-D—68369-D) MX(70470-D—70471-D)**	
ROYAL GARDEN BLUES		
Wholly Cats		
Benny Goodman & Sextet	**35810**	10
ROYAL GARDEN BLUES		
Dallas Blues		
Ted Lewis & Orch.	**35684**	10

	No.	Size
ROYAL GARDEN BLUES		
Goose Pimples		
Bix Beiderbecke & New Orleans Lucky Seven	**35664**	10
ROYAL HUNT AND STORM—Les Troyens (Berlioz)		
Harty & Hallé Orch.	2 sides, **68043-D**	12
RUBINSTEIN, ANTON (1830-1894) see:		
Now Shines the Dew, Op. 72, No. 1	**17203-D**	
Valse Caprice	**68987-D**	
RUDDIGORE—Excerpt (Hornpipe) (Gilbert-Sullivan)		
Gondoliers & Mikado Excerpts		
British Light Orch. cond. by Moore	**300-M**	10
RUG CUTTER SWING		
House In Harlem For Sale		
Henry Allen & Orch.	**35676**	10
RUINS OF ATHENS OVERTURE (Beethoven)		
Weingartner cond. London Symph. Orch.	**11558-D** in set **M-452**	12
RUINS OF ATHENS—see:		
Turkish March	**17198-D, 67988-D, 68243-D**	
RUMBA JUMPS, THE (from "Three After Three")		
I've Got No Strings		
Krupa & Orchestra	**35366**	10
RUMBA TAMBAH (Rumba)		
La Guajira		
Lecuona Cuban Boys	**36250**	10
RURALIA HUNGARICA (Dohnanyi)		
A Bit Drunk; Quarrel		
Kilenyi (piano)	**70348-D**	12
RUSSELL, LUIS & HIS ORCHESTRA—see:		
Call Of The Freaks (New), The	**35690**	
Jersey Lightning	**35690**	
RUSSIA (Symphonic Poem) (Balakirev)		
Harty & London Philharmonic Orch.	4 sides, **DB-1236—DB-1237** in set **M-234**	10
RUSSIAN MODERN MUSIC (Age of Gold) (Shostakovich) (Steel Foundry) (Mossolov) (Dnieprostroi) (Meytuss)		
Orchestre Symphonique de Paris cond. by Ehrlich	4 sides, set **M-347** ***(P-17120-D—P-17121-D)**	
RUSSIAN FANTASY (Part 1)		
Russian Fantasy Part II		
Albert Sandler Trio	**35991**	10
RUSSIAN MOSAIC (Good Boy; Valinky; Ras Poshol; Yar; Drinking Song; Storm)		
Hyden's Gypsies	2 sides, **291-M**	10
RUSSIAN NIGHTINGALE, THE (Liebling-Alabiev)		
Lo! Here The Gentle Lark		
Antoine (soprano) with J. H. Bove (flute) and S. Ross (piano)	**71025-D**	12
RUSSIAN TREPAK (Tchaikovsky) see:		
Nutcracker Suite	set **M-395**	
"RUSTIC WEDDING" SYMPHONY (Goldmark)		
Barlow & Columbia Broadcasting Symphony	10 sides, set **M-385** **(69722-D—69726-D)** **MM(70048-D—70052-D)**	
RUSTLE OF SPRING (Sinding—arr. Weninger)		
Spring Song		
Bohemians	**410-M**	10
RUY BLAS OVERTURE, Op. 95 (Mendelssohn)		
Beecham cond. London Philharmonic Orchestra	2 sides, **70352-D**	12

S

	No.	Size
S. O. L. BLUES		
Squeeze Me		
Louis Armstrong & Hot Five	**35661**	10
'S WONDERFUL (Piano Solo) (from "Funny Face")		
Somebody Loves Me		
Eddy Duchin	**36078**	10

SACRED MUSIC

Ach Lieber Herre Jesu Christ
Madrigal Singers **9150-M**
Adeste Fideles
B. B. C. Chorus **247-M**
Adeste Fideles
Nelson Eddy (baritone) **4269-M**
Adeste Fideles
Kate Smith (soprano) **35791**
Adeste Fideles
Fred Feibel (organ) **35770**
Adonoi Moloch (Trad. Hebrew)
E. Wolff (baritone) **4133-M**
Adoramus Te Christe (Gasparini)
Strasbourg Cathedral Choir **69488-D**
Agnus Dei (Bizet)
Georges Thill (tenor) **9097-M**
Agnus Dei (Byrd)
St. George Singers **4137-M**
Altera Autem Die (Gospel Tone for Palm Sunday)
Nashdom Abbey Singers . . . **9088-M**
Alleluia, Ascendit Deus (1st Alleluia for Ascension Day)
Nashdom Abbey Singers . . . **9088-M**
Alleluia, Dominus in Sina (2nd Alleluia for Ascension Day)
Nashdom Abbey Singers . . . **9088-M**
Aus der Abendliturgie
Don Cossack Chorus **7355-M**
Ave Maria (Bach-Gounod)
Kullman (tenor) **9143-M**
Ave Maria (Refice)
Muzio (soprano) **9113-M**
Ave Maria (Schubert)
Alsen (soprano) **7296-M**
Ave Maria (Schubert)
Kullman (tenor) **9130-M**
Ave Maria (Schubert)
Zimbalist (violin) **7275-M**
Ave Maria (Schubert)
Fred Feibel (organ) **35751**
Ave Vera Virginitas (des Pres)
Strasbourg Cathedral Choir **69693-D**
Ave Verum (Mozart)
Strasbourg Cathedral Choir **69488-D**
Ave Verum Corpus (Vittoria)
Westminster Abbey Choir . **17146-D**
Cantate Domino (Vivet)
Strasbourg Cathedral Choir **70372-D**
Chant de la Déliverance (Trad.—Hebrew) (Milhaud)
Singher (baritone) **4214-M**
Chorale from Cantata No. 140 ("Sleepers Awake")
Commette (organ) **69875-D**
Christ Lag In Todesbanden (Bach)
Commette (organ) **293-M**
Christians Awake (Traditional)
B. B. C. Chorus **247-M**
Christe Redemptor (Plain song)
Choir cond. Terry **5711**
Church Cantata No. 158 ("Der Friede Sei Mit Dir")
Soloists, Chorus under E. V. Wolff . . . . . **set X-191**
Conditor Alme Siderum (Plain song)
Choir cond. Terry **5711**
Creator of the Stars of Night (Advent No. 1)
Choir of St. Mary's Primrose Hill **274-M**
Eli Eli (Trad. Hebrew)
Sandler Trio **1711-D**
First Noel (Traditional)
B. B. C. Chorus **244-M**
Gloire à Dieu (Trad.—Hebrew) (Milhaud)
Singher (baritone) **4214-M**
God Hear My Prayer (Psalm No. 55) (Archangelsky)
Don Cossack Chorus **7352-M**
God Rest Ye Merry, Gentlemen (Trad.)
B. B. C. Chorus **245-M**
Good Christian Men Rejoice (Trad.)
B. B. C. Chorus **245-M**
Good King Wenceslas (Trad.)
B. B. C. Chorus **244-M**
Good Friday Music (from Parsifal) (Wagner)
Bayreuth Festival Orch. . . . **67370-D**
67371-D
Hark All Ye Lovely Saints (Weelkes)
Madrigal Singers **4166-M**
Hark! The Herald Angels Sing (Mendelssohn)
B. B. C. Chorus **246-M**
Hashkivenu (Traditional—Hebrew)
Wolff (baritone) **4132-M**
Herzlich Tut Mich Verlangen (Chorale) (Bach)
Bach Cantata Club **DB-506**
Hospodi Polmilui (Russian Litany from the Good Friday Liturgy)
Don Cossack Chorus, Serge Jaroff, cond. **4278-M**
Jesu, Der Du Meine Seele (Cantata No. 78) (Bach)
Reinhart Choir of Zurich . **68228-D**
Jesu, Joy of Man's Desiring (Cantata No. 147) (Bach)
Bach Cantata Club **DB-507**
Jesu, Joy of Man's Desiring (Bach)
Hess (piano) **4084-M**
Jesu, Joy of Man's Desiring (Bach)
Gieseking (piano) **17150-D**
Jesu, My Heart's Joy (Bach)
Bartlett & Robertson (duo-pianists) **17240-D**
Justorum Animae (Souls of the Righteous) (Byrd)
St. George Singers **4137-M**
Kiddusch (Consecration of the Wine—Trad. Hebrew)
Wolff (baritone) **4133-M**
Kol Nidre (Trad. Hebrew)
Sandler Trio **257-M**
Komm Gott, Schöpfer, Heiliger Geist (Choral-Prelude) (Bach)
Commette (organ) **402-M**
Kyrie (Communion Service in G Minor) (Vaughan-Williams)
Westminster Abbey Choir . **DB-1302**

SACRED MUSIC—Continued

Laudamus (Welsh Chorale)
Ass. Glee Clubs of America. **422-M**

Les Choeurs Angeliques (The Angelic Choirs) (Reysz)
Strasbourg Cathedral Choir **70372-D**

Lord's Prayer (Malotte)
Eddy (baritone)..... **70369-D**

Lord's Prayer (Old Church Motif)
Don Cossack Chorus..... **4276-M**

Mater Ora Filium (Bax)
B. B. C. Chorus..... **11156-D & 11157-D**

Mein Jesu Was Für Seelenweh, Befällst Du In Gethsemane (Choral-Prelude) (Bach)
Stokowski cond. All-American Orch. **19004-D**

Mira Lege (Plainsong)
Choir cond. Terry..... **5710**

Missa Brevis (Palestrina)
Madrigal Singers..... **set M-229**

Missa Papae Marcelli (Sanctus & Hosanna) (Palestrina)
Choir cond. Terry..... **5712**

Nimm Mich Dir Zu Eigen Hin (from Cantata No. 65) (Bach)
Thill (tenor)..... **9135-M**

Noël (Adam)
Thill (tenor)..... **9076-M**

Nunc Dimittis (2 Plainsong Versions)
Choir cond. Terry..... **5711**

O Blest Creator of Light (Trad. Sundays after Epiphany & Trinity)
Choir of St. Mary's, Primrose Hill **274-M**

O Come All Ye Faithful
B. B. C. Chorus..... **247-M**

O Little Town of Bethlehem (Redner)
Madrigal Singers..... **322-M**

O Vos Omnes (de Victoria)
Madrigal Singers..... **9150-M**

Prayer-Te Deum (Handel arr. Flesch)
Renardy (Violin)..... **17119-M**

Priests Chants with Responses (Preface for Easter Sunday; Pater Noster; Example of Gospel Tone; Festival Prayer Tone; Ite Missa Est; O Sacrum Convivium; Versicle and Prayer of Benediction; Vatican Chant)
Willson & Choir of St. Joseph's Retreat, Highgate..... **4122-M**

Psalm No. 1 (Traditional)
Don Cossack Chorus..... **7272-M**

Psalm No. 55 (Archangelsky)
Don Cossack Chorus..... **7352-M**

Psalm No. 67 (Ives)
Madrigal Singers..... **17139-D**

No.

Qu'En Un Instant (In An Instant) (Debousset)
Strasbourg Cathedral Choir **70372-D**

Requiem (Fauré)
Soloists, Chanteurs de Lyon & Commette (organ)... **set M-354**

Requiem (Lwovsky)
Don Cossack Chorus..... **7352-M**

Requiem Aeternam (Gradual from Mass of the Dead)
Nashdom Abbey Singers... **9088-M**

Responsory XI ("Prositelnaja Ektenja") (Gretchaninov)
Don Cossack Chorus..... **7325-M**

Royal Banners (Passiontide No. 94) (Early Plainsong)
Choir of St. Mary's, Primrose Hill **274-M**

Save, O God Thy People (Tchesnokov)
Don Cossack Chorus..... **7272-M**

Sch'ma Israel (Creek-Hebrew)
Wolff (baritone)..... **4132-M**

Send Hid Din Engel (Buxtehude)
Copenhagen Men & Boy's Choir **69752-D**

Seven Words of the Saviour Upon the Cross (Haydn)
Soloists, Chorus & Orch. of Tokyo Acad. of Music, Lautrup cond. ..... **set M-297**

Silent Night (Grüber)
Eddy (baritone)..... **4269-M**

Silent Night (Grüber)
Madrigal Singers..... **322-M**

Silent Night, Holy Night (Grüber)
Fred Feibel (organ)..... **35770**

Silent Night, Holy Night (Grüber)
Kate Smith (soprano)..... **35791**

Silent Night, Holy Night (Grüber)
Night Before Christmas Music, Chimes by Carol Noel.... **35805**

Sinfonia To Church Cantata No. 156 (Bach)
Goossens (oboe)..... **DB-506**

Sing My Tongue (Passiontide No. 95—Early Plainsong)
Choir of St. Mary's, Primrose Hill **274-M**

Super Flumina Babylonis (Palestrina)
Westminster Abbey Choir. **17146-D**

Vater Unser Im Himmelreich (Chorale) (Bach)
Bach Cantata Club..... **DB-506**

Veni Sancte Spiritus (For Whitsunday) (Early Plainsong)
Choir cond. Terry..... **5710**

V'Schomru (Friday Evening Prayer-Hebrew)
Wolff (baritone) **4132-M**

While Shepherds Watched their Flocks
B. B. C. Chorus..... **246-M**

Who Can Equal Thee (Bortnjansky)
Don Cossack Chorus..... **7325-M**

SACRE DU PRINTEMPS, LE ("The Rite of Spring") Ballet (Stravinsky)
Stravinsky & Orch..... 10 sides, **set M-129 (67703-D—67707-D)**

SACRE DU PRINTEMPS, LE ("The Rite of Spring") (Stravinsky)
Stravinsky cond. Philharmonic-Symphony Orchestra of New York..... 8 sides, **set M-417 (11367-D—11370-D) MM(11375-D—11378-D)**

SANDLER, ALBERT TRIO—see:
Russian Fantasy (Parts I & II)..... **35991**

	No.	Size
SADKO (Rimsky-Korsakov) see:		
Song of India	**7342-M**	
Song of India	**213-M**	
SAETAS		
Alegrias		
La Niña Do Los Peines & Guitar acc. by Niño Ricardo	**36178**	10
ST. LOUIS BLUES		
Creole Love Call		
Bing Crosby with Ellington and Famous Orch.	**55003**	12
ST. LOUIS BLUES (Vocal)		
The Hour Of Parting		
Maxine Sullivan, Orch. under John Kirby	**36341**	10
ST. LOUIS BLUES		
Swan Song to a Dyin' Duck, A		
Kyser & Orchestra	**35563**	10
ST. PAUL (Mendelssohn) see:		
O Great Is the Depth	**7343-M**	
ST. PAUL'S SUITE (Holst)		
Jacques String Orch.	4 sides, **17113-D—17114-D**	10

SAINT-SAËNS, CAMILLE (Composer, 1835-1921) see:

- Bacchanale—Samson et Dalila . . . **68572-D**
- Chanson de la Meule—Samson et Dalila . . . **9121-M**
- Concerto No. 1 in A minor (for Violoncello & Orch. . . . **set X-182**
- Danse Macabre, Op. 40 . . . **11251-D**
- Introduction & Rondo Capriccioso for Violin & Orch. . . . **69640-D**
- Marche Héroïque . . . ***P-69408-D**
- Mon Coeur S'Ouvre A Ta Voix (My Heart At Thy Sweet Voice) . . . **71058-D**
- Mon Coeur S'ouvre à Ta Voix—Samson et Dalila . . **9109-M**
- Printemps Qui Commence (Fair Spring is Returning) (from Samson and Delilah) . . . **71058-D**
- Rouet D'Omphale, Le . . . **67480-D**
- Scherzo for two pianos, Op. 87 . . . **70740-D**
- Sonata No. 1 in D minor, Op. 75 . . . **set M-471**
- Sonata No. 2 in F for cello & piano . . . **set X-119**
- Swan, The ("Le Cygne") . . . **418-M**
- Vision Fugitive—Hérodiade . **70093-D**
- Vision Fugitive—Hérodiade . **70349-D**

SALOME (R. Strauss) see:
Dance of the Seven Veils . . . **67814-D**

SALTARELLE (Vieuxtemps—arr. Godard)
Orchestre Symphonique cond. by Ruhlmann . . . ***P-69483-D** in set **X-126** — 12

SALUD, DINERO Y AMOR (Bolero)
Mama Yo Quiero
Sexteto Siboney . . . **36127** — 10

SALUT D'AMOUR (Elgar—arr. Van Phillips)
Nicolette
Van Philipps Quartet . . . **294-M** — 10

SAMARITANA DA FLORESTA (Fernandez) see:
South American Chamber Music . . . **70715-D** in set **M-437**

SAME OLD STORY, THE
Our Love Affair
Duchin & Orch. . . . **35724** — 10

SAMSON (Handel) see:
Minuet . . . **332-M**

SAMSON ET DALILA (Saint-Saëns) (Excerpts) see:

- Bacchanale . . . **68572-D**
- Chanson de la Meule . . . **9121-M**
- Fair Spring Is Returning . . . **71058-D**
- Mon Coeur S'Ouvre à Ta Voix . . . **9109-M**
- Mon Coeur S'Ouvre à Ta Voix . . . **71058-D**

SANCTUS AND HOSANNA—Missa Papae Marcelli (Palestrina)
Lord of Salisbury
Choir cond. by Terry . . . **5712** in set **M-231** — 10

SANCTUARY OF THE HEART
Land Of Hope And Glory
Reginald Dixon (organ) . . . **35888** — 10

	No.	Size
SAND		
Pua Mele o Hawaii		
Iona & Orchestra	**35367**	10
SANDLER, ALBERT & ORCHESTRA—see:		
Down in the Forest (Ronald)	**284-M**	
Eili Eili	**257-M**	
Fairy Tale	**267-M**	
Frasquita Serenade (Lehar)	**284-M**	
Kol Nidre	**257-M**	
None But The Lonely Heart (Tchaikovsky)	**256-M**	
Parlez-moi d'Amour (Lenoir)	**420-M**	
Play Gypsy, Dance Gypsy (Kalman)	**420-M**	
Play of the Butterflies	**267-M**	
Serenade—Hassan (Delius)	**256-M**	
SANS TOI (Scotto)		
Si Petite		
Boyer (soprano) with Orch. (sung in French)	**228-M**	10
SANTA LUCIA LUNTANA (E. A. Mario)		
O Sole Mio		
Martini (tenor), Orch. cond. by Barlow	**17197-D**	10
SANTA LUCIA (Neopolitan Folk Song)		
Catari! Catari!		
Rossi (tenor) with Orch. (sung in Neapolitan)	**4200-M**	10
SANTA CLAUS IS COMIN' TO TOWN		
Jingle Bells		
Ozzie Nelson & Orchestra	**35786**	10
SARABANDE (Handel—arr. Beecham) & Tambourin		
Beecham & London Philharmonic Orch.	**68202-D** in set **M-194**	12
SARABANDE (Corelli)		
Arbos & Madrid Symphony Orch.	**67750-D** in set **M-135**	12
SARABANDE—Origin of Design (Handel—arr. Beecham) & Minuet		
Musette; Tambourin		
Beecham & London Philharmonic Orch.	**68881-D**	12
SARBA CALULUI (Roumanian Gypsy Song)		
Tuica		
Gypsy Ensemble	**36241**	10
SARI (Waltz) (from "Sari")		
Merry Widow—Waltz		
Al Goodman & Orchestra	**35503**	10
SATAN TAKES A HOLIDAY (Clinton)		
Whoa! Babe		
Wood & Swingers	**315-M** in set **C-9**	10
SATIE, ERIK (1886-1925) see:		
Trois Melodies	**9132-M**	
SAUDADES DO BRAZIL (Milhaud) see:		
Paysandu	**68738-D** in set **X-67**	
Sumaré	**70744-D** in set **X-188**	
SAVE IT PRETTY MAMA		
No One Else But You		
Louis Armstrong & Savoy Ballroom Five	**35662**	10
SAVE, O GOD THY PEOPLE (Tchesnokov)		
First Psalm of David		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7272-M**	12
SAY GOOD NIGHT TO YOUR OLD-FASHIONED MOTHER (Hart)		
Let's Try Again		
Hildegarde (soprano) with piano	**387-M**	10
SAY IT (Vocal)		
Moments In The Moonlight		
Howard, Orchestra under Lou Adrian	**35471**	10

	No.	Size
SAY SI SI		
The Woodpecker Song		
Krupa & Orchestra	**35408**	10
SAY WHEN		
'Till Reveille		
Kyser & Orch.	**36137**	10
SCALA DI SETA, LA (Rossini) see:		
Overture	**9077-M**	
SCALA, LA, OPERA OF MILAN—see:		
Aida (Verdi)	**set Op. 3**	
Andrea Chenier (Giordano)	**set Op. 21**	
Barbiere di Siviglia, Il (Rossini)	**set Op. 8**	
Bohème, La (Puccini)	**set Op. 5**	
Cavalleria Rusticana (Mascagni)	**set Op. 7**	
Falstaff (Verdi)	**set Op. 16**	
Lucia di Lammermoor (Donizetti)	**set Op. 20**	
Madame Butterfly (Puccini)	**set Op. 4**	
Mefistofele (Boito)	**set Op. 17**	
Pagliacci (Leoncavallo)	**set Op. 22**	
Rigoletto (Verdi)	**set Op. 13**	
Tosca, La (Puccini)	**set Op. 6**	
Traviata, La (Verdi)	**set Op. 2**	
Trovatore, Il (Verdi)	**set Op. 9**	
SCARAMOUCHE (Milhaud) (Suite for Two Pianos)		
Bartlett and Robertson (duo-pianists)	2 sides, **69835-D**	12
SCARBO (Ravel) see:		
Gaspard de la Nuit	**set X-141**	
SCARECROW		
Time On My Hands		
Benny Goodman & Orch.	**36180**	10
SCARLATTI, ALESSANDRO—see:		
Sonata A Quattro	**17214-D**	
SCARLATTI, DOMENICO (Composer, 1685-1757) see:		
Sonatas	**set M-372**	
Sonatas for Harpsichord	**set M-298**	
Sonata in G Major (Longo No. 487)	**17229-D**	
Sonata in G Minor (Longo No. 338)	**17229-D**	
Two Little Sonatas	**4083-M**	
SCATTER-BRAIN		
One Sweet Letter From You		
Benny Goodman & Orch.	**35241**	10
SCENAS INFANTIS ("Memories of Childhood") (Pinto)		
G. Novaes (piano)	2 sides, **17262-D**	10
SCENE & VALSE DE LA POUPEE—see:		
Coppélia—Ballet Excerpts (Delibes)	***P-17128-D** ***P-17129-D**	
SCENE VENEZIANE: La fugo degli amanti (Mancinelli)		
Intermezzo delle rose		
Serafin & Milan Symphony Orch.	**7259-M**	12
SCHEHERAZADE (Ravel) see:		
Enchanted Flute	**DB-1301** **in set M-361**	
SCHEHERAZADE, OP. 35 (Rimsky-Korsakov)		
(The Sea and Sinbad's Ship; The Story of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad; The Ship; The Ship Goes to Pieces)		
Rodzinski & The Cleveland Orch.	10 sides, **set M-398** **(11165-D—11169-D)** **MM(11233-D—11237-D)**	
SCHEHERAZADE (Rimsky-Korsakov)		
Gaubert & Paris Conservatory Orch.	12 sides, **set M-136** **(67751-D—67756-D)**	
SCHERZO FROM OCTET, OP. 20 (Mendelssohn)		
Minneapolis Symph. Orch., Mitropoulos, cond.	**11239-D** **in set X-166**	12
SCHERZO FROM QUARTET IN E FLAT MINOR, Op. 30 (Tchaikovsky)		
Curtis String Quartet	**69852-D**	12

SCHERZO (Bozza) No. Size
Sérénade Comique
Saxophone Quartet of Paris.....**388-M** 10

SCHERZO (Tchaikovsky, Op. 42, No. 2—arr. Zimbalist)
Berceuse
Milstein (violin) & Mittmann (piano).....**17115-D** 10

SCHERZO—Quartet No. 41 (Haydn—arr. Meyet)
Agitato
Saxophone Quartet of Paris.....**364-M** 10

SCHERZO—VALSE (Chabrier)
Impromptu
R. Casadesus (piano).....**71061-D** 12

SCHERZO—VALSE (Chabrier—arr. Loeffler)
Szigeti (violin) with piano.....**68162-D** 12
in set M-190

SCHERZO (for Two Pianos), Op. 87 (Saint-Saëns)
Arthur Loesser and Beryl Rubinstein (duo-pianists).....2 sides, **70740-D** 12

SCHERZO (for Viola & Cello) (Hindemith)
Homage for "Tomb of Debussy"
Hindemith (violin) & Feuermann (cello).....**DB-1305** 10
in set M-361

SCH'MA ISRAEL (Creed) (Traditional—arr. Wolff) & Hashkivenu
V'Schomru
Wolff (baritone) acc. himself at piano (sung in Hebrew).....**4132-M** 10

SCHNELLPOST POLKA (Mail Express Polka) (J. Strauss) see:
Rediscovered Music of Johann Strauss, Vol. II.....**71027-D**
in set M-445

SCHÖNBERG, ARNOLD (Composer, 1874-) see:
Nos. 5 & 12—Das Buch der Hängenden Gärten.....**DB-1303**
in set M-361
Pierrot Lunaire.....**set M-461**

SCHÖNBRUNNER WALTZ (Lanner)
Skaters' Waltz
Kerby & Vienna Symphony Orch.....**260-M** 10

SCHÖNE GALATHEE, DIE (Suppé) see:
Die Schöne Galathee

SCHÖNE MÜLLERIN, DIE (Schubert, op. 25)
(Das Wandern; Wohin?; Halt!; Danksagung an den Bach; Am Feierabend; Der Neugierige; Ungeduld; Morgengruss; Des Müllers Blumen; Tränenregen; Mein; Pause; Mit dem grünen Lautenbande; Der Jäger; Eifersucht und Stolz; Die liebe Farbe; Die böse Farbe; Trock'ne Blumen; Der Müller und der Bach; Des Baches Wiegenlied)
Wolff (baritone) acc. himself at piano
(sung in German).....16 sides, **set M-317**
(4196-M—4198-M; 9137-M—9141-M)

SCHÖNE MÜLLERIN, DIE (Schubert) (Individual Songs) see:
Das Wandern.....**4128-M**
Ungeduld.....**9128-M**

SCHOOL DAYS
Alouette
Heidt & Musical Knights.....**36326** 10

SCHUBERT IN VIENNA (arr. G. Walter)
Orchestre Raymonde cond. by Walter.....2 sides, **7359-M** 12

SCHUBERT, FRANZ (Composer, 1797-1828) see:
Concerto in A minor for Cello (trans. from "Arpeggione" Sonata).....**set M-139**
Instrumental:
Andante & Variations in B minor (arr. Tausig)..**69249-D**
Ave Maria (arr. Wilhemj).....**7378-M**
Ave Maria.....**7275-M**
Ave Maria.....**35751**
Ballet Music Nos. 1 &...**69311-D**
2—Rosamunde **in set M-343**
Entr'acte No. II—.....**69579-D**
Rosamunde **in set M-366**
Entr'actes Nos. I, II, & III—Rosamunde ....**69310-D—69312-D**
in set M-343
Fantasie (arr. Liszt)...**set M-426**

SCHUBERT, FRANZ—Continued

Gretchen am Spinnrade..69554-D
(arr. Liszt) in set M-362
Lindenbaum, Der (arr..69620-D
Liszt) .....in set X-136
Marche Militaire 7322-M
Moment Musical in F
minor 17079-D
Rosamunde—Incidental
Music .....set M-343
Rosamunde—Overture ..68322-D
("Alphonso & Estrella")
Rosamunde—Overture ..69309-D
("Zauberharfe") in set M-343
Shepherd's Melody—....69312-D
Rosamunde in set M-343
Shepherd's Melody—....69579-D
Rosamunde in set M-366
Lieder (songs):
Am Meer.....67433-D
in set M-89
Auf dem Flusse
(On the river).....71175-D
in set M-466
Aufenthalt 67433-D
in set M-89
Ave Maria.....7296-M
in set M-89
Ave Maria.....9130-M
Die Wetterfahne (The
Weathervane) 71175-D
in set M-466
Doppelgänger, Der.....67434-D
in set M-89
Du bist die Ruh'.....7177-M
in set M-89
Erlkönig, Der.....9128-M
Erlkönig, Der.....67431-D
in set M-89
Forelle, Die.....DB-837
in set M-233
Forelle, Die.....67432-D
in set M-89
Frühlingstraum (Spring
Dream) 71176-D
in set M-466
Gretchen am Spinnrade..DB-836
in set M-233
Gretchen am Spinnrade..7177-M
in set M-89
Gruppe aus dem
Tartarus 9111-M
Gute Nacht
(Good Night).....71174-D
in set M-466
Heidenröslein 9128-M
Heidenröslein 67432-D
in set M-89
Junge Nonne, Die.....67432-D
in set M-89
Lachen und Weinen.....4129-M
Letzte Hoffnung
(Last Hope).....71175-D
in set M-466
Litanei 7296-M
in set M-89

No.
Leiermann, Der.....4128-M
Lindenbaum, Der.....67435-D
in set M-89
Marche Militaire.....35719
Memnon DB-836
in set M-233
Schöne Müllerin, Die..set M-317
Serenade 7183-M
in set M-89
Serenade 9130-M
Songs from Die Winterreise,
Vol. I.....set M-466
Tod und das Mädchen, Der
("Death & the
Maiden") 67431-D
in set M-89
Ungeduld 9128-M
Valse Sentimentale.....35975
Wanderer, Der.....67434-D
in set M-89
Wandern, Das.....4128-M
Wasserflut
(Watercourse) 71174-D
in set M-466
Wegweiser, Der.....67435-D
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Who Is Sylvia?.....7183-M
in set M-89
Octet in F—op. 166.....set M-97
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Quartet in C minor
("Satz") 67408-D
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("Death & the
Maiden") .....set M-269
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Rondo—Sonata in D—
arr. Friedberg.....69062-D
Sonata in A minor for Cello
& Piano
("Arpeggione") ....set M-346
Sonata in B-flat, post-
humous .....set M-311
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& Piano, op. 137,
No. 1.....set X-116
Sonata No. 3 in G minor for
Violin & Piano, op. 137
Sonata No. 3 (3rd & 4th
movements only).....69404-D
in set X-116
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Symphony No. 2 in B-flat
major .....set M-420
Symphony No. 5 in
B-flat .....set M-366
Symphony No. 7 in C
major .....set M-403
Symphony No. 8 in B minor
("Unfinished") .....set M-216
Symphony No. 8 in B minor
("Unfinished") .....set M-330
Trio No. 1 in B-flat,
op. 99.....set M-91

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Choral Etude.....17139-D

SCHUMANN, CLARA (1819-1896) see:
Ich Stand in Dunklen Träumen.....9126-M
Liebst du um Schönheit.....9126-M

SCHUMANN, ROBERT (Composer, 1810-1856) see:
Carnaval—Ballet Music—
arr. Douglas 69461-D
Concerto in A minor for
Piano & Orch.....set M-196
Fantasiestücke, op. 73.....69836-D
Lieder (songs):
An den Abendstern.....DB-1233
in set M-234
Die Beiden Grenadiere....9111-M

SCHUMANN, ROBERT—Continued

Du bist wie eine Blume..DB-1233 in set M-234
Frühlings Ankunft.....9126-M
Ich grolle nicht.....4129-M
Lied eines Schmiedes....4129-M
Zigeunerliedchen 9126-M
Quartet No. 1 in A minor, op. 41, No. 1.....set M-454
Quartet in A, op. 41, No. 3.....set M-319
Sonata No. 2 in G minor, op. 22.....set X-186
Symphonic Etudes, op. 13.set X-162
Symphony No. 3 in E-flat Major ("Rhenish") ....set M-464
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Träumerei 35883

SCHWANDA (Weinberger) see:

Polka 263-M
Polka and Fugue.....68311-D

SCHWESTERLEIN (Brahms) & Wach' auf mein' Herzensschöne

Es steht ein' Lind'; Feinsliebschen, du sollst
Wolff (baritone) acc. himself at piano (sung in German).....69541-D in set X-128 — 12

SCHWESTERN, DIE ("The Sisters") (Brahms) & An den Abendstern

Auf dem Schiffe; Du bist wie eine Blume
Anderson & Morris acc. by Foss (piano).....DB-1233 in set M-234 — 10

SCIPIO (Handel) see:

March 331-M

"SCOTCH" SYMPHONY—see:

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SCOTT, RAYMOND & HIS NEW ORCHESTRA—see:

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All Around The Christmas Tree 35864
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Evening Star.....35980
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Happy Birthday To You.....35864
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Bumpy Weather Over Newark 35585
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Rock-A-Bye The Boogie
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Etude, op. 2, No. 1.....69569-D
Mazurka in E minor, op. 25, No. 3.....69272-D
Prelude, op. 11, No. 2.....69569-D
Study in Thirds (arr. Szigeti) 68922-D

	No.	Size
SCRUB ME, MAMA, WITH A BOOGIE BEAT **There I Go** Bradley & Orch.	**35743**	10
SCUOLA DI BALLO (Boccherini-Francaix) Dorati cond. London Philharmonic Orch.	4 sides, **set X-157** **(69814-D—69815-D)**	
SE FRANZ DICESSE IL VERO—Lodoletta (Mascagni) **Lamento Di Frederico** Masini (tenor) with Orch. (sung in Italian)	**9151-M**	12
SE TU M'AMI ("If Thou Lovest Me") (Pergolesi) **O Del Mio Amato Ben** Muzio (soprano) with Orch. (sung in Italian)	**9112-M** **in set M-289**	12
SEA AND SINBAD'S SHIP, THE (Rimsky-Korsakov) see: Scheherazade	**11165-D** **in set M-398**	
SEA DRIFT (Delius) see: Delius Society Set, Vol. 2	**set M-290**	
SEA FUGUE MAMA **The Japanese Sandman** Alec Wilder Octet	**36323**	10
SEA PIECES (MacDowell) see: A. D. 1620	**DB-1235** **in set M-234**	
SEA, THE (Rimsky-Korsakov) see: Scheherazade	**11168-D—11169-D** **in set M-398**	
SECOND REGIMENT CONNECTICUT NATIONAL GUARD MARCH **Americans We** United States Navy Band	**35973**	10
SEASONS, THE (Ballet) (Glazounov) Glazounov & Orch.	10 sides, **set M-284** **(67849-D—67853-D)**	
SECRET DE TES CARESSES, LE **A Balalaika** Montovani & Orch.	**375-M** **in set C-2**	10
SECRET DE TES CARESSES, LE (Tango Chanté) **Colombetta** Rossi (tenor) with Orch. (sung in French)	**4151-M**	10
SECRETS IN THE MOONLIGHT **Polka Dots and Moonbeams** Bradley & Orch.	**35470**	10
SEE, THE CONQUERING HERO COMES—Judas Maccabeus (Handel) & March **Grand March—Alceste** British Light Orch. cond. by Moore	**333-M**	10
SEGUIRIYAS **Tango Flamenco** La Niña De Los Peines & Guitar acc. by Niño Ricardo	**36176**	10
SEGUIDILLAS **Peteneras** La Niña De Los Peines & Guitar acc. by Niño Ricardo	**36176**	10
SEH' ICH DICH, MEIN HERZENSLIEBCHEN (Bohemian Folk Song) & Zwischen Berg und tiefem Tal **Und der Hans schleicht umher; Gruss** Wolff (baritone) acc. himself at piano (sung in German)	**4186-M**	10
SEHT! WAS DIE LIEBE THUT (Aria from Cantata No. 85) (Bach) **Nimm mich dir zu eigen hin** Thill (tenor) with Orch. (sung in French)	**9135-M**	12

SELDOM THE SUN No. Size
Children Met the Train, The
Alec Wilder Octet **35648** 10

SELECTED SONGS (Liszt)
(Anfangs Wollt' Ich Fast Verzagen; Der Du Vom Himmel Bist; Es Muss Ein Wunderbares Sein; Freudvoll und Leidvoll; Im Rhein, Im Schönen Strome; Morgens Steh' Ich Auf Und Frage; Über Allen Gipfeln Ist Ruh; Wie Singt Die Lerche Schön)
Wolff (baritone) acc. himself at piano (sung in German). 4 sides, **set X-148 (69732-D—69733-D)**

SELECTED SONGS (Schubert)
(Der Erlkönig; Der Tod und das Mädchen; Die Junge Nonne; Die Forelle; Heidenröslein; Am Meer; Aufenthalt; Der Wanderer; Der Doppelgänger; Der Lindenbaum; Der Wegweiser; Du bist die Ruh'; Gretchen am Spinnrade; Serenade; Who is Sylvia; Ave Maria; Litanei)
Alsen (soprano), Braslau (contralto), Hackett (tenor), Kipnis (bass) ..... 16 sides, **set M-89 (67431-D—67435-D, 7177-M, 7183-M, 7296-M)**

SELINSKY, WLADIMIR & HIS STRING ENSEMBLE—see:
Chanson Bohemienne **35767**
Dinner Music ..... **set C-21**
Frasquita Serenade **35551**
Intermezzo **35886**
La Rosita **35552**
Little Love, A Little Kiss, A ... **35886**
Melodie (Tchaikovsky) **35731**
Minuet And Trio (Mozart) **35731**
Neapolitan Nights **35549**
Orientale (Cui) **35750**
Play Gypsies—Dance Gypsies **35550**
Rondino (Kreisler) **35975**
Rose Enslaves The Nightingale, The (Rimsky-Korsakov) **35767**
Serenades ..... **set C-37**
Serenades (Schubert) **35816**
Serenade (Arensky—arr. Longey) **35816**
Serenade (from "The Student Prince") (Romberg) **35817**
Serenade (Toselli—arr. Schmid) **35817**
Serenade (Drigo—arr. Roberts) **35818**
Serenade (Drdla—arr. Hinrichs) **35818**
Serenade (Moszkowski) **35819**
Serenade Du Tsigane **35750**
Serenade Espagnole (Chaminade—arr. Charmettes) ... **35819**
Sleeping Beauty **35549**
Speak To Me Of Love **35551**
Tango Du Reve **35550**
To A Wild Rose (MacDowell) .. **35552**
Valse Sentimentale (Schubert) **35975**

SEMINOLE
Sleepy Time Gal
Noble & Orchestra **35557** 10

SEMPER FIDELIS (March)
On Parade
The Goldman Band, Edwin Franke Goldman, cond. **36038** 10

SEMPER FIDELIS (March) (Sousa)
Le Régiment de Sambre et Meuse
H. M. Grenadier Guards Band cond. by Capt. Miller **424-M** 10

SEND HID DIN ENGEL (Buxtehude)
Copenhagen Men & Boys Choir cond. by Wöldike ..... 2 sides, **69752-D** 12

SENECITO—see:
Indian Melodies of Peru ..... ***P-4219-M—P-4220-M**

SENTIMIENTO GAUCHO (Tango)
Crepusculo
Littee & Orquesta Tipica **35300** 10

SENTRY'S SONG—see:
Iolanthe (Gilbert-Sullivan) ..... **4246-M in set M-422**

SEPARATION, LA (Chant Populaire Hébraïque) (Milhaud)
Le Chant Du Veilleur; Berceuse
Singher (baritone) with Milhaud (piano) **4213-M** 10

SERAIL TÄNZE (J. Strauss)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **69755-D in set M-389** 12

SERENADE (Russian Folk Song)
Vetsnernij Svon
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7195-M** 12

	No.	Size
SERENADE (Ravini's Serenade) **Ah! Sweet Mystery of Life** Kullman (tenor) with Orch.	**4107-M**	10
SERENADE (Schubert) **Ave Maria** Kullman (tenor) with Orch. (sung in English)	**9130-M**	12
SERENADE (Schubert) **Who Is Sylvia?** Hackett (tenor)	**7183-M** **in set M-89**	12
SERENADE ("Ständchen") (R. Strauss, Op. 17, No. 2) **Reverie** Gieseking (piano)	**17138-D**	10
SERENADE ("Viennese Serenade") (Burmester) **Sonata XII** Renardy (violin) with Robert (piano)	**17132-D**	10
SERENADE (from Act II—L'Amant Jaloux) (Grétry) **Romance** Villabella (tenor) with Orch. (sung in French)	***P-17144-D**	10
SERENADE DU TSIGANE (Violin Solo) **Orientale** Wladimir Selinsky, piano acc. by S. Itkis	**35750**	10
SERENADE **Sweet Georgia Brown** John Kirby & Orch.	**36001**	10
SERENADES (Serenade—Schubert; Serenade—Arensky; Serenade from "The St dent Prince"—Romberg; Serenade—Toselli; Serenade—Drdla; Serenade—Drigo; Serenade—Moszkowski; Serenade—Espagnole-Chaminade) Wladimir Selinsky & String Ensemble	**set C-37** **(35816-35819)**	
SERENADE—Don Giovanni (Mozart-trans. Busoni) **Sonatina** Petri (piano)	**69736-D**	12
SERENADE—Hassan (Delius) **None But the Lonely Heart** Sandler & Orch.	**256-M**	10
SERENADE—Scherzino (Pergolesi—arr. Stravinsky-Dushkin) Dushkin (violin) & Stravinsky (piano)	**68138-D** **in set M-199**	12
SERENADE—The Student Prince (Romberg) **Love In My Heart** Kullman (tenor) with Orch.	**4116-M**	10
SERENADE—Trio in D (Beethoven, Op. 8) Hindemith Trio	6 sides, **set M-217** **(68307-D—68309-D)**	
SERENADE—Trio in D (Beethoven, Op. 8) Pasquier Trio	6 sides, **set M-341** **(69237-D—69239-D)** **MM(70277-D—70279-D)**	
SÉRÉNADE A LENA, LA (Scotto) **O Corse Ile D'Amour** Rossi (tenor) with Orch. (sung in French)	**4180-M**	10
SÉRÉNADE COMIQUE (Francaix) **Scherzo** Saxophone Quartet of Paris	**388-M**	10
SERENADE FOR THE DOLL (Debussy) see: Children's Corner Suite	**17088-D** **in set M-314**	
SÉRÉNADE INTERROMPUE, LA ("The Interrupted Serenade") (Debussy) see: Préludes, Book I	**set M-352**	

SERENADE PORTUGAISE (Trenet) No. Size
O Mia Bella Napoli
Rossi (tenor) with Orch. (sung in French) **17147-D** 10

SERENADE PRÈS DE MEXICO ("South of the Border") (Kennedy-Carr)
Reginella
Rossi (tenor) **4262-M** 10

SERENADE TO MUSIC (Williams)
Wood & B. B. C. Symphony ..... 4 sides, **set X-121** **(69433-D—69434-D)** **MX(70592-D—70593-D)**

SERENADE TO SWEDEN
Sergeant Was Shy, The
Ellington & Famous Orchestra **35214** 10

SERENADE TOSCANE (Fauré)
Clair De Lune
Thill (tenor) with piano (sung in French) **4164-M** 10

SERENATA ESPAGNOLA (Albeniz)
Granada
Pasquier Trio **363-M** 10

71
Cocoanut Groove
Wilson & Orch. **35737** 10

SEVEN VARIATIONS ON THE DUET—"The Manly Heart," from Mozart's "Magic Flute" (Beethoven, Op. 66)
Feuermann (cello) and Van der Pas (piano) **68411-D** 12

SEVEN WORDS OF THE SAVIOR UPON THE CROSS (Haydn)
Soloists, Chorus & Orch. of the Tokyo Academy of Music cond. by Lautrup (sung in German) ..... 18 sides, **set M-297** **(68924-D—68932-D)**

SEVEN YEARS WITH THE WRONG LEADER
Where Is Our Love
Heidt & Musical Knights **36245** 10

SEVERAC DE, DÉODOT (1873-1921) see:
Le Retour Des Muletiers **68853-D**

SEXTET—Lucia Di Lammermoor (Donizetti)
Quartette—Rigoletto
Hackett, Stracciari, Barrientos, Mardones, Noe & Meader with Orch. **7180-M** 12

SEXTET—Lucia Di Lammermoor (Donizetti)
Capsir, Molinari, Mannarini, Lomanto, Baccaloni & Venturini with Chorus & Orch. of La Scala Milan (sung in Italian) ..... 2 sides, **9145-M** 12

SHADOWS IN THE NIGHT
Call Me A Taxi
Bradley & Orch. **36082** 10

SHAKE DOWN THE STARS
Be Sure
Benny Goodman & Orch. **35426** 10

SHAKESPEARE, WILLIAM (1564-1616) see:

Album of Shakespearean Song ..... **set M-402**
Blow, Blow, Blow Thou Winter Wind ..... **69838-D** **in set M-402**
Come Away Death ..... **69837-D** **in set M-402**
Come Away Death **255-M**
Hamlet—Four Excerpts .. **set M-340**
It Was A Lover And His Lass ..... **69838-D** **in set M-402**
It Was A Lover And His Lass **17177-D**
It Was A Lover And His Lass . **255-M**
Julius Caesar ..... **set M-325**
Julius Caesar—Complete Mercury Theatre Version .... **set C-10**
King Richard II ..... **set M-303**
Macbeth ..... **set C-33**
Merchant Of Venice ..... **set C-6**
No More Dams I'll Make For Fish ..... **69838-D** **in set M-402**
Sigh No More Ladies ..... **69839-D** **in set M-402**
Take, O Take Those Lips Away ..... **69839-D** **in set M-402**
Twelfth Night ..... **set C-7**
Under The Greenwood Tree ..... **69837-D** **in set M-402**

SHAKESPEARE, WILLIAM—Continued No. Size

When Daisies Pied And Violets Blue ..... **69839-D** **in set M-402**

When That I Was And A Little Tiny Boy..... **69839-D** **in set M-402**

Where Icicles Hang By The Wall ..... **69838-D** **in set M-402**

Where The Bee Sucks..... **69837-D** **in set M-402**

SHANGHAI SHUFFLE
Call Of The Delta
Buster Bailey & Seven Chocolate Dandies..... **35677** 10

SHARP AS A TACK
Jeffrie's Blues
James & Orch..... **36190** 10

SH! BABY'S ASLEEP
Apple Blossoms And Chapel Bells
Orrin Tucker & Orchestra..... **35405** 10

SHEEP AND GOAT WALKIN' (Grainger) & Gigue
Liebestraum
Grainger (piano) **7134-M** 12

SHEEP MAY SAFELY GRAZE (from "Birthday Cantata") (Bach-Barbirolli)
Barbirolli & Philh. Symph. Orch. of New York..... **11575-D** **in set X-200** 12

SHEEP MAY SAFELY GRAZE (from "Birthday Cantata") (Bach)
Arrival Of The Queen Of Sheba
Bartlett and Robertson (duo-pianists)..... **69818-D** 12

SHEIK, THE
Poor Butterfly
Benny Goodman Sextet..... **35466** 10

SHEPHERD SERENADE
Delilah
Horace Heidt & Musical Knights..... **36370** 10

SHEPHERD'S MELODY (for Clarinet, Bassoon and Horn) Rosamunde (Schubert)
Harty & Hallé Orch..... **69312-D** **in set M-343** 12

SHEPHERD'S MELODY (for Clarinet, Bassoon and Horn) Rosamunde (Schubert)
Harty & Hallé Orch..... **69579-D** **in set M-366** 12

SHE'S CRYING FOR ME
Just One Girl
Wingy Mannone & Orch..... **35685** 10

SHE'S 'WAY UP THAR
Chinese Rhumba
Clyde Lucas & Orch..... **35935** 10

SHIM-ME-SHA-WABBLE
One Step To Heaven
Miff Mole & Little Molers..... **35953** 10

SHIM-ME-SHA-WABBLE
After Awhile
Bud Freeman & Famous Chicagoans..... **35856** 10

SHIM SHAM SHIMMY
Mood Hollywood
Dorsey Brothers Orch..... **36066** 10

SHINE
Harbor Lights Yodel
Flat Foot Four..... **35798** 10

SHIP GOES TO PIECES, THE (Rimsky-Korsakov) see:
Scheherazade ..... **11168-D—11169-D** **in set M-398**

SHIVERS
Seven Come Eleven
Goodman Sextet **35349** 10

SHOSTAKOVICH, DIMITRI (Composer, 1906-) see: No. Size
Age Of Gold (Ballet) ..... ***P-17120-D in set M-347**
Prelude (arr. Stokowski) **11524-D**
Symphony No. 1 in F Major, Op. 10 ..... **set M-472**

SHOUT FOR JOY (Piano Solo)
Bear Cat Crawl
Meade Lux Lewis **35961** 10

SHOW BOAT
(Show Boat—Overture; Ol' Man River; Bill; Can't Help Lovin' Dat Man; You Are Love; Make Believe; Why Do I Love You?; Show Boat—Finale)
Paul Robeson, Helen Morgan, James Melton, Countess Albani, Frank Munn with Victor Young & Orch. ..... **set C-55 (55004—55008)** 12

SHOW BOAT (Vocal)
Ol' Man River
Paul Robeson with Victor Young & Orch. **55004** 12

SHOW BOAT
Why Do I Love You
Victor Young & Orch. **55007** 12

SHOWBOAT SHUFFLE
In A Sentimental Mood
Ellington & Orch. **36112** 10

SHOW TUNES OF JEROME KERN
(Ol' Man River; Why Do I Love You; Smoke Gets In Your Eyes; Make Believe; Who; All The Things You Are; Look For The Silver Lining; They Didn't Believe Me)
Al Goodman & Orchestra ..... **set C-34 (35757-35760)**

SHYLOCK—NOCTURNE NO. 5 (Fauré)
Gaubert & Paris Conservatory Orch. ..... **68960-D in set X-75** 12

SI ALGUNA VEZ ("If Some Day") (Ponce)
Canta Il Mare
Morelli (baritone) acc. by Orch., Antonini, cond. **17263-D** 10

SI JE N'ECOUTAIS QUE MON COEUR (Lattes)
C'est Ton Amour
Rossi (tenor) with Orch. (sung in French) **4102-M** 10

SI, MI CHIAMANO MIMI ("Yes, They Call Me Mimi")
La Bohème (Puccini)
La Mamma Morta
Muzio (soprano) with Orch. (sung in Italian) ..... **9107-M in set M-259** 12

SI PETITE
Sans Toi
Boyer (soprano) with Orch. (sung in French) **228-M** 10

SI TRA I CEPPI (Handel)
Al Sen Ti Stringo E Parto
Kipnis (bass) with piano (sung in Italian) **7224-M** 12

SI TU M'AIMES ("If You Love Me")
Le Chant Des Tropiques
Sablon (baritone) with piano **4175-M** 10

SIBELIUS, JAN (Composer, 1865-) see:
Alla Marcia—Karelia Suite. **67848-D in set M-151**
Festivo **68590-D**
Finlandia, Op. 26 ..... **11178-D**
Finlandia **69180-D**
Intermezzo—Karelia Suite. **67837-D in set M-149**
Pastorale **17107-D**
Swan of Tuonela, Op. 22, No. 3 ..... **11388-D**
Symphony No. 1 in E minor ..... **set M-151**
Symphony No. 2 in D ..... **set M-149**
Symphony No. 2 in D ..... **set M-423**
Valse Triste **7322-M**

SIBONEY, SEXTETO—see:
Mama Yo Quiero **36127**
Salud, Dinero Y Amor **36127**

	No.	Size
SIECZYNSKI—see:		
Vienna, City Of My Dreams	4237-M	
SIBERIAN SLEIGHRIDE		
The Tobacco Auctioneer		
Raymond Scott Quintet	36121	10
SIEGEL AND LEONET (Two Pianos) see:		
Dolly (Fauré)	4120-M 9103-M	
SIEGFRIED (Wagner) see:		
Fire Music	67372-D in set M-338	
Forest Murmurs	67371-D in set M-337	
Prelude—Act III	67372-D in set M-338	
SIEGFRIED IDYLL (Wagner)		
Walter & Orch.	4 sides, set X-26 (68011-D—68012-D) MX(70432-D—70433-D)	
SIEGFRIED IDYLL (Wagner)		
Meyrowitz & Grand Orchestre Philharmonique	4 sides, set X-73 (68941-D—68942-D) MX(70504-D—70505-D)	
SIEGFRIED IDYLL (Wagner)		
Weingartner & London Philharmonic Orch.	4 sides, set X-139 (69637-D—69638-D) MX(70620-D—70621-D)	
SIEGFRIED'S RHINE JOURNEY (Die Götterdämmerung) (Wagner)		
Walter & Orch.	2 sides, 68101-D	12
SIEMBRA (Sas) see:		
South American Chamber Music	70717-D in set M-437	
SIERRA SUE		
Tiger Rag		
Krupa & Orchestra	35454	10
SIGH NO MORE LADIES ("Much Ado About Nothing") (Shakespeare)		
When Daisies Pied And Violets Blue; When That I Was And A Little Tiny Boy; Take, O Take Those Lips Away		
Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	69839-D in set M-402	12
SIGURD (Reyer) see:		
Esprits Gardiens	9147-M	
S'IL EST UN CHARMANT GAZON (Franck) & Le Mariage Des Roses		
Nocturne		
Thill (tenor) with piano (sung in French)	9142-M	12
SILENCIO (Tango)		
Melodia De Arrabal		
Hurtado Bros. & Royal Marimba Band	36357	10
SILENT NIGHT, HOLY NIGHT (Grüber)		
Adeste Fideles		
Eddy (baritone) acc. by Armbruster and Orch.	4269-M	10
SILENT NIGHT, HOLY NIGHT (Vocal)		
Adeste Fideles		
Kate Smith, Orch. under Jack Miller	35791	10
SILENT NIGHT, HOLY NIGHT (Grüber)		
Hark! The Herald Angels Sing; It Came Upon The Midnight Clear; Joy To The World!		
Night Before Christmas Music with Chimes by Carol Noel	35805	10
SILENT NIGHT, HOLY NIGHT		
Adeste Fideles		
Fred Feibel (organ)	35770	10

	No.	Size
SILENT NIGHT, HOLY NIGHT (Grüber) **O Little Town Of Bethlehem** Madrigal Singers cond. by Engel, Silvern (organ)	**322-M**	10
SILENT WORSHIP (Ptolmey) (Handel—arr. Somervell) **O Ruddier Than The Cherry** Noble(baritone) with Orch.	**4144-M**	10
SILVER JUBILEE MARCH (Letts) **The Crusader March** B. B. C. Wireless Military Band	**285-M**	10
SILVER SWAN, THE (Gibbons) & Fair Phyllis I Saw **As Vesta Was From Latmos Hill Descending** St. George Singers unacc. cond. by Fellowes	**5717** **in set M-231**	10
SILVER THREADS AMONG THE GOLD (Vocal with Piano Acc.) **Love's Old Sweet Song** The Charioteers	**35749**	10
SIMPATICA (Vocal) (from "They Met In Argentina") **Amarilla** Alberto Vila, Orch. under Lud Gluskin	**36141**	10
SINDING, CHRISTIAN (1856-1941) see: Rustle of Spring	**410-M**	
SINFONIA (J. C. Bach) Mengelberg & Concertgebouw Orch. of Amsterdam	2 sides, **67473-D**	12
SINFONIA (from Church Cantata 156) (Bach) **Two Chorales** Goossens (oboe) & Bach Cantata Club	**DB-506** **in set M-232**	10
SINFONIA (from Il Matrimonio Segreto) Orch. of La Scala Milan, Molajoli cond.	2 sides, **7194-M**	12
SINFONIE CONCERTANTE (for Violin, Viola and Orch.) (Mozart, K. 364) Sammons (violin), Tertis (viola) & London Philharmonic Orch. cond. by Harty	8 sides, **set M-188** **(68148-D—68151-D)**	
SING A LOVE SONG **I'm Thrilled** Thornhill & Orch.	**36287**	10
SING A SPELL **You, You Darlin'** Kyser & Orch.	**35395**	10
SING A SONG OF SIXPENCE—see: Noah's Ark	**7347-M**	
SING FOR YOUR SUPPER **This Can't Be Love** Rodgers & Orchestra	**35381**	10
SING ME A SONG OF HAWAII **You're The One Rose** Lani McIntyre's Hawaiians	**35523**	10
SING, MY TONGUE—Passiontide No. 95 (Illustrating Approach to Plainsong) & Creator of the Stars of Night **The Royal Banners; O Blest Creator Of Light** Choir of St. Mary's Primrose Hill cond. by Arnold	**274-M**	10
SING WE AND CHANT IT (Morley) **Rest Sweet Nymphs** St. George's Singers unacc. cond. by Fellowes	**5716** **in set M-231**	10
SING WE AND CHANT IT (Morley—ed. Fellowes) & Now Is The Month of Maying **The Turtle Dove** Madrigal Singers cond. by Engel	**4167-M** **in set M-306**	10

	No.	Size
SING WE NOËL ONCE MORE (arr. Smith) **Mid-Winter** Madrigal Singers cond. by Engel	**321-M**	10
SINGING HILLS, THE **Girl With The Pigtails In Her Hair, The** Heidt & Musical Knights	**35384**	10
SINGING HILLS, THE (Vocal) **Where Was I?—Vocal** Eddy Howard	**35455**	10
SINNER KISSED AN ANGEL, A **You Made Me Love You** James & Orch.	**36196**	10
SIOUX SUE **Far Away** Noble & Orch.	**35850**	10
SIRÈNES ("Sirens") (Debussy) Inghelbrecht & Grand Orchestre des Festivals Debussy with Women's voices	4 sides, ***P-69317-D—P-69318-D in set M-344**	12
SISTER KATE **Nobody's Sweetheart** Charles Pierce & Orch.	**35950**	10
SIX APPEAL **These Foolish Things** Benny Goodman Sextet	**35553**	10
SIX ENGLISH FOLK DANCES (The 29th Of May; The Abram Circle Dance; Jenny Pluck Pears; Amarillis; Step And Fetch Her; Bonny Breast Knot) Folk Dance Octet	6 sides, **set M-394 (17179-D—17181-D)**	
SIX EPIGRAPHES ANTIQUES (Debussy) see: No. 3—Six Epigraphes Antiques	**DB-1301 in set M-361**	
SIX LESSONS FROM MADAM LA ZONGA **No Name Jive** Krupa & Orchestra	**35508**	10
67TH PSALM (Ives) **Choral Etude** Madrigal Singers cond. by Engel	**17139-D**	10
SJOBERG-BALOGH—see: Visions	**427-M**	
SKATERS, THE (Waltz) (Les Patineurs) (Waldteufel) **Estudiantina Waltz** Al Goodman & Orchestra	**35504**	10
SKATERS, THE (Waltz) (Waldteufel) **Amapola** Louise Wilcher (novachord) acc. by Harry Campbell	**36104**	10
SKATERS, THE (Waltz) (Waldteufel) **Artist's Life** Columbia Salon Orchestra, Palitz, conductor	**35769**	10
SKATERS' WALTZ (Waldteufel) **Schönbrunner Waltz** Kerby & Vienna Symphony Orch.	**260-M**	10
SKID-DAT-DE-DAT **Muskat Ramble** Louis Armstrong & Hot Five	**36153**	10
SLAP HAPPY **Blue Light** Ellington & Orch.	**36128**	10
SLAVONIC DANCE NO. 1 (for Piano Duet) (Dvořák, Op. 46, No. 1) **A. D. 1620** Hess & Harty (pianos)	**DB-1235 in set M-234**	10

SLAVONIC DANCE NO. 8 IN G MINOR (Dvořák) No. Size
Renardy (violin) & Robert (piano) **69544-D** 12
in set X-129

SLAVONIC RHAPSODY (Dvořák, Op. 45, No. 3)
Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-55**
(68386-D—68387-D)
MX(70478-D—70479-D)

SLEEP (Warlock)
The Fox
Jones (tenor) with piano **318-M** 10

SLEEPING BEAUTY—Instrumental (Waltz) (from "Ballet Suite")
Neapolitan Nights
Wladimir Selinsky and String Ensemble **35549** 10

SLEEPY TIME GAL
Seminole
Noble & Orchestra **35557** 10

SLONIMSKY, NICHOLAS (Cond.) see:
Ionisation (Varese) **4095-M**
South American Chamber Music . . . . . **set M-437**

SLOW MOVEMENT—Sonata in G (K. P. E. Bach)
First Movement—Sonata No. 13
Samuel (piano) **DB-831** 10
in set M-233

SMARTY (Vocal)
I Don't Care
Beatrice Kay, Orchestra under Ray Bloch **35459** 10

SMETANA, BEDRICH (Composer, 1824-1884) see:
Aus der Heimat **68480-D**
Bartered Bride, The—Overture **19003-D**
Bartered Bride, The—Three Dances **71049-D**
Circus March—The Bartered Bride **263-M**
Noch Ein Weilchen, Marie—The Bartered Bride **9096-M**
Overture—The Bartered Bride **7314-M**
Quartet No. 1 in E Minor ("From My Life") . . . . . **set M-405**
Wer in Lieb Entbrannt—The Bartered Bride **9096-M**

SMITH, BESSIE
(Cold In Hand Blues; You've Been A Good Ole Wagon; Cake Walking Babies; Young Woman's Blues; Lost Your Head Blues; Baby Doll; Empty Bed Blues)
Bessie Smith & Assisting Artists . . . . . **set C-31**
(35672-35675)

SMITH, BESSIE (Vocal) see:
At The Christmas Ball **35842**
Baby Doll **35674**
Bessie Smith . . . . . **set C-31**
Cake Walking Babies **35673**
Cold In Hand Blues **35672**
Empty Bed Blues (Part 1) **35675**
Empty Bed Blues (Part 2) **35675**
Lost Your Head Blues **35674**
One And Two Blues **36281**
Preachin' The Blues **35842**
Young Woman's Blues **35673**
You've Been A Good Ole Wagon **35672**

SMITH, KATE—U. S. A.
(When The Moon Comes Over The Mountain; When Day Is Done; Your Eyes Have Told Me So; Macushla; The Sunshine Of Your Smile; Thine Alone; The Rosary; Kiss Me Again)
Kate Smith, Orch. under Jack Miller . . . . . **set C-50**
(36045-36048)

SMITH, KATE, ORCHESTRA UNDER JACK MILLER—see:
Adeste Fideles **35791**
Along 'Bout Sundown **36272**
Along The Santa Fe Trail **35802**
Can't Get Indiana Off My Mind **35564**
Dancing In A Dream With You **36247**
Don't Cry, Cherie **36220**
Goodnight Again **35638**
I Do, Do You? **36043**
I'm Stepping Out With A Memory Tonight **35398**
Imagination **35486**
It All Comes Back To Me Now **36015**
It's A Lovely Day Tomorrow . . **35502**
It's Sad, But True **35965**
Kate Smith—U. S. A. . . . . **set C-50**
Kiss Me Again **36048**
Lamplight **35996**
Last Time I Saw Paris, The . . **35802**
Little Old Church In England, A **36015**
Lord Done Fixed Up My Soul, The **35501**
Love Is **35965**

SMITH, KATE—Continued

	No.
Macushla	36046
Maybe	35564
Make-Believe Island	35486
My Buddy	35822
Nightingale Sang In Berkeley Square	35778
Rosary, The	36048
Silent Night, Holy Night	35791
So Long	35413
Somewhere	35822
Sunshine Of Your Smile, The	36047
Thine Alone	36047
Time Was	36272
Trade Winds	35638
Two Dreams Met	35778
Two Hearts That Pass In The Night	36043
Until Tomorrow	36210
Wasn't It You	36247
We're All Americans	35996
When Day Is Done	36045
When The Moon Comes Over The Mountain	36045
When You Wish Upon A Star	35413
Will You Still Be Mine	36220
Woodpecker Song, The	35398
You And I	36210
You Can't Brush Me Off	35502
You're Lonely And I'm Lonely	35501
You're Eyes Have Told Me So	36046

SMOKE GETS IN YOUR EYES—Instrumental (from "Roberta") (Kern)
The Continental
Larry Adler ..... 35516 — 10

SMOKE GETS IN YOUR EYES (from "Roberta") (Kern)
Speak To Me Of Love
Mantovani & Orch. ..... 292-M — 10

SMOKE GETS IN YOUR EYES (from "Roberta")
La Rosita
Benny Goodman & Orch. ..... 36284 — 10

SMOKE GETS IN YOUR EYES (from "Roberta")
Make Believe
Al Goodman & Orch. ..... 35758 — 10

SMOKE GETS IN YOUR EYES (Harbach-Kern) see:
Musical Comedy Favorites ..... 4265-M in set M-430

SMO-O-OTH ONE, A
Good Enough To Keep
Benny Goodman & Sextet ..... 36099 — 10

SNAG IT
Hop Off
Fletcher Henderson & Orch. ..... 35670 — 10

SNOW (Lie-arr. Szigeti) & Gavotte
Danse Russe
Szigeti (violin) and Magalov (piano) ..... 17130-D — 10

SNOW IS DANCING, THE (Debussy) see:
The Children's Corner Suite ..... 68962-D in set M-314

SNOWFALL
Where Or When
Thornhill & Orch. ..... 36268 — 10

SO FAR, SO GOOD
Flyin' Home
Bradley & Orchestra ..... 35422 — 10

SO LONG
The Gaucho Serenade
The Charioteers ..... 35424 — 10

SO LONG
Tuxedo Junction
Krupa & Orchestra ..... 35423 — 10

SO LONG (Vocal)
When You Wish Upon A Star
Kate Smith, Orchestra under Jack Miller ..... 35413 — 10

SO YOU'RE THE ONE
I Give You My Word
Duchin & Orch. ..... 35812 — 10

SOCIETE HENRI CASADESUS DES INSTRUMENTS ANCIENS, LA—see: No. Size
Jardin des Amours, Le (Casadesus) 69870-D
Plaisirs Champêtres, Les (Montéclair) ..... set X-58
Récréations de la Campagne, Les (Casadesus) ..... set X-132

SOEUR MONIQUE (Couperin—arr. Filippi)
Barlow & Columbia Broadcasting Symphony 69686-D 12
in set X-145

SOFT AS SPRING
Down, Down, Down
Benny Goodman & Orch. 36219 10

SOFT WINDS
Memories Of You
Goodman Sextet 35320 10

SOFTLY, AS IN A MORNING SUNRISE (Hammerstein II-Romberg)
Lover Come Back To Me
Eddy (baritone), Orch. cond. by Finston 4240-M 10

SOIR DE PLUIE (Syam—Viaud—Alston—Bessiere)
L'Amour Est Comme Une Chanson
Rossi (tenor) 4233-M 10

SOIR . . . PAS D'AVANTAGE, UN (Chanson) (Batell)
C'Est A Capri
Rossi (tenor) with Orch. (sung in French) 4130-M 10

SOIREE DANS GRENADE ("Evening in Granada") (Debussy)
Reflets Dans L'Eau
Gieseking (piano) 68575-D 12
in set M-314

SOLDATENLIEBE (Soldier's Love)
Minuet A La Cour
Oscar Straus Cond. The Columbia Concert Orch. 36291 10

SOLDIER'S JOY (Folk Dance—arr. Foster)
Northern Nancy
National Folk Dance Orch. cond. by Foster 335-M 10

SOLEÁ
Soleares
La Niña Do Los Peines & Guitar Acc. by Niña Ricardo 36177 10

SOLEARES
Soleá
La Niña Do Los Peines & Guitar Acc. by Niño Ricardo 36177 10

SOLEMN MELODY (for Organ & Orchestra) (Davies)
A Trumpet Voluntary, For Brass & Organ
Harty & Hallé Orch. 7136-M 12

SOLER, ANTONIO (Composer, 1729-1783) see:
Concerto in C Major for Harpsichord & Organ P-69842-D

SOLITUDE (Carcel)
Viens Danser Quand Même
Boyer (soprano) with Orch. (sung in French) 232-M 10

SOLITUDE
Mood Indigo
Ellington & Famous Orchestra 35427 10

SOLL ICH DENN STERBEN? (Lied No. 49) (Erich Wolff) & Wer hat's Liedlein erdacht?
Der Trauernde; Maria und der Schiffer
Ernst Wolff (baritone) acc. himself at piano (sung in German) 4149-M 10
in set M-268

SOLO HOP
In A Little Spanish Town
Glenn Miller & Orch. 35881 10

SOLOMON (Handel) see:
Arrival of the Queen of Sheba 9077-M
Arrival of the Queen of Sheba 69818-D
May No Rash Intruder DB-503
in set M-232

	No.	Size
SOMEBODY LOVES ME (Piano Solo) (from "George White's Scandals") **'S Wonderful** Eddy Duchin	**36078**	10
SOMEBODY LOVES ME (Piano Solo with Rhythm Acc.) **I Know That You Know** Frankie Carle	**36331**	10
SOMEBODY STOLE MY GAL **I'm Always Chasing Rainbows** Benny Goodman & Orch.	**35916**	10
SOMEBODY STOLE MY GAL **Let's Make Hey! While the Moon Shines** Basie & Orchestra	**35500**	10
SOMEBODY STOLE MY GAL **Tiger Rag** Ted Lewis & Orch.	**36301**	10
SOME OF THESE DAYS **On The Sunny Side Of The Street** Ted Lewis & Orch. feat. Sophie Tucker	**36300**	10
SOME OF THESE DAYS (Piano Solo with Talking) **Humming Blues** Alec Templeton	**35697**	10
SOME MUST WIN (Vocal) **I Tried** Eddy Howard, Orch. under Lou Adrian	**36183**	10
SOME MUST WIN **Will You Marry Me, Mr. Laramie?** Orrin Tucker & Orch.	**36223**	10
SOME OTHER SPRING **Hallelujah!** Wilson & Orch.	**35298**	10
SOMEDAY SWEETHEART **Hollywood Jump** Basie & Orchestra	**35338**	10
SOMEONE TO WATCH OVER ME (Piano Solo) (from "Oh Kay") **The Man I Love** Eddy Duchin	**36076**	10
SOMETHING I DREAMED LAST NIGHT (from "George White's Scandals") (Vocal with Orchestra) **Are You Havin' Any Fun?** Ella Logan	**35251**	10
SOMETHING NEW **When The Sun Comes Out** Benny Goodman & Orch.	**36209**	10
SOMEWHERE (Vocal) (from "Ice-Capades Of 1941") **Moon Fell In The River, The** Bradley & Orch.	**35764**	10
SOMEWHERE (Vocal) (from "Ice-Capades Of 1941") **My Buddy** Kate Smith, Orch. under Jack Miller	**35822**	10
SOMEWHERE A VOICE IS CALLING **Red Wing** Teagarden & Orch.	**35450**	10
SONATINE AND MENUET (Ravel) R. Casadesus (piano)	4 sides, set **X-179** **(17215-D—17216-D)** **MX(17238-D—17239-D)**	
SONES CHIAPANECOS (Traditional—arr. Espinosa) **El Rascapetate** Marimba Orquesta Tipica Lerdo	**371-M**	10
SONES MARIACHI (Jalisco) see: Program of Mexican Music, A	**70332-D** **in set M-414**	

SONNAMBULA, LA (Bellini) see: No. Size
Ah! Non Credea Mirarti.....**9105-M**
in set M-259

SON REGARD (Chanson) (Emer)
C'Est Ma Faute
Boyer (soprano) with Orch. (sung in French).....**242-M** 10

SONATAS

BACH, J. S.:

SONATA IN A MINOR
For Solo Flute.....1 side, **17066-D**
Moyse (flute) unacc.

SONATA NO. 1 IN G
For Harpsichord and Viola da Gamba.....4 sides, **set X-104**
Wolff (harpsichord) & Scholz (viola da gamba) **(69276-D—69277-D)**
MX(70564-D—70565-D)

SONATA NO. 2 IN D
For Harpsichord and Viola da Gamba.....4 sides, **set X-111**
Wolff (harpsichord) & Scholz (viola da gamba) **(69333-D—69334-D)**
MX(70576-D—70577-D)

SONATA NO. 3 IN G MINOR
For Harpsichord and Viola da Gamba.....4 sides, **set X-147**
Wolff (harpsichord) and Scholz (viola da gamba) **(69720-D—69721-D)**
MX(70634-D—70635-D)

SONATA IN A MINOR
For Solo Violin.....4 sides, **set X-2**
Szigeti (violin) unacc. **(68152-D—68153-D)**
MX(70396-D—70397-D)

SONATA NO. 1 IN G MINOR
For Solo Violin.....4 sides, **set X-1**
Szigeti (violin) unacc. **(67989-D—67990-D)**
MX(70394-D—70395-D)

BACH, K. P. E.:

SONATA IN F MINOR FOR PIANO—see:
First Movement.....**DB-830**
in set M-233

SONATA IN G FOR PIANO—see:
Slow Movement.....**DB-831**
in set M-233

BEETHOVEN:

SONATA IN A
For Cello & Piano, Op. 69.....6 sides, **set M-312**
Feuermann (cello) & Hess (piano) **(69081-D—69083-D)**
MM(70234-D—70236-D)

SONATA IN F MAJOR
Op. 24 ("Spring").....6 sides, **set M-404**
Lener (violinist) & Kentner (pianist) **(69843-D—69845-D)**
MM(70329-D—70331-D)

SONATA IN F
For Horn and Piano, Op. 17.....4 sides, **set X-86**
Freiberg (horn) & Pessl (piano) **(69068-D—69069-D)**
MX(70528-D—70529-D)

SONATA NO. 8 IN G
For Violin and Piano, Op. 30, No. 3.....4 sides, **set X-137**
Milstein (violin) with Balsam (piano) **(69623-D—69624-D)**
MX(70616-D—70617-D)

SONATA NO. 14 IN C-SHARP MINOR
For Piano, Op. 27, No. 2 ("Moonlight").....4 sides, **set X-77**
Petri (piano) **(68981-D—68982-D)**
MX(70510-D—70511-D)

SONATA NO. 17 IN D MINOR
For Piano, Op. 31, No. 2 ("Tempest").....4 sides, **set X-39**
Gieseking (piano) **(67996-D—67997-D)**
MX(70452-D—70453-D)

SONATA NO. 21 IN C
For Piano, Op. 53 ("Waldstein").....6 sides, **set M-358**
Gieseking (piano) **(69476-D—69478-D)**
MM(69997-D—69999-D)

BEETHOVEN—Continued No.

SONATA NO. 23 IN F MINOR
For Piano, Op. 57 ("Appassionata").....6 sides, **set M-365**
Gieseking (piano) **(69570-D—69572-D)**
MM(70010-D—70012-D)

SONATA NO. 24 IN F-SHARP
For Piano, Op. 78.....2 sides, **68939-D**
Petri (piano)

SONATA NO. 27 IN E MINOR
For Piano, Op. 90.....4 sides, **set X-71**
Petri (piano) **(68883-D—68884-D)**
MX(70500-D—70501-D)

SONATA NO. 28 IN A MAJOR
Op. 101.....4 sides, **set X-172**
Gieseking (piano) **(70336-D—70337-D)**
MX(70662-D—70663-D)

SONATA NO. 32 IN C MINOR
For Piano, Op. 111.....6 sides, **set M-263**
Petri (piano) **(68584-D—68586-D)**
MM(70143-D—70145-D)

BRAHMS:

SONATA NO. 1 IN E MINOR
For Cello and Piano.....6 sides, **set M-236**
Feuermann (cello) & Van Der Pas (piano) **(68379-D—68381-D)**

SONATA NO. 3 IN D MINOR
For Violin and Piano, Op. 108.....6 sides, **set M-324**
Szigeti (violin) & Petri (piano) **(69155-D—69157-D)**
MM(70248-D—70250-D)

CHOPIN:

SONATA NO. 2 IN B-FLAT MINOR
Op. 35.....6 sides, **set M-378**
Kilenyi (piano) ***(P-69669-D—P-69671-D)**
MM(P-70031-D—P-70033-D)

CIMAROSA:

SONATA IN A
For Guitar.....1 side, **17118-D**
Oyanguren (guitar) unacc.

CORELLI:

SONATA FOR VIOLIN & BASSO CONTINUO
Op. 5, No. 5—See Adagio.....**69633-D**
in set X-138

SONATA IN E MINOR
For Violin and Piano.....2 sides, **69152-D**
Renardy (violin) with piano

SONATA XII FOR VIOLIN & HARPSICHORD—see:
La Folia.....**DB-501**
in set M-232

DEBUSSY:

SONATA NO. 3
For Violin and Piano.....4 sides, **set X-44**
Dubois (violin) & Maas (piano) **(68878-D—68879-D)**
MX(70460-D—70461-D)

FERROUD:

SONATA IN A
For Cello and Piano.....4 sides, **set X-89**
Maréchal (cello) & Pignari-Salles (piano) **(69099-D—69100-D)**
MX(70534-D—70535-D)

FRANCK:

SONATA IN A
For Violin and Piano.....8 sides, **set M-158**
Dubois (violin) & Maas (piano) **(67928-D—67931-D)**

GEMINIANI:

SONATA IN C MINOR
Belnick (violin) with Padwa (piano).....3 sides, **set X-155**
(69794-D—69795-D)
MX(70644-D—70645-D)

No.

HANDEL:

SONATA NO. 4 IN D
For Violin and Piano, Op. No. 13.....4 sides, **17098-D**
Szigeti (violin) with Magalov (piano) —**17099-D**

HAYDN:

SONATA NO. 7 IN D MAJOR
Ernst Victor Wolff (pianist).....3 sides, **set X-158**
(17186-D—17187-D)
MX(17232-D—17233-D)

HINDEMITH:

SONATA FOR SOLO CELLO
Op. 25, No. 3.....2 sides, **69001-D**
Feuermann (cello) unacc.

SONATA FOR SOLO VIOLA
Op. 25, No. 1.....5 sides, **17083-D**
Hindemith (viola) unacc. —**S-17085-D**

MOZART:

SONATA IN C
For Organ and Small Orch., K. 329.....1 side, ***P-69625-D**
Pierront (organ) with Orch. cond. by Gerlin

SONATAS IN D MAJOR
(K. 576) and F Major (K. 332).....6 sides, **set M-443**
R. Casadesus (piano) **(70705-D—70707-D)**
MM(70711-D—70713-D)

SONATA IN F
For Organ and Strings, K. 145.....1 side, ***P-69625-D**
Pierront (organ) with Orch. cond. by Gerlin

SONATA IN A FOR PIANO, K. 331—see:
Alla Turca.....**68595-D**

SONATA IN B-FLAT
For Piano, K. 570.....4 sides, **set X-79**
Gieseking (piano) **(68998-D—68999-D)**
MX(70514-D—70515-D)

SONATA NO. 14 IN C MINOR
For Piano, K. 457.....4 sides, **set X-93**
Gieseking (piano) **(69161-D—69162-D)**
MX(70542-D—70543-D)

SONATA IN D
For Two Pianos, K. 448.....4 sides, **set X-106**
Wiener & Doucet (2 pianos) ***(P-69324-D—P-69325-D)**
MX(P-70568-D—P-70569-D)

SONATA NO. 24 IN C
For Violin and Piano, K. 296.....4 sides, **set X-143**
Milstein (violin) with Balsam (piano) **(69683-D—69684-D)**
MX(70628-D—70629-D)

SONATA NO. 28 IN E MINOR
For Violin and Piano, K. 304.....2 sides, **69005-D**
Szigeti (violin) with Magalov (piano)

SONATA NO. 39 IN B-FLAT
For Violin and Piano, K. 454.....4 sides, **set X-131**
Soriano (violin) & Tagliafero (piano) ***(P-69593-D—P-69594-D)**
MX(P-70608-D—P-70609-D)

PAGANINI:

SONATA XII IN E MINOR
Renardy (violin) with Robert (piano).....1 side, **17132-D**

PERGOLESI:

SONATA NO. 12
For Violin and Piano.....1 side, **69179-D**
Milstein (violin) & Mittmann (piano)

PISTON:

SONATA FOR VIOLIN AND PIANO
Krasner (violin) and Piston (piano).....4 sides, **set X-199**
(71121-D—71122-D)
MX(71123-D—71124-D)

PLATTI:

No.

SONATA NO. 1 IN E MINOR
For Violin and Piano (arr. Jarnach) . . . . . 2 sides, **69655-D**
Renardy (violin) & Robert (piano)

RACHMANINOV:

SONATA IN G MINOR
For Cello and Paino, Op. 19 . . . . . 8 sides, **set M-225**
Hubert (cello) & Cherkassky (piano) **(68343-D—68346-D)**

SAINT-SAËNS:

SONATA NO. 1 IN D MINOR
Pascal (violin) & Philipp (piano), Op. 75 . . . . . 6 sides, **set M-471**
(P-71211-D—P-71213-D)
MM(P-71214-D—P-71216-D)

SONATA NO. 2 IN F
For Cello and Piano, Op. 123 . . . . . 4 sides, **set X-119**
(Two movements only) ***(P-69445-D—69446-D)**
Bazelaire (cello) & Philipp (piano) **MX(P-70588-D—P-70589-D)**

SCARLATTI, ALESSANDRO:

SONATA A QUATTRO
Stuyvesant String Quartet . . . . . 2 sides, **17214-D**

SCARLATTI, DOMENICO:

SONATAS FOR HARPSICHORD
Pessl (harpsichord) . . . . . 12 sides, **set M-298**
(17091-D—17096-D)

SONATA IN G MAJOR (LONGO 487)
Novaes (piano) **17229-D**

SONATA IN G MINOR (LONGO 338)
Novaes (piano) **17229-D**

SONATAS
Longo Nos. 465, 22, 486, 449, 387, 413 . . . . . 6 sides, **set M-372**
(Pastorale), 487, 463, 395, 411, 263 **(69634-D—69636-D)**
Casadesus (piano)

SCHUBERT:

SONATA IN A MINOR
For Cello and Piano ("Arpeggione") . . . . . 5 sides, **set M-346**
Feuermann (cello) & Moore (piano) **(69341-D—S-69343-D)**
MM(S-70283-D—70285-D)

SONATA IN B-FLAT
For Piano, Op. Posthumous . . . . . 8 sides, **set M-311**
Wolff (piano) **(69072-D—69075-D)**
MM(70230-D—70233-D)

SONATA NO. 1 IN D
For Violin and Piano, Op. 137, No. 1 . . . . . 4 sides, **set X-116**
Renardy (violin) & Robert (piano) **(69403-D—69404-D)**
MX(70584-D—70585-D)

SONATA NO. 1 IN D
For Violin and Piano, Op. 137, No. 1 (arr. Friedberg)—see
Rondo **69062-D**

SONATA NO. 3 IN G MINOR
For Violin and Piano, Op. 137, No. 3
(third and fourth movements only) . . . . . 1 side, **69404-D**
Renardy (violin) & Robert (piano) **in set X-116**

SCHUMANN:

SONATA NO. 2 IN G MINOR
Sascha Gorodnitzki (piano), Op. 22 . . . . . 4 sides, **set X-186**
(70737-D—70738-D)
MX(71125-D—71126-D)

TARTINI:

SONATA: "IL TRILLO DEL DIAVOLO"
("The Devil's Trill") (arr. Kreisler) . . . . . 4 sides, **set X-98**
Milstein (violin) & Mittmann (piano) **(69196-D—69197-D)**
MX(70552-D—70553-D)

VIVALDI: No. Size

SONATA IN A
For Violin and Piano (arr. David) . . . . . 2 sides, **17070-D**
Milstein (violin) & Mittmann (piano)

SONATA IN D
For Violin and Piano (arr. Respighi) . . . . . 2 sides, **68478-D**
Milstein (violin) & Mittmann (piano)

WEBER:

SONATA NO. 3 IN D
For Violin and Piano (arr. Szigeti) . . . . . 1 side, **68922-D**
Szigeti (violin) with Magalov (piano)

SONATA by L. Van Beethoven ("Pathétique," Op. 13)
I Wanta Hear Swing Songs
Lunceford & Orchestra **35453** 10

SONATINA (ad Usum Infantis) (Busoni)
Serenade
Petri (piano) **69736-D** 12

SONATINA (Campion) & Air
Gigue; Gavotte; Fugue
Oyanguren (guitar) unacc. **17110-D** 10

SONATINA in E-flat (Clementi) see:
First Movement **DB-831**
in set M-233

SONATINA IN G (Dvořák, Op. 100)
Renardy (violin), Robert (piano) . . . . . 4 sides, **set X-129**
(69543-D—69544-D)
MX(70604-D—70605-D)

SONG OF INDIA—Sadko (Rimsky-Korsakov)
Hymn to the Sun
Kurenko (soprano) **213-M** 10

SONG OF INDIA—Sadko (Rimsky-Korsakov—arr. Jaroff)
Dobrynja Nikitisch
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7342-M** 12

SONG OF INDIA
Meditation
Malneck & Orch. **35308** 10

SONG O' THE LASS (Wheelock-Gaines)
Dodo
Meisle (Contralto) **17190-D** 10

SONG OF OLD HAWAII
Whatever Happened To You?
Duchin & Orch. **35735** 10

SONG OF THE ISLANDS
Jimtown Blues
Ben Pollack & Orch. **36325** 10

SONG OF THE ISLANDS (Vocal in Dance Tempo)
Mauna Kea
Miulan **35342** 10

SONG OF THE PLAINS
The White Whirlwind
Choir Of The Red Army Of The U. S. S. R.
Directed by A. V. Alexandroff **36265** 10

SONG OF THE VILLAGE MAYOR (from opera "May Night")
The Boatmen Of The Volga
Choir of the Red Army Of The U. S. S. R.
Directed by A. V. Alexandroff **36267** 10

SONG OF THE VOLGA BOATMEN (from film "Balalaika")
Ride, Cossack, Ride
Eddy (baritone) with Orch. cond. by Finston **17172-D** 10

SONG OF THE VOLGA BOATMEN (Folk Song)
Dubinushka
Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine
(sung in Russian) ***P-407-M** 10

SONG TO THE EVENING STAR—Tannhäuser (Wagner) No. Size
König's Gebet
Kipnis (bass) & Orch. (sung in German) **7280-M** 12

SONG RECITAL, A
(Maledetto; Eviva Rosa Bella; Lungi Da Te; Adelaide; L'Amour de Moi; Le Rêve; It Was A Lover And His Lass; Bist du bei mir; Crucifixion; 'Roun' 'Bout De Mountain)
Hayes (tenor) with Boardman (piano) ..... 10 sides, **set M-393**
(17174-D—17178-D)

SONGS OF THE RED ARMY
(Song Of The Plains; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga)
Choir of the Red Army Of The U. S. S. R.
Directed by A. V. Alexandroff ..... **set C-68**
(36265-36267)

SONGS FROM DIE WINTERREISE (Schubert) Vol. I
(Gute Nacht ("Good Night"); Wasserflut ("The Watercourse"); Letzte Hoffnung ("Last Hope"); Die Wetterfahne ("The Weathervane") Auf Dem Flusse ("On the River"); Frühlingstraum ("Spring Dream")
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) ... 6 sides, **set M-466**
(71174-D—71176-D)

SONGS MY MOTHER TAUGHT ME (Dvořák)
All Through The Night
Emile Renan, (baritone) acc. by Sylvern (organ) **35730** 10

SONGS MY MOTHER TAUGHT ME (Dvořák)
Estrellita
Black and String Ensemble **240-M** 10

SONGS MY MOTHER TAUGHT ME (Dvořák)
My Mother Bids Me Bind My Hair
Antoine (soprano) with Ross (piano) **17276-D** 10

SONGS OF THE BACH FAMILY
Ernst Wolff (baritone) acc. himself at piano ..... 6 sides, **set M-457**
(9162-M—9164-M)

SONGS OF THE EMEK—see:
Between the Tigris and the Euphrates **4199-M**
I Have a Garden **4199-M**

SONNE SCHEINT NICHT MEHR, DIE (Brahms) Da unten im Tale & Erlaube mir, Fein's Mädchen
Maria ging aus wandern; Mein Mädel hat einen Rosenmund
Wolff (baritone) acc. himself at piano (sung in German) **69542-D** 12
in set X-128

SONNTAG (Sunday) see:
Brahms Recital, A **71060-D**
in set M-453

SOON AS WE MAY, OFF AND AWAY—see:
Iolanthe (Gilbert-Sullivan) **4248-M**
in set M-422

SOPHISTICATED LADY
Stormy Weather
Ellington & Famous Orchestra **35556** 10

SOPHISTICATED LADY 2. IN A SENTIMENTAL MOOD (Piano Solo)
1. Moon Indigo 2. Solitude
Duke Ellington **36312** 10

SORGIAM! ("Silence") (from Act III Die Meistersinger) (Wagner)
Chorus of La Scala Milan with Orch. **68691-D** 12
in set X-43

SOSPIRI (Elgar, Op. 70)
Intermezzo
String Orch. cond. by Goehr **DB-1300** 10
in set M-361

SOUND EFFECTS RECORDS:

FIRE ENGINE EFFECTS (Bell; Siren; Bell & Siren)
Clock Chimes & Bells (Quarter-hour; Half-hour; Three-quarters; Twelve o'clock) **YB-1** 10

SOUND EFFECTS RECORDS—Continued

	No.	Size
CROWD EFFECTS (Or Angry Mob) Fair Ground (Crowd Effect, etc.)	**YB-2**	10
CHEERING CROWD Clashing Swords & Crowd Murmurs	**YB-3**	10
THUNDER STORM Wind & Hurricane	**YB-4**	10
AEROPLANE (Starting; Steady Flight; Stopping) Sirens (Factory; Liner; Distant Steamboat)	**YB-5**	10
AMERICAN TRAIN (Starting; In Motion; Stopping) European Train (Starting; In Motion; Stopping)	**YB-6**	10
STORM AT SEA Sea Wash & Breakers	**YB-7**	10
WEDDING MARCH & RINGING BELLS Bells (Midnight; Angelus; Peals)	**YB-8**	10
TRUMPETS AND BUGLES (Fanfare; Reveille; Bugle Call; Cookhouse; Lights Out) Orchestra Tuning Up & Chord Off And Applause	**YB-9**	10
BAND—American: (Marche Lorraine) Orchestra—American & March ("Under the Double Eagle") for end of Performance	**YB-10**	10
GOD SAVE THE KING & With Sword and Lance God Save the King & Light of Foot March	**YB-11**	10
GOD SAVE THE KING & Liberty Bell March God Save the King & Manhattan Beach March	**YB-12**	10
BIG BEN STRIKING (The Quarters and Twelve O'Clock) Telephone Bell (Intermittent Ring) & Three Types of Clock Ticking	**YB-13**	10
SCHOOL BELL, Cuckoo & Horse's Gallop Sleigh Bells, Steamboat Whistle & Wave Effects	**YB-14**	10
TRAMP OF MARCHING FEET Pack of Hounds	**YB-15**	10
TYMPANI ROLL & Cymbal Roll Continuous Drum Roll	**YB-16**	10
CROWD AT RACES & Angry Crowd at Races Machinery Noises (Printing Press)	**YB-17**	10
LAUGHTER IN THEATRE & Applause in Theatre Street Traffic Noises at a London Street Junction	**YB-18**	10
DUCK, Hens and Cocks & Cat Blackbird; Nightingale; Canary	**YB-19**	10
LION, Pigs, Donkey & Baby Crying Bear; Tiger; Elephants	**YB-20**	10
DOGS (Little Dog; St. Bernard; Newfoundland Dog) Dogs (Wild Dog; Dog Run Over; Dog Fight)	**YB-21**	10
TRAINS (Continuous Running; Train Leaving Station) Trains (Shunting Goods Trucks; Express Passing at Speed; Semi-Fast Train Passing; Local Train Passing)	**YB-23**	10
HORSES (Horse Cantering on Gravel; Horses Trotting on Hard Ground; Horses Trotting on Turf) Horses (Horse Galloping on Gravel; Horse Cantering on Turf; Horses Galloping on Turf; Troop of Horses Passing at the Gallop)	**YB-24**	10
ANIMALS (Horse; Cow; Duck; Sheep; Pig) Animals (Seagulls; Seagulls with Sea Wash)	**YB-25**	10
MOWING A LAWN, Tram Bell (With Traffic) & Ambulance Bell (With Traffic) Machines (Loom at Work); Taxi Cab Leaving; Taxi Cab Arriving; Harbor Background (With Sirens, etc.)	**YB-26**	10
ORCHESTRA TUNING UP (No Talking), Applause at Concert, Single Glass Dropped, Tray of Crockery Dropped & Waterfall Office of Typists; Single Typewriter; Restaurant or Teashop Noises; Again With Incidental Music	**YB-27**	10
AEROPLANE EFFECTS (Squadron in Flight; Diving; Taking Off) Processions (Military Band Passing Cheering Crowd Military Band Passing with Traffic and Crowd Noises—No Cheering)	**YB-28**	10

SOUS LE CIEL D'AFRIQUE (from film "Princess Tam-Tam") No. Size
Espabilaté
Baker (soprano) with piano and Harmonists (sung in French)....**4119-M** 10

SOUS LE DOME EPAIS ("Under the Leafy Dome")
Lakmé (Delibes)
Duo de Nadir et Zurga
Feraldy & Bernadet (sopranos) with Orch. cond. by Cohen.....**9133-M** 12

SOUTH AMERICAN CHAMBER MUSIC (Selected and arranged by N. Slonimsky)
(Choros; Danza; Samaritana Da Floresta; Cancao Brasileiro; Caballitos; El Tango; Palabras A Mama; Cancao Do Mar; Arabesque; Cantos Del Peru; Siembra; Kcachampa; Danza; Trozo En El Sentimiento Popular)
St. Malo (violin), Magg (cello), Averino (soprano), Slonimsky (piano).....8 sides, **set M-437 (70714-D—70717-D)**

SOUTH AMERICAN WAY—Rhumba (from "Streets of Paris")
La Conga en Nueva York
Arnaz & La Conga Orchestra.....**35216** 10

SOUTH, EDDIE & HIS ORCHESTRA—see:

Eddie South	**set C-27**	Pardon, Madame!	**35633**
Hejre Kati	**35636**	Praeludium And Allegro	**35636**
La Cumparsita	**35635**	Pretty Girl Is Like A Melody, A	**35633**
Melodie In A	**35634**	Stompin' At The Savoy	**36193**
Oh, Lady Be Good	**36193**	Zigeuner	**35634**
Para Viga Me Voy	**35635**		

SOUTH, EDDIE
(A Pretty Girl Is Like A Melody; Pardon, Madame!; Zigeuner; Melodie In A; Para Viga Me Voy; La Cumparsita; Praeludium And Allegro; Hejre Kati)
Eddie South & Orchestra.....**set C-27 (35633-35636)**

SOUTHPAW SERENADE
Bounce Me Brother With A Solid Four
Bradley & Orch.....**35963** 10

SOUTH OF THE BORDER
Baby, What Else Can I Do
Heidt & Musical Knights.....**35253** 10

SOUTHERN HOLIDAY (Phantasy of Negro Moods) (Foresythe)
Hall & B. B. C. Dance Orch.....**7337-M** 12

SOUTHERN ROSES WALTZ
Wine, Women and Song
Al Goodman & Orchestra.....**35417** 10

SOUTHERN ROSES (J. Strauss)
Merry Widow Waltz
Columbia Salon Orchestra, Palitz-conductor.....**35748** 10

SOUVENIR (Drdla)
Träumerei
Zimbalist (violin) with piano.....**17105-D** 10

SPAGNOLA, LA (Di Chiara)
Alma Mia
Morelli (baritone).....**17192-D** 10

SPANISH ALBUM, VOL. 1
(Dances Nos. 1 & 2—La Vida Breve (DeFalla); En La Alhambra (Breton); Polo Gitano (Breton); Intermezzo-Pepita Jimenez (Albeniz); Navarra (Albeniz); Danzas Fantasticas (Turina)
Arbos & Madrid Symphony Orch.....10 sides, **set M-146 (67818-D—67822-D)**

SPANISH ALBUM, VOL II
(Intermezzo—Goyescas (Granados); Jota—La Dolores (Breton); La Procession del Rocio (Turina); Noche de Arabia (Arbos)
Arbos & Madrid Symphony Orch.....8 sides, **set M-331 (68923-D, 69201-D—69203-D) MM(70259-D—70262-D)**

SPANISH DANCES NOS. 1, 2, 3 & 5 (Moszkowski—arr. Korbe & Schwarenka)
Kerby & Vienna Symphony Orch.....**409-M** 10

SPANISH NATIONAL AIRS — No. — Size
Oyanguren (guitar) unacc. . . . . 2 sides, **17109-D** — 10

SPANISH RHAPSODY (Liszt—arr. Busoni)
Petri (piano) and Minneapolis Symph. Orch.,
Mitropoulos, cond. . . . . 4 sides, **set X-163**
(11202-D—11203-D)
MX(11423-D—11424-D)

SPANIARD THAT BLIGHTED MY LIFE, THE (Vocal)
My Yiddishe Momme
Ella Logan, Orch. under Perry Botkin . . . . . **36373** — 10

SPEAKING OF HEAVEN
El Rancho Grande
Duchin & Orch. . . . . **35296** — 10

SPEAK TO ME OF LOVE (Waltz) (Lenoir)
Smoke Gets In Your Eyes
Mantovani & Orch. . . . . **292-M** — 10

SPEAK TO ME OF LOVE (Parlez-Moi D'Amour)
Frasquita Serenade
Wladimir Selinsky & String Ensemble . . . . . **35551** — 10

SPEAK TO ME OF LOVE
Night And Day
Duchin & Orch. . . . . **36110** — 10

SPEAK TO ME OF LOVE
Two Hearts In ¾ Time
Columbia Salon Orch., Palitz cond. . . . . **36196** — 10

SPEAKS-BALDWIN—see:
Morning **427-M**

SPEECH RECORDS:

AIR RAID (A Drama) (MacLeish)
CBS Workshop directed by Robson . . . . . **set C-5**

HAMLET—FOUR EXCERPTS (SHAKESPEARE)
Maurice Evans . . . . . **set M-340**

JULIUS CAESAR (SHAKESPEARE)
Complete Mercury Theater Version
Orson Welles & Members of Mercury Theater . . . . . **set C-10**

MACBETH (SHAKESPEARE)
Mercury Text Records by Orson Welles
Fay Bainter & Mercury Acting Co., Music by Bernard Herrmann . . **set C-33**

MERCHANT OF VENICE (SHAKESPEARE)
Orson Welles & Members of Mercury Theater . . . . . **set C-6**

KING RICHARD II—FOUR SCENES (SHAKESPEARE)
Maurice Evans & Company, assisted by A. Sofaer . . . . . **set M-375**

TWELFTH NIGHT (SHAKESPEARE)
Orson Welles & Members of Mercury Theater . . . . . **set C-7**

THE VOICE OF POETRY, VOL. I
An Anthology of Recorded Verse
Edith Evans . . . . . **set M-375**

THE VOICE OF POETRY, VOL. II
An Anthology of Recorded Verse
John Gielgud . . . . . **set M-419**

LINCOLN'S GETTYSBURG ADDRESS
Charles Laughton **S-271-M**

MAHATMA GANDHI
His Spiritual Message **187-M**

JOHN DRINKWATER
(Mystery; Vagabond; Moonlit Apples; Birthright; Cotswold Love;
Anthony Crumble; Mrs. Willow; Mamble) **11115-D**

JOHN DRINKWATER
(A Prayer; Immortality; Reciprocity Gold; Blackbird) **11116-D**

SPIDER OF THE NIGHT (Tango)
Madame, You're Lovely
Mantovani and His Tipica Orch. . . . . **35908** — 10

SPIRATE, PUR SPIRATE (Donaudy) — No. — Size
La Ninna Nanna Della Vergine
Muzio (soprano) with Orch. (sung in Italian) ..... **4135-M** — 10
in set M-289

SPIRITUALS—see:
Folk Music—American Negro

SPITALNY, PHIL & ALL-GIRL ORCH.—see:
Abide With Me **36368**
Day Is Dying In The West .. **36369**
Holy, Holy, Holy **36366**
Lead, Kindly Light **36368**
Hymns ..... **set C-72**
In The Garden **36366**
Now The Day Is Over **36367**
Old Rugged Cross, The **36367**
Rock Of Ages **36369**

SPRING (Vocal with Orchestra)
I'm An Old Jitterbug
Virginia O'Brien ..... **35632** — 10

SPRING BEAUTIFUL SPRING
1. Broadway One-Step 2. Fosterettes March 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans, cond ..... **36169** — 10

SPRING SONG (from "Swingin' the Dream")
Honeysuckle Rose
Goodman & Orchestra ..... **35319** — 10

SPRING SONG (Mendelssohn—arr. Sinding)
Rustle of Spring
Bohemians ..... **410-M** — 10

"SPRING" SONATA—see:
Sonata in F Major, Op. 24 (Beethoven) ..... **set M-404**

SPURN NOT THE NOBLY BORN—see:
Iolanthe (Gilbert-Sullivan) **4244-M**
in set M-422

SQUARE DANCES
(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)
Carson Robison & Old Timers
Dance Calls By Lawrence V. Loy ..... **set C-47**
(36018-36021)

SQUEEZE ME (Vocal Trio—Armstrong, Hines, Cara)
S. O. L. Blues
Louis Armstrong & Hot Five ..... **35661** — 10

STACCATO & OSTINATO—Mikrokosmos (Bartók)
Les Noces
Stravinsky, Soloists, & Percussion Orch ..... **DB-1306** — 10
in set M-361

STAMITZ, KARL (Composer, 1746-1801) see:
Adagio and Rondo (from Violin Concerto in B-flat Major) **70747-D**

STAMPEDE
Money Blues
Fletcher Henderson & Orch ..... **35669** — 10

STÄNDCHEN—see:
Lieder (Franz) ..... **set M-253**

STANDING BY THE BEDSIDE (Traditional)
My Poor Mother Died Ashouting
Mitchell's Christian Singers unacc ..... **416-M** — 10

STARDUST
Chicken Gumboog(ie)
Bradley & Orch ..... **35939** — 10

STARDUST (Vocal)
Old Fashioned Love
Eddy Howard ..... **35771** — 10

STARDUST
Stormy Weather
Duchin & Orch ..... **36118** — 10

	No.	Size
STARS AND STRIPES FOREVER (March) **National Emblem** The Goldman Band, Edwin Franko Goldman, conductor	**35907**	10
STARS AND STRIPES FOREVER **God Bless America** Heidt & Musical Knights	**35637**	10
STARS REMAIN, THE (from "Meet The People") **A Fellow And A Girl** Duchin & Orch.	**35801**	10
STARLIGHT, STARBRIGHT **Time Was** Duchin & Orch.	**36221**	10
STAR SPANGLED BANNER, THE (Key) **America** Eddy (baritone) acc. by Armbruster & Orch.	**17217-D**	10
STAR SPANGLED BANNER, THE (Key) **God Bless America** Stokowski cond. the All-American Orch.	**17204-D**	10
STEAL AWAY TO JESUS **Jesus Is A Rock In A Weary Land** The Charioteers	**35787**	10
STEALIN' APPLES **Opus Local 802** Goodman & Orchestra	**35362**	10
STEPPING ALONG (March) (Goldman) **U. S. Field Artillery March** The Goldman Band, Edwin Franko Goldman, cond.	**35972**	10
STEEL FOUNDRY, THE (Symphony of Machines) (Mossolov) **Dnieprostroi** Ehrlich & Orchestre Symphonique de Paris	***P-17121-D** **in set M-347**	10
STELLINA (Boston Chanté) **D'Ajaccio à Bonifacio** Rossi (tenor) with Orch. (sung in French)	**4187-M**	10
STENKA RAZIN (Traditional—arr. Dobrowen) **Tebje Pojem** Don Cossack Chorus cond. by Jaroff	**7360-M**	12
STENKA RAZIN (Glazounov) Brussels Royal Conservatory Orch. cond. by Defauw	4 sides, **7202-M—7203-M**	12
STENKA RAZIN (Russian Folk Song) **Vagabond** Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine (sung in Russian)	***P-406-M**	10
STEIN SONG (University of Maine) (March) **Anchors Aweigh** Columbia Military Band	**35173**	10
STILL AS THE NIGHT ("Still Wie Die Nacht") (Bohm) **I Love Thee** Kullman (tenor) with Instrumental Sextet (sung in English)	**4143-M**	10
STILLE SICHERHEIT—see: Lieder (Franz)	**set M-253**	
STONE'S THROW FROM THE HEAVEN, A **Mary Mary Quite Contrary** Orrin Tucker & Orch.	**36175**	10
STOP IT! **Barnum And Bailey's Favorite; Jungle Queen; High Ridin';** **Roses Of Memory** Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	**36167**	10
STOP! IT'S WONDERFUL (from "52nd Annual Mask and Wig Show") **Lydia, the Tattooed Lady** Orrin Tucker & Orch.	**35249**	10

STOMPIN' AT THE SAVOY — No. — Size
Oh, Lady Be Good
South & Orch. **36193** 10

STORMY WEATHER (from "Cotton Club Parade of 1933")
Love Is The Thing
Ethel Waters **36329** 10

STORMY WEATHER
Stardust
Duchin & Orch. **36118** 10

STORMY WEATHER (from "22nd Edition of Cotton Club Parade")
Sophisticated Lady
Ellington & Famous Orchestra **35556** 10

STORY OF THE KALANDER PRINCE, THE (Rimsky-Korsakov) see:
Scheherazade **11166-D**
11167-D
in set M-398

STOUT HEARTED MEN (Hammerstein II-Romberg)
Wanting You
Eddy (baritone) & Orch. cond. by Finston **4241-M** 10

STRAETER, TED, HIS PIANO AND HIS ORCHESTRA—see:
Between Friends **35873**
Dancing In The Dark **35588**
Don't Let It Get You Down . . **35641**
Here In The Velvet Night . . . **35641**
House With A Little Red Barn, A **35406**
Imagination **35406**
Just One Of Those Things . . . **35430**
People Like You **35873**
Tea For Two **35588**
They Didn't Believe Me **35430**

STRANGE CARGO
Where Do You Keep Your Heart?
Bradley & Orch. **35545** 10

STRANGER
Yesterthoughts
Raymond Scott & Orch. **35745** 10

STRAUS, OSCAR
(My Hero; Entre'act Und Brief-Intermezzo; Soldatenliebe (Soldier's Love); Menuet A La Cour; Es Gibt Dinge, Die Muss Man Vergessen (There Are Things One Must Forget); Ich Weiss Schon Was Ich Möcht! (I Know What I Want); Walzerträume (Waltz Dreams); The Last Waltz)
Oscar Straus cond. The Columbia Concert Orchestra . . . . . **set C-67**
(36290-36293)

STRAUS, OSCAR (Conducting the Columbia Concert Orchestra) see:
Entr'act Und Brief—Intermezzo **36290**
Es Gibt Dinge, Die Muss Man Vergessen **36292**
Ich Weiss Schon Was Ich Möcht! **36292**
Last Waltz, The **36293**
Menuet A La Cour **36291**
My Hero **36290**
Oscar Straus . . . . . **set C-67**
Soldatenliebe **36291**
Walzerträume **36293**

STRAUSS, JOHANN (Composer, 1825-1899) see:
Artists Life—Waltz **368-M**
Artist's Life **35769**
Ballg'schichten Walzer **71028-D**
in set M-445
Blue Danube Waltz **35826**
Blue Danube Waltz **35738**
Champagner Polka **71029-D**
in set M-445
Electrofor Polka **69756-D**
in set M-389
Emperor Waltz **35739**
Explosions Polka **69756-D**
in set M-389
Festival Quadrille **69756-D**
in set M-389
Man lebt nur einmal **4270-M**
Motoren Walzer **71027-D**
in set M-445
On The Beautiful Blue Danube **69275-D**
On The Beautiful Blue Danube **262-M**
Overture—Die Fledermaus . . **9080-M**
Overture—The Gypsy Baron . **9083-M**
Paroxysmen Walzer **69757-D**
in set M-389
Perpetuum Mobile **9076-M**
Rediscovered Music of Johann Strauss, Vol. II . . . . . **set M-445**
Rediscovered Music of Johann Strauss, Vol. I . . . . . **set M-389**
Roses From The South **69561-D**
in set M-364
Schnellpost Polka **71029-D**
in set M-445
Serail Tänze **69755-D**
in set M-389
Southern Roses **35748**
Strauss Waltzes, Vol. 1 . . **set M-364**

STRAUSS, JOHANN—Continued

Tales From the Vienna Woods 69562-D
in set M-364
Telegraphische Depeschen . . 71029-D
in set M-445
Thousand and One Nights, A 69563-D
in set M-364
Tritsch, Tratsch 386-M
Voices of Spring 360-M
Voices of Spring 69564-D
in set M-364
Voices of Spring 70338-D
Wiener Blut 11579-D
Wine, Women and Song . . . 71210-D

STRAUSS, RICHARD (Composer, 1864-) see:

All Souls' Day ("Allerseelen") 17185-D
Also Sprach Zarathustra (Thus Spake Zarathustra) . . . . . set M-421
Air des Sängers—Der Rosenkavalier 4153-M
Cäcilie (Cecilia) 17213-D
Dance of the Seven Veils—Salomé 67814-D
Dedication ("Zueignung") . . 17185-D
Don Juan . . . . . 67386-D—67387-D
Ein Heldenleben (A Hero's Life) . . . . . set M-441
Finale Act II with Waltzes—Der Rosenkavalier 9087-M
Heimkehr (Homeward) 17213-D
Intermezzo—Le Bourgeois Gentilhomme DB-1300
in set M-361
Serenade—arr. Gieseking . . 17138-D
Till Eulenspiegels lustige Streiche . . . . . 67478-D—67479-D
Waltzes from Rosenkavalier 11542-D
Waltzes from Rosenkavalier 67892-D

STRAUSS WALTZES

(Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women And Song; Tales From The Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)
Al Goodman & Orch. . . . . set C-13
(35416-35419)

STRAUSS WALTZES (Vol. 1)

(Voices of Spring; Tales from the Vienna Woods; Roses from the South; A Thousand and One Nights)
Weingartner & Walter & Symphony Orch. . . . . 8 sides, set M-364
(69561-D—69564-D)
MM(70006-D—70009-D)

STRAVINSKY, IGOR (Composer, Pianist, Cond.) (1882-) see:

Baiser de la Fée—Pas de Deux 69840-D
Berceuse—The Fire Bird 17115-D
Capriccio for Piano & Orch. . . . . set M-152
Danse Russe—Petrouchka . . 17075-D
Danse Russe—Petrouchka . . 17130-D
Duo Concertant for Violin & Piano . . . . . set M-199
Firebird Suite . . . . . set M-115
Firebird Suite . . . . . set M-446
Histoire du Soldat, L' . . . . set M-184
Noces, Les—Excerpts DB-1306
in set M-361
Noces, Les—Excerpts . . . . set M-204
Octet for Wind Instruments . set X-25
Pastorale 7304-M
Pastorale 17075-D
Petrouchka (Ballet Suite) . set M-109
Piano Rag Music 68300-D
Rag-Time for Eleven Instruments 68300-D
Sacre du Printemps, Le ("The Rite of Spring") . set M-417
Sacre du Printemps—Le ("The Rite of Spring") . . . . . set M-129
Serenade—Pergolesi 68238-D
in set M-199
Suite de Pulcinella . . . . . set X-36
Suite from Petrouchka . . . set X-177
Symphonie des Psaumes for Orch. & Chorus . . . . . set M-162

STRAWBERRY LANE (Vocal: Bonnie Baker) (from "You're The One")

I Could Kiss You For That
Orrin Tucker & Orch. 35858 10

STREETS OF NEW YORK—see:

Music of Victor Herbert 7364-M
in set M-415

STREPHON'S A MEMBER OF PARLIAMENT—see:

Iolanthe (Gilbert-Sullivan) 4246-M
in set M-422

STRIKE UP THE BAND (Vocal) ("Here Comes a Sailor")

Oceana Roll
Beatrice Kay, Orchestra under Ray Bloch 35457 10

STRING QUARTET NO. 1 (Piston)

The Dorian String Quartet . . . . . 5 sides, set M-388
(69745-D—69747-D)
MM(70057-D—70059-D)

STUDENT PRINCE, THE (Selection) (Romberg)

The Vagabond King
Drury Lane Theater Orch. cond. by Prentice 7351-M 12

	No.	Size
STUDY IN THIRDS (Scriabin, Op. 8, No. 10—arr. Szigeti) & Pièce En Forme d'Habanéra		
Sonata No. 3 in D		
Szigeti (violin) with Magalov (piano)	**68922-D**	12
STUMBLING (Piano Solo with Rhythm Accompaniment)		
Estelle		
Frankie Carle	**35571**	10
STUMBLING (Hammond Organ Solo)		
Picadilly Jive		
Glenn Hardman	**36273**	10
SUCH A TENDER NIGHT		
Walking Home In Spring		
Alec Wilder Octet	**36315**	10
SUENO DORADO (Bolero Cancion)		
Amer'conga		
Fausto Curbelo & Orch.	**35631**	10
SUGAR		
More Than You Know		
Wilson & Orch.	**36117**	10
SUGAR		
China Boy		
McKenzie & Condon's Chicagoans	**35951**	10
SUGAR FOOT STOMP		
What-Cha-Call-'Em Blues		
Fletcher Henderson & Orch.	**35668**	10
SUICIDO ("Yes, Suicide" from Act IV, La Gioconda) (Ponchielli)		
Casta Diva		
Cigna (soprano) with Orch. (sung in Italian)	**9127-M**	12
SUITE BERGAMASQUE (Debussy)		
Gieseking (piano)	4 sides, **set X-8 (68033-D—68034-D) MX(70406-D—70407-D) (also in set M-314)**	
SUITE DE PULCINELLA (for small orchestra) (Stravinsky)		
Stravinsky & Symphony Orch.	4 sides, **set X-36 (68573-D—68574-D) MX(70448-D—70449-D)**	
SUITE "ENGLISH FOLK SONGS" (R. Vaughan Williams)		
Barlow & Columbia Broadcasting Symphony	4 sides, **set X-159 (17188-D—17189-D) MX(17234-D—17235-D)**	
SUITE FOR STRING ORCHESTRA (Corelli)		
Arbos & Madrid Symphony Orch.	**68811-D**	12
SUITE FROM PETER IBBETSON (Taylor)		
Barlow cond. Columbia Broadcasting Symph.	4 sides, **set X-204 (71204-D—71205-D) MX(71206-D—71207-D)**	
SUITE FROM PETROUCHKA (Stravinsky)		
Stravinsky cond. Philh.-Symph. Orch. of New York	4 sides, **set X-177 (11389-D—11390-D) MX(11429-D—11430-D)**	
SUITE GOTHIQUE (Boëllmann) see:		
Minuet	**341-M**	
SUITE NO. 2 ("Indian") (MacDowell, Op. 48)		
Barlow & Columbia Broadcasting Symphony	8 sides, **set M-373 (69641-D—69644-D) MM(70020-D—70023-D)**	
SUITE NO. 2 IN B MINOR (for flutes & strings) (Bach)		
Mengelberg & Concertgebouw Orch. of Amsterdam	6 sides, **set M-168 (68013-D—68015-D)**	
SUITE NO. 2 IN B MINOR (for flutes & strings) (Bach) see:		
Rondo & Badinerie	**DB-507 in set M-232**	

SUITE NO. 3 IN D MAJOR (Bach) No. Size
Weingartner cond. Paris Conservatory Orch.....6 sides, **set M-428**
(70672-D—70674-D)
MM(70678-D—70680-D)

SUITE NO. 3 IN D MAJOR (Bach)
Defauw & Brussels Royal Conservatory Orch.....6 sides, **set M-135**
(67748-D—67750-D)

SUITE NO. 3 IN D MAJOR (Bach) see:
Air on the G String.....**7324-M**

SUITE NO. 5 IN E (for harpsichord) (Handel)
Wolff (harpsichord).....4 sides, **set X-101**
(69261-D—69262-D)
MX(70558-D—70559-D)

SULEIKA (Mendelssohn)
Auf Flügeln des Gesanges
Sten (mezzo-soprano) acc. by Taubmann (piano).....**17264-D** 10

SULLIVAN, MAXINE (Vocal) see:
Barbara Allen.....**35710**
Hour Of Parting, The.....**36341**
If I Had A Ribbon Bow.....**36233**
Molly Malone.....**35710**
St. Louis Blues.....**36341**
Who Is Sylvia?.....**36233**

SUMARÉ (from "Saudades do Brazil") (Milhaud—arr. Levy)
Danse du Meunier & Simchas Torah
Szigeti (violin) acc. by Farkas (piano).....**70744-D** 12

SUMER IS ICUMIN' IN
Awake Sweet Love
St. George's Singers unacc. cond. by Fellowes.....**5715** 10
in set M-231

SUMMERTIME (Vocal) (from "Porgy and Bess")
Negro Spirituals
Jane Pickens.....**35510** 10

SUMMERTIME (Piano Solo) (from "Porgy and Bess")
They Can't Take That Away From Me
Eddy Duchin.....**36079** 10

SUMMER BREEZES
Daddy Long Legs
The Bohemians.....**35909** 10

SUMMER NIGHT ON A RIVER (Delius)
Beecham & London Symphony Orch.....2 sides, **17087-D** 10

SUMMERS, ANDREW ROWAN (Ballad Singer) see:
Ballad of Mary Hamilton, The **17194-D**
in set M-408
Barbara Allen.....**17196-D**
in set M-408
Cherry Tree Carol, The....**17193-D**
in set M-408
Hangman's Tree, The.....**17194-D**
in set M-408
Lady Gay, The.....**17196-D**
in set M-408
Old Bangum.....**17193-D**
in set M-408
Old World Ballads in America .....**set M-408**
Two Sisters, The.....**17195-D**
in set M-408

SUNRISE (Grofé) see:
Grand Canyon Suite.....**7381-M**
in set M-463

SUNRISE SERENADE
The Donkey Serenade
Heidt & Musical Knights.....**36275** 10

SUNSET—see:
Music of Victor Herbert.....**7366-M**
in set M-415

SUNSET (Grofé) see:
Grand Canyon Suite.....**7383-M**
in set M-463

SUNSHINE OF YOUR SMILE, THE (Vocal)
Thine Alone
Kate Smith, Orch. under Jack Miller.....**36047** 10

	No.	Size
SUPER FLUMINA BABYLONIS (Palestrina)		
Ave Verum Corpus		
Westminster Abbey Choir unacc. (sung in Latin)	**17146-D**	10
SUPERMAN		
More Than You Know		
Benny Goodman & Orch.	**55002**	
SUPPÉ, FRANZ VON (Composer, 1819-1895) see:		
Die Schöne Galathée Overture	**71191-D**	
Poet and Peasant Overture	**35883**	
"SURPRISE" SYMPHONY—see:		
Symphony No. 94 in G (Haydn)	**set M-363**	
SUSPENDEZ A CES MURS—Les Abencérages (Cherubini—arr. Gevaert)		
Unis dès ma plus tendre enfance		
Thill (tenor) with Orch. (sung in French)	**9116-M**	12
SÜSSE SCHLAF, DER SONNST STILLT ALLES WOHL, DER—Lied No. 14 (Erich Wolff) & Marienruf		
Märchen; Wüsst' ich nur		
Ernst Wolff (baritone) acc. himself at piano (sung in German)	**4146-M in set M-268**	10
SWAMP FIRE		
Casey Jones		
Kostelanetz & Orch.	**35785**	10
SWAN OF TUONELA, Op. 22, No. 3 (Sibelius)		
Chicago Symphony Orchestra, Stock, cond.	2 sides, **11388-D**	12
SWAN, THE ("Le Cygne") (Saint-Saëns)		
Rendezvous		
Lorenzi (harp) & Torch (organ)	**418-M**	10
SWAN LAKE, THE—Ballet (Tchaikovsky, Op. 20)		
Dorati & London Philharmonic Orch.	8 sides, **set M-349 (69357-D—69360-D) MM(71099-D—71102-D)**	
SWAN LAKE, THE (Tchaikovsky) see:		
Waltz	**69080-D**	
SWAN SONG TO A DYIN' DUCK, A		
St. Louis Blues		
Kyser & Orch.	**35563**	10
SWEDISH SCHÖTTISCHE (Scandinavian Folk Dance) & Toast to King Gustav		
Rospiggspolska		
Folk Dance Orch. cond. by Olof	**391-M**	10
SWEET AND LOVELY (Piano Solo with Rhythm Acc.)		
The One I Love Belongs To Somebody Else		
Frankie Carle	**36334**	10
SWEET GARDENIA LEI		
Island Serenade		
Iona & Orch.	**35844**	10
SWEET GEORGIA BROWN		
Serenade		
Kirby & Orch.	**36001**	10
SWEET LORRAINE (Piano Solo)		
Twelfth Street Rag		
Heidt Presents Frankie Carle	**35572**	10
SWEET LORRAINE		
Liza		
Wilson & Orchestra	**35711**	10
SWEET POTATO PIPER		
Captain Custard		
Noble & Orchestra	**35392**	10
SWEET SUE—JUST YOU		
For No Reason At All In C		
Paul Whiteman & Orch.	**35667**	10

	No.	Size
SWEET SUE—JUST YOU **Blue Room** Alec Wilder Octet	**35988**	10
SWEETEST STORY EVER TOLD, THE (Stultz) **Love's Old Sweet Song** Braslau (contralto)	**212-M**	10
SWEETHEART WALTZ, THE (from Film "College Holiday") (Lane) **Delyse** Loss & Band	**311-M** **in set C-9**	10
SWEETHEARTS WALTZ—see: Music of Victor Herbert	**7364-M** **in set M-415**	
SWINGIN' ON THE MOON (Carmichael) **The Goose Hangs High** Loss & Band	**312-M** **in set C-9**	10
SWINGIN' ON THE TEAGARDEN GATE **Beale Street Blues** Teagarden & Orchestra	**35323**	10
SWING CONGA (Conga) **Cuba Libre** Xavier Cugat & Orch.	**35902**	10
SWING LOW **Ducky Wucky** Ellington & Orch.	**35683**	10
SWING LOW, SWEET CHARIOT **On The Alamo** Noble & Orch.	**36212**	10
SWINGIN' DOWN THE LANE **Flamingo** Bradley & Orch.	**36147**	10
SWINGIN' DOWN THE LANE (Piano Solo with Rhythm Acc.) **The Love Nest** Frankie Carle	**36332**	10
SWINGIN' ON C **Let's Try Again** Lunceford & Orch.	**35725**	10
SYLVIA (Ballet Excerpts) (Prélude; Valse Lente; Pizzicato) (Delibes) **Coppélia Ballet** Kurtz & London Philharmonic Orch.	**69323-D**	12
SYLVIA (Scollard-Speaks) **Border Ballad** Kullman (tenor) acc. by Kitzinger (piano)	**17272-D**	10
SYLVIA (Ballet Excerpts—Les Chasseresses; Cortège de Bacchus) (Delibes) Gaubert & Grand Orchestre Symphonique de Paris	2 sides, **69006-D**	12
SYMPHONIA MARCH **The Big Cage—Ringling Bros. Grand Entry** Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	**36166**	10
SYMPHONY IN RIFFS **Marcheta** Krupa & Orchestra	**35387**	10
SYMPATHY WALTZ—The Firefly (Friml) **Donkey Serenade** Mantovani & Orch.	**384-M**	10
SYMPHONIC ETUDES, Op. 13 (Schumann) Kilenyi (pianist)	4 sides, **set X-162** **(69820-D—69821-D)** **MX(70650-D—70651-D)**	

SYMPHONIES

No.

BEETHOVEN:

SYMPHONY NO. 1 IN C
Op. 21 ..... 6 sides, **set M-321**
Weingartner & Vienna Philharmonic Orch. **(69111-D—69113-D)**
MM(69971-D—69973-D)

SYMPHONY NO. 2 IN D
Op. 36 ..... 8 sides, **set M-302**
Beecham & London Philharmonic Orch. **(68988-D—68991-D)**
MM(69952-D—69955-D)

SYMPHONY NO. 2 IN D
Op. 36 ..... 8 sides, **set M-377**
Weingartner & London Symphony Orch. **(69661-D—69664-D)**
MM(70027-D—70030-D)

SYMPHONY NO. 3 IN E-FLAT MAJOR
Op. 55 ("Eroica") ..... 12 sides, **set M-449**
Walter & Philh.-Symph. Orch. of N. Y. **(11530-D—11535-D)**
MM(11536-D—11541-D)

SYMPHONY NO. 3 IN E-FLAT
Op. 55 ("Eroica") ..... 12 sides, **set M-285**
Weingartner & Vienna Philharmonic Orch. **(68855-D—68860-D)**
MM(69939-D—69944-D)

SYMPHONY NO. 4 IN B-FLAT
Op. 60 ..... 8 sides, **set M-197**
Weingartner & London Philharmonic Orch. **(68217-D—68220-D)**

SYMPHONY NO. 5 IN C MINOR
Op. 67 ..... 10 sides, **set M-451**
Stokowski cond. All-American Orch. **(11543-D—11547-D)**
MM(11548-D—11552-D)

SYMPHONY NO. 5 IN C MINOR
Op. 67 ..... 8 sides, **set M-254**
Weingartner & London Philharmonic Orch. **(68510-D—68513-D)**
MM(69916-D—69919-D)

SYMPHONY NO. 6 IN F MAJOR
Op. 68 ("Pastorale") ..... 10 sides, **set M-401**
Minneapolis Symph. Orch., Mitropoulos cond. **(11180-D—11184-D)**
MM(11240-D—11244-D)

SYMPHONY NO. 6 IN F MAJOR
Op. 68 ("Pastorale") ..... 10 sides, **set M-201**
Paray & Concerts Colonne Orch. **(68239-D—68243-D)**

SYMPHONY NO. 7 IN A
Op. 92 ..... 10 sides, **set M-260**
Weingartner & Vienna Philharmonic Orch. **(68556-D—68560-D)**
MM(69920-D—69924-D)

SYMPHONY NO. 8 IN F
Op. 93 ..... 6 sides, **set M-292**
Weingartner & Vienna Philharmonic Orch. **(68903-D—68905-D)**
MM(69949-D—69951-D)

SYMPHONY NO. 9 IN D MINOR
Op. 125 ("Choral") ..... 16 sides, **set M-227**
Weingartner & Vienna Philharmonic Orch. **(68349-D—68356-D)**
MM(68357-D—68364-D)

BERLIOZ:

SYMPHONIE FANT STIQUE
Op. 14 ..... 12 sides, **set M-267**
Meyrowitz & Orchestre Symphonique de Paris **(68675-D—68680-D)**
MM(70153-D—70158-D)

BRAHMS:

SYMPHONY NO. 1 IN C MINOR
Op. 68 ..... 10 sides, **set M-103**
Weingartner & Roy .. Philharmonic Orch. **(67511-D—67515-D)**

SYMPHONY NO. 1 IN C MINOR
Op. 68 ..... 10 sides, **set M-383**
Weingartner & London Symphony Orch. **(69704-D—69708-D)**
MM(70043-D—70047-D)

SYMPHONY NO. 2 IN D MAJOR
Op. 73 ..... 10 sides, **set M-412**
Barbirolli & Phil.-Symph. Orch. of N. Y. **(11261-D—11265-D)**

BRAHMS—Continued No.

SYMPHONY NO. 2 IN D MAJOR
Op. 73 ..... 10 sides, **set M-265**
Beecham & London Philharmonic Orch. **(68620-D—68624-D)**
MM(69929-D—69933-D)

SYMPHONY NO. 3 IN F MAJOR (Brahms)
Op. 90 ..... 8 sides, **set M-443**
Stock & Chicago Symphony Orch. **(11505-D—11508-D)**
MM(11513-D—11516-D)

SYMPHONY NO. 3 IN F
Op. 90 ..... 8 sides, **set M-181**
Mengelberg & Concertgebouw Orch. of Amsterdam **(68103-D—68106-D)**

SYMPHONY NO. 3 IN F
Op. 90 ..... 8 sides, **set M-353**
Weingartner & London Philharmonic Orch. **(69415-D—69418-D)**
MM(69989-D—69992-D)

SYMPHONY NO. 4 IN E MINOR
Op. 98 ..... 12 sides, **set M-452**
Stokowski cond. All-American Orch. **(11553-D—11558-D)**
MM(11559-D—11564-D)

SYMPHONY NO. 4 IN E MINOR
Op. 98 ..... 10 sides, **set M-335**
Weingartner & London Symphony Orch. **(69219-D—69223-D)**
MM(69977-D—69981-D)

D'INDY:

SYMPHONY ON A FRENCH MOUNTAIN AIR
For Piano & Orch., Op. 25 ..... 6 sides, **set M-211**
Long (piano) & Concerts Colonne Orch. **(68279-D—68281-D)**
cond. by Paray

DVOŘÁK:

SYMPHONY NO. 5 IN E MINOR
Op. 95 ("From the New World") ..... 10 sides, **set M-77**
Harty & Hallé Orch. **(67355-D—67359-D)**

SYMPHONY NO. 5 IN E MINOR
Op. 95 ("From the New World") ..... 11 sides, **set M-416**
Stokowski conducting The All-American Orchestra **(11349-D—S-11354-D)**
MM(S-11361-D—11366-D)

FRANCK:

SYMPHONY IN D MINOR
Mitropoulos & Minneapolis Symph. Orch. ..... 10 sides, **set M-436**
(11462-D—11466-D)
MM(11472-D—11476-D)

SYMPHONY IN D MINOR
Gaubert & Paris Conservatory Orch. ..... 12 sides, **set M-121**
(67632-D—67637-D)

SYMPHONIC VARIATIONS
Gieseking (piano) with London Philharmonic Orch.
cond. by Wood ..... 4 sides, **set X-10**
(68126-D—68127-D)
MX(70410-D—70411-D)

HARRIS:

SYMPHONY 1933
Koussevitzky & Boston Symphony Orch. ..... 8 sides, **set M-191**
(68183-D—68186-D)

HAYDN:

SYMPHONY IN G
Pc No. 41 ..... 4 sides, **set X-14**
Defauw & Brussels Royal Conservatory Orch. **(68067-D—68068-D)**
MX(70414-D—70415-D)

SYMPHONY NO. 45 IN F-SHARP MINOR
"Farewell" ..... 6 sides, **set M-205**
Wood & London Symphony Orch. **(68253-D—68255-D)**

SYMPHONY NO. 93 IN D
Beecham & London Philharmonic Orch. ..... 6 sides, **set M-336**
(69266-D—69268-D)
MM(69982-D—69984-D)

HAYDN—Continued

No.

SYMPHONY NO. 94 IN G
"Surprise" ..... 6 sides, **set M-363**
Barlow & Columbia Broadcasting Symphony **(69546-D—69548-D)**
MM(70003-D—70005-D)

SYMPHONY NO. 98 IN B-FLAT
Barlow & Columbia Broadcasting Symphony ..... 6 sides, **set M-370**
(69611-D—69613-D)
MM(70314-D—70316-D)

SYMPHONY NO. 99 IN E-FLAT
Beecham & London Philharmonic Orch. ..... 6 sides, **set M-264**
(68630-D—68632-D)
MM(70146-D—70148-D)

SYMPHONY NO. 101 IN D MAJOR
"The Clock" ..... 8 sides, **set M-459**
Barlow & Columbia Broadcasting Symphony **(71141-D—71144-D)**
MM(71145-D—71148-D)

SYMPHONY NO. 103 IN E-FLAT
"Drum Roll" ..... 8 sides, **set M-221**
St. Louis Symphony Orch. cond. by Golschmann **(68323-D—68326-D)**

SYMPHONY NO. 104 IN D MAJOR
"London" ..... 6 sides, **set M-409**
Beecham & London Philharmonic Orch. **(70073-D—70075-D)**
MM(70079-D—70081-D)

TOY SYMPHONY
Weingartner & Orch. ..... 2 sides, **7242-M**

LALO:

SYMPHONIE ESPAGNOLE
For Violin & Orch., Op. 21 ..... 6 sides, **set M-214**
Hubermann (violin) & Vienna Philharmonic Orch. **(68288-D—68290-D)**
cond. by Szell

MAHLER:

SYMPHONY NO. 1 IN F MAJOR
Mitropoulos & Minneapolis Symph. Orch. ..... 12 sides, **set M-469**
(11609-D—11614-D)
MM(11615-D—11620-D)

MENDELSSOHN:

SYMPHONY NO. 3 IN A MINOR
Op. 56 ("Scotch") ..... 8 sides, **set M-126**
Weingartner & Royal Philharmonic Orch. **(67671-D—67674-D)**

SYMPHONY NO. 4 IN A
Op. 90 ("Italian") ..... 6 sides, **set M-167**
Harty & Hallé Orch. **(68007-D—68009-D)**

SYMPHONY NO. 5 IN D
Op. 107 ("Reformation") ..... 8 sides, **set M-391**
Barlow & Columbia Broadcasting Symphony **(69767-D—69770-D)**
MM(70063-D—70066-D)

MILHAUD:

SYMPHONY NO. 3
Serenade **DB-1304**
Goehr & Orch. **in set M-361**

MOZART:

SYMPHONY NO. 25 IN G MINOR
K. 183 ..... 6 sides, **set M-323**
Wallenstein & Sinfonietta **(69128-D—69130-D)**
MM(70245-D—70247-D)

SYMPHONY NO. 29 IN A
K. 201 ..... 6 sides, **set M-333**
Beecham & London Philharmonic Orch. **(69213-D—69215-D)**
MM(70266-D—70268-D)

SYMPHONY NO. 31 IN D
K. 295 ("Paris") ..... 6 sides, **set M-360**
Beecham & London Philharmonic Orch. **(69470-D—69472-D)**
MM(70304-D—70306-D)

SYMPHONY NO. 34 IN C
K. 338 ..... 6 sides, **set M-123**
Beecham & Royal Philharmonic Orch. **(67661-D—67663-D)**

MOZART—Continued

No.

SYMPHONY NO. 35 IN D MAJOR
("Haffner"), K. 385 ..... 5 sides, **set M-399**
Beecham & London Philharmonic Orch. **(69822-D—S-69824-D)**
MM(S-70084-D—70086-D)

SYMPHONY NO. 36 IN C
K. 425 ("Linz") ..... 7 sides, **set M-387**
Beecham & London Philharmonic Orch. **(69737-D—S-69740-D)**
MM(S-70053-D—70056-D)

SYMPHONY NO. 38 IN D MAJOR
("Prague"), K. 504 ..... 6 sides, **set M-410**
Stock & Chicago Symphony Orchestra **(11252-D—11254-D)**
MM(11258-D—11260-M)

SYMPHONY NO. 39 IN E-FLAT MAJOR
K. 543 ..... 6 sides, **set M-456**
Beecham & London Philh. Orch. **(71115-D—71117-D)**
MM(71118-D—71120-D)

SYMPHONY NO. 39 IN E-FLAT MAJOR
K. 543 ..... 6 sides, **set M-105**
Weingartner & Royal Philharmonic Orch. **(67523-D—67525-D)**

SYMPHONY NO. 40 IN G MINOR
K. 550 ..... 6 sides, **set M-182**
Walter & Berlin State Orch. **(68109-D—68111-D)**

SYMPHONY NO. 40 IN G MINOR
K. 550 ..... 6 sides, **set M-316**
Beecham & London Philharmonic Orch. **(69103-D—69105-D)**
MM(69964-D—69966-D)

SYMPHONY NO. 41 IN C
K. 551 ("Jupiter") ..... 8 sides, **set M-194**
Beecham & London Philharmonic Orch. **(68199-D—68202-D)**

SCHUBERT:

SYMPHONY NO. 2 IN B-FLAT MAJOR
Barlow & Columbia Broadcasting Symphony ..... 6 sides, **set M-420**
(70353-D—70355-D)
MM(70359-D—70361-D)

SYMPHONY NO. 5 IN B-FLAT
Beecham & London Philharmonic Orch. ..... 8 sides, **set M-366**
(69576-D—69579-D)
MM(70013-D—70016-D)

SYMPHONY NO. 7 IN C MAJOR
Stock & Chicago Symph. Orch. ..... 11 sides, **set M-403**
(11190-D—S-11195-D)
MM(S-11245-D—11250-D)

SYMPHONY NO. 8 IN B MINOR
("Unfinished") ..... 6 sides, **set M-216**
Wood & London Symphony Orch. **(68302-D—68304-D)**

SYMPHONY NO. 8 IN B MINOR
("Unfinished") ..... 6 sides, **set M-330**
Beecham & London Philharmonic Orch. **(69187-D—69189-D)**
MM(69974-D—69976-D)

SCHUMANN:

SYMPHONY NO. 3 IN E-FLAT MAJOR
("Rhenish") ..... 8 sides, **set M-464**
Walter & Philh.-Symph. Orch. of N. Y. **(11581-D—11584-D)**
MM(11585-D—11588-D)

SYMPHONY NO. 4 IN D MINOR
Op. 120 ..... 8 sides, **set M-106**
Walter & Mozart Festival Orch. **(67526-D—67529-D)**

SHOSTAKOVITCH:

SYMPHONY NO. 1 IN F MAJOR
Rodzinski & The Cleveland Orch. ..... 8 sides, **set M-472**
(11622-D—11625-D)
MM(11626-D—11629-D)

SIBELIUS:

SYMPHONY NO. 1 IN E MINOR
Op. 39 ..... 10 sides, **set M-151**
Kajanus & Symphony Orch. **(67844-D—67848-D)**

SIBELIUS—Continued No. Size

SYMPHONY NO. 2 IN D MAJOR
Op. 43 ..... 10 sides, **set M-423**
Barbirolli & Philh.-Symph. Orch. of New York (11403-D—11407-D)
MM(11416-D—11420-D)

SYMPHONY NO. 2 IN D
Op. 43 ..... 10 sides, **set M-149**
Kajanus & Symphony Orch. (67833-D—67837-D)

STRAVINSKY:

SYMPHONIE DES PSAUMES
For Orchestra and Chorus ..... 6 sides, **set M-162**
Orchestra des Concerts Straram & Vlassov Choir (67962-D—67964-D)
cond. by Stravinsky

TCHAIKOVSKY:

SYMPHONY NO. 4 IN F MINOR
Op. 36 ..... 10 sides, **set M-468**
Mitropoulos & Minneapolis Symphony Orch. (11595-D—11599-D)
MM(11600-D—11604-D)

SYMPHONY NO. 4 IN F MINOR
Op. 36 ..... 10 sides, **set M-133**
Mengelberg & Concertgebouw Orch. of Amsterdam (67735-D—67739-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64 ..... 10 sides, **set M-470**
Beecham & London Philh. Orch. (71194-D—71198-D)
MM(71199-D—71203-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64 ..... 10 sides, **set M-406**
Rodz.nski & The Cleveland Orchestra (11204-D—11208-D)
MM(11214-D—11218-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64 ..... 11 sides, **set M-104**
Mengelberg & Concertgebouw Orch. of Amsterdam (67516-D—67522-D)

SYMPHONY NO. 6 IN B MINOR
Op. 74 ("Pathétique") ..... 12 sides, **set M-432**
Stokowski cond. All-American Orch. (11444-D—11449-D)
MM(11456-D—11461-D)

SYMPHONY NO. 6 IN B MINOR
Op. 74 ("Pathétique") ..... 10 sides, **set M-277**
Gaubert & Paris Conservatory Orch. (68828-D—68832-D)
MM(69934-D—69938-D)

SZYMANOWSKY, KAROL (Composer, 1883-) see:
Fountain of Arethusa, The..**7304-M** Tarantelle **69398-D**
Mazurkas I & II ..... **70746-D** Twelve Etudes ..... **set X-189**

T

TA MAIN ("Hands Across The Table") (Chanson) (Delettre)
Mon Ami Le Vent
Boyer (soprano) with Orch. (sung in French) **250-M** 10

TABOO (RUMBA FT.)
Orchids In The Moonlight
Madriguera & Orch. **36321** 10

TACEA LA NOTTE PLACIDA ("Peaceful Was the Night"—Act I—Il Trovatore) (Verdi)
Poveri Fiori
Muzio (soprano) with Orch. (sung in Italian) **4134-M** 10

TAGESLICHT LANGSAM ERLISCHT (Vladimir's Aria from Prince Igor) (Borodin)
Wohin seid ihr entschwunden
Kullman (tenor) with Orch. (sung in German) **9099-M** 12

TAGET VOR DEM WALDE—see:
Lieder (Franz) **17054-D**
in set M-253

	No.	Size
TAITA MALEVO, EL **Azuchenas** Rosario & Orch.	**377-M** **in set C-2**	10
TAKE IT **Yours** Benny Goodman & Orch.	**36067**	10
TAKE ME OUT TO THE BALL GAME (Vocal) **The Mountains O' Mourne** Ella Logan, Orch. under Perry Botkin	**36257**	10
TAKE, O TAKE THOSE LIPS AWAY ("Measure For Measure") (Shakespeare) **Sigh No More Ladies; When Daisies Pied and Violets Blue; When That I Was And A Little Tiny Boy** Bauman (baritone) & Ernst Victor Wolff (harpsichord)	**69839-D** **in set M-402**	12
TAKE YOUR GIRLIE TO THE MOVIES **Isch Ka Bibble** Kyser & Orch.	**36124**	10
TAKING A CHANCE ON LOVE (from "Cabin In The Sky") **Cabin In The Sky** Benny Goodman & Orch.	**35869**	10
TALES FROM THE VIENNA WOODS (Waltz) **Voices of Spring** Al Goodman & Orchestra	**35418**	10
TALES FROM THE VIENNA WOODS (J. Strauss, Op. 325) (Waltz) Walter & Symphony Orch.	**69562-D** **in set M-364**	12
TALES OF HOFFMANN (Three Excerpts) (Offenbach) **Barcarolle** Beecham & London Philharmonic Orch.	**68692-D**	12
TALES OF HOFFMANN (Offenbach) see: Barcarolle	**68692-D**	
TALKING TO THE WIND **What D'ya Hear From Your Heart?** Bradley & Orch.	**36052**	10
TAMBOURINE (Handel—arr. Beecham) & Sarabande Beecham & London Philharmonic Orch.	**68202-D** **in set M-194**	12
TAMBOURINE ("The Gods Go A-Begging") Handel—arr. Beecham) & Musette **Minuet; Sarabande** Beecham & London Philharmonic Orch.	**68881-D**	12
TAMING THE TIGER (La Rocca—arr. Goehr) **Orient Express** Orchestre Raymonde cond. by Walter	**282-M**	10
TANCUJ (Slovak Folk Dance) & La Vinca **Trojky** Folk Dance Orch. cond. by Olof	**297-M**	10
TANGO (La Cumparsita; Caminito; El Choclo; Y Como Le Va?; A Media Luz; Inspiration; Por Que?; Amaneciendo) Ramon Littee & Orquesta Tipica	**set C-15** **(35478-35481)**	
TANGO (Albeniz, Op. 165, No. 2—arr. Kreisler) **Orientale** Feuermann (cello) with Moore (piano)	**17158-D**	10
TANGO ALBUM, VOL. 1 (Despiertame; Con Vento En Popa; Donde Estas Corazon; Zaraza; Que Ha Pasado; Fulero; Credimi; Questa Notte Ti Diro; Un Joli Tango; Ville De Delices; La Partida; De Regreso) Ramon & Tipica Orch.; Geraldo & Orch.; Rosario & Orch.; Mantovani & Orch.; Quentin & Orch.; Chidichimo & Orquesta	12 sides, **set C-1** **(342-M—347-M)**	

TANGO ALBUM, VOL. 2 — No. — Size
(La Viruta; Los Desterrados; Tango Romantico; Caramba; Le Secret De Tes Caresses; Balalaika; Le Tango Du Rêve; Lola; El Taita Malevo; Azuchenas; Havana Heaven; Chique)
Orlando & Orch.; Mantovani & Orch.; Geraldo & Orch.; Rosario & Orch.; Orch. Tipica Maffia.....12 sides, **set C-2 (373-M—378-M)**

TANGO DES FILLES (Delettre)
L'Hotel Du Clair De Lune
Boyer (soprano) with Orch. (sung in French).....**276-M** 10

TANGO DU RÊVE, LE ("Dream Tango")
Lola
Geraldo & Orch.....**376-M** 10
in set C-2

TANGO DU RÊVE
Play Gypsies—Dance Gypsies
Wladimir Selinsky & String Ensemble.....**35550** 10

TANGO FLAMENCO
Seguiriyas
La Niña De Los Peines & Guitar acc. by Niño Ricardo.....**36179** 10

TANGO ROMANTICO
Caramba
Mantovani & Orch.....**374-M** 10
in set C-2

TANNER, PHILLIP (Grower Folk Singer) see:
Gower Wassail Song.....**372-M**
Young Henry Martin.....**372-M**

TANNHÄUSER (Complete Opera) (Wagner)
Müller, Andresen, Janssen with Bayreuth Festival Orch. and Chorus cond. by Elmendorff (sung in German).....36 sides, **set M-154 (67897-D—67914-D) MM(71081-D—71098-D)**

TANNHÄUSER (Wagner) (Excerpts) see:
Bacchanale.....**set X-193**
Dich teure Halle.....**9131-M**
Einzug der Gäste und Chor Der Ritter und Edlen....**69000-D**
Evening Star.....**71189-D**
Grand March—Act II.....**69327-D**
in set X-107
Introduction Act III.....**69793-D**
Overture.....**set X-27**
Overture.....**set X-123**
Pilgrims' Chorus.....**7271-M**
Song to the Evening Star...**7280-M**
Zurück von Ihm.....**9131-M**

TANSMAN, ALEXANDER (Composer, 1897-) see:
Triptyque for String Orch.....**set X-47**

TANT QU'IL Y AURA DES ETOILES (from film "Au Son Des Guitares")
Chanson pour Ma Brune
Rossi (tenor) with Orch. (sung in French).....**4172-M** 10

TARANTELLA—La Giara (Casella)
Danza Finale
Milan Symphony Orch., Molajoli cond.....**7217-M** 12

TARANTELLA—Serenata (Casella)
Symphony No. 3
Pougnet (violin), Pini (cello), Kell (clarinet), Draper (bassoon), Eskdale (trumpet).....**DB-1304** 10
in set M-361

TARANTELLE (from film "Naples O Baiser De Feu")
Ecoutez Les Mandolines
Rossi (tenor) with Orch. (sung in French).....**4190-M** 10

TARANTELLE (Presto Appassionato) (Szymanowsky)
Affettuoso
Milstein (violin) with Mittmann (piano).....**69398-D** 12

TARREGA, FRANCISCO (Composer, 1852-1909) see:
Capricho Arabe.....**69457-D**
Danza Mora.....**69003-D**
Preludio No. 5 in E.....**69003-D**
Preludio No. 6 in B minor..**17100-D**
Preludio No. 11 in D minor.**17100-D**
Preludio No. 12 in A minor.**17100-D**
Tremolo Study.....**17100-D**

TARTINI, GUISEPPE (Composer, 1692-1770) see: No. Size

Adagio in E (arr. Ondricek) . . **69062-D**
Concerto in D minor (arr. Pente) . . . . . **set X-103**
Fugue in A (arr. Kreisler) . . **69795-D** **in set X-155**
Sonata—"Il Trillo Del Diavolo" (arr. Kreisler) . . . . . **set X-98**

TATTLETALE
B-I-BI
Heidt & Musical Knights **36337** 10

TÄUSCHT EUCH, IHR AUGEN NICHT (Lied No. 51) (Erich Wolff)
& Viel bin ich umhergewandert
Entzücket dich ein Wunderhauch?; Knabe und Veilchen
Ernst Wolff (baritone) acc. himself at piano (sung in German) . . . . . **4148-M** **in set M-268** 10

TAU TIARE ITI (Tahitian Folk Song)
Parari-Parara'a
Les "Tamaru-Tahiti" ***P-397-M** 10

TAYLOR, DEEMS (Composer & Writer, 1885-) see:
Suite from Peter Ibbetson . . . . . **set X-204**
Through the Looking Glass—Suite . . . . . **set M-350**

TCHAIKOVSKY IN VIENNA (arr. Walter)
Bohemians cond. by Walter . . . . . 2 sides, **251-M** 10

TCHAIKOVSKY, PETER ILYTCH (Composer, 1840-1893) see:

Andante Cantabile (from String Quartet in D) **7389-M**
Concerto No. 1 in B-flat minor for Piano & Orch. . . . . **set M-318**
Cossack Dance—Mazeppa . . **9076-M**
Divertissement—Variations from "The Sleeping Beauty" . . **68934-D**
Excerpts from the Overture 1812 . . . . . **7363-M**
Francesca da Rimini . . . . **set M-447**
In der Kirche **7333-M**
Marche Slave **11567-D**
Melodie **35731**
None But the Lonely Heart . **17171-D**
None But the Lonely Heart . . **256-M**
None But the Lonely Heart . . **7323-M**
Nutcracker Suite . . . . . **set M-395**
Overture 1812 . . . . . **set X-205**
Pilgrim's Song **17171-D**
Quartet in D major, Op. 11 . . . . . **set M-407**
Romeo and Juliet—Fantasy Overture . . . . . **set X-33**
Scherzo Op. 42, No. 2 . . . . . **17115-D**
Swan Lake, The—Ballet Excerpts . . . . . **set M-349**
Symphony No. 4 in F minor, Op. 36 . . . . . **set M-468**
Symphony No. 4 in F minor, Op. 36 . . . . . **set M-133**
Symphony No. 5 in E minor, Op. 64 . . . . . **set M-470**
Symphony No. 5 in E minor, Op. 64 . . . . . **set M-406**
Symphony No. 5 in E minor, Op. 64 . . . . . **set M-104**
Symphony No. 6 in B minor, ("Pathétique"), Op. 74 . **set M-432**
Symphony No. 6 in B minor, "Pathétique"), Op. 74 . . **set M-277**
Trio in A minor, Op. 50 . . **set M-73**
Troika En Traineaux **69798-D**
Violin Concerto in D major . . . . . **set M-413**
Waltz—The Swan Lake **69080-D**
Wohin seid ihr entschwunden—Eugene Onégin **9099-M**

TCHASTUSHKI (Folk Song)
Bublitchki
Vesiolaya (soprano) with Orch. (sung in Russian) **362-M** 10

TCHI TCHI (Valse from film "Marinella") (Koger-Scotto)
Laissez-Moi Vous Aimer
Rossi (tenor) with Orch. (sung in French) **4139-M** 10

TCHOOBTCHIK ("Curly Hair") (Russian Folk Song—arr. Lescenco)
Proshtchai Moi Tabor
Lescenco (baritone) with Orch. (sung in Russian) **4123-M** 10

TEA FOR TWO (Piano Solo) (Symphonic Rhapsody) (from "No, No, Nanette")
A Pretty Girl Is Like A Melody
Alec Templeton **36164** 10

TEA FOR TWO (from "No, No, Nanette")
Think Of Me
Ray McKinley Quartet **36101** 10

TEA FOR TWO (from "No, No, Nanette")
Dancing In The Dark
Ted Straeter, His Piano & Orchestra **35588** 10

TEAGARDEN, JACK & HIS ORCHESTRA—see: No. Size

Beale Street Blues.....35323
Hot Trombones .....set C-46
Muddy River Blues.....35297
Peg O' My Heart.....35727
Red Wing 35450
Rippling Waters 35727
Somewhere A Voice Is Calling.35450
Swingin' On The Teagarden Gate 35323
Wolverine Blues 35297

TEAGARDEN, JACK & WHOOPEE MAKERS—see:

Hot Trombones .....set C-46
Makin' Friends 36010

TEASING (Vocal)
Italian Street Song
Beatrice Kay, Orch. under Ray Bloch.....35808 10

TEBJE POJEM ("We Sing For Thee") (Rachmaninov)
Stenka Razin
Don Cossack Chorus cond. by Jaroff.....7360-M 12

TE CHERIR UNE NUIT (Ferrari)
Lentement Dans La Nuit
Rossi (tenor) with Orch. (sung in French).....4106-M 10

TE REVOIR (Valse Chantée) (Parera)
Les Fleurs C'Est De L'Amour
Rossi (tenor) with Orch. (sung in French).....4168-M 10

TECHNICAL RECORDS—see:
Columbia Technical Series Records

TEDDY BEAR & HIS WONDERLAND PALS—see:

Down In Toyland Village.....35766
March Of The Toys.....35766

TEDDY BEAR'S PICNIC, THE (Braton)
The Policeman's Holiday
H. M. Grenadier Guards Band cond. by Capt. Miller.....394-M 10

TELEGRAPHISCHE DEPESCHEN (Telegraph Messages) (J. Strauss) see:
Rediscovered Music of Johann Strauss, Vol. II.....71029-D in set M-445

TELEMANN, GEORG PHILIPP (Composer, 1681-1767) see:

Fantasias for Harpsichord.set M-326
Glück 4210-M
Rechte Stimmung, Die.....4210-M
Wechsel 4210-M

TELL IT TO THE MARINES (Nov. March)
The Wise Old Owl
Kyser & Orch.....36051 10

"TEMPEST" SONATA—see:
Sonata No. 17 in D minor (Beethoven).....set X-39

TEMPLE BELLS, THE (Woodford-Finden)
Less Than the Dust
Eddy (baritone) with piano.....17161-D in set X-150 10

TEMPLETON, ALEC—see:

Caprice In Old Style.....35723
Grieg's In The Groove.....35595
Humming Blues 35697
Pretty Girl Is Like a Melody, A 36164
Redwoods At Bohemian Grove 35595
Rhapsody In Blue.....set X-196
Some Of These Days.....35697
Tea For Two.....36164
Vocal Impressions 35723

TEMPTATION (Tango) (from "Going Hollywood")
Orchids In The Moonlight
Xavier Cugat & Orch.....35923 10

TEN PRETTY GIRLS (Tango Fox Trot)
Moon At Sea
Mantovani & Orch.....326-M 10

TENNESSEE FISH FRY (from "American Jubilee") (Vocal with Orch.)
How Can I Ever Be Alone?
Kyser & Orch.....35518 10

TENNESSEE TWILIGHT
Got Another Sweetie Now
Eddie Condon & Orch., feat. Floyd O'Brien.....36009 10

	No.	Size
TEREK UND KUBAN KOSSACKEN (Lied) (arr. Jaroff)		
Aus dem Aufstieg des Don Kossacken-Chores		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**4217-M**	10
TERRASSE DES AUDIENCES DU CLAIR DE LUNE, LA (Debussy) see:		
Préludes, Book II	**17168-D in set M-382**	
TERRY, SANDERS (Harmonica) see:		
New Love Blues	**417-M**	
Train Whistle Blues	**417-M**	
TERSCHELLING REELS NOS. 1 & 2 (Dutch Folk Dance)		
Hättemageren		
Folk Dance Orch. cond. by Olof	**392-M**	10
TESCHEMACHER, FRANK		
(Nobody's Sweetheart; Sister Kate; China Boy; Sugar; Liza; Nobody's Sweetheart; Shim-Me-Sha-Wabble; One Step To Heaven)		
Charles Pierce & Orch.; McKenzie & Condon's Chicagoans; Miff Mole & Little Molers	**set C-43 (35950-35953)**	
THAMOS, KING OF EGYPT (Mozart) see:		
Two Entr'acte Pieces from Thamos King of Egypt	**11578-D**	
THANK YOU, AMERICA (from "Nice Girl")		
Beneath The Lights Of Home		
Duchin & Orch.	**36024**	10
THANK YOUR STARS		
Adios, Americano		
Duchin & Orch.	**35407**	10
THA'N SAMRADH AIR TIGHINN ("Summer Has Come") (Gaelic Folk Song)		
Gradh Geal Mo Ohridh		
London Gaelic Choir cond. by McIntyre (sung in Gaelic)	**357-M**	10
THAT DA-DA STRAIN		
Jack Hits The Road		
Bud Freeman & Orch.	**35854**	10
THAT NAUGHTY WALTZ		
Three O'Clock In The Morning		
Al Goodman & Orch.	**35619**	10
THAT NAUGHTY WALTZ		
Missouri Waltz		
Heidt & Musical Knights	**35425**	10
THAT RHYTHM MAN (from "Connie's Hot Chocolates")		
Mississippi Moan		
Duke Ellington & Memphis Men	**36157**	10
THAT'S HER MASON DIXON LINE		
I Boogied When I Should Have Woogied		
Bradley & Orch.	**36044**	10
THAT'S HOW I SPELL I-R-E-L-A-N-D (Vocal)		
It's The Same Old Shillalah		
Morton Downey, Orchestra under Nat Brandwynne	**35496**	10
THAYER—see:		
My Laddie	**17285-D**	
THEM THERE EYES		
Oh, Lady Be Good		
Orrin Tucker & Orch.	**35576**	10
THEME ET VARIATIONS, OP. 73 (Fauré)		
Guilbert (piano)	4 sides, **set X-156 *(P-69796-D—P-69797-D) MX(P-70646-D—P-70647-D)**	12
THEME & VARIATIONS (de Narbaez) & Pavana		
Capricho		
Oyanguren (guitar) unacc.	**17076-D**	10

THEME SONGS	No.	Size
(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciribiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming) Goodman, Duchin, Kyser, Bradley, James, Heidt, R. Scott & O. Tucker & Orchestras	set C-63 (36224-36227)	
THÉSÉE (Lully) see: Prologue	4125-M	
THEN I WROTE THE MINUET IN G (from "Hawaiian Nights") **Park Avenue Fantasy** Malneck & Orch.	35212	10
THEN I'LL BE HAPPY **Coquette** Kirby & Orch.	35999	10
THERE I GO (Vocal) **I Hear A Rhapsody** Michael Loring	35825	10
THERE I GO **Scrub Me, Mama, With A Boogie Beat** Bradley & Orch.	35743	10
THERE IS A GREEN HILL FAR AWAY (Gounod) **O Morn Of Beauty** Michael Loring with Fred Feibel (organ)	36029	10
THERE'LL ALWAYS BE AN ENGLAND! (March) **Wings Over The Navy** British Fusiliers Military Band	35742	10
THERE'LL BE SOME CHANGES MADE (Vocal) **Rockin' Chair** Mildred Bailey & Oxford Greys	35943	10
THERE'LL BE SOME CHANGES MADE **Jumpin' At The Woodside** Benny Goodman & Orch.	35210	10
THERE'S A SMALL HOTEL (from "On Your Toes") **Where Or When** Hal Kemp & Orch.	35931	10
THERE'S A SMALL HOTEL **It's Gotta Be Love** Rodgers & Orchestra	35382	10
THESE FOOLISH THINGS **Six Appeal** Benny Goodman Sextet	35553	10
THESE THINGS YOU LEFT ME **Yes, My Darling Daughter** Benny Goodman & Orch.	35910	10
THEY CAN'T TAKE THAT AWAY FROM ME (Piano Solo) (from "Shall We Dance") (Gershwin) **Summertime** Eddy Duchin	36079	10
THEY CAN'T TAKE THAT AWAY FROM ME (from film "Shall We Dance") (Gershwin) **Let's Call The Whole Thing Off** Hildegarde (soprano) with Orch.	296-M	10
THEY DIDN'T BELIEVE ME (from "The Girl From Utah") **Look For The Silver Lining** Al Goodman & Orch.	35760	10
THEY DIDN'T BELIEVE ME **Just One of Those Things** Straeter, His Piano & Orchestra	35430	10
THEY MET IN RIO (from "That Night In Rio") **I, Yi, Yi, Yi, Yi** Kyser & Orch.	36003	10

	No.	Size
THINE ALONE—see:		
Music of Victor Herbert	7364-M in set M-415	
THINE ALONE (Vocal) (from "Eileen") (Herbert)		
The Sunshine Of Your Smile		
Kate Smith, Orch. under Jack Miller	36047	10
THINE ALONE (from "Eileen") (Herbert)		
I'm Falling in Love with Someone		
Kullman (tenor) with Orch.	*P-17141-D	10
THINGS I LOVE, THE		
I Understand		
Raymond Scott & New Orch.	36083	10
THINK OF ME		
Thinking Of You		
Bradley & Orch.	36225	10
THINK OF ME		
Tea For Two		
Ray McKinley Quartet	36101	10
THINKING OF YOU		
Think Of Me		
Bradley & Orch.	36225	10
THINKING OF YOU		
Blues		
Kyser & Orch.	36106	10
THIS CAN'T BE LOVE		
Sing For Your Supper		
Rodgers & Orchestra	35381	10
THIS CHANGING WORLD		
Chatterbox		
Kyser & Orch.	35307	10
THIS IS NEW (from "Lady In The Dark")		
Bewitched		
Benny Goodman & Orch.	35944	10
THIS IS THE BEGINNING OF THE END		
Rhumboogie		
Bradley & Orch.	35464	10
THIS LITTLE ICKY WENT TO TOWN		
Break It To Me Gently		
Bradley & Orch.	35922	10

THOMAS, AMBROISE (Composer, 1811-1896) see:

Connais-tu Le Pays?—Mignon	214-M	Je Suis Titania—"Mignon"	69813-D
Connais-tu Le Pays?—Mignon	71192-D	Mignon	set OP. 19
		Overture—Mignon	7239-M

THORNHILL, CLAUDE & HIS ORCHESTRA—see:

Concerto For Two	36371	Paradise	36298
I'm Thrilled	36287	Sing A Love Song	36287
Jim	36371	Snowfall	36268
Lovers In Glass Houses	36361	Where Or When	36268
Mandy Is Two	36361	You Were Meant For Me	36298

THOU ART SO LIKE A FLOWER ("Du bist wie eine Blume") (Schumann) & On The River Boat		
To The Evening Star; The Sisters		
Helmrich (soprano) with piano	DB-1233 in set M-234	10
THOU SWELL (from "Connecticut Yankee")		
Louisiana		
Bix Beiderbecke & Gang	35665	10
THOU SWELL		
My Heart Stood Still		
Rodgers & Orchestra	35379	10

	No.	Size
THOUGH P'R'APS I MAY INCUR YOUR BLAME—see:		
Iolanthe (Gilbert-Sullivan)	4247-M in set M-422	
THOUSAND AND ONE NIGHTS, A (Waltz) (J. Strauss, Op. 346)		
Weingartner & Orch.	69563-D in set M-364	12
THREE AROUND THREE (Folk Dance—arr. Foster)		
Corn Rigs		
National Folk Dance Orch. cond. by Foster	336-M	10
THREE BLIND MICE—see:		
Noah's Ark	7347-M	
THREE CORNERED HAT, THE—Excerpts (De Falla)		
Arbos & Madrid Symphony Orch.	4 sides, set X-38 (67578-D—67579-D) MX(70450-D—70451-D)	
THREE COSSACK SONGS		
The Red Sarafan		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7250-M	12
THREE FOR JACK		
Blow The Man Down		
Emile Renan (baritone)	36204	10
THREE JOLLY BROTHERS (Waltz) (Vollstedt)		
The Wedding of the Rose		
Orchestre Raymonde cond. by Walter	253-M	10
THREE LITTLE MAIDS FROM SCHOOL—see:		
The Mikado—Excerpts (Gilbert-Sullivan)	300-M	
THREE LITTLE FISHIES		
Any Rags, Any Bones, Any Bottles Today		
Kyser & Orch.	36119	10
THREE O'CLOCK IN THE MORNING (Waltz)		
That Naughty Waltz		
Al Goodman & Orch.	35619	10
THREE RHAPSODIES FOR PIANO (Brahms)		
Petri (piano)	4 sides, set X-183 (70681-D—70682-D) MX(70683-D—70684-D)	
THREE RICERCARI (Gabrieli)		
Stuyvesant String Quartet	2 sides, 70366-D	12
3 RING RAGOUT		
I Should Have Known You Years Ago		
Bradley & Orch.	35871	10
THREE ROMANCES FOR OBOE, OP. 94 (Schumann)		
Goossens (Oboist)	3 sides, set X-160 (69816-D—69817-D) MX(70648-D—70649-D)	
THREE RUSSIAN FOLK SONGS		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7330-M	12
THREE SONGS (Purcell) see:		
English Music Society, Vol. 1	set M-315	
THREE TREES, THE		
I'm Just Wild About Harry		
Heidt & Musical Knights	35781	10
THREE WALTZES ("Les Trois Valses") Selection (O. Strauss—arr. Cariven)		
Orchestre Symphonique cond. by Cariven	421-M	10
THROUGH THE LOOKING GLASS—Suite (Taylor)		
Barlow & Columbia Broadcasting Symphony	8 sides, set M-350 (11127-D—11130-D) MM(11229-D—11232-D)	
THROWING PEBBLES IN THE MILLSTREAM		
Where The Mountains Meet The Moon		
Duchin & Orch.	36170	10

	No.	Size
THUNDER! IN MY HEART **Little Boy and a Little Girl, A** Duchin & Orch.	**35386**	10
THUNDERER, THE (March) **El Capitan** The Goldman Band, Edwin Franko Goldman, cond.	**36037**	10
TIC TOC CHOC, OU LES MAILLOTINS, LE (Couperin) **La Guitarre** Pessl (harpsichord)	**17059-D**	10
TICKLE-TOE **I Never Knew** Basie & Orch.	**35521**	10
TIE ME TO YOUR APRON STRINGS AGAIN **Ma, She's Making Eyes At Me** Kyser & Orch.	**35411**	10
TIERCES ALTERNÉES, LES (Debussy) see: Préludes, Book II	**17168-D** **in set M-382**	
TIGER RAG **Somebody Stole My Gal** Ted Lewis & Orch.	**36301**	10
TIGER RAG **Sierra Sue** Krupa & Orch.	**35454**	10
TIGER RAG (Organ Solo) **Put On Your Old Grey Bonnet** Glenn Hardman	**35221**	10
TIGER RAG **Bugle Call Rag** Kostelanetz & Orch.	**35783**	10
TIGHT LIKE THIS **Heah Me Talkin' To Ya?** Louis Armstrong & Orch. feat. Earl Hines	**36378**	10
'TIL REVEILLE **Say When** Kyser & Orch.	**36137**	10
TILL EULENSPIEGELS LUSTIGE STREICHE (R. Strauss) Defauw & Orchestra of the Brussels Royal Conservatory	4 sides, **67478-D** **& 67479-D**	12
TILL I KISSED YOU GOODBYE **When Irish Eyes Are Smiling** Noble & Orchestra	**35311**	10
TILL I WAKE (Woodford-Finden) **Kashmiri Song** Eddy (baritone) with piano	**17162-D** **in set X-150**	10
TILL TOM SPECIAL **Gone With "What" Wind?** Benny Goodman Sextet	**35404**	10
TILL WE MEET AGAIN (Waltz) **Memories** Al Goodman & Orchestra	**35620**	10
TIME AND TIME AGAIN **Maria Elena** Duchin & Orch.	**36089**	10
TIME ON MY HANDS (from "Smiles") **Scarecrow** Benny Goodman & Orch.	**36180**	10
TIME ON MY HANDS (Piano Solo) **Nocturne in E Flat; April In Paris** Eddy Duchin	**35703**	10

	No.	Size
TIME TO GO (Shanty-ballad) (Weatherly-Sanderson)		
Come to the Fair		
Bonelli (baritone) acc. by E. Lopez (piano)	**17277-D**	10
TIME WAS (Vocal)		
Along 'Bout Sundown		
Kate Smith, Orch. under Jack Miller	**36272**	10
TIME WAS		
Starlight, Starbright		
Duchin & Orch.	**36221**	10
TINY OLD TOWN		
Angel In Disguise		
Heidt & Musical Knights	**35421**	10
TIT WILLOW (Gilbert-Sullivan) (from "The Mikado")		
When I Went To The Bar As A Very Young Man		
Brian O'Mara with piano acc.	**35740**	10
TO A WATER LILY (MacDowell)		
To A Wild Rose		
Kostelanetz & Orch.	**4279-M**	10
TO A WILD ROSE (MacDowell)		
Roses Of Picardy		
Columbia Salon Orch., Palitz cond.	**36130**	10
TO A WILD ROSE (Instrumental) (MacDowell)		
La Rosita		
Wladimir Selinsky & String Ensemble	**35552**	10
TO A WILD ROSE (MacDowell)		
To A Water Lily		
Kostelanetz & Orch.	**4279-M**	10
TO BE CONTINUED		
I Can't Remember To Forget		
Kyser & Orch.	**35847**	10
TO BE OR NOT TO BE (Shakespeare) see:		
Hamlet—Four Excerpts	**set M-340**	
TO THE EVENING STAR (Schumann) see:		
An Den Abendstern	**DB-1233 in set M-234**	
TO THE QUEEN OF MY HEART (Delius) see:		
Delius Society Set, Vol. 1	**set M-305**	
TO YOU SWEETHEART, ALOHA (Hawaiian FT)		
Leilani		
Sol Hoopii and Novelty Quartet	**35526**	10
TO YOU SWEETHEART, ALOHA		
Pagan Love Song		
Bob Knight (Elec. Guitar) with Heidt & Musical Knights	**35309**	10
TOAST TO KING GUSTAV (Scandinavian Folk Dance)		
Rospiggspolska		
Folk Dance Orch. cond. by Olof	**391-M**	10
TOBACCO AUCTIONEER, THE		
Siberian Sleighride		
Raymond Scott Quintet	**36121**	10
TOCCATA (Boellmann, Op. 25)		
Toccata-Gigout		
Commette (organ)	**69523-D**	12
TOCCATA (Gigout)		
Toccata		
Commette (organ)	**69523-D**	12
TOCCATA—Esquisses Byzantines (Mulet)		
Larghetto		
Cunningham (organ)	**69101-D**	12
TOCCATA AND FUGUE IN C (Bach-Orch. Weiner)		
Mitropoulos & Minneapolis Symph. Orch.	4 sides, **set X-195 (11528-D—11529-D) MX(11570-D—11571-D)**	

TOCCATA AND FUGUE IN C MINOR (Bach) No. Size
Maas (piano) . . . . . 4 sides, **set X-4**
(68131-D—68132-D)
MX(70400-D—70401-D)

TOCCATA AND FUGUE IN D MINOR (Bach)
Commette (organ) . . . . . 2 sides, **69490-D** 12

"TOCCATA" ETUDE (Chopin) see:
Etudes, op. 10 . . . . . **set M-368**

TOCCATA IN D (Bach)
Pessl (harpsichord) . . . . . 4 sides, **set X-70**
(68745-D—68746-D)
MX(70498-D—70499-D)

TOCCATA IN G (Bach) see:
Allegro **4085-M**

TOCH, ERNST (Composer-pianist, 1887-)
Quintet for piano, 2 violins, viola & violoncello, op. 64 . . . . . **set M-460**

TODTENTANZ ("Dance of Death") for Piano & Orch. (Liszt)
Kilenyi (piano) & Orchestre Symphonique de Paris cond.
by Meyrowitz . . . . . 4 sides, **set X-122**
***(P-69411-D—69412-D)**
MX(P-70594-D—P-70595-D)

TOKAY (Coward) (from "Bittersweet")
I'll See You Again
Eddy (baritone) acc. by Armbruster & Orch. **4263-M** 10

TOLD MY CAP'N
Jerry
Joshua White and Carolinians **35562** 10

TOMBEAU DE COUPERIN (Ravel) see:
Minuet **67637-D**
in set M-121

TONIGHT YOU BELONG TO ME (Vocal Waltz)
Among My Souvenirs
Eddy Howard, Orch. under Lou Adrian **35949** 10

TONY'S WIFE (Rhumba)
La Cucaracha
Xavier Cugat & Waldorf-Astoria Orch. **36091** 10

TOO BEAUTIFUL TO LAST (from "Ziegfeld Girl")
You Stepped Out Of A Dream
Kyser & Orch. **35946** 10

TOO BUSY
It'll Come To You
Orrin Tucker & Orch. **35528** 10

TOOTIN' THROUGH THE ROOF
Grievin'
Ellington & Famous Orchestra **35310** 10

TOREADOR SONG (from "Carmen") (Bizet)
Vision Fugitive
Eddy (baritone) with chorus & orch. cond. by Armbruster **70349-D** 12

TORNA A SORRIENTO (De Curtis)
Maria Mari
Martini (tenor) Orch. cond. by Antonini **17228-D** 10

TORNO A SURRIENTO (de Curtis—arr. Thöni)
Funiculi, Funicula
Thöni (accordion) **426-M** 10

TOSCA, LA (Complete Opera) (Puccini)
Scacciati, Granada, Molinari & Chorus & Orch. of La Scala,
Milan cond. by Molajoli (sung in Italian) . . . . . 28 sides, **set OP. 6**
(67854-D—67867-D)
MM-OP(70831-D—70844-D)

TOSCA, LA (Individual Excerpts) see:
E Lucevan Le Stelle **4221-M**
Recondita Armonia **4221-M**
Vissi d'Arte **4140-M**

	No.	Size
TOURNE ET VIRE (Tranchant) **Moi Je Crache Dans L'Eau** Boyer (soprano) with Orch. (sung in French)	**229-M**	10
TOUT ME SOURIT (Chanson) (Trenet) **Ménilmontant** Trenet (tenor) with Orch. (sung in French)	**423-M**	10
TOY PIANO JUMP **Toy Piano Minuet** Heidt & Musical Knights	**36100**	10
TOY PIANO MINUET **Toy Piano Jump** Heidt & Musical Knights	**36100**	10
TOY SYMPHONY (Haydn) Weingartner & Orch.	2 sides, **7242-M**	12
TOY TRUMPET, THE **Powerhouse** Raymond Scott Quintet	**36311**	10
TOYE, A FOR VIRGINALS (Farnaby), His Dreame & His Rest **Variations on the King's Hunt** Dolmetsch Family	**5713** **in set M-231**	10
TRADE WINDS (Vocal) **Goodnight Again** Kate Smith	**35638**	10
TRADE WINDS **It Was Music** Duchin & Orch.	**35628**	10
TRAGIC OVERTURE (Brahms, Op. 81) Beecham & London Philharmonic Orch.	4 sides, **set X-85** **(69057-D—69058-D)** **MX(70526-D—70527-D)**	
TRAIL TO MEXICO, THE **Home On The Range** Emile Renan (baritone) acc. by Lydia Mason	**36134**	10
TRAIN WHISTLE BLUES (Traditional) **New Love Blues** Terry (harmonica)	**417-M**	10
TRAM, BIX & LANG—see: For No Reason At All In C	**35667**	
TRAMP, TRAMP, TRAMP (March) (from "Naughty Marietta") **La Cumparsita** Louise Wilcher acc. by Harry Campbell	**36364**	10
TRANSFORMATION SCENE (from Act 1, Parsifal) (Wagner) Muck & Bayreuth Festival Orch.	2 sides, **67364-D** **in set M-337**	12
TRANSFORMATION SCENE (from Act 1, Parsifal) (Wagner) Walter & Royal Philharmonic Orch.	**67573-D**	12
TRAUERNDE, DER—Lied No. 39 (Erich Wolff) & Maria und der Schiffer **Soll ich denn sterben?; Wer hat's Liedlein erdacht?** Ernst Wolff (baritone) acc. himself at piano (sung in German)	**4149-M** **in set M-268**	10
TRÄUMEREI (Schumann) **At Dawning** Fred Feibel (organ)	**35976**	10
TRÄUMEREI (Schumann) **Poet And Peasant—Overture** Columbia Salon Orchestra, Palitz conductor	**35883**	10
TRÄUMEREI (Schumann) **Souvenir** Zimbalist (violin) with piano	**17105-D**	10

TRAVERSEE (Chanson) (Simonnet) No. Size
Parlez-Moi de Toi
Boyer (soprano) with Orch. (sung in French).....**328-M** 10

TRAVIATA, LA (Complete Opera) (Verdi)
Capsir, Cecil, Galeffi with Chorus & Orch. of La Scala,
Milan cond. by Molajoli (sung in Italian).....30 sides, **set Op. 2**
(67584-D—67598-D)
MM-OP(70771-D—70785-D)

TRAVIATA, LA (Individual Excerpts) see:
Addio del Passato.....**9106-M**
in set M-259
Di Provenza Il Mar Il Suol..**7298-M**
Prelude—Act I.....**69064-D**
Prelude—Act III **69064-D**

TREES
Pale Moon
Columbia Salon Orch., Palitz cond.....**35983** 10

TREMOLO STUDY—Recuerdos de la Alhambra (Tarrega)
Preludios Nos. 6, 11, & 12
Oyanguren (guitar) unacc.....**17100-D** 10

TRENET, CHARLES (Composer—Tenor) see:
Ah Dis, Ah Dis,
Ah, Bonjour.....**4239-M**
Boum **408-M**
Enfants S'Ennuient Le
Dimanche, Les.....**429-M**
En Quittant Une Ville.....**393-M**
Fleur Bleue.....**382-M**
Il Pleut Dans Ma Chambre...**419-M**
J'Ai Connu De Vous.....**4275-M**
J'Ai Ta Main.....**401-M**
Je Chante.....**382-M**
La Vieille.....**430-M**
La Vie Qui Va.....**4239-M**
Les Oiseaux De Paris.....**430-M**
Ménilmontant **423-M**
Pigeon Vole.....**393-M**
Près De Toi Mon Amour...**4275-M**
Route Enchantée, La.....**419-M**
Tout Me Sourit.....**423-M**
Vous Etes Jolie.....**408-M**
Vous Oubliez Votre Cheval..**429-M**
Y A De La Joie.....**401-M**

TRIANA (Albeniz) (from "Iberia")
Evocation
G. Novaes (piano).....**71171-D** 12

TRIOS:

Beethoven—see:
Serenade in D, Op. 8.....**set M-217**
Serenade in D, Op. 8.....**set M-341**

TRIO NO. 2 IN G, OP. 9, NO. 1
Pasquier Trio.....6 sides, **set M-384**
***(P-69714-D—P-69716-D)**
MM(P-70317-D—P-70319-D)

TRIO NO. 4, IN C MINOR, OP. 9, NO. 3
Pasquier Trio.....6 sides, **set M-397**
(P-69806-D—P-69808-D)
MM(P-70070-D—P-70072-D)

TRIO NO. 7 IN B-FLAT, OP. 97 ("Archduke")
Sammons (violin), Squire (cello), Murdoch (piano).....10 sides, **set M-52**
(67256-D—67260-D)

Brahms
TRIO IN C, OP. 87
Hess (piano), D'Aranyi (violin) and Cassado (cello).....8 sides, **set M-266**
(68636-D—68639-D)
MM(70149-D—70152-D)

Francaix
TRIO IN C
Pasquier Trio.....4 sides, **set X-130**
(69558-D—69559-D)
MX(70606-D—70607-D)

Hindemith
TRIO FOR STRINGS NO. 2 (1933)
Hindemith Trio.....6 sides, **set M-209**
(68274-D—68276-D)

Mozart
TRIO NO. 7 IN G, K. 564
Lang (piano), Kapi (violin) and Hindermann (cello).....4 sides, **set X-81**
(69007-D—69008-D)
MX(70518-D—70519-D)

No. Size

Pierné
TROIS PIÈCES EN TRIO
Pasquier Trio.....4 sides, **set X-153**
(P-69789-D—P-69790-D)
MX(P-70640-D—P-70641-D)

Schubert
TRIO NO. 1 IN B-FLAT, OP. 99
Hess (piano), Salmond (cello) and D'Aranyi (violin).....8 sides, **set M-91**
(67436-D—67439-D)

Tchaikovsky
TRIO IN A MINOR, OP. 50 ("To The Memory of a Great Artist")
Catterall (violin), Squire (cello) and Murdoch (piano)....12 sides, **set M-73**
(67337-D—67342-D)

TRIPLE CONCERTO IN C (for Violin, Cello, Piano & Orch.) (Beethoven, Op. 56)
Odnoposoff, Auber, Morales & Vienna Symphony Orch. cond. by Weingartner.....9 sides, **set M-327**
(69163-D—S-69167-D)
MM(S-70251-D—70255-D)

TRIPTYQUE (for String Orch.) (Tansman)
Golschmann & St. Louis Symphony Orch.....4 sides, **set X-47**
(68298-D—68299-D)
MX(70466-D—70467-D)

TRISTAN UND ISOLDE—Prelude to Act III (Wagner)
Weingartner cond. Paris Conservatory Orch.....2 sides, **69805-D** 12

TRISTAN UND ISOLDE (Nearly Complete) (Wagner)
Larsen-Todsen, Graarud, Helm, Bockelmann, Andresen with Bayreuth Chorus & Orch. cond. by Elmendorff (sung in German).....38 sides, **set M-101**
(67487-D—67505-D)
MM(71062-D—71080-D)

TRISTAN UND ISOLDE (Love Music) (Wagner)
Stokowski & All-American Orch.....6 sides, **set M-427**
(11431-D—11433-D)
MM(11437-D—11439-D)

TRISTES APPRÊTS (Rameau) see:
Air de Thélaire.....**4125-M**

TRITSCH, TRATSCH (Polka) (J. Strauss)
Galop—Grand Duchess
Orchestre Raymonde cond. by Walter.....**386-M** 10

TRIUMPH OF NEPTUNE, THE (Ballet Suite) (Berners)
Beecham & London Philharmonic Orch.....4 sides, **set X-92**
(69142-D—69143-D)
MX(70540-D—70541-D)

TROIKA EN TRAINEAUX (Tchaikovsky)
La Campanella
Kilenyi (piano).....**69798-D** 12

TROIS CHANSONS (Nicolette; Ronde; Trois Beaux Oiseaux du Paradis) (Ravel)
Chanteurs de Lyon (sung in French).....2 sides, **9136-M** 12

TROIS MELODIES (Daphénéo; La Statue de Bronze; Le Chapelier) (Satie)
Le Bestiaire
Bathori (soprano) with Milhaud (piano).....**9132-M** 12

TROIS PIÈCES EN TRIO (Pierné)
Pasquier Trio.....4 sides, **set X-153**
***(P-69789-D—P-69790-D)**
MX(P-70640-D—P-70641-D)

TROJKY (Moravian Folk Dance)
La Vinca; Tancuj
Folk Dance Orch. cond. by Olof.....**297-M** 10

TROPHÉE, LE (Couperin—arr. Filippi)
Barlow & Columbia Broadcasting Symphony.....**69666-D** 12
in set X-145

	No.	Size
TROPIC MEMORIES		
Homesick for the Islands		
Iona & Orchestra	**35294**	10
TROUBLE		
Goin' Home, Boys		
Joshua White and Carolinians	**35560**	10
TROZO EN EL SENTIMIENTO POPULAR (Holguin) see:		
South American Chamber Music	**70717-D in set M-437**	
TRUCKIN' (from "Cotton Club Parade")		
Moon Glow		
Ellington & Famous Orch.	**36317**	10

TRUMBAUER, FRANKIE & HIS ORCHESTRA—see:

Crying All Day	**35956**	Hot Trumpets	**set C-66**
Good Man Is Hard To Find, A	**35956**	I'm Comin' Virginia	**36280**

TRUMPET RHAPSODY		
Trumpet Rhapsody Part II		
Harry James & Orch.	**36160**	10
TRUMPET VOLUNTARY for Brass & Organ, A (Purcell)		
Solemn Melody for Organ & Orch.		
Harty & Hallé Orch.	**7136-M**	12
TSCHAIKOWSKY (Vocal) (from "Lady In the Dark")		
Jenny		
Danny Kaye, Orch. under Maurice Abravanel	**36025**	10

TUCKER, ORRIN & HIS ORCHESTRA—see:

Absence Makes The Heart Grow Fonder	**36049**	Mary, Mary Quite Contrary	**36175**
Alice Blue Gown	**35440**	Moon And I, The	**35866**
All Alone And Lonely	**36172**	My Greatest Mistake	**35622**
Apple Blossoms And Chapel Bells	**35405**	My Resistance Is Low	**35468**
Aren't You Gonna Kiss Me Goodnight?	**35948**	No Foolin'	**35997**
Are You Kiddin'?	**36382**	Not Yet	**35452**
At The Balalaika	**35332**	Oh, Johnny, Oh, Johnny, Oh	**35228**
Autumn On The Campus	**35925**	Oh, Lady Be Good!	**35576**
Been Lookin' For Love	**35468**	On The Outside Looking In	**36151**
Breakfast For Two	**36016**	Pinch Me	**35328**
Calling All Hearts	**36093**	Rendezvous In Rio, A	**36151**
Do I Worry?	**36102**	Roll 'Em Pete	**35959**
Drifting And Dreaming	**35332**	Sh! Baby's Asleep	**35405**
Drifting And Dreaming	**36227**	Some Must Win	**36223**
Drink The Barrel Dry	**36192**	Stone's Throw From Heaven, A	**36175**
Gee! I Wish I'd Listened To My Mother	**35848**	Stop It's Wonderful	**35249**
Georgia On My Mind	**36049**	Strawberry Lane	**35858**
Gotta Big Date With A Little Girl	**35966**	Them There Eyes	**35576**
Hello Ma! I Done It Again	**35966**	Too Busy	**35528**
Hi, Neighbor!	**36362**	Two Hearts That Pass In The Night	**36071**
How Many Times	**35228**	Under Blue Canadian Skies	**36382**
I Could Kiss You For That	**35858**	Where Do I Go From You?	**35452**
I Know, I Know	**35925**	Where'd You Get Those Eyes?	**36307**
I Love Ya, I Betcha	**35722**	Whistler's Mother In-Law, The	**36362**
I Went Out Of My Way	**36102**	Whispering Grass	**35639**
I Wouldn't Take A Million	**35639**	Will You Marry Me, Mr. Laramie?	**36223**
If I Could Be The Dummy On Your Knee	**35390**	Would Ja Mind	**35328**
If It Wasn't For The Moon	**35390**	Yogi Who Lost His Will Power, The	**35866**
Irene	**35440**	You Betcha My Life	**36192**
It'll Come To You	**35528**	You Can Depend On Me	**36093**
It Was Wonderful Then	**35997**	You Didn't Steal That Kiss	**35914**
Keep An Eye On Your Heart	**36016**	You Talk Too Much	**36172**
La Rosita	**35722**	You'd Be Surprised	**35344**
Last Time I Saw Paris, The	**35948**	Your Flag And Mine	**35622**
Little Girl	**35344**	You're Breaking My Heart All Over Again	**35914**
Lydia, The Tattooed Lady	**35249**	You're Just So So	**36071**
Make Believe	**36307**	You're The One	**35848**

TUESDAY AT TEN		
Air Mail Special		
Benny Goodman & Orch.	**36254**	10

	No.	Size
TUICA (Roumanian Gypsy Song)		
Sarba Calului		
Gypsy Ensemble	**36241**	10
TUMBANDO CANA (Rumba Conga)		
Paran Pan Pin		
Xavier Cugat & Waldorf-Astoria Orch.	**36270**	10
TUMBLING TUMBLEWEEDS		
Leanin' On The Ole Top Rail		
Lowery (whistler) and Heidt & Musical Knights	**35393**	10
TU SOURIS (Tango) (Bixio)		
Descends sur ma Gondole		
Rossi (tenor) with Orch. (sung in French)	**4110-M**	10
TUPUCITO L'ATA—see:		
Indian Melodies of Peru	***P-4219-M—P-4220-M**	
TURINA, JOAQUIN (Composer, 1882-) see:		
Ensueno—Danza Fantastica	**67822-D** in set **M-146**	
La Oracion Del Torero	**68505-D**	
Orgia—Danza Fantastica	**67822-D** in set **M-146**	
Procession del Rocio	**69202-D** in set **M-331**	
TURKEY IN THE STRAW		
The Man On The Flying Trapeze		
Kostelanetz & Orch.	**35784**	10
TURKISH MARCH (from "Ruins of Athens") (Beethoven)		
Romance		
Bartlett and Robertson (duo-pianists)	**17198-D**	10
TURKISH MARCH ("Ruins of Athens") (Beethoven)		
Mengelberg & Concertgebouw Orch. of Amsterdam	**67988-D** in set **X-40**	12
TURKISH MARCH ("Ruins of Athens") (Beethoven)		
Paray & Concerts Colonne Orch.	**68243-D** in set **M-201**	12
TURKISH PATROL		
Grasshoppers' Dance		
The Orchestra of H. M. Royal Marines	**36235**	10
TURTLE DOVE, THE (English Folk Song—arr. Williams)		
Sing We and Chant It; Now Is The Month of Maying		
Madrigal Singers cond. by Engel	**4167-M** in set **M-306**	10
TUXEDO JUNCTION		
So Long		
Krupa & Orch.	**35423**	10
TWELFTH NIGHT (Shakespeare)		
Welles and Members of Mercury Theater, with textbook and teacher's manual	20 sides, set **C-7** (**ME-13—ME-22**)	
TWELVE SMALL PRELUDES (Bach)		
Pessl (harpsichord)	4 sides, **17063-D—17064-D**	10
TWELFTH STREET RAG		
Knockin' A Jug		
Louis Armstrong & Orch.	**35663**	10
TWELFTH STREET RAG (Piano Solo)		
Sweet Lorraine		
Frankie Carle	**35572**	10
TWELVE CONTRA-DANCES (Beethoven)		
Barlow & Columbia Broadcasting Symphony	4 sides, set **X-184** (**17244-D—17245-D**) **MX(17246-D—17247-D)**	
TWELVE ETUDES, OP. 33 (Szymanowski)		
Jakob Gimpel (piano)	3 sides, set **X-189** (**70745-D—70746-D**) **MX(71131-D—71132-D)**	
20TH CENTURY CLOSET		
Rose Room		
Kirby & Orch.	**36000**	10

	No.	Size
TWILIGHT IN TURKEY **Minuet In Jazz** Raymond Scott Quintet	**36107**	10
TWO CAPRICES—Nos. 13 & 15 (Paganini—arr. Primrose) **None But the Lonely Heart** Primrose (viola) with piano	**7323-M**	12
TWO CATCHES (Purcell) see: English Music Society Set, Vol. 1	**set M-315**	
TWO COSSACK SONGS (Dobrowen) & An Old Polka **Panihida** Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7240-M**	12
TWO DREAMS MET (Beguine) (from "Down Argentine Way") **A Million Dreams Ago** Xavier Cugat & Orch.	**35857**	10
TWO DREAMS MET (Vocal) (from "Down Argentine Way") **Nightingale Sang In Berkeley Square, A** Kate Smith With Orch. under Jack Miller	**35778**	10
TWO DREAMS MET (from "Down Argentine Way") **Down Argentina Way** Duchin & Orch.	**35774**	10
TWO ELEGIAC MELODIES for String Orch. (Herzenswunden; Letzter Frühling) (Grieg, Op. 34) Mengelberg & Concertgebouw Orch. of Amsterdam	2 sides, **68024-D**	12
TWO ENTR'ACTE PIECES FROM "THAMOS, KING OF EGYPT" (Mozart) (K. 345) Mitropoulos cond. Minneapolis Symphony Orch.	2 sides, **11578-D**	12
TWO GRENADIERS, THE (Schumann) see: Beiden Grenadiere, Die	**9111-M**	
TWO GUITARS (Russian Gypsy Air—arr. Ferraris) **Hungarian Caprice** Di Piramo & Orch.	**280-M**	10
TWO GUITARS **Dark Eyes** Columbia Salon Orch., Palitz cond.	**36030**	10
TWO GUITARS (Russian Gypsy Song) **Bright Shines The Moon** Gypsy Ensemble	**36240**	10
TWO GUITARS (Accordion Solo) **Black Eyes** Charles Magnante	**35974**	10
TWO GUN DAN (Packay) **Jazz in the Rain** Wood & Swingers	**310-M**	10
TWO HEARTS IN ¾ TIME **Speak To Me Of Love** Columbia Salon Orch., Palitz cond.	**36196**	10
TWO HEARTS THAT PASS IN THE NIGHT **You're Just So So** Orrin Tucker & Orch.	**36071**	10
TWO HEARTS THAT PASS IN THE NIGHT (Vocal) **I Do, Do You?** Kate Smith, Orch. under Jack Miller	**36043**	10
TWO IN A TAXI (Vocal with Orchestra) **Clear Out of This World** Virginia O'Brien	**35578**	10
TWO LITTLE SONATAS (Scarlatti) **Bagatelle; Intermezzo** Hess (piano)	**4083-M**	10
TWO O'CLOCK JUMP **One O'Clock Jump** James & Orch.	**36232**	10

TWO PEASANT SONGS (Traditional) No. Size
Love of Homeland
Don Cossack Chorus, Jaroff cond. **4261-M** 10

TWO SISTERS, THE
Andrew Rowan Summers (ballad singer)
acc. himself on dulcimer . . . . . 2 sides, **17195-D** 10
in set M-408

TWO TIME MAN (Vocal by Don Redman)
Chant Of The Weed
Don Redman & Orch. **35689** 10

U

ÜBER ALLEN GIPFELN IST RUH'—see:
Selected Songs (Liszt) **69732-D**
in set X-148

ULU HUA WALE AU
Holo Holo Kaa
Miulan with Andy Iona and Orch. **36073** 10

UMBRA DI NUBE ("Shadows of Clouds") (Refice)
Ave Maria
Muzio (soprano) with Orch. cond. by Composer **9113-M** 12
in set M-289

UN BALLO IN MASCHERA (Verdi) see:
Ma Dall' Arido E Stelo **9122-M**
Morro, Ma Prima in Grazia **9122-M**

UN JOLI TANGO
Ville de Délices
Quentin & Orch. **346-M** 10
in set C-1

UN JOUR JE TE DIRAI (Tango Chanté) (Gorni)
Dans Le Jardin de Mes Rêves
Rossi (tenor) with Orch. (sung in French) **4183-M** 10

UN SEUL COUVERT, PLEASE, JAMES
("Dinner For One Please James")
Ces Petites Choses
Sablon (baritone) with piano (sung in French) **4174-M** 10

UND DER HANS SCHLEICHT UMHER (German Folk Song)
& Gruss
Zwischen Berg und tiefem Tal; Seh' ich dich mein' Herzensliebchen
Wolff (baritone) acc. himself at piano (sung in German) **4186-M** 10

UNACCOMPANIED SUITE IN G, OP. 131c, No. 1 (Reger)
Feuermann (cello) unacc. . . . . 4 sides, **set X-152**
(69787-D—69788-D)
MX(70638-D—70639-D)

UNDER THE DOUBLE EAGLE (March) (Wagner)
Entry Of The Gladiators
Band of H. M. Grenadier Guards, cond. by Major Miller **4238-M** 10

UNDER THE DOUBLE EAGLE (March)
National Emblem
Columbia Military Band **35721** 10

UNDER THE GREENWOOD TREE ("As You Like It")
(Shakespeare)
Where The Bee Sucks; Come Away Death
Bauman (baritone) & Ernst Victor Wolff (harpsichordist) **69837-D** 12
in set M-402

UNDER THE SPREADING CHESTNUT TREE (Weinberger)
Rodzinski cond. The Cleveland Orch. . . . . 4 sides, **set X-161**
(11176-D—11177-D)
MX(11421-D—11422-D)

"UNFINISHED" SYMPHONY (Schubert) see:
Symphony No. 8 in B minor . . . . . **sets M-216 & M-330**

UNGEDULD (Schubert) & Heidenröslein
Der Erlkönig
Kipnis (bass) with piano (sung in German) **9128-M** 12

	No.	Size
UNGKAA'ELS DANS (Danish Folk Dance) & Fremad **Polka Piques; Fricassée** Folk Dance Orch. cond. by Olof	**299-M**	10
UNION TRISTE (Bolero Son) **Vira Y Vira** Arnaz & La Conga Orchestra	**35401**	10
U. S. FIELD ARTILLERY MARCH (Sousa) **Stepping Along** The Goldman Band, Edwin Franko Goldman, cond.	**35972**	10
U. S. FIELD ARTILLERY MARCH, THE **High School Cadets, The** Columbia Military Band	**35768**	10
UNITED STATES NAVY BAND—see: Americans We Second Regiment Connecticut National Guard March	**35973** **35973**	
UNITY OF FREE MEN Written by Stephen Vincent Benet for Council of Democracy, Read by Raymond Massey	**55008**	12
UNIS DES MA PLUS TENDRE ENFANCE—Iphigénie en Tauride (Gluck) **Suspendez à ces Murs** Thill (tenor) with Orch. cond. by Bigot (sung in French)	**9116-M**	12
UNLUCKY BLUES (Vocal) **Brother Low Down** Bert Williams	**35592**	10
UNTIL (Teschemacher—Sanderson) **Yours Is My Heart Alone** Weede (baritone) acc. by Pablo Miquel (piano)	**17282-D**	10
UNTIL TOMORROW (Vocal) **You And I** Kate Smith, Orch. under Jack Miller	**36210**	10
UPRIGHT ORGAN BLUES **Jazz Me Blues** Hardman & Hammond Five	**35263**	10
UTE-UPA-UPA (Tahitian Song) **Maruru-Patau** Les "Tararu-Tahiti"	***P-396-M**	10
UTOPIA LIMITED—Excerpts—Entrance of the Court (Gilbert and Sullivan) **The Gondoliers—Excerpts** British Light Orch. cond. by Moore	**301-M**	10

V

VAGABOND (Song of the Siberian Prisoners) **Stenka Razin** Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine (sung in Russian)	***P-406-M**	10
VAGABOND KING, THE—Selection (Friml) Drury Lane Theater Orch. cond. by Prentice	**7351-M**	12
VAINEMENT, PHARAON, DANS SA RECONNAISSANCE (Recitative & Air—Joseph) (Méhul) Thill (tenor) with Orch. cond. by Bigot (sung in French)..2 sides,	**4126-M**	10
VALSE CAPRICE (Rubinstein) **Minuet in G** Friedman (piano)	**68987-D**	12
VALSE GRISE ("Grey Waltz" from Un Carnet de Bal) **The Waltz of the Gypsies** Orchestre Symphonique de Paris	**383-M**	10
VALSE OUBLIÉE NO. 1 ("The Forgotten Waltz") (Liszt) **Consolation III in D-flat** Sauer (piano)	**69688-D**	12

	No.	Size
VALSE TRISTE (Sibelius, Op. 44)		
Marche Militaire		
Harty & London Phil. Orch.	**7322-M**	12
VALSES NOBLES ET SENTIMENTALES (Ravel)		
R. Casadesus (piano)	4 sides, **set X-194** (**17270-D—17271-D**) **MX(17280-D—17281-D)**	
VALSE SENTIMENTALE (Schubert)		
Rondino		
Wladimir Selinsky (violin), piano acc. by Samuel Itkis	**35975**	10
VAN DER PAS, THEODORE (Cello) see:		
Seven Variations on Duet "The Manly Heart" from Mozart's "The Magic Flute" (Beethoven)	**68411-D**	
Sonata No. 1 in E minor for cello and piano (Brahms)	**set M-236**	
VARESE, EDGAR (1885-) see:		
Ionisation	**4095-M**	
Third Movement (Octandre)	**DB-1307** **in set M-361**	
VARIATION ON THE KING'S HUNT (for Virginals) (Bull)		
A Toye, His Dreame, His Rest		
Dolmetsch Family	**5713** **in set M-231**	10
VARIATIONS ON A THEME BY HAYDN (Brahms)		
Bartlett and Robertson (duo-pianists)	4 sides, **set X-181** (**70367-D—70368-D**) **MX(70670-D—70671-D)**	
VARIATIONS ON A THEME BY HAYDN (Brahms, Op. 56a)		
Weingartner & London Philharmonic Orch.	4 sides, **set X-125** (**69484-D—69485-D**) **MX(70600-D—70601-D)**	
VARIATIONS AND FUGUE ON A THEME BY HANDEL (Brahms, Op. 24)		
Petri (piano)	6 sides, **set M-345** (**69347-D—69349-D**) **MM(70280-D—70282-D)**	
VARIATIONS ON A THEME BY PAGANINI (Brahms, Op. 35)		
Petri (piano)	4 sides, **set X-80** (**69027-D—69028-D**) **MX(70516-D—70517-D)**	
VARIATIONS SYMPHONIQUES (Franck) see:		
Symphonic Variations		
VATER UNSER IM HIMMELREICH (Choral) (Bach) & Herzlich tut mich verlangen		
Sinfonia—Church Cantata No. 156		
Bach Cantata Club	**DB-506** **in set M-232**	10
VAUGHAN-WILLIAMS—see:		
Williams, Ralph Vaughan		
VENEZIA E NAPOLI (Après Une Lecture De Dante) (Liszt)		
Kentner (piano)	4 sides, **set X-105** (**69313-D—69314-D**) **MX(70566-D—70567-D)**	
VENEZIA E NAPOLI—Excerpt (Liszt)		
Golondiera; If I Were a Bird		
Hofmann (piano)	**7024-M**	12
VENI SANCTE SPIRITUS (Plainsong with Early Organum Xth Century)		
Mira Lege		
Choir cond. by Terry	**5710** **in set M-231**	10
VENT DANS LA PLAINE, LE ("The Wind in the Plain") (Debussy) see:		
Préludes, Book I	**set M-352**	

VERDI, GIUSEPPE (Composer, 1813-1901) see: No. Size

Aida ..... **set Op. 3**
Ballo in Maschera, Un—Excerpts
Ma Dall' Arido Stelo..... **9122-M**
Morro Ma Prima In Grazia. **9122-M**
Falstaff ..... **set Op. 16**
Forza Del Destino, La—Excerpt
Pace, Pace Mio Dio..... **9106-M**
in set M-259
Giovanna D'Arco—Excerpt
Overture **68983-D**
Otello—Excerpts
Credo **7299-M**
Dio Ti Giocondi o Sposa.. **9102-M**
Gia Nella Notte Densa.. **9100-M**
Rigoletto ..... **set Op. 18**
Rigoletto—Excerpts
Caro Nome..... **69489-D**
La Donna E Mobile.... **17191-D**
Questa o Quella..... **17191-D**
Quartette **7180-M**
Pari Siamo..... **7298-M**
Paraphrase du Concert
(trans. Liszt)..... **17101-D**
Traviata, La..... **set Op. 2**
Traviata, La—Excerpts
Addio del Passato..... **9106-M**
in set M-259
Ah, Fors E Lui..... **17184-D**
in set M-396
Di Provenza Il Mar
Il Suol..... **7298-M**
Prelude—Act I..... **69064-D**
Prelude—Act III..... **69064-D**
Trovatore, Il..... **set Op. 9**
Trovatore, Il—Excerpts
Miserere **7307-M**
Tacea La Notte Placida.. **4134-M**

VEREDA TROPICAL (Bolero Son)
Ahi Viene La Conga
Arnaz & La Conga Orchestra..... **35400** 10

VERGESSEN—see:
Lieder (Franz)..... **68502-D**
in set M-253

VETSNERNIJ SVON
Serenade
Don Cossack Chorus cond. by Jaroff (sung in Russian)..... **7195-M** 12

VICTOR CHENKIN RECITAL, A
Chenkin acc. by Vl. Brenner..... 8 sides, **set M-435**
(17258-D—17261-D)

VICTORIA, DE, THOMAS LUIS (Composer, 1539-1611) see:
Ave Verum Corpus..... **17146-D**
O Vos Omes..... **9150-M**

VICTORS, THE (March) University of Michigan
Illinois Loyalty
Columbia Military Band..... **35717** 10

VICTORY MARCH—University of Notre Dame
Fight On
Columbia Military Band..... **35714** 10

VIDA BREVE, LA (De Falla) see:
Dances Nos. 1 & 2..... **67818-D**
in set M-146

VIEL BIN ICH UMHERGEWANDERT—Lied No. 54 (Erich Wolff)
& Täuscht euch, ihr Augen nicht
Entzücket dich ein Wunderhauch?; Knabe und Veilchen
Wolff (baritone) acc. himself at piano (sung in German)..... **4148-M** 10
in set M-268

VIEILLE, LA ("The Old Woman") (Trenet)
Les Oiseaux De Paris
Trenet (tenor) acc. by Wal-Berg and Orch..... **430-M** 10

VIENI SUL MARE (Vergine—arr. Thöni)
O Sole Mio
Thöni (accordion)..... **425-M** 10

VIENI, VIENI (from Revue "Casino de Paris") (Koger-Scotto)
Un Violon Dans La Nuit
Rossi (tenor) with Orch. (sung in French)..... **4145-M** 10

VIENS DANSER QUAND MEME (Delettre)
Solitude
Boyer (soprano) with Orch. (sung in French)..... **232-M** 10

VIEUXTEMPS, HENRI (1820-1881) see:
Salterelle (arr. Godard)..... ***P-69483-D**
in set X-126

VILA, ALBERTO (Vocal) see:
Amarilla **36141**
Caminito **36213**
Lolita **36213**
Simpatica **36141**

	No.	Size
VILIA (from "Merry Widow")		
Merry Wives Of Windsor		
Horace Heidt & Musical Knights	**35B24**	10

VILLA-LOBOS, HEITOR (Composer, 1890-) see:
Choros **70714-D**
Choros No. 5—Alma Brasileira ***P-69601-D**
Farrapos—Dancas Caracteristicas Africanas ***P-69601-D**
O Ginete Do Pierrozinho—Carnaval Das Criancas ... ***P-69601-D**

VILLE DE DELICES		
Un Joli Tango		
Quentin & Orch.	**346-M** in set **C-1**	10
VINCA, LA (North Italian Folk Dance) & Tancuj		
Trojky		
Folk Dance Orch. cond. by Olof	**297-M**	10
VIOLETAS (Violets) (De Tejada)		
La Perjura		
Morelli (baritone) acc. by Orch., Antonini cond.	**17283-D**	10
VIOLETS AND FRIENDS		
Peter, Peter Pumpkin Eater		
Herbie Kay & Orch.	**36135**	10

VIOLIN RECORDS—see:
Campoli, Alfredo
Dushkin, Samuel
Gordon, Jacques
Huberman, Bronislaw
Krasner, Louis
Milstein, Nathan
Pascal, André
Renardy, Ossy
Soriano, Denise
Szigeti, Joseph
Zimbalist, Efrem

VIOLON DANS LA NUIT, UN (Bixio)		
Vieni, Vieni		
Rossi (tenor) with Orch. (sung in French)	**4145-M**	10
VIRUTA, LA		
Los Desterrados		
Orlando & Orch.	**373-M** in set **C-2**	10

VISION FUGITIVE (from "Hérodiade") (Massenet) see:
Fleeting Vision

VIRA Y VIRA (Conga) (Keep On Kicking)		
Union Triste		
Arnaz & La Conga Orchestra	**35401**	10
VISIONS (Sjoberg-Balogh)		
Morning		
Associated Glee Clubs of America	**427-M**	10
VISSI D'ARTE (from Act II—La Tosca) (Puccini)		
Donde Lieta Usci		
Muzio (soprano) with Orch. con. by Molajoli (sung in Italian)	**4140-M**	10

VIVALDI, ANTONIO (Composer, 1680-1743) see:
Sonata in A for violin and piano (arr. David) **17070-D**
Sonata in D for violin and piano (arr. Respighi) **68478-D**

VITALI, TOMMASO ANTONIO (Composer, 1674-1711) see:
Chaconne ..... **set X-61**

VITTORIA MIO CORE (Carissimi)		
Air Des Sängers		
Kullman (tenor) with Orch. (sung in French)	**4153-M**	10
VLADIMIR'S ARIA ("Tageslicht langsam erlischt"—Prince Igor) (Borodin)		
Wohin Seid ihr Entschwunden		
Kullman (tenor) with Orch. (sung in German)	**9099-M**	12

VLASSOV, ALEXIS (Russian Choir) see:
Orpheus (Gluck) ..... **set Op. 15**
Symphonie Des Psaumes for Orch. and Chorus (Stravinsky) ..... **set M-162**

VOCAL IMPRESSIONS		
Caprice In Old Style		
Alec Templeton	**35723**	10

VOCAL RECORDS—see: No. Size

Antoine, Josephine
Alsen, Elsa
Baccaloni, Salvatore
Baker, Josephine
Bonelli, Richard
Basiola, Mario
Bauman, Mordecai
Borgioli, Dino
Boyer, Lucienne
Braslau, Sophie
Carter, John
Castagna, Bruna
Choral
Clement, Jean
Croiza, Jean
Eddy, Nelson
Folk Music
Hackett, Charles
Hayden, Ethel
Hayes, Roland
Hildegarde
Kipnis, Alexander
Kullman, Charles
Kurenko, Maria
Labette, Dora
Lehmann, Lotte
Lieder
Martini, Nino
Meisle, Kathryn
Morelli, Carlo
Muzio, Claudia
Operatic
Oratorio
Oswald, Marianne
Pons, Lily
Rossi, Tino
Sablon, Jean
Sten, Suzanne
Stevens, Risë
Thill, Georges
Thorborg, Kerstin
Tinayre, Yves
Trenet, Charles
Weede, Robert
Wolff, Ernst

VOCIFERATION FUNEBRE—L'Orestie d'Eschyle (Milhaud)
Libation
Soloists, Coecilia Chorus Orch. of Antwerp cond. by de Vocht (sung in French) . . . . . **9118-M** **in set X-64** 12

VOI LO SAPETE, O MAMMA ("Well Thou Knowest Mother"—Cavalleria Rusticana) (Mascagni)
Colombetta
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) . . . **9084-M** 12

VOICE OF POETRY, THE (Vol. I)
(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say No the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge—Wordsworth; Allan-a-Dale—Scott; Sonnet CXVI-Let Me Not To The Marriage of True Minds; Sonnet XXX-When to the Sessions of Sweet Thought; "Cymbeline"-Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—de la Mare; The Shyness of Beauty—Binyon; Tewkesbury Road—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—de la Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)
Edith Evans . . . . . 12 sides, **set M-375** **(17151-D—17156-D)**

VOICE OF POETRY, THE (Vol. II)
(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—de la Mare; Truth—Masefield; Leisure—Davies; Silver—de la Mare; The Journey of the Magi—Eliot; Preludes—Eliot)
Gielgud (Actor) . . . . . 12 sides, **set M-419** **(17207-D—17212-D)**

VOICES OF SPRING (Waltz) (J. Strauss)
Tales From The Vienna Woods
Al Goodman & Orchestra **35418** 10

VOICES OF SPRING ("Frühlingsstimmen") (J. Strauss)
Beecham cond. London Philharmonic Orch. . . . . 2 sides, **70338-D** 12

VOICES OF SPRING ("Frühlingsstimmen") (J. Strauss, Op. 410)
Orchestre Raymonde cond. by Walter . . . . . 2 sides, **360-M** 10

VOICES OF SPRING ("Frühlingsstimmen") (Waltz) (J. Strauss, Op. 410) — No. — Size
Weingartner & Orch. . . . . 2 sides, **69564-D** — 12
in set M-364

VOILES ("Sails") (Debussy) see:
Preludes, Book I . . . . . **set M-352**

VOL VISTU GAILY STAR
It's Funny to Everyone But Me
James & Orchestra . . . . . **35209** — 10

VOLGA BOATMEN—see:
Song Of The Volga Boatmen

VOLGA SONG, THE (Traditional—arr. Jaroff)
In der Kirche
Don Cossack Chorus cond. by Jaroff (sung in Russian) . . . . . **7333-M** — 12

VOULEZ-VOUS MADAME (Tango Chanté) (Clerc)
D'Un Bateau
Rossi (tenor) with Orch. (sung in French) . . . . . **4169-M** — 10

VOUS ETES JOLIE (from film "La Route Enchantée) (Trenet)
Boum
Trenet (tenor) with Orch. (sung in French) . . . . . **408-M** — 10

VOUS OUBLIEZ VOTRE CHEVAL (Trenet-Arcady)
Les Enfants S'Ennuient Le Dimanche
Trenet (tenor) . . . . . **429-M** — 10

VOUS QU'AVEZ-VOUS FAIT DE MON AMOUR? (Tango from revue "Casino de Paris") (Barczi)
Pourquoi Quand Je Te Dis; Je T'Aime
Rossi (tenor) with Orch. (sung in French) . . . . . **4113-M** — 10

VOUS QUI PASSEZ SANS ME VOIR (Misraki)
Le Chanson des Rues
Sablon (baritone) with Orch. (sung in French) . . . . . **4158-M** — 10

V'SCHOMRU ("Friday Evening Prayer") (Traditional—arr. Wolff)
Sch'ma Israel; Hashkivenu
Wolff (baritone) acc. himself at piano (sung in Hebrew) . . . . . **4132-M** — 10

W

WA-DA-DA
Ol' Man River
Bix Beiderbecke & Gang . . . . . **35666** — 10

WACH' AUF, ES NAHET GEN DEN TAG (Act III, "Die Meistersinger") (Wagner)
Da zu dir der Heiland Kam
Chorus of Royal Opera House and London Philharmonic Orchestra cond. by Beecham . . . . . **69095-D** — 12
in set X-87

WACH' AUF, MEIN' HERZENSSCHÖNE (Brahms) & Schwesterlein
Es steht ein' Lind'; Feinsliebchen, du sollst
Wolff (baritone) acc. himself at piano (sung in German) . . . . . **69541-D** — 12
in set X-128

WAGNER, J. F.—see:
Under the Double Eagle (March) **4238-M**

WAGNER, RICHARD (Composer, 1813-1883) see:
Faust Overture, A . . . . . **set X-63**
Flying Dutchman, The
Overture . . . . . **set X-107**
Götterdämmerung, Die
Funeral March **68044-D**
Hagen's Call . . . . . **set X-83**
Hagen's Watch **69048-D**
in set X-83
Siegfried's Rhine Journey . **68101-D**
Lohengrin
Bridal Chorus **7271-M**
In Fernem Land—
Lohengrin's Narrative . . **9146-M**
Königs Gebet **7280-M**
Prelude—Act III **68594-D**
in set X-63
Meistersinger, Die
Da zu dir der Heiland
Kam **69095-D**
in set X-87
Dance of the
Apprentices **68691-D**
in set X-43
Excerpts—Act I &
Act II . . . . . **set X-87**
Jerum! Jerum **71189-D**

WAGNER, RICHARD—Continued

Prelude 11580-D
Prelude 68854-D
Prelude—Act III.....68690-D
in set X-43
Prize Song.....9146-M
Prize Song.....69096-D
in set X-87
Sorgiam! 68691-D
in set X-43
Wach' auf, es nahet gen.69095-D
den Tag in set X-87
Parsifal
Flower Maiden Scene....67368-D
in set M-337
Good Friday Music.....67370-D
& 67371-D—in set M-337
Grail Scene...67365-D—67367-D
in set M-337
Klingsors Magic Garden.67190-D
& Flower Maiden —67191-D
Scene
March of the Knights of
the Holy Grail.....7349-M
Prelude .....67572-D—67573-D
Prelude—Act III.....67369-D
in set M-337
Transformation Scene...67573-D
Transformation Scene...67364-D
in set M-337
Rheingold, Das
Entry of the Gods into...67373-D
Valhalla in set M-338

No. Size

Rienzi—Overture .....set X-169
Siegfried
Fire Music.....67372-D
in set M-338
Forest Murmurs.....67371-D
in set M-337
Prelude—Act III.....67372-D
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Siegfried Idyll .....set X-26
Siegfried Idyll .....set X-73
Siegfried Idyll .....set X-139
Tannhäuser .....set M-154
Bacchanale (Venusberg
Music) .....set X-193
Dich teure Halle.....9131-M
Einzug der Gäste & Chor
der Ritter und Edlen..69000-D
Evening Star 71189-D
Grand March.....69327-D
in set X-107
Introduction—Act III ...69793-D
Overture .....set X-27
Overture .....set X-123
Pilgrims Chorus.....7271-M
Song to the Evening Star..7280-M
Zurück von Ihm.....9131-M
Tristan Und Isolde.....set M-101
Love Music .....set M-427
Prelude—Act III 69805-D
Walküre, Die
Ride of the Valkyries...67374-D
in set M-338

WAIKIKI (Vocal with Orchestra) (from "George White's Scandals")
Goodnight, My Beautiful
Ella Logan.....35243 10

WAITIN' FOR JANE (Vocal with Quartet)
If Money Grew On Trees
Eddie "Rochester" Anderson.....36185 10

WAITING AT THE CHURCH (Vocal)
My Mother Was A Lady
Beatrice Kay, Orchestra under Ray Bloch.....35460 10

WAITING FOR THE ROBERT E. LEE (Vocal)
Honey Boy
Beatrice Kay, Orch. under Ray Bloch.....35809 10

"WALDSTEIN" SONATA—see:
Sonata No. 21 in C (Beethoven).....set M-358

WALDTEUFEL, EMIL (1837-1915) see:
Skaters' Waltz 260-M
Skaters, The 35769

WALK TO PARADISE GARDEN, THE (Delius)
Beecham & Royal Philharmonic Orch.....67474-D 12
in set X-31

WALKIN' BY THE RIVER
Dolores
James & Orch.....36069 10

WALKING HOME IN SPRING
Such A Tender Night
Alec Wilder Octet.....36315 10

WALKIN' 'ROUND IN CIRCLES
Good Bye Dear, I'll Be Back In A Year
Heidt & Musical Knights.....36148 10

WALKIN' THROUGH MOCKIN' BIRD LANE
A Little Old Church In England
Noble & Orch.....36005 10

WALLY, LA (Catalani) see:
Walzer del Bacio.....69102-D

WALSH, MARY JANE (Vocal) see: No. Size
Give It Back To The Indians.....35236
I Didn't Know What Time It Was.....35236

WALTON, WILLIAM TURNER (Composer, 1902-) see:
Four Dances from "Facade" (arr. Goehr).....69834-D

WALTZ—The Swan Lake (Tchaikovsky, Op. 20)
Naila—Pas de Fleurs
Kurtz & London Philharmonic Orch.....69080-D 12

WALTZ IN D-FLAT (Chopin, Op. 64, No. 1) & Prelude in F
Moment Musical in F Minor; Intermezzo in C
Gieseking (piano).....17079-D 10

WALTZ DREAM (O. Straus)
Danube Waves
Eugene's Viennese Orch.....398-M 10

WALTZ DREAM (Waltz)
Carmen Sylva
Al Goodman & Orchestra.....35505 10

WALTZ LESSON NO. 1
Waltz Lesson No. 2
Arthur Murray.....35539 10

WALTZ LESSON NO. 3
Fox Trot Lesson No. 1
Arthur Murray.....35540 10

WALTZ OF THE FLOWERS (Tchaikovsky) see:
Nutcracker Suite.....69801-D
in set M-395

WALTZ OF THE GYPSIES, THE
Valse Grise
Mantovani & Orch.....383-M 10

WALTZ TIME IN VIENNA
(Merry Widow; Sari; The Skaters; Estudiantina; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du)
Al Goodman & Orchestra.....set C-17
(35503-35506)

WALTZ YOU SAVED FOR ME, THE (Waltz)
Let Me Call You Sweetheart
Al Goodman & Orchestra.....35618 10

WALZERTRÄUME
The Last Waltz
Oscar Straus cond. The Columbia Concert Orch.....36293 10

WALTZES (Brahms, Op. 39)
Kitain (piano).....6 sides, set M-342
(69278-D—69280-D)

WALTZES (Brahms—arr. Walter)
Grief
Orchestre Raymonde cond. by Walter.....7353-M 12

WALTZES—see:
Bohemians, The
Eugene's Viennese Orch.
Orchestre Raymonde
Schönbrunner Waltz, The....260-M
Straus, Oscar
Strauss, Johann
Three Waltzes, The—Selection (Strauss-Cariven).....421-M
Waldteufel, Emil
Waltz of the Gypsies.....383-M

WALTZES FROM ROSENKAVALIER (R. Strauss)
Rodzinski and The Cleveland Orch.....2 sides, 11542-D 12

WALTZES FROM ROSENKAVALIER (R. Strauss)
Walter & Berlin Philh. Orch.....2 sides, 67892-D 12

WALTZES, FOURTEEN (Chopin)
Kilenyi (piano).....10 sides, set M-390
(69762-D—69766-D)

WALTZING IN VIENNA (A Selection of Strauss Waltzes)
(Arr. Somers)
Debroy Somers Band.....2 sides, 7358-M 12

	No.	Size
WALZER DEI FIORI ("Waltz of the Flowers")		
Walzer del Bacio		
Molajoli & Milan Symphony Orch.	**69102-D**	12
WALZER DEL BACIO ("Waltz of the Kiss")		
Walzer dei Fiori		
Molajoli & Milan Symphony Orch.	**69102-D**	12
WANDERERS (Slow Fox)		
When Is a Kiss Not a Kiss?		
Mantovani & Orch.	**314-M** in set **C-9**	10
WANDL' ICH IN DEM WALD—see:		
Lieder (Franz)	**68503-D** in set **M-253**	
WANTING YOU (Hammerstein II-Romberg)		
Stout Hearted Men		
Eddy (baritone), Orch. cond. by Finston	**4241-M**	10
WAR DANCE FOR WOODEN INDIANS		
The Penguin		
Raymond Scott Quintet	**36316**	10
WARLOCK, PETER (Composer, 1894-1930) see:		
"Capriol" Suite (arr. Szigeti)	**17074-D**	
Fox, The	**318-M**	
Sleep	**318-M**	
WARMIN' UP		
Blues In C Sharp Minor		
Wilson & Orch.	**36314**	10
WANDERER (Schubert) see:		
Der Wanderer		
WANDERIN' (Vocal)		
Abe Lincoln		
Michael Loring	**35906**	10
WASI-WASINTA—see:		
Indian Melodies of Peru	***P-4219-M—*P-4220-M**	
WASN'T IT YOU? (Vocal)		
Dancing In A Dream With You		
Kate Smith, Orch. under Jack Miller	**36247**	10
WASN'T IT YOU?		
Be Fair		
Duchin & Orch.	**36229**	10
WASSERFLUT (Watercourse) see:		
Songs from Die Winterreise, Vol. I	**71174-D** in set **M-466**	
WATER BOY (Vocal)		
You Should Be Set To Music		
Michael Loring	**36085**	10
WATER MUSIC (Suite) (Handel)		
Harty & London Philharmonic Orch.	4 sides, **set X-13** (**68146-D & 68147-D**) **MX(70412-D—70413-D)**	
WATERS, ETHEL (Vocal) see:		
Love Is The Thing	**36329**	
Stormy Weather	**36329**	
WAY BACK IN 1939 A. D. (from "Three After Three")		
With the Wind and the Rain in Your Hair		
Kyser & Orch.	**35350**	10
WAY YOU LOOK AT ME, THE		
The Hut-Sut Song		
Heidt & Musical Knights	**36138**	10
WAY YOU LOOK TONIGHT, THE (Piano Solo)		
Lover, Come Back To Me		
Eddy Duchin	**35706**	10

	No.	Size
WE GO WELL TOGETHER		
A Pixie From Dixie		
Fletcher Henderson & Orch.	**36289**	10
WE THREE		
Nightingale Sang In Berkeley Square, A		
Noble & Orch.	**35733**	10
WEATHER BIRD		
Monday Date		
Louis Armstrong (trumpet solo) acc. by Earl Hines (piano)	**36375**	10

WEBER, KARL MARIA VON (Composer, 1786-1826) see:

Andantino—Konzertstück . . **69081-D** **in set M-312**
Concertino for Clarinet and Orchestra, Op. 26 . . . . . **69869-D**
Euryanthe Overture **68069-D**
Euryanthe Overture **11179-D**
Konzertstück in F minor **X-59**
Invitation To The Dance . . . **68920-D**
Invitation To The Dance (arr. Stokowski) **11481-D**
Overture—Der Freischütz . . **68986-D**
Overture—Oberon . . . . . **set X-34**
Overture—Oberon **69410-D**
Sonata No. 3 in D (arr. Szigeti) **68922-D**

WEBER, LUDWIG (Bass) see:

Hagen's Call—Die Götterdämmerung (Wagner) . . . . . **set X-83**
Hagen's Watch—Die Götterdämmerung (Wagner) . . . . . **69048-D** **in set X-83**

WECHSEL (Telemann), Die Rechte Stimmung & Glück		
Der Abschied; Der Kuss		
Wolff (baritone) acc. himself at piano (sung in German)	**4210-M**	10
WEDDING OF POCAHONTAS		
Mother! Mother!		
Elrick & Music Makers	**349-M**	10
WEDDING OF THE ROSE (Jessel)		
Three Jolly Brothers		
Orchestre Raymonde	**253-M**	10
WEDDING MARCH (Mendelssohn)		
Bridal March		
MacLean (organ)	**361-M**	10
WEDDING MARCH A—Midsummer Night's Dream (Mendelssohn)		
Nocturne		
Beecham & London Philharmonic Orch.	**68888-D**	12

WEELKES, THOMAS (Composer, 1575-1623)

As Vesta Was From Latmos Hill Descending . . . . . **5717** **in set M-231**
Fantasy For A Chest Of Viols . . . . . **5714** **in set M-231**
Hark, All Ye Lovely Saints . . . . . **4166-M** **in set M-306**

WEELY		
I Never Felt This Way Before		
Ellington & Famous Orch.	**35353**	10
WEGWEISER, DER (Schubert)		
Der Lindenbaum		
Kipnis (bass) with piano (sung in German)	**67435-D** **in set M-89**	12

WEINBERGER, JAROMIR (Composer, 1896-)

Polka—Schwanda **263-M**
Polka and Fugue—Schwanda **68311-D**
Under the Spreading Chestnut Tree . . . . . **set X-161**

WE'LL MEET AGAIN		
You Say The Sweetest Things		
Kyser & Orch.	**35870**	10
WE'LL MEET AGAIN (Vocal Quartet)		
The Call Of The Canyon		
The Charioteers	**35811**	10
WELSH REEL, THE		
Rhif Wyth		
National Folk Dance Orch. cond. by Foster	**358-M**	10

	No.	Size
WER HAT'S LIEDLEIN ERDACHT? (Lied No. 60) (Erich Wolff) & Soll ich denn sterben?		
Der Trauernde; Maria und der Schiffer		
Wolff (baritone) (sung in German)	4149-M in set M-268	10
WERE YOU THERE (Negro Spiritual)		
Plenty Good Room & Hear De Lambs A Cryin'		
Hayes (tenor)	69812-D	12
WE'RE ALL AMERICANS (Vocal)		
Lamplight		
Kate Smith, Orch. under Jack Miller	35996	10
WEST END BLUES		
Muggles		
Louis Armstrong & Hot Five feat. Earl Hines	36377	10
WETTERFAHNE, DIE (Schubert) see:		
Die Wetterfahne		
WHAM		
Moon Ray		
Wilson & Orch.	35354	10
WHAT A LITTLE MOONLIGHT CAN DO		
If You Were Mine		
Wilson & Orch., feat. Billie Holiday	36206	10
WHAT-CHA-CALL-'EM BLUES		
Sugar Foot Stomp		
Fletcher Henderson & Orch.	35668	10
WHAT D'YA HEAR FROM YOUR HEART?		
Talking To The Wind		
Bradley & Orch.	36052	10
WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")		
I Must Have One More Kiss, Kiss, Kiss		
Duchin & Orch.	35204	10
WHAT THE OLD COW SAID—see:		
Chinese Mother Goose Rhymes	266-M	
WHAT YOU GONNA DO WHEN THE RENT COMES 'ROUND (Vocal)		
A Bird In A Gilded Cage		
Beatrice Kay, Orch. under Ray Bloch	35807	10
WHATCHA KNOW, JOE?		
Please Say The Word		
Lunceford & Orch.	35625	10
WHATEVER HAPPENED TO YOU? (Vocal)		
When It's Christmas On The Range		
Eddy Howard Orch. under Lou Adrian	35794	10
WHATEVER HAPPENED TO YOU?		
Song Of Old Hawaii		
Duchin & Orch.	35735	10
WHAT'LL THEY THINK OF NEXT		
What's The Matter With Me?		
Benny Goodman & Orch.	35374	10
WHAT'S NEW?		
Hello, Mr. Kringle		
Kyser & Orch.	35248	10
WHAT'S NEW?		
Blue Orchids		
Benny Goodman & Orch.	35211	10
WHAT'S THE MATTER WITH ME?		
What'll They Think Of Next		
Benny Goodman & Orch.	35374	10
WHAT'S WHAT?		
Looking For Yesterday		
Kyser & Orch.	35644	10

	No.	Size
WHAT'S YOUR STORY, MORNIN' GLORY?		
I Got It		
Lunceford & Orch.	**35510**	10
WHEELOCK-GAINES—see:		
Song O' The Lass	**17190-D**	
WHEN A GYPSY MAKES HIS VIOLIN CRY (Vocal)		
When I Grow Too Old To Dream		
Jane Pickens	**35583**	10
WHEN BRITAIN REALLY RULED THE WAVES—see:		
Iolanthe (Gilbert-Sullivan)	**4247-M** in set **M-422**	
WHEN BUDDHA SMILES		
Intermezzo		
Lucas & Orch.	**36017**	10
WHEN COOTIE LEFT THE DUKE		
Petite		
Raymond Scott & Orch.	**35940**	10
WHEN DAISIES PIED AND VIOLETS BLUE ("Love's Labor Lost") (Shakespeare)		
When That I Was A Little Tiny Boy; Take, O Take Those Lips Away; Sigh No More Ladies		
Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	**69839-D** in set **M-402**	12
WHEN DAY IS DONE		
Moonlight And Roses		
Al Goodman & Orch.	**36215**	10
WHEN DAY IS DONE (Vocal)		
When The Moon Comes Over The Mountain		
Kate Smith, Orch. under Jack Miller	**36045**	10
WHEN DARKLY LOOMS THE DAY—see:		
Iolanthe (Gilbert-Sullivan)	**4245-M** in set **M-422**	
WHEN I GROW TOO OLD TO DREAM (Vocal)		
When A Gypsy Makes His Violin Cry		
Jane Pickens	**35583**	10
WHEN I WENT TO THE BAR—see:		
Iolanthe (Gilbert-Sullivan)	**4245-M** in set **M-422**	
WHEN IRISH EYES ARE SMILING (Vocal)		
My Wild Irish Rose		
Morton Downey, Orch. under Nat Brandwynne	**35493**	10
WHEN IRISH EYES ARE SMILING		
Till I Kissed You Goodbye		
Noble & Orch.	**35311**	10
WHEN IS A KISS NOT A KISS? (from Film "Champagne Waltz") (Lane)		
Wanderer		
Mantovani & Orch.	**314-M** in set **C-9**	10
WHEN I WENT TO THE BAR AS A VERY YOUNG MAN (Gilbert-Sullivan) (from "Iolanthe")		
Tit Willow		
Brian O'Mara with piano acc.	**35740**	10
WHEN IT'S CHRISTMAS ON THE RANGE (Vocal)		
Whatever Happened To You		
Eddy Howard, Orch. under Lou Adrian	**35794**	10
WHEN JOHNNY TOOTS HIS HORN (from "Pot O' Gold")		
Hi Cy What's A Cookin'		
Heidt & Musical Knights	**36070**	10
WHEN MY SUGAR WALKS DOWN THE STREET		
Pyramid		
Ellington & Orch.	**36105**	10

	No.	Size
WHEN THAT I WAS A LITTLE TINY BOY ("Twelfth Night") (Shakespeare) **Take, O Take Those Lips Away;** **Sigh No More Ladies;** **When Daisies Pied And Violets Blue** Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	**69839-D** **in set M-402**	12
WHEN THE MOON COMES OVER THE MOUNTAIN (Vocal) **When Day Is Done** Kate Smith, Orch. under Jack Miller	**36045**	10
WHEN THE SUN COMES OUT **Something New** Benny Goodman & Orch.	**36209**	10
WHEN THE SWALLOWS COME BACK TO CAPISTRANO **All This and Heaven, Too** Krupa & Orch.	**35520**	10
WHEN YOU AND I WERE YOUNG, MAGGIE **I'm Misunderstood** Bradley & Orch.	**36182**	10
WHEN YOU ARE AWAY—see: Music of Victor Herbert	**7365-M** **in set M-415**	
WHEN YOU WISH UPON A STAR (Vocal) (from Walt Disney's "Pinocchio") **So Long** Kate Smith, Orch. under Jack Miller	**35413**	10
WHEN YOU WISH UPON A STAR (from "Pinocchio") **Give A Little Whistle** Heidt & Musical Knights	**35351**	10
WHEN YOU'RE AWAY (from "The Only Girl") (Herbert) **Gypsy Love Song** Kullman (tenor) with Orch.	**17135-D**	10
WHEN YOU'RE SMILING **Easy Living** Teddy Wilson & Orch. feat. Billie Holiday	**36208**	10
WHERE DO I GO FROM YOU? **Not Yet** Orrin Tucker & Orch.	**35452**	10
WHERE DO YOU KEEP YOUR HEART? **Strange Cargo** Bradley & Orch. feat. Ray McKinley	**35545**	10
WHERE'D YOU GET THOSE EYES? (Vocal: Bonnie Baker) **Make Believe** Orrin Tucker & Orch.	**36307**	10
WHERE ICICLES HANG BY THE WALL ("Love's Labor Lost") (Shakespeare) **Blow, Blow, Blow Thou Winter Wind;** **No More Dams I'll Make For Fish;** **It Was A Lover And His Lass** Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	**69838-D** **in set M-402**	12
WHERE IS MY WANDERING BOY SOPRANO VOICE TONIGHT? (Vocal) **The Life Of A Sailor** Jerry Colonna	**36363**	10
WHERE IS OUR LOVE? **Seven Years With The Wrong Leader** Heidt & Musical Knights	**36245**	10
WHERE OR WHEN **Snowfall** Thornhill & Orch.	**36268**	10
WHERE OR WHEN (from "Babes In Arms") **There's A Small Hotel** Hal Kemp & Orch.	**35931**	10

	No.	Size
WHERE OR WHEN **Johnny One Note** Rodgers & Orch.	**35380**	10
WHERE THE BEE SUCKS ("The Tempest") (Shakespeare) **Under The Greenwood Tree;** **Come Away Death** Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	**69837-D** **in set M-402**	12
WHERE THE MOUNTAINS MEET THE MOON **Throwing Pebbles In The Millstream** Duchin & Orch.	**36170**	10
WHERE THE RIVER SHANNON FLOWS (Vocal) **Rose Of Tralee, The** Morton Downey, Orch. under Nat Brandwynne	**35494**	10
WHERE WAS I? (Vocal) (from " 'Til We Meet Again") **Singing Hills, The** Eddy Howard, Orch. under Lou Adrian	**35455**	10
WHERE WAS I? (Vocal) (from " 'Til We Meet Again") **In The Heart Of The Dark** Noble & Orch.	**35346**	10
WHERE YOU ARE (from "The Great American Broadcast") **Keep Cool, Fool** Raymond Scott & New Orch.	**36149**	10
WERE YOU THERE? **Go Down Moses** The Charioteers	**35718**	10
WHIFFENPOOF SONG, THE (Vocal) **Oh, By Jingo!** Ella Logan	**35701**	10
WHILE SHEPHERDS WATCHED THEIR FLOCKS (Traditional) **Hark! The Herald Angels Sing** B. B. C. Chorus cond. by Lewis, Mason (organ)	**246-M**	10
WHIPSNADE—see: Noah's Ark	**7347-M**	
WHISPERING GRASS **I Wouldn't Take A Million** Orrin Tucker & Orch.	**35639**	10
WHISPERING LULLABY (Waltz) **How'd Ya Do** Iona & Orch.	**35846**	10
WHISTLE—ITIS (Whistling) **World Is Waiting For The Sunrise** Lowery with Heidt & Musical Knights	**36011**	10
WHISTLER AND HIS DOG, THE (Pryor) **The Mill in the Dale** Foden Motor Works Band	**325-M**	10
WHISTLER AND HIS DOG, THE (March) **On The Mall** Columbia Military Band	**36034**	10
WHISTLER'S MOTHER-IN-LAW, THE **Hi, Neighbor!** Orrin Tucker & Orch.	**36362**	10

WHITE, JOSHUA AND HIS CAROLINIANS—see:

Chain Gang	**set C-22**	Jerry	**35562**
Chain Gang Boun'	**35559**	King Jesus Knows I'm Comin'	**36202**
Cryin' Who? Cryin' You!	**35561**	Lord, Have Mercy	**36237**
Glory To His Name	**36202**	Nine Foot Shovel	**35559**
Goin' Home Boys	**35560**	Told My Cap'n	**35562**
I Want Jesus To Walk With Me	**36237**	Trouble	**35560**

WHITE HORSE INN (Selections) (Benatzky-Stolz) London Theatre Orch. cond. by Prentiss	2 sides, **7332-M**	12

	No.	Size
WHITE PEACOCK, THE (Griffes)		
Barlow & Columbia Broadcasting Symphony	2 sides, **17140-D**	10
WHITE WHIRLWIND, THE		
Song Of The Plains		
Choir of the Red Army of the U. S. S. R., directed by A. V. Alexandroff	**36265**	10
WHITEMAN, PAUL & HIS ORCHESTRA—see:		
Piano Concerto in F (Gershwin)	**set M-280**	
Sweet Sue—Just You	**35667**	
WHO? (from "Sunny")		
All The Things You Are		
Al Goodman & Orch	**35759**	10
WHO?—see:		
Kern Medley	**7346-M**	
WHO ARE YOU (from "Boys From Syracuse")		
Only Forever		
Duchin & Orch	**35624**	10
WHO CARES		
Just Like Taking Candy From A Baby		
Fred Astaire with Benny Goodman Orch. & Sextet	**35517**	10
WHO IS SYLVIA? (Vocal)		
If I Had A Ribbon Bow		
Maxine Sullivan, Orch. under Kirby	**36233**	10
WHO IS SYLVIA? (Schubert)		
Serenade		
Hackett (tenor)	**7183-M** **in set M-89**	12
WHO STOLE THE LOCK (Vocal by Henry Allen)		
Oh! Peter		
The Rhythmakers	**35841**	10
WHO TOLD YOU I CARED? (from "Kid Nightingale")		
On A Little Street In Singapore		
James & Orch.	**35261**	10
WHOA? BABE (Clinton)		
Satan Takes A Holiday		
Wood & Swingers	**315-M** **in set C-9**	10
WHOLLY CATS		
Royal Garden Blues		
Benny Goodman & Sextet	**35810**	10
WHO'S YEHOODI?		
Blueberry Hill		
Kyser & Orch	**35554**	10
WHO'S YEHOODI? (Novelty Vocal with Orchestra)		
Every Day Is Lady's Day With Me		
Jerry Colonna and Six Hits and a Miss	**35512**	10
WHOSE BABY ARE YOU?—see:		
Kern Medley	**7346-M**	
WHY COULDN'T IT BE POOR LITTLE ME		
Moonglow		
Benny Goodman & Orch	**35839**	10
WHY CRY, BABY?		
Alexander The Swoose		
Kyser & Orch	**36040**	10
WHY DO I LOVE YOU? (Vocal with Orch.)		
Show Boat		
Victor Young & Orch	**55007**	12
WHY DO I LOVE YOU? (from "Show Boat")		
Ol' Man River		
Al Goodman & Orch	**35757**	10
WHY DO I LOVE YOU? (Piano Solo) (from "Show Boat")		
Easter Parade		
Eddy Duchin	**35705**	10

No. Size

WHY DO I LOVE YOU?—see:
Kern Medley **7346-M**

WHY DON'T WE DO THIS MORE OFTEN?
I've Been Drafted
Kyser & Orch. **36253** 10

WHY IS A GOOD GAL SO HARD TO FIND? (Vocal Quartet)
May I Never Love Again
The Charioteers **35942** 10

WHY SHOULD I COMPLAIN?
I'm Gettin' Sentimental Over You
The Charioteers **35229** 10

WHY WAS I BORN? (Vocal by Billie Holiday)
Echoes Of Harlem
Wilson & Orch., feat. Buck Clayton **36283** 10

WIDMUNG—see:
Lieder (Franz) **68503-D**
in set M-253

WIE BIST DU, MEINE KÖNIGIN (Oh, How Delightful You Are, My Queen) see:
Brahms Recital, A **17273-D**
in set M-453

WIE DES MONDES ABBILD—see:
Lieder (Franz) **68502-D**
in set M-253

WIE SINGT DIE LERCHE SCHÖN—see:
Selected Songs (Liszt) **69732-D**
in set X-148

WIENER AND DOUCET (Pianos) see:
Sonata in D (Mozart) ..... **set X-106**

WIENER BLUT (Vienna Blood) (J. Strauss)
Reiner cond. Pittsburgh Symph. Orch. ..... 2 sides, **11579-D** 12

WIENER BLUT (Waltz)
Blue Danube Waltz
Al Goodman & Orchestra **35416** 10

WIENIAWSKI, HENRI (Composer, 1835-1880) see:
Polonaise Brilliante in D **69032-D**
Romance—Second Movement from Concerto No. 2 ..... **69032-D**

WILCHER, LOUISE—Acc. by Harry Campbell (Hammond Organ & Novachord) see:
Amapola **36304**
La Cumparsita **36364**
Skaters, The **36304**
Tramp, Tramp, Tramp **36364**

WILDER, ALEC OCTET—see:
Alec Wilder Octet ..... **set C-60**
Blue Room **35988**
Bull Fiddles In China Shop **36187**
Children Met The Train, The **35648**
Concerning Etchings **36126**
Dance Man Buys A Farm **36189**
Debutante's Diary **36319**
Her Old Man Was Suspicious **36186**
His First Long Pants **36186**
House Detective Registers **36188**
Japanese Sandman **36323**
Kindergarten Flower Pageant **36189**
Little Girl Grows Up **36126**
Neurotic Goldfish **36319**
Pieces Of Eight **36187**
Please Do Not Disturb **36188**
Sea Fugue Mama **36323**
Seldom The Sun **35648**
Such A Tender Night **36315**
Walking Home In Spring **36315**
Sweet Sue **35988**

WILDER, ALEC OCTET
(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)
Alec Wilder Octet ..... **set C-60**
(36186-36189)

WILLIAM TELL "OVERTURE" FINALE (One Step)
Listen to the Mocking Bird
Lowery (Whistler) & Heidt & Musical Knights **35234** 10

WILLIAM TELL OVERTURE — No. — Size
Carnival of Venice
Malneck & Orch. . . . . **35299** — 10

WILLIAM TELL OVERTURE (Rossini)
Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-60**
(68474-D—68475-D)
MX(70486-D—70487-D)

WILLIAMS, RALPH VAUGHAN (Composer, 1872-) see:
Greensleeves **69735-D**
Kyrie—Communion Service in G minor **DB-1302**
in set M-361
Serenade to Music . . . . . **set X-121**
Suite "English Folk Songs" . . . . . **set X-159**

WILL YOU MARRY ME, MR. LARAMIE?
Some One Must Win
Orrin Tucker & Orch. . . . . **36223** — 10

WILL YA, HUH?
It's The Same Old Shillelagh
Heidt & Musical Knights . . . . . **35734** — 10

WILL YOU STILL BE MINE (Vocal)
Don't Cry, Cherie
Kate Smith, Orch. under Jack Miller . . . . . **36220** — 10

WILLIAMS, BERT
(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)
Bert Williams with Orchestra acc. . . . . **set C-25**
(35590-35593)

WILLIAMS, BERT (Vocal) see:
Bert Williams . . . . . **set C-25**
Bring Back Those Wonderful Days **35591**
Brother Low Down **35592**
Everybody Wants A Key To My Cellar **35591**
It's Getting So You Can't Trust Nobody **35593**
It's Nobody's Business But My Own **35593**
Moon Shines On The Moonshine, The **35590**
O Death, Where Is Thy Sting? **35590**
Unlucky Blues **35592**

WILLIAMS', CLARENCE BLUE FIVE—see:
Mandy, Make Up Your Mind **35957**
I'm A Little Blackbird Looking For A Bluebird **35957**

WILLOW WEEP FOR ME
My Buddy
James & Orchestra . . . . . **35242** — 10

WILLY, PRITHEE GO TO BED (Ravenscroft—ed. Scott)
& Fair Phyllis I Saw
My Bonnie Lass She Smileth
Madrigal Singers cond. by Engel . . . . . **4165-M** — 10
in set M-306

WILSON, TEDDY & HIS ORCHESTRA—see:
Between The Devil An The Deep Blue Sea **36274**
Blues In C Sharp Minor **36314**
Booly-Ja-Ja **35220**
But Not For Me **36084**
Can't Help Lovin' Dat Man . . **36113**
Cocoanut Groove **35737**
Crying My Soul Out For You . . **35372**
Don't Be That Way **36335**
Don't Blame Me **36274**
Easy Living **36208**
Embraceable You **35905**
Exactly Like You **35220**
Foolin' Myself **36207**
Hallelujah! **35298**
I Can't Believe That You're In Love With Me **36335**
I Cried For You **35862**
I Must Have That Man! **36207**
I Never Knew **35905**
If You Were Mine **36206**
I'll Get By **35926**
In The Mood **35372**
I Wished On The Moon **36205**
Jumpin' On The Blacks And Whites **35232**
Little Things That Mean So Much, The **35232**
Liza **35711**
Mean To Me **35926**
Miss Brown To You **36205**
Moon Ray **35354**
More Than You Know **36117**
My Man **36113**
My Melancholy Baby **35862**
Oh, Lady Be Good **36084**
71 . . . . . **35737**
Some Other Spring **35298**

WILSON, TEDDY & HIS ORCHESTRA—Continued No. Size

Sugar **36117**
Sweet Lorraine..... **35711**
Teddy Wilson—Billie Holiday ..... **set C-61**
Warmin' Up..... **36314**
Wham **35354**
What A Little Moonlight Can Do..... **36206**
When You're Smiling..... **36208**
Why Was I Born?..... **36283**

WILSON, TEDDY-BILLIE HOLIDAY
(Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can Do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling)
Teddy Wilson & Orch., featuring Billie Holiday..... **set C-61 (36205-36208)**

WINE, WOMEN AND SONG (J. Strauss)
Weingartner & Paris Conservatory Orch..... 2 sides, **71210-D** 12

WINE, WOMEN AND SONG (Waltz)
Southern Roses Waltz
Al Goodman & Orchestra..... **35417** 10

WINGS OVER THE NAVY (March) (from "Wings Of The Navy")
There'll Always Be An England
British Fusiliers Military Band..... **35742** 10

WITH DUCAL POMP—see:
Gondoliers, The—Excerpt (Gilbert and Sullivan)..... **300-M**

WIR WANDELTEN (We Wandered)
Brahms Recital, A..... **17273-D in set M-453**

WISE OLD OWL, THE
Tell It To The Marines
Kyser & Orch..... **36051** 10

WISHFUL THINKING (from "Tall, Dark and Handsome")
How Did He Look
Duchin & Orch..... **35924** 10

WITH A SONG IN MY HEART (Both from "Spring Is Here")
Yours Sincerely
Rodgers & Orchestra..... **35381** 10

WITH A TWIST OF THE WRIST (from "Crazy With The Heat")
Play, Play Tina!
Kyser & Orch..... **36075** 10

WITH THE WIND AND THE RAIN IN YOUR HAIR
Way Back in 1939 A.D.
Kyser & Orch..... **35350** 10

WOHIN SEID IHR ENTSCHWUNDEN—Eugene Onégin (Tchaikovsky)
Vladimir's Aria
Kullman (tenor) with Orch..... **9099-M** 12

WOLF, HUGO (Composer, 1860-1903) see:
Ach, im Maien war's..... **DB-1234 in set M-234**
Gesegnet sei durch den die Welt entstund ..... **DB-1234 in set M-234**
Nachtzauber ..... **DB-1234 in set M-234**

WOLF-FERRARI, ERMANO (Composer, 1876-) see:
Intermezzo—Act II—Jewels of the Madonna..... **68372-D**
Intermezzo—Act III—Jewels of the Madonna..... **68372-D**

WOLVERINE BLUES
Muddy River Blues
Teagarden & Orch..... **35297** 10

WOO-WOO
Boo-Woo
James & Boogie Woogie Trio..... **35958** 10

WOOD, BARRY (Vocal) see:
America, The Beautiful..... **35569**
Danny Boy..... **35726**
God Bless America..... **35569**
Huckleberry Duck..... **35726**

WOOD, SCOTT AND SWINGERS—see: No. Size

Beale Street Blues.....313-M in set C-9
Cartoon Melodies.....7348-M
Chicago .....313-M in set C-9
Jazz in the Rain.....310-M in set C-9
Satan Takes a Holiday.....315-M in set C-9
Two Gun Dan.....310-M in set C-9
Whoa! Babe.....315-M in set C-9

WOODPECKER SONG, THE
Say Si Si
Krupa & Orch.....35408 10

WOODPECKER SONG, THE (Vocal)
I'm Stepping Out With a Memory Tonight
Kate Smith.....35398 10

WORLD IS WAITING FOR THE SUNRISE, THE
Have You Ever Been Lonely?
Ted Lewis & Orch.....36302 10

WORLD IS WAITING FOR THE SUNRISE, THE
I'm Always Chasing Rainbows
Al Goodman & Orch.....36216 10

WORLD IS WAITING FOR THE SUNRISE (Whistling)
Whistle-Itis
Lowery with Heidt & Musical Knights.....36031 10

WOULD GOD I WERE THE TENDER APPLE BLOSSOM (Londonderry Air)
Annie Laurie
Bonelli (baritone) acc. by Th. Paxson.....17248-D 10

WOULD JA MIND
Pinch Me
Orrin Tucker & Orch.....35328 10

WRAP YOUR TROUBLES IN DREAMS (Vocal)
Exactly Like You
Eddy Howard, Orch. Directed By Teddy Wilson.....35915 10

WÜSST' ICH NUR (Lied No. 32) (Erich Wolff) & Märchen
Marienruf; Der süsse Schlaf, der sonst stillt alles wohl
Wolff (baritone) acc. himself at piano (sung in German).....4146-M in set M-268 10

X

XERXES (Handel) see:
Largo 7331-M
Largo 9143-M

XOCHIPILI—MACUILXOCHITL—see:
Program of Mexican Music, A.....70334-D in set M-414

Y

Y A D'LA JOIE (One Step Chanté) (Trenet)
J'Ai Ta Main
Trenet (tenor) with Orch. (sung in French).....401-M 10

Y COMO LE VA? (Tango)
El Choclo
Littee & Orquesta Tipica.....35479 10

YANKEE DOODLE BOY
I Am An American
Heidt & Musical Knights.....35643 10

YAQUI MUSIC (SONORA) see:
Program of Mexican Music, A.....70335-D in set M-414

YES! I'M IN THE BARREL
Gut Bucket Blues
Louis Armstrong & Hot Five.....36152 10

	No.	Size
YES INDEED! **It's So Peaceful In The Country** James & Orch.	**36246**	10
YES, MY DARLING DAUGHTER **These Things You Left Me** Benny Goodman & Orch.	**35910**	10
YELLOW DOG BLUES **Mean Old Bed Bug Blues** The Rhythmakers	**35882**	10
YESTERDAYS (Vocal with Orchestra) (from "Roberta") **Jeanie With the Light Brown Hair** Martha Raye	**35305**	10
YESTERTHOUGHTS **Stranger** Raymond Scott & Orch.	**35745**	10
YIRA! YIRA! (Tango) **Adios Muchachos** Andre Kostelanetz and Orch.	**35968**	10
YO TA NAMORA (Afro-Cubano) **Anna Boroco Tinde** Xavier Cugat & Waldorf-Astoria Orch.	**36095**	10
YO TE AMO, OH! BABY **It's You Again** Kyser & Orch.	**36338**	10
YOGI WHO LOST HIS WILL POWER, THE (from "You're The One") **The Moon And I** Orrin Tucker & Orch.	**35866**	10
YOU AND YOU (Waltz from "Die Fledermaus") **Count of Luxembourg** Al Goodman & Orchestra	**35506**	10
YOU AIN'T NOWHERE **Red Wagon** Jimmie Lunceford & Orch.	**35782**	10
YOU AND I **The Cowboy Serenade** Kyser & Orch.	**36244**	10
YOU AND I (Vocal) **Until Tomorrow** Kate Smith, Orch. under Jack Miller	**36210**	10
YOU ARE LOVE (Vocal with Orch.) **Make-Believe** James Melton with Victor Young & Orch.	**55006**	12
YOU BETCHA MY LIFE (Vocal: Bonnie Baker) **Drink The Barrel Dry** Orrin Tucker & Orch.	**36192**	10
YOU CAN'T BRUSH ME OFF **Fools Fall In Love** Duchin & Orch.	**35469**	10
YOU CAN'T BRUSH ME OFF **It's A Lovely Day Tomorrow** Kate Smith, Orchestra under Jack Miller	**35502**	10
YOU CAN DEPEND ON ME (Vocal: Bonnie Baker) **Calling All Hearts** Orrin Tucker & Orch.	**36093**	10
YOU DIDN'T STEAL THAT KISS (Vocal: Bonnie Baker) **You're Breaking My Heart All Over Again** Orrin Tucker & Orch.	**35914**	10
YOU FORGOT ABOUT ME (from "Let's Make Music") **I Could Write A Book** Duchin & Orch.	**35941**	10

	No.	Size
YOU'LL HAVE TO SWING IT (Vocal) (from "Rhythm On The Range")		
Ol' Man River		
Martha Raye with Dave Rose & Orch.	36322	10
YOU LUCKY PEOPLE YOU (Vocal) (from "Road To Zanzibar")		
I Forgive But Can't Forget You		
Eddy Howard, Orch. under Lou Adrian	36104	10
YOU LUCKY PEOPLE YOU (from "Road To Zanzibar")		
It's Always You		
Benny Goodman & Orch.	36002	10
YOU MADE ME LOVE YOU		
A Sinner Kissed An Angel		
James & Orch.	36296	10
YOU SAY THE SWEETEST THINGS (from "Tin Pan Alley")		
We'll Meet Again		
Kyser & Orch.	35870	10
YOU SHOULD BE SET TO MUSIC (Vocal) (from "Crazy With The Heat")		
Water Boy		
Michael Loring	36085	10
YOU STARTED SOMETHING (from "Moon Over Miami")		
Loveliness And You		
Duchin & Orch.	36181	10
YOU STEPPED OUT OF A DREAM (from "Ziegfeld Girl")		
Too Beautiful To Last		
Kyser & Orch.	35946	10
YOU TALK TOO MUCH		
All Alone And Lonely		
Orrin Tucker & Orch.	36172	10
YOU TOOK ADVANTAGE OF ME		
Do I Hear You Saying "I Love You"		
Rodgers & Orchestra	35379	10
YOU, YOU DARLIN'		
Sing A Spell		
Kyser & Orch.	35395	10
YOU'D BE SURPRISED		
Little Girl		
Orrin Tucker & Orch.	35344	10
YOU'VE GOT ME THIS WAY (from "You'll Find Out")		
I've Got A One Track Mind		
Kyser & Orch	35762	10
YOU WALK BY (Vocal Quartet)		
Braggin'		
The Charioteers	36027	10
YOU WALK BY		
Here's My Heart		
Duchin & Orch.	35903	10
YOU WERE MEANT FOR ME (from "Broadway Melody")		
Paradise		
Thornhill & Orch.	36298	10
YOUNG HENRY MARTIN (Gower Folk Song)		
Gower Wassail Song		
Tanner (Gower Folk Singer) unacc.	372-M	10
YOUNG PRINCE AND THE YOUNG PRINCESS, THE (Rimsky-Korsakov)		
Scheherazade	11167-D & 11168-D in set M-398	
YOUNG, VICTOR & HIS ORCHESTRA—see:		
Show Boat—Finale	55007	
Show Boat—Overture	55004	
Show Boat	set C-55	
YOUNG WOMAN'S BLUES (Vocal Blues with Inst. Acc.)		
Cake Walking Babies		
Bessie Smith & Blue Boys	35672	10

	No.	Size
YOUR EYES HAVE TOLD ME SO (Vocal) **Macushla** Kate Smith, Orch. under Jack Miller	**36046**	10
YOUR FLAG AND MINE **My Greatest Mistake** Orrin Tucker & Orch.	**35622**	10
YOUR LOVE HAS FADED **Killin' Myself** Ellington & Famous Orch.	**35640**	10
YOURS (Vocal) **I Went Out Of My Way** Eddy Howard, Orch. under Lou Adrian	**36303**	10
YOURS **Take It** Benny Goodman & Orch.	**36067**	10
YOURS IS MY HEART ALONE (Lehar) **Until** Weede (baritone) acc. by Pablo Miquel (piano)	**17282-D**	10
YOURS IS MY HEART ALONE **Down By the Old Mill Stream** Goodman & Orchestra	**35445**	10
YOURS SINCERELY **With A Song In My Heart** Rodgers & Orchestra	**35381**	10
YOU'RE BREAKING MY HEART ALL OVER AGAIN **You Didn't Steal That Kiss** Orrin Tucker & Orch.	**35914**	10
YOU'RE DANGEROUS (Vocal) (from "Road To Zanzibar") **Birds Of A Feather** Benny Goodman & Orch.	**35977**	10
YOU'RE JUST SO SO (Vocal: Bonnie Baker) **Two Hearts That Pass In The Night** Orrin Tucker & Orch.	**36071**	10
YOU'RE LONELY AND I'M LONELY (from "Louisiana Purchase") (Vocal) **Lord Done Fixed Up My Soul, The** Kate Smith	**35501**	10
YOU'RE LONELY AND I'M LONELY (from "Louisiana Purchase") **It's a Lovely Day Tomorrow** Duchin & Orch.	**35475**	10
YOU'RE LUCKY TO ME **The Lonesome Road** Bradley & Orch.	**35849**	10
YOU'RE NEXT **Oriental Strut** Louis Armstrong & Hot Five	**36155**	10
YOU'RE THE ONE (from "You're The One For Me") **Gee! I Wish I'd Listened To My Mother** Orrin Tucker & Orch.	**35848**	10
YOU'RE THE ONE ROSE (Hawaiian Song) **Sing Me A Song Of Hawaii** Lani McIntyre's Hawaiians	**35523**	10
YOU'RE THE TOP (from "Anything Goes") **Lullaby Of Broadway** Hal Kemp & Orch.	**35929**	10
YOU'RE TIRED, CHILE! (Negro Spiritual—arr. Hayes) **I Want to Go Home & Lit'l Boy** Roland Hayes (tenor)	**17275-D**	10
YOU'VE BEEN A GOOD OLE WAGON (Vocal Blues with Inst. Acc.) **Cold In Hand Blues** Bessie Smith	**35672**	10

YVES TINAYRE RECITAL, AN (Sacred and Secular Music from the XII to the XVII Century) No. Size

(Organum Duplum: Cruxifixum In Carne Laudate—Leoninus, XII Cent.; Or Est Baiars en La Pasture—Adan de la Hale, 1240-78; C'est Lajus Par Dessous L'Olive—Unknown, XIII Cent.; Bien Doy Joye Demener—Unknown, XIII Cent.; Ballade: Ploures, Dames—Guillaume de Machaut, 1300-1377; Adieu, Mon Amoureuse Joye—Gilles Binchois, 1400-1460; Chanson Francaise—Cyprien de Rore, 1516-1565; Motet: O Lucidissima Dies—Paolo Colonna, 1637-65; Kirchenkantate: Bekehrung Zum Herren Christo; 1604-51)

Tinayre (baritone) acc. by Dvonch Ensemble.....8 sides, **set M-431 (70700-D—70703-D)**

Z

Z MOJI DOMOVINY (Smetana) see:
Aus der Heimat.....**68480-D**

ZANDUNGA CHIAPANECA (Mexican Dance) (Traditional) arr. Espinosa)
Las Chiapanecas
Marimba Orquesta Tipica Lerdo.....**370-M** 10

ZAGGIN' WITH ZIG
Busy As a Bee
Benny Goodman & Orch.....**35356** 10

ZAPATEADO (Sirera), Jerezana & L'Hereu
Preludio No. 5 in D; Danza Mora
Oyanguren (guitar) unacc.....**69003-D** 12

ZAPATEADO (Sarasate) see:
Danses Espagnoles.....**set X-134**

ZARAZA
Donde Estas Corazon?
Geraldo & Orch.....**343-M** 10
in set C-1

ZAS!—see:
Indian Melodies of Peru.....***P-4219-M—P-4220-M**

ZIGEUNER (from "Bitter Sweet") (Coward)
I'll See You Again
Evelyn Laye (soprano).....**35990** 10

ZIGEUNER (Waltz) (from "Bitter Sweet")
Melodie In A
South & Orchestra.....**35634** 10

ZIGEUNERLIEDCHEN (Schumann, Op. 79, No. 7) & Liebst du um Schönheit
Ich stand in dunklen Träumen
Wolff (baritone) acc. himself at piano (sung in German).....**9126-M** 12

ZIGEUNERLIEDER—Nos. 1-11 (Brahms, Op. 103)
Madrigal Singers cond. by Engel (sung in German).....4 sides, **set X-88 (69097-D—69098-D) MX(70532-D—70533-D)**

ZIHUALTECO, EL (Traditional Mexican—arr. Espinosa)
Ocozocoautla
Marimba Orquesta Tipica Lerdo.....**369-M** 10

ZURÜCK VON IHM ("Away from Him"—Tannhäuser) (Wagner)
Dich teure Halle
Müller (soprano) with Bayreuth Festival Orch. (sung in German)...**9131-M** 12

ZWEI ALTE HOCHZEITSLIEDER (Gretchaninov)
Kolj Slavenj
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7220-M** 12

ZWEI RUSSISCHE VOLKSLIEDER: Onkel Pachon; In der Schmiede (arr. Jaroff)
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**4163-M** 10

ZWISCHEN BERG UND TIEFEM TAL (German Folk Song) & Seh' ich dich mein' Herzensliebchen
Und der Hans schleicht umher; Gruss
Wolff (baritone) acc. himself at piano (sung in German).....**4186-M** 10

"ADD-A-PART" RECORDS

HERE'S A DREAM COME TRUE FOR CHAMBER MUSIC PLAYERS

Musicians, music teachers and critics everywhere are acclaiming Columbia's "Add-A-Part" Records as the greatest advance made in chamber music education in many years. These records present a new and revolutionary approach to what has been a major problem in teaching and enjoying chamber music, namely, organizing well-matched ensembles so that players can learn as they play and listen. Thanks to Columbia's "Add-A-Part" Records, these difficulties no longer exist. Now, every musician, amateur or professional, can join in with a highly skilled ensemble and enjoy the art of playing the great chamber music works when and where he wishes.

"Add-A-Part" Records mean just what they say. All parts of a chamber music composition are recorded except your instrument. You play your part to the accompaniment of the record and complete the ensemble.

Chamber music players call it a dream come true. The players you need are always there when you need them. And so is the music. "Add-A-Part" Records are graded into classifications of easy, medium and difficult. They present the leading chamber music works with either the violin, viola, cello, bass horn, bassoon, clarinet or piano parts missing. One glance at the "Add-A-Part" library listed below will show you the wide variety of Masterworks available in sonata, piano trio, string trio, string quartet, piano quintet and other ensemble forms.

By using "Add-A-Part" Records, you not only learn your part at first hand, but what is even more important, you learn your part in relation to the others, and get to understand the fuller meaning and structure of the music as a whole. Each record and album set contains a complete musical score with the missing instrument part, that is, your part, written out in full. In addition, the running line of the music is shown above your part. In this way, you can, at all times, have a clear picture of the interplay of the other parts with your own. Every playing detail of pitch and tempo is indicated on the records to make your participation easy. The record is always patient. Because you are able to play and re-play it at will, you learn as you play and listen. This is the simplest, quickest way to master the art, and enjoy the unending pleasure of playing the world's greatest chamber music in your own home.

Columbia "Add-A-Part" Records are recorded under the direction of the eminent musician, Fritz Rothschild, internationally known as a violinist, teacher and chamber music authority. After long and intensive preparation, he has developed the highly skilled quartets which play on "Add-A-Part" Records. These ensembles record with all the musicianship, finish and brilliance of an actual concert performance. They bring you for the first time a new, thrilling, easy way to play the chamber music of the masters. Be it Bach, Beethoven or Tchaikovsky, a sonata, quartet or quintet, there is music for every taste on Columbia "Add-A-Part" Records.

Records With The First Violin Part Missing

ALBUM SETS (Easy)

No.

BEETHOVEN:
Trio in B-flat, Opus 11 ..... 5 sides, **set S-6**

HANDEL:
Sonata No. 2 in B-flat for Two Violins ..... 4 sides, **set S-9**

HAYDN:
Quartet No. 67 in D Major ("Lark"), Op. 64, No. 5 ..... 6 sides, **set S-38**
String Quartet in F, Opus 3, No. 5 ..... 3 sides, **set S-3**

MOZART:
Eine Kleine Nachtmusik, K. 525 ..... 4 sides, **set S-10**
Quartet No. 5 in E-flat Major, K. 160 ..... 4 sides, **set S-52**
Trio in E-flat, K. 498 ..... 6 sides, **set S-14**

SINGLE RECORDS (Easy)

BACH:
Sonata in G for Two Violins and Piano ..... 2 sides, **65071**

BEETHOVEN:
Minuet—Quartet in A, Op. 18, No. 5 ..... **65026**

DITTERSDORF:
Andante in G **65024**

GLAZOUNOV:
Interludium in Modo Antico **65028**

GLUCK:
Melody—"Orpheus" **65075**
Dance of the Spirits—"Orpheus" **65075**

HAYDN:
Andantino Grazioso—Quartet in E, Op. 3, No. 1 ..... **65024**
Emperor Variations—Quartet in C, Op. 76, No. 3 ..... 2 sides, **65077**
Largo—Quartet in D, Op. 76, No. 5 ..... 2 sides, **65076**
Minuet—Quartet in D Minor, Op. 76, No. 2 ..... **65026**

MENDELSSOHN:
Canzonetta—Quartet No. 1, Opus 12 ..... **65028**

TCHAIKOVSKY:
Andante Cantabile—Quartet in D, Op. 11 ..... 2 sides, **65083**

ALBUM SETS (Medium)

BACH:
Concerto in D Minor, for Two Violins ..... 5 sides, **set S-1**
Violin Concerto in E (arranged for string quartet and piano) . 5 sides, **set S-2**

BEETHOVEN:
Quartet No. 6 in B-flat Major, Op. 18, No. 6 ..... 8 sides, **set S-40**
String Quartet in C Minor, Opus 18, No. 4 ..... 7 sides, **set S-3**

DVOŘÁK:
String Quartet in F ("American"), Opus 96 ..... 7 sides, **set S-7**

MOZART:
Quartet in B-flat ("Hunting"), K. 458 ..... 7 sides, **set S-12**
Quartet in C ("Dissonant"), K. 465 ..... 7 sides, **set S-11**
String Quartet in D ("Solo"), K. 575 ..... 6 sides, **set S-13**

SCHUBERT:
Quintet in A ("The Trout"), Opus 114 ..... 10 sides, **set S-17**
String Quartet in A Minor, Opus 29 ..... 8 sides, **set S-15**

SINGLE RECORDS (Medium)

BACH:
First Movement—Trio Sonata in C Minor for Two Violins and Piano . **65025**

MOZART:
Menuetto Allegretto—Divertimento **65027**
Minuet—Divertimento **65027**
Rondo—Quartet No. 6 in B-flat, K. 159 ..... **65025**

STRAUSS:
Southern Roses ..... 2 sides, **65082**

Records With The First Violin Part Missing—Continued

ALBUM SETS (Difficult)

No.

BEETHOVEN:
Quartet No. 12 in E-flat Major.....10 sides, **set S-36**
String Quartet in F, Opus 59, No. 1.....11 sides, **set S-5**
String Quartet in G, Opus 18, No. 2.....7 sides, **set S-4**

BRAHMS:
Piano Quintet in F Minor, Op. 34.....10 sides, **set S-42**

RAVEL:
Quartet in F Major.....10 sides, **set S-51**

SCHUBERT:
Quartet in D Minor ("Death and the Maiden").....10 sides, **set S-16**
Trio in B-flat, Opus 99.....8 sides, **set S-18**

Records With The Second Violin Part Missing

ALBUM SETS (Easy)

MOZART:
Quartet No. 5 in E-flat Major, K. 160.....4 sides, **set S-53**

SINGLE RECORDS (Easy)

MOZART:
Andante Cantabile—Quartet in C ("Dissonant"), K. 465...2 sides, **65143**

SINGLE RECORDS (Medium)

HAYDN:
Second Move.—Largo from Quartet in D Major,
Op. 76, No. 5.....2 sides, **65142**

Records With The Viola Part Missing

ALBUM SETS (Easy)

MOZART:
Quartet No. 5 in E-flat Major, K. 160.....4 sides, **set S-54**
Quintet in G Minor, K. 516.....8 sides, **set S-34**

SINGLE RECORDS (Easy)

BACH:
Adagio (from Toccata & Fugue in C Major).....**65256**
Air (from Orchestral Suite No. 3).....**65256**

HANDEL:
Largo (from "Xerxes").....**65188**

PERGOLESI:
Nina **65188**

SCHUBERT:
Serenade **65194**

SCHUMANN:
Träumerei **65194**

SINGLE RECORDS (Medium)

FAURÉ:
Après Un Rêve.....**45123**

HAYDN:
Largo—Quartet in D, Opus 76, No. 5.....2 sides, **65140**

MOZART:
Menuetto Allegretto—Divertimento (from String Trio)
(K. 563).....2 sides, **65141**

SAINT-SAËNS:
The Swan.....**45123**

Records With The Cello Part Missing

ALBUM SETS (Easy)

No.

MOZART:
Quartet No. 5 in E-flat Major, K. 160 ..... 4 sides, **set S-55**

SINGLE RECORDS (Easy)

BACH:
Adagio (from Toccata & Fugue in C Major) **65138**
Air (from Orchestral Suite No. 3) **65138**

BEETHOVEN:
Allegretto—Serenade, Op. 8 ..... **65128**
Menuetto—Quartet in A, Op. No. 18, No. 5 ..... **65128**

DVOŘÁK:
Lento—Quartet in F ("American") Op. 96 ..... 2 sides, **65139**

HAYDN:
First Movement—Trio No. 1 in G ..... 2 sides, **65137**

SCHUBERT:
Andante—Trio No. 1 in B, Op. 99 ..... 2 sides, **65132**

ALBUM SETS (Medium)

BEETHOVEN:
Quartet in C Minor, Opus 18, No. 4 ..... 6 sides, **set S-29**
Quartet in G, Opus 18, No. 2 ..... 7 sides, **set S-30**
Trio in B-flat, Opus 11 ..... 5 sides, **set S-31**

MOZART:
Quartet in D ("Solo"), K. 575 ..... 6 sides, **set S-28**
Quartet No. 19 in C Major ("Dissonant"), K. 465 ..... 7 sides, **set S-39**

SCHUBERT:
Quintet in C, Opus 163 (1st and 2nd movements only) .... 7 sides, **set S-32**

ALBUM SETS (Difficult)

BEETHOVEN:
Quartet No. 12 in E-flat Major ..... 10 sides, **set S-35**

RAVEL:
Quartet in F Major ..... 10 sides, **set S-47**

SCHUBERT:
Trio No. 1 in B-flat Major, Op. 99 ..... 8 sides, **set S-48**

Records With Bass Part Missing

ALBUM SETS (Medium)

SCHUBERT:
Quintet in A Major ("The Trout"), Op. 114 ..... 10 sides, **set S-49**

Records With Piano Part Missing

ALBUM SETS (Easy)

BEETHOVEN:
Trio in B-flat, Opus 11 ..... 5 sides, **set S-24**

BIZET:
Carmen Suite ..... 4 sides, **set S-56**

GRIEG:
Peer Gynt Suite ..... 4 sides, **set S-58**

HAYDN:
Trio No. 1, in G ..... 4 sides, **set S-19**

MOZART:
Sonata for Violin and Piano in C, K. 296 ..... 4 sides, **set S-21**
Trio in E-flat, K. 498 ..... 6 sides, **set S-20**

TCHAIKOVSKY:
Nutcracker Suite, Op. 71a ..... 4 sides, **set S-50**

Records With Piano Part Missing—Continued

SINGLE RECORDS (Easy)

No.

BRAHMS:
Arr. F. Mittler: Lullaby and Waltz **65185**

MENDELSSOHN:
On Wings of Song **65234**

MOZART:
Second Movement—Trio in G, K. 564 ..... 2 sides, **65117**

SAINT-SAËNS:
The Swan **65234**

SCHUBERT:
Ave Maria **65233**
Marche Militaire **65233**

SCHUMANN:
Arr. F. Mittler: Träumerei **65185**

J. STRAUSS:
Emperor Waltz, Op. 437 ..... 2 sides, **65166**
Tales From The Vienna Woods ..... 2 sides, **65167**
The Blue Danube Waltz ..... 2 sides, **65116**

ALBUM SETS (Medium)

BEETHOVEN:
Trio in C Minor, Opus 1, No. 3 ..... 7 sides, **set S-23**
Trio in G, Opus 1, No. 2 ..... 8 sides, **set S-22**

MENDELSSOHN:
Trio No. 1 in D Minor ..... 9 sides, **set S-41**

SCHUBERT:
Quintet in A ("The Trout") ..... 10 sides, **set S-26**

SINGLE RECORDS (Medium)

LISZT:
Hungarian Rhapsody No. 2 ..... 2 sides, **65242**

ALBUM SETS (Difficult)

BRAHMS:
Piano Quintet in F Minor, Op. 34 ..... 10 sides, **set S-33**

SCHUBERT:
Trio No. 1 in B-flat, Opus 99 ..... 8 sides, **set S-25**

SCHUMANN:
Quintet in E-flat, Opus 44 ..... 7 sides, **set S-27**

Records With Flute (or Violin) Missing

ALBUM SETS (Easy)

MOZART:
Flute Quartet in A Major, K. 298 ..... 4 sides, **set S-46**
Flute Quartet in D Major, K. 285 ..... 4 sides, **set S-45**

Records With Oboe Part Missing

ALBUM SETS (Medium)

MOZART:
Oboe Quartet in F Major, K. 370 ..... 4 sides, **set S-44**

Records With Clarinet Part Missing

ALBUM SETS (Medium)

MOZART:
Clarinet Quintet in A Major, K. 587 ..... 8 sides, **set S-43**

Records With Accompaniment For Violin, Flute, Oboe

SINGLE RECORDS (Easy)

No.

BACH:
Air From Suite No. 3 65231
Bist Du bei Mir (Be Thou But Near) 65231
Prelude & Fugue (No. 22 in Well-tempered Clavichord, Vol. 1) ..... 2 sides, 65229

BEETHOVEN:
Minuet in G 65165
Turkish March 65165

BRAHMS:
Cradle Song 65163
Waltz 65163

DVOŘÁK:
Humoresque, Op. 101, No. 7 65165

SCHUBERT:
Eccossaise 65164
Moment Musical 65164
Serenade 65164

SCHUMANN:
Träumerei (Dreaming) 65163

Records With Accompaniment For B Flat Clarinet

SINGLE RECORDS (Easy)

BACH:
Prelude & Fugue (No. 22 in Well-tempered Clavichord, Vol. 1) ..... 2 sides, 65230

Bist Du bei Mir (Be Thou But Near) 65232

Air From Suite No. 3 65232

BEETHOVEN:
Minuet in G 65180
Turkish March 65180

BRAHMS:
Cradle Song 65178
Waltz 65178

DVOŘÁK:
Humoresque, Op. 101, No. 7 65180

SCHUBERT:
Eccossaise 65179
Moment Musical 65179
Serenade 65179

SCHUMANN:
Träumerei (Dreaming) 65178

Records With Accompaniment For Horn In F

SINGLE RECORDS (Easy)

BACH:
Adagio (from Toccata & Fugue in C Major) 65255
Air (from Orchestral Suite No. 3) 65255

HANDEL:
Largo ("Xerxes") 65187

PERGOLESI:
Nina 65187

SCHUBERT:
Serenade 65193

SCHUMANN:
Träumerei 65193

Records With Accompaniment For Horn In F—Continued

SINGLE RECORDS (Medium) No.

FAURÉ:
Après Un Rêve 45124

SAINT-SAËNS:
The Swan 45124

Records With Accompaniment For Cello Or Bassoon

SINGLE RECORDS (Easy)

HANDEL:
Largo ("from Xerxes") 65186

PERGOLESI:
Nina 65186

SCHUBERT:
Serenade 65192

SCHUMANN:
Träumerei 65192

SINGLE RECORDS (Medium)

FAURÉ:
Après Un Rêve 45122

SAINT-SAËNS:
The Swan 45122

Accompaniment For Voice, Virginia Duffey (Pianist):

SINGLE RECORDS

BARNABY:
Sweet and Low 45102

BISHOP:
Home Sweet Home 45110

BLAND (arr. Mittler):
Carry Me Back To Old Virginny 45105

FOLKSONG (arr. Mittler):
Drink To Me Only With Thine Eyes 45104
Last Rose Of Summer 45104
Long, Long Ago 45105

FOSTER:
Beautiful Dreamer 45103
I Dream Of Jeanie With The Light Brown Hair 45103
Old Black Joe arr. F. Mittler: Deep River 45101

HARRISON:
In The Gloaming 45110

MOLLOY:
Love's Old Sweet Song 45106

NEGRO SPIRITUALS:
Go Down Moses 45108
Nobody Knows The Trouble I've Seen 45108

SCOTT:
Annie Laurie 45102

TRADITIONAL:
Dark Eyes 45112
Song of the Volga Boatmen 45112

YRADIER:
La Paloma 45106

ARTISTS SECTION

ALPAR, GITTA (Soprano) see:

Ah, Fors E Lui—La Traviata (Verdi) . . . . . **17184-D** **in set M-396**

Dia Que Me Quieras, El (Tango) (Gardel) . . . . . **17183-D** **in set M-396**

Lehar Potpourri, A (Lehar) . **17183-D** **in set M-396**

Lullaby (Gretchaninov) . . . . **17182-D** **in set M-396**

Musicale of Continental Song, A . . . . . **set M-396**

ALSEN, ELSA (Soprano) see:

Ave Maria (Schubert) . . . . . **7296-M** **in set M-89**

Du Bist Die Ruh' (Schubert) . . **7177-M** **in set M-89**

Gretchen Am Spinnrade (Schubert) . . . . . **7177-M** **in set M-89**

Litanei (Schubert) . . . . . **7296-M** **in set M-89**

ANDRASSY, ANNI (Soprano) see:

Finale with Waltzes from Der Rosenkavalier **9087-M**

ANSERMET, ERNEST (Conductor) see:

Capriccio for Piano & Orch. (Stravinsky) . . . . . **set M-152**

ANTOINE, JOSEPHINE (Soprano)

Crashing through the prejudice against American-born, American-trained singers, Josephine Antoine of Boulder, Colorado, has emerged as one of the brightest stars on America's singing horizon. Her brilliant voice was given its first operatic hearing at the Juilliard productions of Richard Strauss' "Ariadne auf Naxos" and in the world premiere of the American opera "Malibran" by Robert Russell Bennett. The ten-minute ovation which followed her singing of the aria "Je suis Titania" at her debut as Philine in the Metropolitan production of "Mignon" on January 4, 1936 was prolonged into perpetual acclaim when Columbia recorded the aria. Few artists have the flexibility to shuttle from Thomas to Mahler, but Miss Antoine has done it, and done it the hard way. She learned her part for the performance of Gustav Mahler's Eighth Symphony when she was informed only a few minutes before the start of the concert that she had been given the wrong part. Unflinching, she sang the substituted part at sight and gave a memorable performance.

Antoine Recordings:

Je Suis Titania (from "Mignon") (Thomas) **69813-D**

Jewel Song (from "Faust") (Gounod) **69813-D**

Lo! Here The Gentle Lark (Shakespeare-Bishop) . . . **71025-D**

My Laddie (Thayer) **17285-D**

My Mother Bids Me Bind My Hair (Haydn) **17276-D**

Russian Nightingale, The (Liebling-Alabiev) **71025-D**

Songs My Mother Taught Me (Dvorak) **17276-D**

The Rose And The Nightingale (Rimsky-Korsakov) **17285-D**

AIMARO, LINA (Soprano) see:

Ardon Gl'incense **69489-D**

Caro Nome **69489-D**

ALL-AMERICAN ORCHESTRA, THE

From the day that Leopold Stokowski announced the formation of an All-American Orchestra, nearly fifteen thousand of America's finest young musicians applied. "From this great reservoir of highly gifted youth," says Stokowski, "I have selected one hundred truly remarkable musicians . . . of a musical quality that has not existed in previous generations in our country." With this unique orchestra, Leopold Stokowski embarked on a comprehensive "good will" tour of Latin-America.

This tour was marked by a series of exciting, enthusiastically received performances. Their sensational success was climaxed in Carnegie Hall upon their return to the United States in September, 1940. Here this brilliant group of American musicians gave definitive proof that they could meet the best ensembles in America on an equal footing. Their sensitive response to every wish of their great leader, their extraordinary vitality and tonal balance have won them the admiration and acclaim of musical America.

All-American Orchestra Recordings:

Bolero (Ravel) . . . . . **set X-174**

Firebird Suite (Stravinsky) . . . . . **set M-446**

Fugue in G Minor ("The Little G Minor") (Bach-Stokowski) **11547-D**

ALL-AMERICAN ORCHESTRA RECORDINGS—Continued

God Bless America (Berlin) . 17204-D
Invitation To The Dance (Weber—arr. Stokowski) . 11481-D
Love Music from Tristan Und Isolde (Wagner) . . . . . set M-427
Mein Jesu, Was Für Seelenweh Befällst Du In Gethsemane (Bach-Stokowski) 19004-D
Prelude (Shostakovich-Stokowski) 11524-D
Star Spangled Banner, The (Key) 17204-D
Symphony No. 4 in E Minor, Op. 98 (Brahms) . . . . . set M-452
Symphony No. 5 in C Minor, Op. 67 (Beethoven) . . . set M-451
Symphony No. 5 in E Minor ("From The New World") Op. 95 (Dvořák) . . . . . set M-416
Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky) . . . . . set M-432

ARANGI-LOMBARDI, GIANNINA (Soprano) see:

Aida (Verdi) . . . . . set Op. 3
Mefistofele (Boito) . . . . . set Op. 17
Miserere—Il Trovatore (Verdi) 7307-M

ARANYI, D', YELLY (Violin) see:

Trio in B-flat (Schubert) . . . . . set M-91
Trio in C (Brahms) . . . . . set M-266

ARBOS, ENRIQUE FERNANDEZ (Conductor-Composer) see:

En La Alhambra . . . . . 67819-D in set M-146
Ensueno—Danza Fantastica . . . . . 67822-D in set M-146
Iberia . . . . . set M-130
Intermezzo—Goyescas . . . . . 68923-D in set M-331
Intermezzo—Pepita Jiminez . . . . . 67820-D in set M-146
Jota—La Dolores . . . . . 69201-D in set M-331
Navarra . . . . . 67821-D in set M-146
Noche de Arabia . . . . . 69203-D in set M-331
Orgia—Danza Fantastica . . . . . 67822-D in set M-146
Polo Gitano . . . . . 67820-D in set M-146
Procession del Rocio . . . . . 69202-D in set M-331
Rondalla Aragonesa . . . . . 68923-D in set M-331
Sarabande . . . . . 67750-D in set M-135
Spanish Album, Vol. 1 . . . set M-146
Spanish Album, Vol 2 . . . set M-331
Suite for String Orch. (Corelli) 68811-D
Three-Cornered Hat (de Falla) . . . . . set X-38

ASSOCIATED GLEE CLUBS OF AMERICA—see:

Autumn Sea, The 7354-M
I Love Life 422-M
Laudamus 422-M
Lift Thine Eyes 422-M
Lost Chord, The 7354-M
Morning 427-M
Visions 427-M

B. B. C. MALE VOICE CHOIR—see:

Grandfather's Clock 319-M
Little Brown Jug, The 319-M

B. B. C. NATIONAL CHORUS—see:

All Men, All Things 7343-M
O Great is the Depth 7343-M

B. B. C. SYMPHONY ORCHESTRA—see:

Serenade to Music (Williams) . . . . . set X-121

B. B. C. WIRELESS MILITARY BAND—see:

Castaldo March 268-M
Crusader March, The 285-M
Entente Cordiale, L' 268-M
Silver Jubilee March 285-M

BACCALONI, SALVATORE (Basso Buffo)

With the best traditions of comic opera in the death-throes, Italy has seen fit to donate its contribution to the resuscitation of the art in the formidable shape of three-hundred pound Salvatore Baccaloni. Baccaloni landed on the stage of the Metropolitan Opera in 1940 in Donizetti's "Don Pasquale". Critics unleashed every superlative on this magnificent Basso-Buffo, superlatives that they had kept filed since the golden age of Charles Gilbert. Olin Downes of the New York Times was forced, for the first time in

BACCALONI, SALVATORE—Continued

his career as critic, to devote an entire column to the interpreter of a role always considered secondary at the Metropolitan, that of Dr. Bartolo in Rossini's "Barber of Seville".

Salvatore Baccaloni was born in Rome forty years ago. An only child, he was admitted to the choir school of the Vatican at the age of seven and sang as a boy soprano in the Sistine Chapel Choir. He detoured from his path of singing for a while and entered the University where he received his degree in Architecture. After graduation he returned to his first love, the operatic stage; and, encouraged by Toscanni, he developed his singing and comedy talents to a point where he joined the famed La Scala as one of their outstanding bassos.

The world has heard much of Baccaloni since then. In England he sang for several years at the Glyndebourne Festival. He is a popular favorite with American and South American audiences.

Baccaloni Recordings:

A Un' Dottor' Della Mia Sorte (from "The Barber of Seville") (Rossini) **71193-D**

Ah! Pietà Signori Miei (from "Don Giovanni") (Mozart) **71048-D**

La Vendetta (from "Marriage Of Figaro") (Mozart).... **71193-D**

Madamina (from "Don Giovanni") (Mozart).... **71048-D**

BACH CANTATA CLUB OF LONDON—see:

Bell Anthem—Rejoice in the Lord Always..... **DB-500** **in set M-232**

First Movement—Concerto in E..... **DB-504** **in set M-232**

Herzlich tut mich verlangen. **DB-506** **in set M-232**

Jesu, Joy of Man's Desiring. **DB-507** **in set M-232**

Like as the Love-lorn Turtle. **DB-503** **in set M-232**

May No Rash Intruder..... **DB-503** **in set M-232**

Sinfonia—Church Cantata 156 ..... **DB-506** **in set M-232**

Suite No. 2 in B Minor for flutes and strings..... **DB-507** **in set M-232**

Vater unser im Himmelreich. **DB-500** **in set M-232**

BAKER, JOSEPHINE (Soprano) see:

C'est lui!..... **4112-M**

Espabilate **4119-M**

Haiti **4112-M**

Sous le Ciel d'Afrique..... **4119-M**

BALSAM, ARTUR (Piano) see:

Sonata No. 8 in G for Violin & Piano (Beethoven)..... **set X-137**

Sonata No. 24 in C for Violin & Piano (Mozart, K. 296)..... **set X-143**

BAND OF H. M. GRENADIER GUARDS—see:

H. M. Grenadier Guards Band

BARBIROLLI, JOHN (Conductor)

Born in 1899, John Barbirolli started his musical career as a cellist. At sixteen he was a member of the Royal Philharmonic Society. Primarily interested in conducting, he organized his own orchestra — known as the Barbirolli Chamber Orchestra. But, like such famous masters as Weingartner and Beecham, opera really became his starting point and he later became conductor of the British National Opera Company. His interpretive skill was quickly recognized, and by 1927 he was conducting in the concert series of the London Symphony Orchestra and Royal Philharmonic. Engagements with all the important orchestras in England followed and he became the permanent conductor of the Scottish Orchestra and the Leeds Symphony. He left the last post to conduct the Philharmonic-Symphony Orchestra of New York. Since his New York debut on November 5, 1937, he has been recognized by musicians and music lovers as one of the most talented of present-day conductors — a dynamic young leader highly worthy of leading an orchestra which has no peer in the orchestral world today.

Barbirolli Recordings:

Academic Festival Overture, Op. 80 (Brahms) . . . . . **set X-200**

Bartered Bride, The: Overture (Smetana) **19003-D**

Capriccio Espagnol (Rimsky-Korsakov) . . . . **set X-185**

First Rhapsody for Clarinet (Debussy) **11517-D**

Sheep May Safely Graze (from "Birthday Cantata") (J. S. Bach-Barbirolli) . . . **11575-D**

Symphony No. 2 in D Major, Op. 73 (Brahms) . . . . . **set M-412**

BARGY, ROY (Piano) see:

Concerto in F (Gershwin) . . . . . **set M-280**

BARLOW, HOWARD (Conductor)

Known wherever there are radios tuned to good music, Howard Barlow has opened new vistas to countless millions by his celebrated Sunday concerts with the Columbia Broadcasting Symphony over the Columbia Broadcasting System network, and is now extending his outstanding musical activity on Columbia Records.

Mr. Barlow was born in Ohio 49 years ago and was educated in the far west at the University of Colorado and at Reed College at Portland, Oregon, augmenting his studies with an eastward journey to Columbia University where he worked under the supervision of the late Cornelius Rybner. He remained in the east and made his debut at that haven for American musicians, the MacDowell Colony in Petersborough, N. H., in 1919. From 1923 until his appointment as permanent conductor of the Columbia Broadcasting Symphony in 1927, he conducted amateur and student orchestras in New York City.

Since becoming permanent conductor of the excellent Columbia Broadcasting Symphony, whose ranks are filled by many of the leading orchestral musicians of the country, Mr. Barlow has frequently appeared as guest conductor with other American symphony orchestras, and is now conductor of the Baltimore Symphony.

Barlow Recordings:

Adagio—Sonata for violin and basso continuo **69633-D**
(Corelli) . . . . . **in set X-138**

Ball'schichten Walzer (Stories of the Ball Waltz) (J. Strauss) **71028-D**
in set M-445

Barber Of Seville, The: Overture (Rossini) **70704-D**

Bartered Bride: Three Dances (Smetana) **71049-D**

Carneval Overture (Dvorak) **70739-D**

Champagner Polka (Champagne Polka) (J. Strauss) **71029-D**
in set M-445

Concerto No. 3 in G Minor (Handel) **69660-D**

Die Schöne Galathée Overture (Suppé) **71191-D**

Donna E Mobile, La (from "Rigoletto") (Verdi) **17191-D**

Electrofor Polka (J. Strauss) . **69756-D**
in set M-389

Explosions Polka (J. Strauss) **69756-D**
in set M-389

Festival-Quadrille (J. Strauss) **69756-D**
in set M-389

Hänsel and Gretel Suite (Humperdinck) . . . . . **set M-424**

Les Eolides (Franck) . . . . . **set X-145**

Ma Mère L'Oye (Ravel) . . . **set X-151**

Motoren Walzer (Motor Waltz) (J. Strauss) **71027-D**
in set M-445

O Sole Mio (Ed. Di Capua) . **17197-D**

Orpheus (Liszt) . . . . . **set X-165**

Overture Iphigénie en Aulide (Gluck) . . . . . **set X-138**

Paroxysmen Walzer (J. Strauss) **69757-D**
in set M-389

Petits Moulins A Vent (Couperin-Filippi) **69686-D**
in set X-145

Questa O Quella (from "Rigoletto") (Verdi) **17191-D**

Rediscovered Music of Johann Strauss . . . . . **set M-389**

Rediscovered Music of Johann Strauss (Volume II) . . . . **set M-445**

"Rustic Wedding" Symphony (Goldmark) . . . . . **set M-385**

Santa Lucia Luntana (E. A. Mario) **17197-D**

Schnellpost Polka (Mail Express Polka) (J. Strauss) **71027-D**
in set M-445

Serail Tänze (J. Strauss) . . . **69755-D**
in set M-389

Soeur Monique (Couperin-Filippi) **69686-D**
in set X-145

Suite "English Folk Songs" (R. Vaughan Williams) . **set X-159**

Suite from Peter Ibbetson (Taylor) . . . . . **set X-204**

Suite No. 2 ("Indian") (MacDowell) . . . . . **set M-373**

Symphony No. 2 in B Flat Major (Schubert) . . . . . **set M-420**

Symphony No. 5 in D, Op. 107 (Mendelssohn) . . . . . **set M-391**

BARLOW RECORDINGS—Continued

Symphony No. 94 in G ("Surprise") (Haydn)...**set M-336**
Symphony No. 98 in B-flat (Haydn) .....**set M-370**
Symphony No. 101 in D Major ("The Clock") (Haydn).**set M-459**
Telegraphische Depeschen (Telegraph Messages) (J. Strauss).....**71029-D in set M-445**
Through the Looking Glass Suite (Taylor) .....**set M-350**
Trophée, Le (Couperin—Filippi) .....**69686-D in set X-145**
Twelve Contra—Dances (Beethoven) .....**set X-184**
White Peacock, The (Griffes) **17140-D**

BARTLETT AND ROBERTSON (Duo-Pianists)

England's gift to the world of duo-pianists is the peerless team of Ethel Bartlett and Rae Robertson. Their playing has held spell-bound international audiences who have unanimously clamored for this outstanding piano team since their debut in 1927. Both were pupils of Tobias Matthay and were brilliant soloists before fusing their talents. Audiences in the United States, South America, South Africa, and almost every capital in Europe and Canada have thrilled to their superb teamwork and impeccable musicianship. Of their performances on Columbia Masterworks, it can only be said that they rank among the highest artistic achievements in the literature of recorded music.

Bartlett and Robertson Recordings:

Arrival of the Queen of Sheba (Handel).....**69818-D**
Gavotte (Gluck arr. Doebber) **17240-D**
Jesu, My Heart's Joy (from Cantata No. 147) (Bach arr. Horne).....**17240-D**
Romance from First Suite for two pianos (Arensky)...**17198-D**
Rondo in C Major for 2 pianos, Op. 73 (Chopin).....**71190-D**
Scaramouche (Milhaud) (Suite for two pianos).....**69835-D**
Sheep May Safely Graze (Bach) **69818-D**
Turkish March (Beethoven).**17198-D**
Variations On A Theme Of Haydn (Brahms).....**set X-181**

BARTÓK, BÉLA (Composer-Pianist)

It seems that most post-Brahms composers experience a beginning period of writing music which insists on sounding like that of the Romantic master. Few modern composers ever progress beyond that stage. Not so Béla Bartók. In his sixty years as representative of his native Hungarian art, his life has been divided into three stages: Brahmsian, Straussian, and finally evolving into his own, which for the sake of consistency may be called Bartókian. Born and educated near the soil, he was influenced by the folk music of his country. Together with his great colleague and compatriot, Zoltan Kodaly, he rebelled against the conventional view of Hungarian folk music, based on the ornate distortions of gypsy bands and their imitators abroad. He resolved to seek the authentic tradition where it still lived among the peasantry. First result of his research was to show that in his early works he had himself mistaken Slovak tunes for Magyar, and from then onwards he differentiated between the folk-songs of the Magyars and those of other ethnic groups established within the then limits of his native Hungary. He became not only a collector of folk tunes, but a serious scientific investigator of their construction and derivation. His volume, Hungarian Folk Music, is regarded as the standard work on the subject. Known not only as a composer, but also as a brilliant pianist, Bartók's percussive, crisp, toccata-like quality, so characteristic of his composing style, also distinguishes his playing. Columbia is proud to present Béla Bartók in his dual role as pianist-composer in recordings of excerpts from the first volume of Mikrokosmos which was composed in 1935. Bartók is also heard in collaboration with Joseph Szigeti in the Rhapsody No. 1, a product of his earlier period. The recording of the Contrasts for Violin, Clarinet and Piano, which fuses the

BARTÓK, BÉLA—Continued

artistry of Joseph Szigeti and Benny Goodman with that of the composer, is a masterpiece of ensemble playing in the modern idiom.

Bartók Recordings:

Bit Drunk, A.....**70348-D**
Contrasts for Violin, Clarinet and Piano (with Szigeti, Violin, and Goodman, Clarinet) .....**set X-178**
Excerpts From Mikrokosmos—Volume I.....**set M-455**
Quarrel **70348-D**
Rhapsody No. 1 (Bartók) (with Szigeti) (Violin)....**11410-D**
Rumanian Folk Dances....**17089-D**
Staccato and Ostinato.....**DB-1306 in set M-361**

BAUGÉ, ANDRÉ (Baritone) see:

Plaisir d'Amour (Martini).....***P-9155-M**
Romance du Bard-Ariodante (Méhul).....***P-9155-M**

BAUMAN, MORDECAI (Baritone) see:

Album of Shakespearean Song, An.....**set M-402**
Blow, Blow, Blow Thou Winter Wind.....**69838-D in set M-402**
Come Away Death.....**69837-D in set M-402**
It Was A Lover And His Lass .....**69838-D in set M-402**
No More Dams I'll Make For Fish.....**69838-D in set M-402**
Sigh No More Ladies.....**69839-D in set M-402**
Take, O Take Those Lips Away .....**69839-D in set M-402**
Under The Greenwood Tree .....**69837-D in set M-402**
When Daisies Pied And Violets Blue.....**69839-D in set M-402**
When That I Was And A Little Tiny Boy.....**69839-D in set M-402**
Where Icicles Hang By The Wall .....**69838-D in set M-402**
Where The Bee Sucks.....**69837-D in set M-402**

BAYREUTH FESTIVAL ORCH. AND CHORUS—see:

Dich teure Halle—Tannhäuser **9131-M**
Entry of the Gods into....**67373-D** Valhalla—Das Rheingold **in set M-338**
Einzug der Gäste—Tannhäuser **69000-D**
Fire Music—Siegfried **67372-D**
Flower Maidens Scene—...**67368-D** Parsifal **in set M-337**
Forest Murmurs (Siegfried).**67371-D in set M-337**
Good Friday Music—Parsifal .....**67370-D—67371-D in set M-337**
Grail Scene—...**67365-D—67367-D** Parsifal **in set M-337**
Prelude Act III (Parsifal)..**67369-D in set M-337**
Prelude (Siegfried).....**67372-D in set M-338**
Ride of the Valkyries—...**67374-D** Die Walküre **in set M-338**
Tannhäuser .....**set M-154**
Transformation Scene—...**67364-D** Parsifal **in set M-337**
Tristan und Isolde.....**set M-101**
Zurück Von Ihm—Tannhäuser **9131-M**

BAZELAIRE, PAUL (Cello) see:

Sonata No. 2 in F major (Saint-Saëns).....**set X-119**

BEECHAM, SIR THOMAS (Conductor)

England's greatest conductor, Sir Thomas Beecham was born in Lancashire. His formal musical training was more or less sporadic and he was forced to teach himself the important elements of music. In 1899 he founded an amateur orchestra in Huyton, England, which gave him the first opportunity to display his gifts with the baton. In 1902 he conducted the Kelson Truman Opera Company which toured throughout the English provinces. Three years after this his London debut as conductor took place with the Queen's Hall Orchestra. In 1906, Beecham organized a symphony orchestra of his own — the New Symphony Orchestra — with which, for a year, he conducted series of distinguished concerts devoted principally to old music. Two years later, Beecham organized still another symphonic group, the Beecham Symphony, which for the next three years gave concerts at Queen's Hall. It was at this time that Beecham began his missionary work on behalf of the composer, Delius, whose compositions he ultimately succeeded in bringing from obscurity to world-wide recognition.

In 1909, Beecham founded the Beecham Opera Company which gave remarkable opera performances at His Majesty's Theatre, including the pre-

BEECHAM, SIR THOMAS—Continued

miere performance of Delius' "Village Romeo and Juliet." He also took over the management of Covent Garden in 1911, and from that time on, his work in opera was to make history in England. During the next few years he presented almost every important work in the operatic repertoire.

For his services to English music, Beecham was knighted in 1914. Two years later, on the death of his father, he succeeded to the title of baronet. He continued his feverish musical activity and attained the highest achievements with his conducting. In 1928 Beecham came to America and repeated his European success as a conductor with two weeks of memorable performances as guest of the New York Philharmonic-Symphony.

Of Sir Thomas' debut, Olin Downes, of the New York Times wrote, "He is not a virtuoso conductor in the ordinary sense of the word. He always conveyed the big line and the rhythmic breadth of the music, conducting with entire authority, without affectation, with directness and vitality." His more recent achievements in America have been of the same caliber and have met with the same overwhelming praise. The furor which greeted his performances with the New York Symphony in the 1940-41 season was nothing short of sensational, and critics were unanimous in their amazement and approval. His guest appearances with the Chicago Symphony at the Ravinia Festival during the 1941 summer season as well as his radio performances with the Columbia Broadcasting Symphony met with the same outstanding success.

Beecham Recordings:

Arlésienne Suite No. 1 (Bizet) ..... **set X-69**
Arrival of the Queen of Sheba (Handel) **9077-M**
Barcarolle—Tales of Hoffmann (Offenbach) .. **68692-D**
Bohème, La—Act IV (Puccini) ..... **set M-274**
Brigg Fair (Delius) ..... **set X-30**
But as for his People—Israel in Egypt (Handel) . **68412-D**
Carmen—Suite (Bizet) ... **set X-144**
Carnaval Romain, Le—(Berlioz) **68921-D**
Concerto in D (Prokofiev) ..... **set M-224**
Concerto in E minor (Mendelssohn) ..... **set M-190**
Concerto No. 4 in D (Mozart) ..... **set M-224**
Da zu dir der Heiland kam—Die Meistersinger **69095-D**
(Wagner) ..... **in set X-87**
Damnation of Faust, The—Excerpts (Berlioz) .... **set X-94**
Delius Society Set., Vol. 1 . **set M-305**
Delius Society Set., Vol. 2 . **set M-290**
Delius Society Set., Vol. 3 . **set M-355**
Donde Lieta Usci—La Bohème **68774-D**
(Puccini) ..... **in set M-274**
Don Giovanni Overture (Mozart) **70365-D**
Eleven Viennese Dances (Beethoven) ..... **set X-133**
Epreuve d'Amour, L' (Mozart) **69560-D**
Faithful Shepherd Suite, The (Handel-Beecham) ... **set M-458**
Fair Maid of Perth (Bizet) . **set X-28**
Faust Overture, A (Wagner) ..... **set X-63**
Festivo (Sibelius) **68590-D**
Fingal's Cave (The Hebrides) Overture (Mendelssohn) . **69400-D**
Finlandia (Sibelius) **69180-D**
Francesca Da Rimini, Op. 32 (Tchaikovsky) ..... **set M-447**
Gods Go A-Begging, The .. **69472-D**
Ballet (Handel-Beecham) ..... **in set M-360**
Grand March— **69327-D**
Tannhäuser (Wagner) ..... **in set X-107**
Hagen's Call—Götter-dämmerung (Wagner) ... **set X-83**
Hagen's Watch—Götter-dämmerung **69048-D**
(Wagner) ..... **in set X-83**
Hornpipe—Gods Go A-Beg- . **69472-D**
ging, The (Handel) . **in set M-360**
Legende (Dvorak) **68387-D**
in set X-55
Menuet & Farandole—L'Arlésienne Suite No. 2, (Bizet) **68882-D**
Messiah, The (Handel) .. **set M-271**
Minuet—Gods Go A-beg- .. **69472-D**
ging, The (Handel) . **in set M-360**
Minuet—Origin of Design, The (Handel) **68881-D**
Minuet—Origin of Design, . **68475-D**
The (Handel) ..... **in set X-60**
Minuet in D (Mozart) **68646-D**
in set X-42
Moses and the Children of Israel—Israel in Egypt (Handel) **68412-D**
Musette—Gods Go A-Beg- .. **68475-D**
ging, The (Handel) .. **in set X-60**
Musette & Tambourine—Gods Go A-Begging, The (Handel) . **68881-D**
Nocturne—A Midsummer Night's Dream (Mendelssohn) **68888-D**
On Hearing the First **67475-D**
Cuckoo in Spring (Delius) ..... **in set X-31**
Origin of Design (Handel) . **68156-D**
Overture—La Gazza Ladra (Rossini) **68301-D**
Overture—The Flying Dutchman (Wagner) ... **set X-107**

BEECHAM RECORDINGS—Continued

Overture—Der Freischütz (Weber) **68986-D**
Overture—The Marriage of Figaro (Mozart) .....**69058-D in set X-85**
Overture—The Merry Wives of Windsor (Nicolai)....**68938-D**
Overture—Oberon (Weber).**69410-D**
Overture—Ruy Blas (Mendelssohn) **70352-D**
Overture—La Scala di Seta (Rossini) **9077-M**
Overture—Tannhäuser (Wagner) .....**set X-123**
Overture—William Tell (Rossini) .....**set X-60**
Peer Gynt Suite No. 1 (Grieg) .....**set X-180**
Polovtsi March—Prince Igor (Borodin) .....**69414-D in set X-123**
Polovetsienne Dances—Prince Igor (Borodin) .....**set X-54**
Prélude à L'Après-Midi D'un Faune (Debussy)...**69600-D**
Prelude—Die Meistersinger (Wagner) **68854-D**
Prelude to Act III—Lohengrin (Wagner) .**68594-D in set X-63**
Prize Song—Die Meistersinger (Wagner).....**69096-D in set X-87**
Prometheus Overture (Beethoven) .....**68220-D in set M-197**
Romeo's Reverie & The Fete of the Capulets—Romeo and Juliet (Berlioz) ....**DB-1230—DB-1231 in set M-234**
Rossiniana (Rossini-Respighi) .....**set X-56**
Sarabande (Handel).....**68202-D in set M-194**
Sarabande—Origin of Design—(Handel-Beecham) **68881-D**
Slavonic Rhapsody (Dvorak) .....**set X-55**
Summer Night on a River (Delius) **17087-D**
Symphony in D major ("Haffner"), K. 385 (Mozart) .....**set M-399**
Symphony No. 2 in D (Beethoven) .....**set M-302**
Symphony No. 2 in D (Brahms) .....**set M-265**
Symphony No. 5 in B-flat (Schubert) .....**set M-366**
Symphony No. 5 in E minor (Tchaikovsky) .....**set M-470**
Symphony No. 8 in B minor ("Unfinished") (Schubert)..**set M-330**
Symphony No. 29 in A (Mozart) .....**set M-333**
Symphony No. 31 in D ("Paris") (Mozart)....**set M-360**
Symphony No. 34 in C, K. 338 (Mozart) .....**set M-123**
Symphony No. 36 in C, K. 425 ("Linz") (Mozart).....**set M-387**
Symphony No. 39 in E flat major (K. 543) (Mozart)....**set M-456**
Symphony No. 40 in G minor—(Mozart) .....**set M-316**
Symphony No. 41 in C ("Jupiter") (Mozart)..**set M-194**
Symphony No. 93 in D (Haydn) .....**set M-336**
Symphony No. 99 in E-flat (Haydn) .....**set M-264**
Symphony No. 104 ("London") in D major (Haydn)...**set M-409**
Tales of Hoffmann, Excerpts (Offenbach) **68692-D**
Tambourine (Handel-Beecham) .....**68202-D in set M-194**
Tambourine—Gods Go A-Begging (Handel-Beecham)..**68881-D**
Tragic Overture (Brahms).**set X-85**
Triumph of Neptune, The Ballet (Berners).....**set X-92**
Valse Triste (Sibelius).....**7322-M**
Variations on a Theme by Haydn (Brahms).....**set X-125**
Voices of Spring (Frühlingsstimmen) (J. Strauss).....**70338-D**
Wach' auf, es nahet gen den Tag—Die Meistersinger .**69095-D** (Wagner) .....**in set X-87**
Walk to the Paradise Garden, The (Delius) .....**67474-D in set X-31**
Wedding March—A Midsummer Night's Dream—.....**68888-D** (Mendelssohn)

BELLISON, SIMEON (Clarinet) see:

Quintet in A major (Mozart).....**set M-293**

BELNICK (Violinist) see:

Fugue in A (Tartini-Kreisler).....**69795-D in set X-155**
Sonata in C minor (Geminiani).....**set X-155**

BERLIN STATE OPERA ORCHESTRA—see:

Air des Sängers—Der Rosenkavalier.....**4153-M**
Concerto in A minor (Grieg) .....**set M-313**
Concerto in D (Tchaikovsky) .....**set M-131**
Concerto in E-flat (Mozart) .....**set M-291**
Concerto No. 1 in C (Beethoven) .....**set M-308**
Dance of the Seven Veils—Salome (R. Strauss).....**67814-D**
Overture—Die Fledermaus (J. Strauss) **9080-M**
Symphony No. 40 in G minor (Mozart) .....**set M-182**

BIGOT, EUGENE (Conductor) see:

Ah! Tout Est Bien Fini (Massenet) **9124-M**
Air De Thélaire (Rameau)..**4125-M**
Concerto in A minor (Schumann) .....**set M-196**
Concerto No. 24 in C minor (Mozart).....**set M-356**
Konzertstück in F minor (Weber) .....**set X-59**
O Noble Lame Etincelante—(Massenet) **9124-M**
Louise (Charpentier) ....**set Op. 12**

BIGOT, EUGENE—Continued

Revenez Amours, Revenez (Lully) **4125-M**
Suspendez à ces murs (Cherubini) **9116-M**
Vainement, Pharaon dans sa reconnaissance (Méhul) **4126-M**
Unis Des Ma Plus Tendre Enfance (Gluck) **9116-M**

BLACK, FRANK (Conductor) see:

Estrellita **240-M**
Songs My Mother Taught Me **240-M**

BOHEMIANS, THE—see:

Circus March **263-M**
Destiny Waltz **350-M**
Fascination Waltz **350-M**
Musical Snuff Box, A **252-M**
Parade of The City Guards **252-M**
Polka—Schwanda **263-M**
Rustle of Spring **410-M**
Spring Song **410-M**
Tchaikovsky in Vienna **251-M**

BONELLI, RICHARD (Baritone) see:

Annie Laurie (Scott) **17248-D**
Would God I Were The Tender Apple Blossom **17248-D**
Come To The Fair (Taylor-Martin) **17277-D**
Time To Go (Weatherly-Sanderson) **17277-D**

BORGIOLI, DINO (Tenor) see:

Aida (Verdi) ..... **set Op. 3**
Barbiere di Siviglia (Rossini) ..... **set Op. 8**
Quartet—La Bohème (Puccini) **7307-M**
Rigoletto (Verdi) ..... **set Op. 18**

BOSTON SYMPHONY ORCHESTRA—Koussevitzky (cond.) see:

Symphony 1933 (Harris) ..... **set M-191**

BOURNEMOUTH MUNICIPAL ORCHESTRA—see:

Coronation March—Le Prophète (Meyerbeer) **7331-M**
Crocus Time **264-M**
Henry VIII Dances **17045-D**
Intermezzo Pizzicato **264-M**
Largo—Xerxes (Handel) **7331-M**

BOYER, LUCIENNE (Soprano) see:

Amour Comme Le Notre **239-M**
Amour en Amour, D' **241-M**
Amour Vient et S'Enfuit, L' **234-M**
Attends **235-M**
Ballade **248-M**
Barque d'Yves, La **233-M**
Beaucoup **239-M**
C'Est Ma Faute **242-M**
C'Est Pas La Peine **231-M**
C'Est Toujours La Même Chanson **327-M**
Chez-Moi **307-M**
Comme Une Femme **237-M**
Coup Dur, Le **235-M**
Dans La Fumée **205-M**
Départ **287-M**
Dites-Moi Je Vous Aime **243-M**
En Se Regardant **307-M**
Estampe Marocaine **308-M**
Etoile D'Amour, L' **206-M**
Fais Semblant de M'Aimer **231-M**
Hôtel Des Amours Faciles **243-M**
Hôtel du Clair de Lune, L' **276-M**
J'Ai Laissé Mon Coeur **230-M**
J'Ai Rêvé de T'Aimer **206-M**
Landerirette **248-M**
Mais Si Tu Pars **249-M**
Moi, J'Crache Dans L'Eau **229-M**
Mon Ami Le Vent **250-M**
Mon Petit Lit D'Enfant **287-M**
Mon Rendez-Vous **327-M**
Ne Dis Pas Toujours **233-M**
Parlez-Moi **236-M**
Parlez-Moi D'Amour **205-M**
Parlez-Moi D'Autre Chose **230-M**
Parlez-Moi de Toi **328-M**
Pourquoi Rêver? **249-M**
Prenez Mes Roses **236-M**
Prenoms Effacés, Les **308-M**
Quand Tu Seras Dans Mes Bras **234-M**
Rien, Rien, Rien **237-M**
Sans Toi **228-M**
Si Petite **228-M**
Solitude **232-M**
Son Regard **242-M**
Ta Main **250-M**
Tango des Filles **276-M**
Tourne et Vire **229-M**
Traversée **328-M**
Viens Danser Quand Même **232-M**
Voyageuse, La **241-M**

BRAIN, AUBREY (Horn) see:

Octet in F (Schubert) ..... **set M-97**
Divertimento No. 17 in D (Mozart, K. 334) ..... **set M-379**

BRAIN, DENNIS (Horn) see:

Divertimento No. 17 in D (Mozart, K. 334) ..... **set M-379**

BRASLAU, SOPHIE (Contralto) see:

Das Heidenröslein ..... **67432-D in set M-89**
Der Erlkönig ..... **67431-D in set M-89**
Der Tod und das Mädchen ..... **67431-D in set M-89**
Die Forelle ..... **67432-D in set M-89**
Die Junge Nonne ..... **67432-D in set M-89**
Love's Old Sweet Song **212-M**
Sweetest Story Ever Told, The **212-M**

BRITISH BROADCASTING COMPANY CHORUS—see:

Adeste Fidelis 247-M
Christians Awake 247-M
First Nowell, The.....244-M
God Rest Ye Merry, Gentlemen 245-M
Good Christian Men, Rejoice.245-M
Good King Wenceslas.....244-M
Hark! The Herald Angels Sing 246-M
Messiah, The—Handel...set M-271
While Shepherds Watched Their Flocks.....246-M

BRITISH LIGHT ORCHESTRA—see:

Gondoliers—Excerpts (Sullivan) .....300-M & 301-M
Grand March—Alceste (Handel) 333-M
Grand March—Joseph (Handel) 331-M
Iolanthe—Excerpts (Sullivan).302-M
March—Hercules (Handel)...332-M
March—Judas Maccabeus (Handel) 333-M
March—Occasional Oratorio (Handel) 332-M
March—Scipio (Handel).....331-M
Mikado—Excerpts (Sullivan) 300-M
Minuet—Samson (Handel)...332-M
Minuet—Water Music (Handel) 331-M
Minuets—Fireworks Music (Handel) 331-M
Ruddigore—Excerpts (Sullivan) 300-M
See, the Conquering Hero Comes—Judas Maccabeus (Handel) 333-M
Utopia Limited—Excerpts (Sullivan) 301-M

BROWNLEE, JOHN (Baritone) see:

Bohème, La, Act IV .....set M-274
Delius Society Set, Vol. 2.....set M-290

BRUSSELS ROYAL CONSERVATOIRE ORCHESTRA—see:

Orchestra of the Brussels Royal Conservatory

BUDAPEST PHILHARMONIC ORCHESTRA—see:

Concerto No. 17 in G for piano and Orch. (Mozart).....set M-111

THE BUDAPEST STRING QUARTET

The Budapest Quartet, one of the most distinguished chamber music ensembles of our time, was organized in Budapest, Hungary, in 1921, and undertook its first extensive tour of Europe in the same year. Its personnel has undergone considerable change since its inception. At present the members include Josef Roismann, first violinist; Alexander Schneider, second violinist; Boris Kroyt, violist; and Mischa Schneider, cellist.

The Budapest String Quartet has performed what is believed to be the largest repertoire known by any string quartet, ranging from the early works of the Mannheim school to the most recent creations of the modern composers. Everywhere they play, which is in almost every great city throughout the world, they are greeted with the most lavish praise. As the critic of the New York Times so aptly put it, "If there is a finer string foursome in existence than the Budapest Quartet, it has not made itself known on this side of the Atlantic. Here is a quartet unrivalled for balance and blending of suave, soulful and immaculately pure tone, which achieves a unity of effect that could hardly be bettered, and brings a poetry and understanding to its interpretations unmatched by any other organization of its kind today."

Budapest String Quartet Recordings:

Quartet in F (Ravel)....set M-425
Quartet No. 1 in F Major, Op. 18, No. 1 (Beethoven).set M-444
Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven) .....set M-429
Quartet No. 15 in D Minor (K. 421) (Mozart)....set M-462
Quartet in G Minor, Op. 10 (Debussy) .....set M-467

BURGIN QUARTET OF THE BOSTON SYMPHONY ORCHESTRA—see:

Four Minutes and Twenty Seconds for Flute and String Quartet (Harris) .....68186-D in set M-191

BUSCH, ADOLF, CHAMBERS PLAYERS—see:

Brandenburg Concertos, Vol. 1 (Bach).....set M-249
Brandenburg Concertos, Vol. 2 (Bach).....set M-250

THE BUSCH QUARTET

The Busch Quartet gets its name and its supreme artistry from its founder Adolf Busch. Born in Siegen, Westphalia, on August 8, 1891, Adolf Busch began his startling musical career at the age of two, when his father gave him a violin and taught him his first lesson. At the age of three Adolf could read music; at five he gave his first concert. He was sent to the Cologne Conservatory where he became a pupil of Hess and Steinbach. At twelve he composed a choral work, and one year later, a symphony. It may be encouraging for the young, hungry musicians of today to learn that when the Busch family was in dire financial straits, it called upon its two oldest members, Adolf and Fritz, to seek work. On free evenings the two boys played dance music; Adolf traveling out of Cologne into distant towns to fulfill these engagements.

He was twenty-eight years old when he founded the string quartet which bears his name. With this organization he toured Europe and achieved a formidable reputation. In addition to his activities as teacher, solo violinist and leader of a great string quartet, Busch has given frequent sonata recitals with the eminent pianist, Rudolf Serkin, who is his son-in-law, and has given trio concerts with Serkin and Hermann Busch, his brother, who is a cellist and a member of the Quartet.

Adolf Busch paid his first visit to the United States in 1931. He made an impressive debut as violinist with the New York Philharmonic-Symphony Orchestra, playing concertos of Bach and Beethoven. Olin Downes wrote: "He revealed himself immediately as a consummate musician, red-blooded, and essentially a classicist. Mr. Busch has a clear and brilliant tone, and a masterly technique which includes a magnificent bow arm. His sincerity and feeling did not cause him to exaggerate or become mannered."

In the fall of 1939 the Busch Quartet, which today is composed of Adolf Busch, Gosta Andreasson, Karl Doktor and Hermann Busch, made its first tour of the United States. The recordings which the group has made for Columbia are unsurpassed for their flawless ensemble playing and superb interpretative skill.

Busch Quartet Recording:
Quartet No. 13 in B-flat Major, Op. 130 (Beethoven).....**set M-474**
Quartet No. 3 in E-flat Major (Dvorak).....**set M-480**

CALVERT, JOSEPH (Violin) see:
Quartet No. 1 in C minor (Fauré).....**set M-255**

CAMDEN, ARCHIE (Bassoon) see:
Concerto in B-flat for bassoon and Orch. (Mozart).....**set M-71**

CAMPOLI, ALFREDO (Violin) see:
Concerto No. 1 in G minor (Bruch).....**set M-332**
Introduction and Rondo Capriccioso (Saint-Saëns).....**69640-D**

CANDELA, MIQUEL (Violin) see:
Chants D'Espagne (Nin).....**4194-M**
Hora Staccato (Dinicu-Heifetz).....**4194-M**

CAPSIR, MERCEDES (Soprano) see:
Barbiere di Siviglia, Il (Rossini).....**set Op. 8**
Marina (Arrietta y Corera).....**set Op. 11**
Rigoletto (Verdi).....**set Op. 18**
Sextet—Lucia di Lammermoor (Donizetti).....**9145-M**
Traviata, La (Verdi).....**set Op. 2**

CARTER, JOHN (Tenor)

John Carter, the youthful tenor of the Metropolian Opera Company, is a typical American, eager, energetic, and with a keen zest for the business of living. His life to date is the story, in a New York setting, of the home town boy who made good. Although he had always been told that he had an exceptional voice, he had decided to be a civil engineer, and after graduation

CARTER, JOHN—Continued

from public school, went to City College of New York to get his degree. His course was interrupted by the Depression, and he turned to music as a career. He studied intensively for two years, and won first place in the Metropolitan Opera Auditions of the Air in 1938. John Carter made his debut at the Metropolitan as Des Grieux in Manon in December of 1938. Since then, he has soared to success. His story is that of phenomenal acclaim in the opera, concert and on the radio. A typical press notice is one which followed a concert before 20,000 people in Washington Park, Milwaukee: "It was a perfect evening for light sentiment, with occasional dashes of yearning melancholy, and Mr. Carter came through with a rich, well-rounded tone which almost burst into flame in the more romantic sections."

Carter Recordings:

Beautiful Dreamer (Foster—arr. Howard) 4242-M
Because (d'Hardelot) 4242-M
Kathleen Mavourneen (Crouch) 4274-M
Little Bit Of Heaven, A (Brennan-Ball) 4274-M
Macushla (Rowe-MacMurrough) 4274-M
Rose of Tralee (Spencer-Glover) 4274-M

CASADESUS, ROBERT (Piano)

Musicians have been known to run in families and the Casadesus line represents a name respected throughout musical France, whence it comes, and throughout the musical world. The youngest of the family is the eminent Robert (1899), whose extraordinary piano playing became familiar to Americans only six years ago when he first played in New York.

Casadesus was a pupil of Diemer at the Paris Conservatoire, and won the Conservatoire's first prize in 1913. In Europe and America alike, he is considered one of the foremost pianists of the day. Since his American debut, in 1935, he has played here regularly in solo recitals and with leading American orchestras, winning greater favor with each successive concert appearance. Casadesus is now residing in the United States.

Casadesus Recordings:

Concerto No. 24 in C minor (Mozart) ..... set M-356
Impromptu (Chabrier) 71061-D
Impromptu No. 5 in F-sharp minor (Fauré) 68853-D
Konzertstück in F minor (Weber) ..... set X-59
Prelude No. 5 in D minor (Fauré) 68853-D
Quartet No. 1 in C minor (Fauré) ..... set M-255
Retour des Muletiers—Cerdana (De Severac) ... 68853-D
Rondo in D (Mozart) ..... 69452-D in set M-356
Scherzo-Valse (Chabrier) ... 71061-D
Sonatas (Scarlatti) ..... set M-372
Sonatas in D major (K. 576) and F major (K. 332) (Mozart) ..... set M-433
Sonatine and Menuet (Ravel) ..... set X-179
Valses Nobles Et Sentimentales (Ravel) ..... set X-194

CASSADO, GASPAR (Cello) see:

Concerto in A minor (Schubert) ..... set M-139
Trio in C (Brahms) ..... set M-266

CASTAGNA, BRUNA (Contralto)

"She has both temperament and artistic tact. She has a remarkable voice, sensuously beautiful, voluptuous, richly expressive." These words were written by Lawrence Gilman, distinguished critic, of the first performance of Carmen by Bruna Castagna on May 11, 1936. Thus did a great singer inspire a great critic. Bruna Castagna was born in a picturesque town in the south of Italy—Bari. The gods had seen fit to bless her with talents in both piano playing and singing. For a while, she had difficulty in choosing between the two. Finally she decided to abandon the piano and devote herself entirely to training her voice in the best tradition of Italian opera. Returning to Italy after a successful tour of South America she sang for

CASTAGNA, BRUNA—Continued

Toscanini who engaged her for La Scala. There Castagna's fame as a contralto soared. It was expressly to exploit her remarkable voice that La Scala revived Rossini's "L'Italiane in Algeria."

Castagna was invited to give guest performances with leading American opera companies including those in Chicago, San Francisco and St. Louis. In 1934 she was a leading singer at the Hippodrome in New York. She was finally engaged by Edward Johnson for the Metropolitan, and on March 12, 1936, she made her Met debut with great success in Aida. Since then she has been one of the leading stars of the nation's first opera company.

Castagna Recordings:
Mon Coeur S'Ouvre A Ta Voix (from "Samson and Delilah") (Saint-Saëns) **71058-D**
Printemps Qui Commence (from "Samson and Delilah") (Saint-Saëns) **71058-D**

CATHOLIC CHURCH MUSIC CONCERT CHOIR—see:
Messe Solennelle (Gounod) **4141-M 4142-M**

CATTERALL, ARTHUR (Violin) see:
Trio in A minor (Tchaikovsky) ..... **set M-73**

CERNAY, GERMAINE (Mezzo-soprano) see:
Mon Coeur S'ouvre à ta Voix (Saint-Saëns) **9009-M**

CHALIAPINE, LYDIA (Soprano) see:
Altai ***P-4231-M**
Chanson d'Amour du Turkestan ***P-4230-M**
Complainte d'Abdurachman ***P-4230-M**
Dudar-Ai ***P-4231-M**

CHANTEURS DE LYON, LES (Choral Group) see:
Mass in G (Poulenc) ..... **set X-127**
Requiem (Fauré) ..... **set M-354**
Trois Chansons (Ravel) **9136-M**

CHAVEZ, CARLOS (Composer-Conductor)

Carlos Chavez was born just outside Mexico City on June 13, 1899. The Mexican Revolution which broke out in 1910 and swept on into the middle 1920's, fortunately did not interrupt the continuity of his life. It awoke his strong sympathy for the Mexican people. Like the painters and writers of the Mexican renaissance, he discovered the folk material of his country, and from it has drawn the inspiration of his best known compositions. He has served the Mexican government as director of the National Conservatory of Music and chief of the Mexico City musicians union. In twelve years of unremitting hard work, he has built it into the first-rate symphony orchestra now called the Orquesta Sinfonica de Mexico. Since 1936, he has been guest-conductor of almost every leading symphony orchestra in the United States. He conducted a series of concerts of Mexican Music, sponsored by the Museum of Modern Art in New York, in May, 1940. Some of the most characteristic selections played during the festival were recorded for Columbia.

Chavez Recordings:
A Program of Mexican Music ..... **set M-414**
Danza a Centeotl (from "Los Cuatro Soles") ..... **70334-D in set M-414**
Huapango (Vera Cruz) ..... **70335-D in set M-414**
La Paloma Azul (Traditional) ... 2 sides, **70333-D in set M-414**
Sones Mariachi (Jalisco) ... 2 sides, **70332-D in set M-414**
Xochipili (Macuilxochitl) ..... **70334-D in set M-414**
Yaqui Music (Sonora) (Traditional) ..... **70335-D in set M-414**

CHENKIN, VICTOR—RECITAL, A ..... **set M-435**

CHERKASSKY, SHURA (Piano) see:
Sonata in G minor for cello and piano (Rachmaninov) ..... **set M-225**

CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra is the third oldest symphony orchestra in the country. It was organized in 1891 by Theodore Thomas, who was aided in his endeavors by such prominent Chicago citizens as Charles Norman Fay, Marshall Field and N. K. Fairbanks. Originally known as the Chicago Orchestra, it became the Theodore Thomas Orchestra in 1906, and assumed its present name in 1912. Dr. Stock joined the orchestra as violinist in 1895, became assistant-conductor in 1899, and permanent conductor upon Theodore Thomas' death in 1905. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra has maintained the Thomas tradition and ranks today as one of the world's great symphony orchestras.

Chicago Symphony Orchestra Recordings:

Also Sprach Zarathustra (Thus Spake Zarathustra) (R. Strauss) ..... **set M-421**
Concerto No. 1 in A minor (For Violincello & Orch.) (Saint-Saëns) (With Piatigorsky, Cellist) .... **set X-182**
Dance Of The Hours (Ponchielli) **11621-D**
Danse Macabre, op. 40 (Saint-Saëns) **11251-D**
Donna Diana Overture (Reznicek) **11606-D**
Euryanthe Overture (Weber) **11179-D**
Nutcracker Suite, op. 71a (Tchaikovsky) ..... **set M-395**
Roumanian Rhapsody No. 1 (Enesco) ..... **set X-203**
Swan of Tuonela (Sibelius) . **11388-D**
Symphony No. 3 in F major (Brahms) ..... **set M-443**
Symphony No. 7 in C major (Schubert) ..... **set M-403**
Symphony No. 38 in D major ("Prague"), K. 504 (Mozart) ..... **set M-410**
Violin Concerto in D major (Tchaikovsky) ..... **set M-413**

CHOIR OF ST. JOSEPH'S RETREAT—see:

Priests Chants with Responses **4122-M**

CHOIR OF ST. MARY'S PRIMROSE HILL—see:

Creator of the Stars of Night . **274-M**
O Blest Creator of Light **274-M**
Royal Banners, The **274-M**
Sing, My Tongue **274-M**

CIAMPI, MARCEL (Piano) see:

Feux D'Artifice (Debussy) **69308-D**

CIGNA, GINA (Soprano) see:

Casta Diva (Bellini) **9127-M**
Ma Dall Arido Stelo (Verdi) .. **9122-M**
Morro Ma Prima im Grazia (Verdi) **9122-M**
Suicido (Ponchielli) **9127-M**

CLEMENT, JEAN (Baritone) see:

Bientôt **329-M**
Il Est Tard Mon Amour **330-M**
Minuit sur la Place, Un **330-M**
Mon Beau Diari **329-M**

CLEVELAND ORCHESTRA, THE

While The Cleveland Orchestra is not one of the country's oldest orchestras, it has achieved a great position in American music. The Cleveland Orchestra became a permanent organization in 1918, sponsored by the Musical Arts Association. In 1918 the Association engaged Nikolai Sokoloff who was soon to become the first conductor of The Cleveland Orchestra. Fortunate is The Cleveland Orchestra in the possession of its own home, Severance Hall, known throughout the United States for its splendid acoustics.

Under Nikolai Sokoloff the Orchestra was welded into an organization of unusual ensemble qualities. This firm foundation passed into the hands of Dr. Artur Rodzinski in 1933. Under his dynamic leadership, the Orchestra has attained a high place among the symphony orchestras of the world.

Cleveland Orchestra Recordings:

Concerto for Violin and Orchestra (Berg) ..... **set M-465**
Ein Heldenleben (A Hero's Life) (R. Strauss) ..... **set M-441**
Finlandia, Op. 26 (Sibelius) . **11178-D**
Marche Slave, Op. 31 (Tchaikovsky) **11567-D**
Overture 1812 (Tchaikovsky) ..... **set X-205**
Scheherazade, Op. 35 (Rimsky-Korsakov) ... **set M-398**
Symphony No. 1 F major (Shostakovitch) ..... **set M-472**
Symphony No. 5 in E minor, Op. 64 (Tchaikovsky) .. **set M-406**
Under the Spreading Chestnut Tree (Weinberger) .... **set X-161**
Waltzes from Rosenkavalier, Op. 59 (R. Strauss) **11542-D**

COATES, ERIC (Conductor-Composer) (1886-) see:
By the Sleepy Lagoon.....**7336-M**
By the Tamarisk.....**69264-D**
in set X-102
Cinderella .....**7335-M—7336-M**
London Again.....**set X-102**
London Suite.....**69399-D**

COECILIA CHORUS & ORCHESTRA OF ANTWERP—see:
Exhortation et Conclusion (Milhaud) **9119-M**
Judith—Choral and Orchestral Excerpts (Honégger) ....**set X-78**
Libation (Milhaud) **9118-M**
Processional (Milhaud) **9119-M**
Vociferation Funèbre (Milhaud) **9118-M**

COHEN, ELIE (Conductor) see:
Carmen—Bizet .....**set Op. 1**
Duo de Nadir et Zurga—Bizet **9133-M**
Manon—Massenet .....**set Op. 10**
Plus J'Observe Ces Lieux—Gluck **4127-M**
Sour Le Dome Epais—Delibes **9133-M**

COHEN, HARRIET (Piano) see:
Paean—Bax **DB-1302**
in set M-361
Preludes and Fugues—Bach.....**set M-120**

COLUMBIA BROADCASTING SYMPHONY (Barlow, Conductor) see:
Adagio—Sonata for Violin and Basso Continuo (Corelli).**69633-D**
in set X-138
Ballg'schichten Walzer (Stories of the Ball Waltz) (J. Strauss).....**71028-D**
in set M-445
Barber Of Seville, The: Overture (Rossini).....**70704-D**
Bartered Bride: Three Dances (Smetana).....**71049-D**
Carneval Overture (Dvorak) **70739-D**
Champagner Polka (Champagne Polka) (J. Strauss).....**71029-D**
in set M-445
Concerto No. 3 in G minor (Handel) **69660-D**
Die Schöne Galathée Overture (Suppé).....**71191-D**
Donna E Mobile, La (from "Rigoletto") (Verdi).....**17191-D**
Electrofor Polka (J. Strauss).....**69756-D**
in set M-389
Explosions Polka (J. Strauss).....**69756-D**
in set M-389
Festival—Quadrille (J. Strauss).....**69756-D**
in set M-389
Hänsel and Gretel Suite (Humperdinck) .....**set M-424**
Les Eolides (Franck).....**set X-145**
Ma Mere L'Oye (Ravel)..**set X-151**
Motoren Walzer (Motor Waltz) (J. Strauss).....**71027-D**
in set M-445
O Sole Mio (Ed. Di Capua).**17197-D**
Orpheus (Liszt).....**set X-165**
Overture—Iphigénie en Aulide (Gluck).....**set X-138**
Paroxysmen Walzer (J. Strauss).....**69757-D**
in set M-389
Petits Moulins-à-Vent (Couperin-Filippi) **69686-D**
in set X-145
Questa O Quella (from "Rigoletto") (Verdi).....**17191-D**
Rediscovered Music of Johann Strauss.....**set M-389**
Rediscovered Music of Johann Strauss (Volume II).....**set M-445**
"Rustic Wedding" Symphony (Goldmark) .....**set M-385**
Santa Lucia Luntana (E. A. Mario).....**17197-D**
Schnellpost Polka (Mail Express Polka) (J. Strauss).....**71027-D**
in set M-445
Serail Tänze (J. Strauss)...**69755-D**
in set M-389
Soeur Monique (Couperin-Filippi) **69686-D**
in set X-145
Suite "English Folk Songs" (R. Vaughan Williams).**set X-159**
Suite from Peter Ibbetson (Taylor) .....**set X-204**
Suite No. 2 ("Indian") (MacDowell) .....**set M-373**
Symphony No. 2 in B-flat major (Schubert).....**set M-420**
Symphony No. 5 in D, Op. 107 (Mendelssohn).**set M-391**
Symphony No. 94 in G ("Surprise") (Haydn)..**set M-363**
Symphony No. 98 in B-flat (Haydn) .....**set M-370**
Symphony No. 101 in D major ("The Clock") (Haydn) .....**set M-459**
Telegraphische Depeschen (Telegraph Messages) (J. Strauss).....**71029-D**
in set M-445
Through the Looking Glass Suite (Taylor).....**set M-350**
Trophée, Le (Couperin-Filippi) .....**in set X-145**
Twelve Contra-Dances (Beethoven) .....**set X-184**
White Peacock, The (Griffes) **17140-D**

COLUMBIA CONCERT ORCHESTRA (Frieder Weissmann, Conductor) see:
Musicale Of Continental Song, A.....**set M-396**

COLUMBIA LIGHT OPERA COMPANY—see:
Iolanthe (Gilbert-Sullivan) (Abridged).....**set M-422**

COLUMBIA OPERA ORCHESTRA (Cond. by Pelletier) see:
Jewel Song (from "Faust") (Gounod).....**69813-D**
Je Suis Titania (from "Mignon) (Thomas).....**69813-D**

COLUMBIA SYMPHONY ORCHESTRA (Cond. by Bowers) see:

March of the Bojaren—Halvorsen.....7345-M
Norwegian Bridal Procession—Grieg.....7345-M

COMMETTE, EDOUARD (Organ) see:

Andante from the Italian Concerto (Bach).....69875-D
Andante—Organ Sonata No. 6 in D minor (Mendelssohn).....402-M
Christ lag in Todesbanden (Bach).....293-M
Chorale from Cantata No. 140 ("Sleepers Awake") (Bach).....69875-D
Das Alte Jahr vergangen ist (Bach).....293-M
Fantasia in C minor (Bach).70087-D
Fugue in C minor (Bach)..70087-D
Komm Gott, Schöpfer, Heiliger Geist (Bach).....402-M
Minuet—Suite Gothique (Boellmann).....341-M
Pièce Héroique (Franck)....69460-D
Prélude (Pierné).....341-D
Prelude and Fugue in E minor (J. S. Bach).....17243-D
Requiem (Fauré).....set M-354
Toccata (Boellmann).....69523-D
Toccata (Gigout).....69523-D
Toccata and Fugue in D minor (Bach).....69490-D

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM CONDUCTED BY MENGELBERG

The Amsterdam Concertgebouw, Holland's most notable music institution, maintains an orchestra of one hundred musicians, now conducted by Willem Mengelberg. The famed institution was founded in 1883 as the Concertgebouw-Gesellschaft Society; its concert hall was dedicated five years later. Originally the Concertgebouw was maintained by private funds, but now it is publicly subsidized.

The present conductor of the Concertgebouw Orchestra, Willem Mengelberg, attained his post in 1895 and in the years since, has made his orchestra one of Europe's outstanding. Mengelberg is known to American audiences, for from 1921 to 1929 he conducted the New York Philharmonic-Symphony Society.

Concertgebouw Orchestra of Amsterdam Recordings:

Bolero (Ravel).....set X-22
Coriolan Overture (Beethoven).....68049-D
Egmont Overture (Beethoven).....68058-D
Leonore Overture No. 1 (Beethoven).....68055-D
Leonore Overture No. 3 (Beethoven).....set X-40
Les Préludes (Liszt).....set X-29
Overture—Euryanthe (Weber).....68069-D
Overture—Oberon (Weber).set X-34
Overture—Tannhäuser (Wagner).....set X-27
Perpetuum Mobile (J. Strauss).....9076-M
Romeo and Juliet—Fantasy—Overture (Tchaikovsky)..set X-33
Ruins of Athens—Turkish March (Beethoven).....67988-D in set X-40
Sinfonia (Bach).....67473-D
Suite No. 2 in B minor for Flutes and Strings (Bach).....set M-168
Symphony No. 3 in F (Brahms).....set M-181
Symphony No. 4 in F minor (Tchaikovsky).....set M-133
Symphony No. 5 in E minor (Tchaikovsky).....set M-104
Two Elegiac Melodies for String Orch. (Grieg).....68024-D

CONCERTS COLONNE ORCHESTRE (Paray, Conductor) see:

Night on a Bare Mountain (Moussorgsky).....68305-D
Ruins of Athens—Turkish March—(Beethoven)....68243-D in set M-201
Symphony for Orchestra and piano on a French Mountain Air (D'Indy)....M-211
Symphony No. 6 in F ("Pastorale") (Beethoven).....set M-201

COPENHAGEN ROYAL OPERA ORCHESTRA—see:

Elverhoj (Kuhlau).....9144-M

COPLAND, AARON (Composer-Pianist, 1900-) see:

Nocturne—Two pieces for violin and piano.....68321-D in set X-48
Piano Variations.....set X-48
Two pieces for String Quartet.....70092-D

DON COSSACK CHORUS (Serge Jaroff, Cond.)

Fifteen years ago the Don Cossack Chorus was formed in a prison camp near Constantinople by its dynamic, diminutive leader, Serge Jaroff. In the years of its existence, the Chorus has accumulated warm friends in all lands

DON COSSACK CHORUS—Continued

where it has appeared—in Europe, in Australia and in America—for its superb interpretations of Russian sacred music and Russian folk songs.

Men in exile, singing the songs of their mother country, comprise this fine ensemble. Stirring, rousing, fervent or expressive is their performance of each selection, depending upon the character of the individual song. On Columbia Records, the Don Cossack Chorus conducted by the energetic Serge Jaroff, present a great number of their countless unforgettable renditions with the verve and sweep that have endeared their singing to millions.

Don Cossack Chorus Recordings:

Auf dem Flusse Kasanka..**7227-M**
Aus dem Aufstieg des Don Kosaken Chores (Shvedoff) **4217-M**
Aus der Abendliturgie.....**7355-M**
Ave Maria (Bach-Gounod)..**4278-M**
Barynja **7227-M**
Coronation Scene, Excerpts from the (from "Boris Godounov") (Moussorgsky) **7363-M**
Dobrynja Nikitisch (Aljoscha's Lied) (Gretchaninov).....**7342-M**
Don Kosaken.....**4163-M**
Dir singen wir.....**17136-D**
Evening Bells (Traditional-arr. S. Jaroff).....**7370-M**
First Psalm of David (Traditional) **7272-M**
God Hear My Prayer (Archangelsky) **7352-M**
Herr Gewähre (Tchesnokov).**7226-M**
Hindoolied (Rimsky-Korsakov) **7342-M**
Hospodi Polmilui **4278-M**
Ich glaube.....**7355-M**
In der Kirche (Tchaikovsky).**7333-M**
In The Forest (Paschenko).**7233-M**
Kama Song (Traditional-arr. Gogotzky).....**7370-M**
Kosackenlied **7227-M**
Kolj Slavenj (Bortnjansky)..**7220-M**
Kossaken (Gretchaninov)...**7226-M**
Kto Bog Velij (Bortnjansky).**7325-M**
Lords Prayer, The (Old Church Motif) (Traditional—arr. S. Jaroff).....**4276-M**
Love Of Homeland (Traditional) **4261-M**
Nachtigall, Die.....**17136-D**
Old Polka, An (Dobrowen)..**7240-M**
Overture 1812, Excerpts from the (Tchaikovsky).....**7363-M**
Panihida **7240-M**
Platov's Song.....**7233-M**
Red Sarafan, The.....**7250-M**
Reigenlied **7227-M**
Requiem (Lwovsky).....**7352-M**
Responsory XI (Gretchaninov) **7325-M**
Save, O God Thy People (Tchesnokov) **7272-M**
Serenade **7195-M**
Song Of The Volga Boatmen ("Ay, Ookhnem") (Traditional—arr. S. Jaroff)...**4276-M**
Terek und Kuban Kossaken.**4217-M**
Three Cossack Songs.....**7250-M**
Two Cossack Songs (Dobrowen) **7240-M**
Two Peasant Songs (Traditional) **4261-M**
Vetshernij **7195-M**
Volga Song.....**7333-M**
Zwei alte Hochzeitslieder (Gretchaninov) **7220-M**
Zwei russische Volkslieder...**4163-M**

CROIZA, CLAIRE (Soprano) see:
Bestiaire, Le **9132-M**
Pelléas Et Mélisande (Debussy).....**set Op. 13**

CUMPSON, HARRY (Piano) see:
Fantasia in C minor (Bach).....**68193-D in set X-3**
Italian Concerto (Bach).....**set X-3**

CUNNINGHAM, G. D. (Organ) see:
Fantasia in F minor (Mozart) **69009-D**
Larghetto (Wesley).....**69101-D**
Toccata (Mulet).....**69101-D**

CURTIS STRING QUARTET—see:
Quartet No. 1 in E minor (Smetana).....**set M-405**
Scherzo from Quartet in E-flat minor, Op. 30 (Tchaikovsky).....**69852-D**

DAMROSCH, WALTER (Conductor) see:
Entrance of the Little Fauns (Pierné).....**67345-D in set M-74**
Ma Mère L'Oye (Ravel).....**set M-74**

DAWBER, HAROLD (Organ) see:
Concerto for Orchestra with Organ (Handel).....**68256-D**
Polka and Fugue—Schwanda (Weinberger).....**68311-D**

DEBROY SOMERS BAND—see:
Waltzing In Vienna.....**7358-M**

No. Size

DEFAUW, DESIRE (Conductor) see:
Birds, The—Respighi.....set X-108
Céphale et Procris—Grétry.69002-D
Interludium in Modo Antico—Glazounov 67812-D
March—Love of Three Oranges—Prokofiev 67812-D
Psyché and Eros—Franck..67813-D
Rouet D'Omphale, Le—Saint-Saëns 67480-D
Suite No. 3 in D—Bach..set M-135
Symphony in G—Haydn...set X-14
Till Eulenspiegels Lustige Streiche—R. Strauss ....67478-D—67479D

DELDI, PIERRE (Baritone) see:
Duo de Nadir et Zurga (Bizet).....9133-M

DILLING, MILDRED (Harp) see:
Believe Me If All Those Endearing Young Charms.17065-D
Bon Petit Roi D'Yvetot, L'..17073-D
Danse Orientale.....17069-D
Et Ron, Ron, Petit Patapon.17073-D
March of the Men of Harlech 17065-D
Music Box, The.....17073-D
Old Music Box, An.....17073-D
Pastorale—Sibelius 17107-D
Prelude in C—Prokofiev...17107-D
Source, La—Hasselmans...17069-D

DOHNANYI, ERNST VON (Composer-Conductor-Pianist) (1877-) see:
Concerto No. 17 (Mozart).....set M-111
Quartet No. 2 in D-flat for Strings (Dohnanyi).....set M-367
Ruralia Hungarica (Dohnanyi).....70348-D

DOLMETSCH FAMILY (Ancient Instruments) see:
Awake, Sweet Love (Dowland).5715 in set M-231
Divisions on a Ground for Viola da Gamba and Lute (Norcome).....5714 in set M-231
Fantasy for a Chest of Viols (Weelkes) .....5714 in set M-231
His Dream (Farnaby).....5713 in set M-231
His Rest (Farnaby).....5713 in set M-231
Lord of Salisbury (Byrd).....5712 in set M-231
Toye, A (Farnaby).....5713 in set M-231
Variations on the Kings Hunt (Bull).....5713 in set M-231

DOLMETSCH, ARNOLD (Clavichord) see:
Prelude and Fugue in B-flat (Bach) .....DB-505 in set M-232
Prelude and Fugue in C (Bach) .....DB-505 in set M-232

DOLMETSCH, RUDOLPH (Harpsichord) see:
Allemande & Courante (Handel) .....DB-502 in set M-232
First Harpsichord Suite (Purcell) .....DB-502 in set M-232

DORATI, ANTAL (Conductor) London Philharmonic Orchestra—see:
Baiser de la Fée—Pas de Deux (Stravinsky).....69840-D
Roussalka (Dargomijsky) 69126-D
Scuola di Ballo (Boccherini-Francaix).....set X-157
Swan Lake—Excerpts (Tchaikovsky).....set M-349

DORFMANN, ANIA (Piano) see:
Concerto No. 1 in G Minor (Mendelssohn).....set X-124
Man Lebt Nur Einmal (Man Lives But Once) (J. Strauss).....4270-M

DORIAN STRING QUARTET, THE—see:
A Night Piece (Foote) (with Wummer, flutist).....70339-D
String Quartet No. 1 (Piston).....set M-388
Two pieces for String Quartet.....70092-D

DRAGONETTE, JESSICA (Soprano) see:
Drink To Me Only With Thine Eyes.....4105-M
Have You Seen But A Whyte Lillie Grow?.....4105-M

DRAPER, CHARLES (Clarinet) see:
Octet in F (Schubert)....set M-97
Quintet in B minor (Brahms) .....set M-118
Tarantella (Casella).....DB-1304 in set M-361

DUBOIS, ALFRED (Violin) see:
Sonata in A for Violin and Piano (Franck).....set M-158
Sonata No. 3 for Violin and Piano (Debussy).....set X-44

DUSHKIN, SAMUEL (Violin) see:
Duo Concertant for Violin & Piano (Stravinsky)..set M-199
Danse Russe (Stravinsky)...17075-D
Pastorale (Stravinsky).....17075-D
Serenade (Pergolesi).....68238-D in set M-199

EDDY, NELSON (Baritone)

In every sense of the word Nelson Eddy is America's baritone. On the concert stage, on the air, on the screen and on records he is the symbol of musical America. Eddy was born in Providence, Rhode Island, in 1901, with a New England strain from his father's side and a combination of Southern Colonial and Knickerbocker Dutch from his mother's.

As a boy, Eddy was boy-soprano soloist in Providence church choirs, and at fourteen he moved with his family to Philadelphia where, in time, his musical career became diverted through economic necessity into the channels of newspaper reporting and advertising. Throughout his short business life, however, he cherished hopes to sing and clung firmly to his ambition until his aspirations were realized.

Eddy's meteoric career indicates the tremendous advances made in the field of film, radio and recording. Through them, his singing has reached into every city, town and village.

Eddy Recordings:

Adeste Fideles.....**4269-M**
All Souls' Day ("Allerseelen") (Strauss) **17185-D**
America ("My Country 'Tis of Thee").....**17217-D**
At the Balalaika (from film "Balalaika") **17173-D**
Call Of Life, The (Coward).**4264-M**
Dear Little Cafe (Coward)..**4264-M**
Dedication ("Zueignung") (Strauss) **17185-D**
Evening Star (from "Tannhäuser") (Wagner).**71189-D**
Four Indian Love Lyrics..**set X-150**
I Am Monarch Of The Sea (from "H.M.S. Pinafore").**4273-M** **in set M-440**
If You Could Only Come With Me (Coward).....**4264-M**
I'll See You Again (Coward).**4263-M**
Jerum! Jerum! (from "Die Meistersinger") (Wagner).**71189-D**
Kashmiri Song.....**17162-D** **in set X-150**
Less Than The Dust.....**17161-D** **in set X-150**
Lord Chancellor's Song (from "Iolanthe").....**4272-M** **in set M-440**
Lord's Prayer, The (Malotte) **70369-D**
Lost Chord, The (Proctor-Sullivan) **70369-D**
Lover Come Back to Me (Hammerstein II—Romberg) **4240-M**
Major General's Song (from "Pirates of Penzance")..**4273-M** **in set M-440**
My Name Is John Wellington Wells (from "The Sorcerer") .....**4272-M** **in set M-440**
My Object All Sublime (from "The Mikado")....**4271-M** **in set M-440**
None But the Lonely Heart (Tchaikovsky) **17171-D**
Oh! A Private Buffoon (from "The Yeomen of the Guard") .....**4271-M** **in set M-440**
Patter Songs from Gilbert and Sullivan.....**set M-440**
Pilgrim's Song (Tchaikovsky) **17171-D**
Play's the Thing, The (from "Hamlet").....**69819-D**
Ride, Cossack, Ride (from film "Balalaika").....**17172-D**
Silent Night, Holy Night....**4269-M**
Softly, As in a Morning Sunrise (Hammerstein II—Romberg) **4240-M**
Song of the Volga Boatmen (from film "Balalaika")..**17172-D**
Star Spangled Banner, The (Key) **17217-D**
Stout Hearted Men (Hammerstein II—Romberg).....**4241-M**
Temple Bells, The.....**17161-D** **in set X-150**
Till I Wake.....**17162-D** **in set X-150**
Tokay (Coward).....**4264-M**
Toréador Song (from "Carmen") (Bizet).....**70349-D**
Wanting You (Hammerstein II—Romberg) **4241-M**
When I Was A Lad (from "H.M.S. Pinafore").....**4273-M** **in set M-440**
Vision Fugitive (from "Hérodiade") (Massenet).**70349-D**

ELMENDORFF, KARL (Conductor) see:

Einzug der Gäste—Tannhäuser (Wagner).....**69000-D**
Tannhäuser (Wagner).....**set M-154**
Tristan und Isolde (Wagner).....**set M-101**

EMILIO (The Wonder Boy Accordionist) see:

Czardas **304-M**
La Capricieuse.....**304-M**

ENGEL, LEHMAN (Conductor) see:

Madrigal Singers

EHRLICH, JULIUS (Conductor) see:

Altai *P-4231-M
Chanson d'Amour du Turkestan *P-4230-M
Complainte d'Abdurachman *P-4230-M
Danse Russe (Shostakovich) ..... *P-17120-D in set M-347
Dnieprostroi (Meytuss) .. *P-17121-D in set M-347
Dudar-Ai *P-4231-M
Polka (Shostakovich) ... *P-17120-D in set M-347
Russian Modern Music ... set M-347
Steel Foundry (Mossolov) ..... *P-17121-D in set M-347

EVANS, EDITH (actress) see:

Voice of Poetry, The, Vol. I ..... set M-375

EVANS, MAURICE (Actor)

Few will disclaim the contention that Maurice Evans is the finest living Shakespearean actor. Americans are especially familiar with his superb performances of King Richard II and Hamlet played to capacity audiences throughout the United States. Evans was born in Dorchester, England, the son of a Justice of the Peace, and received his conventional education in a school named, ironically, the Grocer's Company School. During boyhood, he sang in a choir and appeared occasionally in amateur dramatic performances in which his parents also participated. Upon completion of his education, Evans entered the music publishing business in London, but devoted his leisure to playing with an amateur company. The fascination which the stage held for him drew him away from music publishing to the professional footlights and he made his first appearance as Orestes in Aeschylus' "The Orestia" at the Festival Theater in Cambridge in 1926.

Successful in London, he came to New York to win acclaim as Romeo to Katherine Cornell's Juliet. But it was his intense and moving performances of Richard II and Hamlet, excerpts of which Columbia has recorded, that established him as the greatest Shakespearean actor since the late Edwin Booth.

Evans Recordings:

Hamlet—Four Excerpts ..... set M-340
King Richard II—Four Scenes ..... set M-303

FALKNER, KEITH (Baritone) see:

Bridgebuilders 279-M
Drums of Peace 279-M
English Society, Vol. I ..... set M-315

FAURÉ, MAURICE (Accompanist) see:

Clair de Lune 4164-M
En Prière 4218-M
Fleur Jetée 17157-D
Mariage des Roses, Le 9142-M
Noël 4218-M
Nocturne 9142-M
Poèmes d'Un Jour 17157-D
Sérénade Toscane 4164-M
S'il est un charmant gazon . 9142-M

FEUERMANN, EMANUEL (Cello)

When the great 'cellists of the day are under discussion, the name of Emanuel Feuermann is certain to be mentioned, for he is one of the dominant names on the international concert stage, both in solo recitals and in orchestral concerts.

Feuermann, born in Austria in 1902, showed his talents early. At eleven he made his first professional appearance in Vienna as soloist with an orchestra conducted by Felix Weingartner. There followed a meteoric career, including appearances with the foremost symphony orchestras of Europe. Seven years ago Feuermann made his American debut with the New York Philharmonic-Symphony Society under Bruno Walter. Since then he has resided in the United States.

Feuermann Recordings:
Andantino (Weber).....**69083-D** in set **M-312**
Concerto in D (Haydn)...set **M-262**
Orientale, Op. 50, No. 9—(Cui) **17158-D**
Scherzo for violin & cello (Hindemith)...in set **M-316**
Seven Variations on the duet "The Manly Heart" (Mozart) **68411-D**
Sonata (Hindemith).....**69001-D**
Sonata in A (Beethoven).set **M-312**
Sonata in A minor (Schubert) .....set **M-346**
Sonata No. 1 in E minor (Brahms) .....set **M-236**
Tango, Op. 165, No. 2—(Albeniz-Kreisler) **17158-D**
Unaccompanied Suite in G, Op. 131c, No. 1 (Reger) .....set **X-152**

FINSTON, NATHANIEL (Conductor) see:
All Souls' Day.....**17185-D**
At the Balalaika.....**17173-D**
Dedication **17185-D**
Lover Come Back to Me...**4240-M**
None But the Lonely Heart.**17171-D**
Pilgrim's Song.....**17171-D**
Ride, Cossack, Ride.....**17172-D**
Softly As In A Morning Sunrise **4240-M**
Song Of The Volga Boatmen **17172-D**
Stout Hearted Men.....**4241-M**
Wanting You.....**4241-M**

FLESCH, CARL (Violin) see:
Concerto in D minor for Two Violins & Orch. (Bach).....set **X-90**

FODEN'S MOTOR WORKS BAND—see:
Mill in the Dale, The.....**325-M**
Whistler and His Dog, The.....**325-M**

FOLK DANCE ORCHESTRA (Olof, Conductor) see:
Fremad **299-M**
Fricassée **299-M**
Friendly Nod, The.....**298-M**
Hättemageren **392-M**
I Have Lost My Stocking in the Brook.....**298-M**
Peasants Dance.....**298-M**
Polka Piquée.....**299-M**
Rospiggspolska **391-M**
Swedish Schöttische.....**391-M**
Tancuj **297-M**
Terschelling Reels, No. 1 & No. 2.....**392-M**
Toast to King Gustav.....**391-M**
Trojky **297-M**
Ungkaa'els Danse.....**299-M**
Vinca, La.....**297-M**

FRIEDMAN, IGNAZ (Piano) see:
Campanella, La (Liszt).....**7141-M**
Impromptu in F-sharp (Chopin) **69018-D**
Invitation to the Dance (Weber) **68920-D**
Mazurka in B minor (Chopin) **7141-M**
Mazurka (Chopin).....set **M-159**
Minuet in G (Paderewski)..**68987-D**
Nocturne (Chopin, Op. 55, No. 2) **69018-D**
Waltz Caprice (Rubinstein).**68987-D**

GALEFFI, CARLO (Baritone) see:
Traviata, La (Verdi).....set **Op. 2**

GALL, YVONNE (Soprano) see:
D'Amour l'ardente flamme (Berlioz).....**9117-M**

GOEHR, WALTER (Conductor) see:
Andante and Rondo (from Concerto for Trumpet and Orchestra) (Haydn).....**70106-D**
Boutique Fantasque (Rossini-Respighi) **69212-D**
Carnaval (Schumann-Douglas) **69461-D**
Concertino for Clarinet and Orchestra, Op. 26 (Weber) **69869-D**
Concerto in B minor for Viola & Orch. (Handel-Casadesus) .....set **M-295**
Concerto in D minor for Two Violins & Orch. (Bach)..set **X-90**
Concerto No. 1 in B-flat for Piano & Orch. (Tchaikovsky) .....set **M-318**
Concerto No. 1 in G minor for Piano & Orch. (Mendelssohn) .....set **X-124**
Concerto No. 1 in G minor for Violin & Orch. (Bruch).set **M-332**
Dance of the Young Maidens—Prince Igor (Borodin)....**69154-D**
Gopak (Moussorgsky-Liadow) **69154-D**
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns) **69640-D**
Sospiri (Elgar).....**DB-1300** in set **M-361**
Sylphides, Les (Chopin-Douglas) **69281-D**

GOOSSENS, LEON (Oboe) see:
Piece (Franck).....**69817-D**
Quartet in F (Mozart)....set **X-21**
Sinfonia—Church Cantata 156 (Bach).....**DB-506** in set **M-232**
Three Romances for Oboe, Op. 94 (Schumann)....set **X-160**

GERALDO AND HIS LATIN ORCHESTRA—see:
Tango Album, Vol. II.....set **C-2**

GERLIN, RUGGERO (Conductor) see:
Sonata in C for Organ & Orchestra (Mozart).....*P-69625-D
Sonata in F for Organ & Strings (Mozart).....*P-69625-D

GERSHWIN, GEORGE

(Composer-Pianist) (1898-1937)

The world was shocked by the untimely death of George Gershwin on the eleventh of July, 1937. Gershwin's career is the tale of a poor boy's rise to the top of the musical world. As a lad, he studied the piano in his father's restaurant, becoming a brilliant virtuoso, and as a young man he worked as a "song-plugger" for a publishing house where his first successful tunes were written. His musical comedies are among the best-loved, and his haunting, original style, combining the blues with other more serious forms, has produced creations which are often considered the epitome of American music.

Although Gershwin wrote for Broadway, his ambition was to "make" 57th Street. This he did; in fact, he took it by storm with the Rhapsody in Blue, and later, the American in Paris, and finally, the Piano Concerto in F. In his short career of thirty-nine years he also wrote an overwhelmingly popular opera, Porgy and Bess, the libretto derived from DuBose Heyward's play, "Porgy."

Gershwin Recordings:
Andante—Rhapsody in Blue.7192-M
Bess, You Is My Woman...69194-D in set X-95
Concerto in F for Piano & Orch. .....set M-280
Do, Do, Do.....69193-D in set X-95
Fascinating Rhythm .....69193-D in set X-95
Gershwin Collection.....set X-95
Gershwin Memories.....7346-M
Half Of It, Dearie, Blues...69193-D in set X-95
Highlights from "Porgy and Bess" 7362-M
I Got Plenty O' Nuttin'.....35971
I Got Plenty O' Nuttin'.....69194-D in set X-95
I Got Rhythm.....4268-M in set M-430
It Ain't Necessarily So.....35971
It Ain't Necessarily So....69194-D in set X-95
Let's Call The Whole Thing Off 296-M
Love Walked In.....7377-M
Man I Love, The.....69193-D in set X-95
Man I Love, The.....36076
Man I Love, The.....55001
Man I Love, The.....7346-M
My One And Only.....69193-D in set X-95
Preludes Nos. 1, 2 & 3.....7192-M
Rhapsody in Blue.....set X-196
Summertime 36079
Summertime .....69194-D in set X-95
Sweet And Low Down.....69193-D in set X-95
S'Wonderful .....69193-D in set X-95
S'Wonderful 7346-M
There's A Boat Dat's Leavin' Soon For New York.....69194-D in set X-95
They Can't Take That Away From Me.....296-M

GIELGUD, JOHN (Actor) see:
Voice of Poetry, The, Vol. II.....set M-419

GIESEKING, WALTER (Piano)

Few pianists tower so clearly above their fellow-artists as does Walter Gieseking, whose incredible artistry magnetizes audiences wherever he performs. Gieseking is doubtless the greatest living keyboard master so far as subtlety, delicacy and nuance are concerned. This is achieved principally through his wonderful command of the dynamics, which enables him to give different weights to each tone produced.

He was born at Lyons in 1895, and studied under Karl Leiner at the Conservatory in Hanover. Since 1923 he has concertized throughout the world. Gieseking is best known for his interpretations of Debussy and other impressionists, but he is equally celebrated for his performances of the music of Bach, Beethoven, Mozart and Liszt.

Gieseking Recordings:

Alborado del Gracioso (Ravel) **17137-D**
Alla Turca (Mozart)..... **68595-D**
An der Wiege (Grieg).... **69090-D in set M-313**
Arabesque No. 1 in E (Debussy) **17145-D**
Arabesque No. 2 in G (Debussy) **17145-D**
Bagatelle in E-flat..... **69578-D** (Beethoven) **in set M-358**
Barcarolle in F-sharp major, Op. 60 (Chopin)..... **71026-D**
Cathédrale Engloutie (Debussy) **17077-D**
Children's Corner Suite (Debussy) .. **17088-D & 68962-D in set M-314**
Cloches A Travers Les Feuilles (Bells Through The Leaves) (Debussy).. **17218-D**
Concerto in A minor (Grieg) ..... **set M-313**
Concerto in E-flat (Mozart) ..... **set M-291**
Concerto No. 1 in C (Beethoven) ..... **set M-308**
Concerto No. 1 in E-flat (Liszt) ..... **set X-17**
Concerto No. 4 in G major, Op. 58 (Beethoven)... **set M-411**
Concerto No. 5 in E-flat ("Emperor") (Beethoven)... **set M-243**
Estampe No. 3 (Debussy).. **17127-D in set M-352**
Five Intermezzi (Brahms). **set X-201**
In E-flat minor, Op. 118, No. 6 ..... **71172-D**
In A-flat major, Op. 76, No. 3 ..... **71172-D**
In B-flat major, Op. 76, No. 4 ..... **71172-D**
In E major, Op. 116, No. 4 ..... **71173-D**
In E minor, Op. 119, No. 2 ..... **71173-D**
Französische Serenade..... **69090-D** (Grieg) **in set M-313**
Gaspard de la Nuit (Ravel) ..... **set X-141**
Gigue—Fifth French Suite (Bach)..... **17150-D**
Gigue—Partita No. 1 in B-flat (Bach)..... **68399-D in set M-243**
Harmonious Blacksmith—(Handel) **68595-D**
Ile Joyeuse, L' (Debussy).. **69841-D**
Intermezzo in C (Brahms).. **17079-D**
Jesu, Joy of Man's Desiring (Bach)..... **17150-D**
Menuets 1 and 2—Partita No. 1 (Bach)..... **68399-D in set M-243**
Moment Musicale in F minor (Schubert)..... **17079-D**
Mouvement (Debussy)..... **17218-D**
Ondine (Ravel)..... **69020-D**
Pagodes (from "Estampes") (Debussy).. **69841-D**
Partita No. 6 in E minor (Bach) ..... **set X-135**
Poissons D'Or (Debussy).... **69020-D**
Prélude in F (Chopin)..... **17079-D**
Préludes, Book I (Debussy) ..... **set M-352**
Préludes, Book II (Debussy) ..... **set M-382**
Réflets dans L'Eau (Debussy) ..... **68575-D in set M-314**
Rêverie (Debussy)..... **17138-D**
Serenade (R. Strauss)..... **17138-D**
Soirée Dans Grenade (Debussy) ..... **68575-D in set M-314**
Sonata in B-flat (Mozart). **set X-79**
Sonata No. 14 in C minor (Mozart) ..... **set X-93**
Sonata No. 17 in D minor (Beethoven) ..... **set X-39**
Sonata No. 21 in C ("Waldstein") (Beethoven)... **set M-358**
Sonata No. 23 in F minor ("Appassionata") (Beethoven) ..... **set M-365**
Sonata No. 28 in A major, Op. 101 (Beethoven)... **set X-172**
Suite Bergamasque (Debussy) ..... **set X-8**
Symphonic Variations—(Franck) ..... **set X-10**
Waltz in D-flat (Chopin).. **17079-D**

GIMPEL, JACOB (Piano) see:
Mazurkas 1 and 2 (Szymanowski)..... **70746-D**
Twelve Etudes Op. 33 (Szymanowski)..... **set X-189**

GODOWSKY, LEOPOLD (Piano) see:
Gondoliera (Liszt)..... **7024-M**
If I Were A Bird (Henselt)..... **7024-M**
Nocturnes (Chopin)..... **set M-112**

GOLDBERG, SIMON (Violin) see:
Duet in B-flat (Mozart)..... **set X-46**

GOLSCHMANN, VLADIMIR (Conductor) see:
Symphony No. 103 in E-flat (Haydn)..... **set M-221**
Triptyque for String Orchestra (Tansman)..... **set X-47**

GOLUBOV, GRISHA (Violin) see:
Hungarian Dance No. 1 (Brahms)..... **17078-D**
La Fille aux Cheveux de Lin (Debussy)..... **17078-D**

GOODMAN, BENNY (Clarinet) see:
Contrasts for Violin, Clarinet & Orch. (Bartók)..... **set X-178**
First Rhapsody for Clarinet & Orch. (Debussy)..... **11517-D**

GOOSSENS, SIDONIE (Harp) see:
Ave Maria (Schubert-Wilhelmj)..... **7378-M**
Londônderry Air..... **7378-M**

GORDON, JACQUES (Violin) see:
Nocturne (Copland) **68321-D**
in set X-48

GORDON STRING QUARTET—see:
La Oracion Del Torero (Narrative Of The Toreador) (Turina) **68505-D**

GORODNITZKI, SASCHA (Piano) see:
Sonata No. 2 in G Minor, Op. 22 (Schumann) . . . . . **set X-186**

GRANDA, ALLESANDRO (Tenor) see:
Madame Butterfly (Puccini) . . . . . **set Op. 4**
Tosca (Puccini) . . . . . **set Op. 6**

GRAND ORCHESTRE PHILHARMONIQUE DE PARIS—see:
Faust Symphony, A (Liszt) . . . . . **set M-272**
Hungarian Fantasia (Liszt) . . . . . **set X-120**
Norwegian Dance No. 1 in D minor (Grieg) **P-69409-D**
Norwegian Dance No. 4 in D (Grieg) **P-69409-D**
Peer Gynt—Suite No. 1 (Grieg) . . . . . **set X-110**
Préludes, Les (Liszt) . . . . . **set X-82**
Rosière Republicane, La—Suite de Ballet (Grétry) . . . . . **17067-D—17068-D**
Siegfried Idyll (Wagner) . . . **set X-73**

GRAND ORCHESTRE SYMPHONIQUE—see:
Cid, Le—Ballet Excerpts (Massenet) ***P-17116-D**
***P-17117-D**
Minuet—Quartet in E (Boccherini) ***P-17131-D**
Musette—Les Fêtes d'Hébé (Rameau) ***P-17131-D**
Overture—Phèdre (Massenet) ***P-69395-D**
Sylvia—Ballet Excerpts (Delibes) **69006-D**

GUILBERT (Piano) see:
Nocturne No. 3, Op. 33, No. 3 (Fauré) ***P-69797-D**
in set X-156
Theme et Variations, Op. 73 (Fauré) **set-X-156**

H. M. GRENADIER GUARDS BAND (Capt. George Miller, Conductor) see:
Anchors Aweigh **366-M**
Belphegor March **259-M**
Blaze Away (Holzmann) **415-M**
Colonel Bogey **259-M**
Czarine Mazurka, La (Ganne) **411-M**
Dead March—Saul (Handel) . **7340-M**
Entry of the Gladiators—March (Fucik) **4238-M**
Funeral March (Chopin) **7340-M**
Golliwog's Cake Walk—(Debussy) **395-M**
Guards March On, The **7375-M**
La Mattchiche **411-M**
Liberty Bell March **366-M**
March of the Knights of the Holy Grail—Parsifal (Wagner) **7349-M**
March of the Little Fauns—(Pierné) **395-M**
Old Comrades (Teike) **415-M**
Policeman's Holiday, The **394-M**
Regiment de Sambre et Meuse, La **424-M**
Semper Fidelis (Sousa) **424-M**
Teddy Bears' Picnic, The **394-M**
Under the Double Eagle—March (J. F. Wagner) **4238-M**

HACKETT, CHARLES (Tenor) see:
Quartet—Rigoletto (Verdi) . . **7180-M**
Serenade (Schubert) **7183-M**
in set M-89
Sextet—Lucia di Lammermoor (Donizetti) **7180-M**
Who is Sylvia? (Schubert) . . **7183-M**
in set M-89

HALLÉ ORCHESTRA, SIR HAMILTON HARTY (Conductor) see:
Ballet Music Nos. 1 & 2—Rosamunde (Schubert) . . . **69311-D**
in set M-343
Concerto for Bassoon and Orchestra (Mozart) . . . . . **set M-71**
Concerto in D for Violin (Brahms) . . . . . **set M-117**
Cossack Dance—Mazeppa (Tchaikovsky) **9076-M**
Dream Children (Elgar) **68002-D**
in set M-165
Enigma Variations (Elgar) . . . . . **set M-165**
Entr'acte No. 2—Rosamunde (Schubert) **69579-M**
in set M-366
Entr'actes Nos. 1, 2 & 3—Rosamunde (Schubert) . . . **69310-D**
69312-D
in set M-343
Flight of the Bumble Bee (Rimsky-Korsakov) **67743-D**
Hungarian Rhapsody No. 12 (Liszt) **7243-M**
Incidental Music—Rosamunde (Schubert) . . . . . **set M-343**
Overture—Rosamunde (Schubert) **68322-D**
Overture—Rosamunde (Schubert) **69309-D**
in set M-343
Prelude to Khovantchina . . . **67743-D**
Queen Mab's Scherzo—Romeo and Juliet (Berlioz) **67422-D**
Rio Grande, The (Lambert) . **set X-52**
Royal Hunt and Storm—Les Troyens (Berlioz) **68043-D**
Shepherd's Melody—Rosamunde (Schubert) **69312-D**
in set M-343
Shepherd's Melody—Rosamunde (Schubert) **69579-D**
in set M-366

HALLÉ ORCHESTRA, SIR HAMILTON HARTY—Continued

Solemn Melody for Organ and Orch. (Davies).....**7136-M**
Symphony No. 4 in A ("Italian") (Mendelssohn) .....**set M-167**
Symphony No. 5 in E minor (from "The New World") (Dvorak) .....**set M-77**
Trumpet Voluntary for Brass and Organ (Purcell).....**7136-M**

HARTY, SIR HAMILTON (Conductor)

The late Sir Hamilton Harty, best known as conductor of the Hallé Orchestra from 1920 to 1933, was doubtless one of Ireland's finest musicians. So excellent has been his work as a conductor that his achievements as a composer have often been obscured in the shadow of his podium successes.

Harty was born in Ireland in 1879 and at the age of twelve, became organist in a church in his home town prior to holding similar positions in Belfast and Dublin. He settled in London at the turn of the century where a Trio, a Piano Quintet, and a Comedy Overture won him quick recognition as a composer. He also achieved a reputation as an admirable accompanist, but since 1920 was primarily known as conductor of the Hallé Orchestra. As an arranger of music by others, he is perhaps best known for his splendid transcription of Handel's Water Music Suite.

Harty Recordings:

Concerto for Orch. with Organ in D (Handel)...**68256-D**
Concerto in A minor for Cello and Orch. (Schubert)..**set M-139**
Corsair Overture, The—(Berlioz) **68287-D**
Divertimento No. 17 in D (Mozart) .....**set M-207**
Funeral March for the Last Scene of Hamlet (Berlioz) **68429-D**
Hallé Orchestra Records
Marche Militaire (Schubert).**7322-M**
Overture—The Bartered Bride (Smetana) **7314-M**
Overture—Beatrice and Benedict (Berlioz).....**68342-D**
Overture—Rosamunde—("Zauberharfe") (Schubert) .....**69309-D in set M-343**
Polka and Fugue—Schwanda (Weinberger)..**68311-D**
Romeo's Reverie and the Fete of the Capulets—Romeo and Juliet (Berlioz).....**DB-1230 DB-1231 in set M-234**
Royal Firework Music (Handel) .....**set X-51**
Russia (Balakirev)...**DB-1236—DB-1237 in set M-234**
Sinfonie Concertante (Mozart) .....**set M-188**
Valse Triste (Sibelius).....**7322-M**
Water Music Suite (Handel) .....**set X-13**

HAYDEN, ETHEL (Soprano) see:

Annie Laurie.....**211-M**
Home Sweet Home.....**211-M**

HAYES, ROLAND (Tenor)

From a barefoot boy on a Georgia farm to world-wide musical fame, such is the life story of Roland Hayes. While he earned his living and helped support the rest of his family, he studied music, voice and song interpretation. During his years of study, travel and singing, he acquired an unusually rich cultural background. He studied the interpretation of German Lieder with the eminent Dr. Theodore Lierhammer of Vienna; and Gabriel Fauré, the great French composer and pedagogue, inducted him into the world of the French masters of the 17th and 18th centuries. His triumph came with a recital in Boston's famous Symphony Hall, with its exacting public. In London, Hayes was summoned to Buckingham Palace to give a "Command Performance" before the late King George V of England. The great Czech-Slovak opera and concert tenor, Leo Slezak, went into such raptures over the voice and art shown by Hayes in German Songs that he carried him on his shoulders from the concert hall.

Hayes Recordings:

Adelaide (Beethoven).....**17175-D in set M-393**
Amour De Moi, L' (French Chanson) .....**17176-D in set M-393**

HAYES, ROLAND—Continued

Bist Du Bei Mir (Bach) . . . . **17177-D** **in set M-393**
Crucifixion ("He Never Said A Mumberlin' Word") (Negro Spiritual) . . . . . **17178-D** **in set M-393**
Eviva Rosa Bella (from "La Calamita di Cuori") (Galuppi) . . . . . **17174-D** **in set M-393**
Hear De Lambs A'Cryin' . . . **69812-D**
I Want To Go Home (Negro Spiritual) **17275-D**
It Was A Lover And His Lass (from "As You Like It") (Shakespeare-Quilter) . **17177-D** **in set M-393**
Lit'l Boy (Negro Spiritual) . . **17275-D**
Lungi Da Te (Bononcini) . . . **17174-D** **in set M-393**
Maledetto (from "Scherzi Musicali") (Monteverdi) . . **17174-D** **in set M-393**
Plenty Good Room (Negro Spiritual) **69812-D**
Reve, Le—Manon (Massenet) . . . . . **17176-D** **in set M-393**
'Roun' 'Bout De Mountain (Negro Spiritual) . . . . . **17178-D** **in set M-393**
Song Recital, A . . . . . **set M-393**
Were You There (Negro Spiritual) **69812-D**
You Are Tired Chile (Negro Spiritual) **17275-D**

HENSCHEL, SIR GEORGE (Baritone) (1858-1934) see:

Beiden Grenadiere, Die (Schumann) **9111-M**
Das Wandern (Schubert) . . . **4128-M**
Erlkönig, Der (Löwe) **9110-M**
Gruppe Aus Dem Tartarus (Schubert) **9111-M**
Heinrich der Vogler (Löwe) . **9110-M**
Ich Grolle Nicht (Schumann) . **4129-M**
Lachen und Weinen (Schubert) **4129-M**
Leiermann, Der (Schubert) . . **4128-M**
Lied Eines Schmiedes (Schumann) **4129-M**

HEWARD, LESLIE (Conductor) see:

Andante Cantabile (from String Quartet in D) (Tchaikovsky) **7389-M**
Concerto No. 2 in D for Piano & Orch. (Liszt) . . . . . **set M-362**
Fantasia on Beethoven's "Ruins of Athens" (Liszt) . . . . . **set X-136**

HILDEGARDE (Soprano) see:

C'Etait Ecrit **286-M**
Darling, Je Vous Aime Beaucoup **258-M**
For Me, For You **258-M**
Gershwin Collection . . . . . **set X-95**
Let's Call the Whole Thing Off (Gershwin) **296-M**
Let's Try Again **387-M**
Quand un Vicomte **286-M**
Say Goodnight to Your Old-fashioned Mother **387-M**
They Can't Take That Away From Me (Gershwin) **296-M**

HINDERMANN, FRANZ (Cello) see:

Trio in G (Mozart) . . . . . **set X-81**

HINDEMITH TRIO, THE—see:

Serenade in D (Beethoven) . . . . . **set M-217**
Trio for Strings (Hindemith) . . . . . **set M-209**

HOFMANN, JOSEF (Piano) see:

Venezia è Napoli—Excerpt (Liszt) **7024-M**

HALLOWAY STANLEY (Humorous English Monologuist) see:

Negro Preacher, The **17133-D**
Parson of Puddle, The **17133-D**

HÖSSLIN, FRANZ VON (Conductor) see:

Entry of the Gods into Valhalla—Das Rheingold (Wagner) . **67373-D** **in set M-338**
Fire Music—Siegfried (Wagner) . . . . . **67372-D** **in set M-338**
Forest Murmurs—Siegfried (Wagner) . . . . . **67371-D** **in set M-337**
Prelude—Act III, Siegfried (Wagner) . . . . . **67372-D** **in set M-338**
Ride of the Valkyries—Die Walküre (Wagner) . . . . . **67374-D** **in set M-338**

HUBERMANN, BRONISLAW (Violin) see:

Concerto in D (Tchaikovsky) . . . . . **set M-131**
Concerto No. 1 in A minor (Bach) . . . . . **set X-45**
Concerto No. 2 in E (Bach) . . . . . **set M-235**
Concerto No. 3 in G (Mozart) . . . . . **set M-258**
Symphonie Espagnole (Lalo) . . . . . **set M-214**

HUBERT, MARCEL (Cello) see:

Intermezzo—Goyescas . . . . . **68346-D** **in set M-225**
Sonata in G minor for Cello & Piano (Rachmaninov) . . . . . **set M-225**

INGHELBRECHT, DÉSIRÉ (Composer-Conductor)

The music of Debussy is Désiré Inghelbrecht's specialty. Columbia, therefore, is indeed honored to present along with his other recordings, a superb performance of Debussy's Nocturnes with the Grand Orchestre des Festivals Debussy. Inghelbrecht was born in Paris in 1880 and has had a wide conducting experience as the director of performances by the Swedish Ballet in Paris and London, as associate conductor of the Concerts Pasdeloup, and as guest conductor at the Opéra-Comique. Besides his conductorial activity he has found time for composing, and among the works which he has recorded for Columbia is Dernières Nurseries, a composition of his own.

Inghelbrecht Recordings:

Danses des Bayadères—Lakmé (Delibes) ***P-17142-D** ***P-17143-D**
Dernières Nurseries.... ***P-69339-D**
Fanfare (Debussy)..... ***P-69318-D** **in set M-344**
Fanfare (Dukas)..... ***P-69318-D** **in set M-344**
Fêtes (Debussy)..... ***P-69316-D** **in set M-344**
Nocturnes (Debussy)..... **set M-344**
Nuages (Debussy)..... ***P-69315-D** **in set M-344**
Peer Gynt Suite No. 1 (Grieg) ..... **set X-110**
Sirènes (Debussy)..... ***P-69318-D** **in set M-344**

INTERNATIONAL NOVELTY ORCHESTRA—see:

Mickey Mouse's Birthday Party **316-M**
Parade of the Pirates..... **400-M**
Parade of the Wooden Soldiers **400-M**
Peter's Pop Keeps a Lollipop Shop **316-M**

INTERNATIONAL STRING QUARTET—see:

English Music Society Set, Vol. 1..... **set M-315**

JACQUES STRING ORCHESTRA—see:

Elegy (Howells)..... **69751-D**
Faery Queen, The (Purcell).. **69407-D**
Greensleeves (Williams).... **69735-D**
Keltic Lament (Foulds).... **69735-D**
Minuet—Berenice (Handel). **69407-D**
St. Paul's Suite (Holst).... **17113-D** **17114-D**

JANSSEN, HERBERT (Baritone) see:

Hagen's Call—Die Götterdämmerung (Wagner)..... **set X-83**
Tannhäuser (Wagner)..... **set M-154**

KAGI, WALTER (Violin) see:

Trio No. 7 in G (Mozart)..... **set X-81**

KAJANUS, ROBERT (Conductor) see:

Alla Marcia—Karelia Suite (Sibelius) ..... **67848-D** **in set M-151**
Intermezzo—Karelia Suite (Sibelius) ..... **67837-D** **in set M-149**
Symphony No. 1 in E minor (Sibelius) ..... **set M-151**
Symphony No. 2 in D (Sibelius) ..... **set M-149**

KAUFMAN QUARTET—see:

Quintet for Piano, Two Violins, Viola and Violoncello, Op. 64 (Toch) (with Toch, piano)..... **set M-460**

KAUFMAN, LOUIS (Violin) see:

Hexapoda (Bennett)..... **70727-D**

KENTNER, LOUIS (Piano) see:

Au Bord d'Une Source (Liszt) **69308-D**
Ballade in B minor (Liszt). **set X-97**
Hungarian Rhapsody No. 2 (Liszt) **69004-D**
Sonata in F major ("Spring"), Op. 24 (Beethoven).... **set M-404**
Venezia è Napoli (Liszt).. **set X-105**

KERBY, PAUL (Conductor) see:

Bridal Chorus—Lohengrin (Wagner) **7271-M**
Overture—Le Caliphe de Bagdad (Boieldieu)..... **69065-D**
Overture—Mireille (Gounod) **69065-D**
Pilgrims Chorus—Tannhäuser (Wagner) **7271-M**
Schönbrunner Waltz (Lanner) **260-M**
Skaters Waltz (Waldteufel).. **260-M**
Spanish Dances, Nos. 1, 2, 3 & 5 (Moszkowski)..... **409-M**

KILENYI, EDWARD (Piano)

Edward Kilenyi, Philadelphia born pianist of Hungarian descent, in his middle twenties, is already an artist of great repute. Manifesting prodigious talent at the age of four, Kilenyi was taken to Europe where, four years later, the Hungarian composer-pianist, Ernst Von Dohnanyi, adopted him as a protégé, and, in 1928, took him on a country-wide tour playing the music of Schubert in connection with the 1928 Schubert Centennial.

Numerous appearances with the leading European orchestras under such conductors as Beecham, Mengelberg and Muck followed, climaxed by participation as the leading soloist in the French-Hungarian Liszt Festival in 1936. It was at this festival that Paderewski heard Kilenyi and sang praises unto his name.

Although Kilenyi is just beginning to concertize his native America, he is already known to American audiences through his recordings which he has made for Columbia.

Kilenyi Recordings:

Bit Drunk, A (Bartók) **70348-D**
Campanella, La (Paganini-Liszt) **69798-D**
Etudes, Op. 10 (Chopin) . . **set M-368**
Etudes, Op. 25 (Chopin) . . **set M-473**
Fantasie (Schubert arr. Liszt . . . . . **set M-426**
Fourteen Waltzes (Chopin) . . . . . **set M-390**
Hungarian Fantasia (Liszt) . . . . . **set X-120**
Mazurka No. 6 in A minor (Chopin) . . . . . ***P-69671-D in set M-378**
Quarrel (Bartók) **70348-D**
Ruralia Hungarica (Dohnanyi) **70348-D**
Sonata No. 2 in B-flat minor (Chopin) . . . . . **set M-378**
Symphonic Etudes, Op. 13 (Schumann) . . . . . **set X-162**
Todtentanz (Liszt) . . . . . **set X-122**
Troika en Traineaux (Tchaikovsky) **69798-D**

KIPNIS, ALEXANDER (Bass)

It took the Russian bass, Alexander Kipnis, to show the world how to sing Wagnerian operatic roles and German lieder.

Kipnis was born in the Ukraine in 1891. Receiving his musical training in Berlin, Kipnis made his first appearances in opera at Hamburg during the 1915-1916 season.

After a successful European career, Kipnis came to America with the German Opera Company for a country-wide tour and made his Metropolitan debut in February, 1923. Since, he has appeared here in operatic roles and on the concert stage where he has given incomparable lieder recitals.

Kipnis Recordings:

Al Sen Ti Stringo è Parto—Ariodante (Handel) **7224-M**
Am Meer (Schubert) . . . . . **67433-D in set M-89**
Aufenthalt (Schubert) . . . . . **67433-D in set M-89**
Doppelgänger, Der (Schubert) . . . . . **67434-D in set M-89**
Erlkönig, Der (Schubert) **9128-M**
Feldeinsamkeit (Brahms) **7204-M**
Good Friday Music—Parsifal (Wagner) . . . . **67370-D—67371-D in set M-337**
Heidenröslein (Schubert) **9128-M**
Immer Leiser Wird Mein Schlummer (Brahms) **7204-M**
Königs Gebet—Lohengrin (Wagner) **7280-M**
Lindenbaum, Der (Schubert) . . . . . **67435-D in set M-89**
Si, Tra I Ceppi (Handel) **7224-M**
Song to the Evening Star—Tannhäuser (Wagner) **7280-M**
Ungeduld (Schubert) **9128-M**
Wanderer, Der (Schubert) . . **67434-D in set M-89**
Wegweiser, Der (Schubert) . **67435-D in set M-89**

KITAIN, ANATOLE (Piano)

Although the environment and temperament of Anatole Kitain have equipped him for exciting performances of the music of old Russia, he is equally convincing as a pianist when performing the music of Brahms and other German composers. Kitain was born in 1906 in St. Petersburg, where his father was a professor at the Academy of Music. He studied piano with

KITAIN, ANATOLE—Continued

Blumfeld, a pupil of Anton Rubinstein, and after a time gave many successful recitals in St. Petersburg.

Political and social changes in Russia, however, induced him to leave his native land and, after many hardships, he settled in Paris, where he became a great favorite. He came to this country a short time ago and made a successful debut in Carnegie Hall.

Kitain Recordings:

Ballade in D minor (Brahms) ..... **69280-D** **in set M-342**
Elégie (Rachmaninov) **69272-D**
Etude (Scriabin) **69569-D**
Etude Tableau in F minor (Rachmaninov) **69569-D**
Mazurka in E minor (Scriabin) **69272-D**
Prélude in G-sharp minor (Rachmaninov) **69569-D**
Prélude (Scriabin) **69569-D**
Rondo in E-flat (Chopin) .. **69211-D**
Waltzes (Brahms) ..... **set M-342**

KOLISCH STRING QUARTET—see:

Quartet No. 19 in C Minor ("Dissonant") K. 465 (Mozart) ..... **set M-439**
Quartet No. 23 in D (Mozart) ..... **set X-53**

KOSTELANETZ, ANDRE (Conductor)

Andre Kostelanetz mastered music at an early age. When he was five he gave a private piano recital in St. Petersburg, Russia, the city of his birth. At eight he made his bow as a professional pianist before an audience in the Russian capital. By the time he was twenty he was assistant conductor at the Imperial Grand Opera House. After the overthrow of the Czar, Kostelanetz came to America, where he was first accompanist for several noted Metropolitan and Chicago Opera Stars. Since he joined the Columbia Broadcasting System in 1932, he has been one of the foremost names in Radio. In June, 1938, he married the diminutive Metropolitan diva, Lily Pons.

With an orchestra of top ranking musicians he has won nationwide acclaim for his interpretations of popular classics. The "Kostelanetz Strings" are famous for their precision, variety of color, tonal balance and dynamic effects.

Kostelanetz Recordings:

Adios Muchachos **35968**
Ah! Sweet Mystery of Life .. **7364-M** **in set M-415**
All The Things You are (Hammerstein-Kern) .... **4268-M** **in set M-430**
Beautiful Dreamer ..... **7372-M** **in set M-442**
Begin The Beguine (Cole Porter) ..... **4265-M** **in set M-430**
Bugle Call Rag **35783**
Camptown Races ..... **7373-M** **in set M-442**
Casey Jones **35785**
Clair de Lune (Debussy) (Orch. Kostelanetz) **7361-M**
Come Where My Love Lies Dreaming ..... **7372-M** **in set M-442**
Cubanakan **36197**
Czardas ..... **7367-M** **in set M-415**
Dream Girl ..... **7367-M** **in set M-415**
Estrellita (Ponce) **4236-M**
Falling In Love With Love (Rodgers-Hart) ..... **4266-M** **in set M-430**
For I'm Falling in Love with Someone ..... **7367-M** **in set M-415**
Goodnight, Ladies **36033**
Grand Canyon Suite (Grofé) ..... **set M-463**
Gypsy Love Song ..... **7367-M** **in set M-415**
Habanera from "Natoma" .. **7366-M** **in set M-415**
Highlights from "Porgy and Bess" (Gershwin) **7362-M**
I Dream Of Jeanie With the Light Brown Hair ..... **7373-M** **in set M-442**
I Got Rhythm (Gershwin) ... **4268-M** **in set M-430**
Indian Summer ..... **7365-M** **in set M-415**
I See Your Face Before Me (Dietz-Schwartz) ..... **4267-M** **in set M-430**
Italian Street Song ..... **7367-M** **in set M-415**
Kiss in the Dark, A ..... **7365-M** **in set M-415**
Kiss Me Again ..... **7365-M** **in set M-415**
Love Walked In (Gershwin) (from "Goldwyn Follies") . **7377-M**
Man On The Flying Trapeze, The **35784**
March of the Toys ..... **7364-M** **in set M-415**
Mary Had A Little Lamb **36033**

KOSTELANETZ, ANDRE—Continued

Massa's In De Cold, Cold Ground 7372-M
in set M-442
Merry Widow Waltz (Lehar) . 4237-M
Moonbeams 7367-M
in set M-415
Music of Stephen Foster . . set M-442
Music of Victor Herbert . . set M-415
Musical Comedy Favorites . . . . . set M-430
My Old Kentucky Home 7371-M
in set M-442
My Sombrero 36197
'Neath the Southern Moon . . 7367-M
in set M-415
Oh! Susanna 7371-M
in set M-442
Old Black Joe 7371-M
in set M-442
Old Folks At Home 7373-M
in set M-442
Pavane Pour Une Infante Défunte (Ravel) 7361-M
Perfect Day, A (Bond) 4236-M
Pretty Girl Is Like a Melody, A (Berlin) 4267-M
in set M-430
Rhapsody In Blue (Gershwin) . . . . . set X-196
Smoke Gets In Your Eyes (Harbach-Kern) 4265-M
in set M-430
Streets of New York 7364-M
in set M-415
Sunset 7366-M
in set M-415
Swamp Fire 35785
Sweethearts Waltz 7364-M
in set M-415
Tea For Two (Caesar-Youmans) 4266-M
in set M-430
Thine Alone 7364-M
in set M-415
Tiger Rag 35783
To A Water Lily (MacDowell) 4279-M
To A Wild Rose (MacDowell) 4279-M
Toyland 7364-M
in set M-415
Turkey In The Straw 35784
Vienna, City of My Dreams (Sieczynski) 4237-M
Waltzes (from "Count of Luxembourg") (Lehar) . . . 4237-M
When You Are Away 7365-M
in set M-415
Yira! Yira! 35968

KOUSSEVITSKY, SERGE (Conductor) see:

Symphony 1933 (Harris) . . . . . set M-191

KRASNER, LOUIS (Violin) see:

Concerto For Violin & Orch. (Berg) (with The Cleveland Orch.) . . . set M-465
Sonata For Violin & Piano (Piston) (with Piston on Piano) . . . . . set X-199

KŘENEK, ERNST (Composer-Pianist) see:

Eleven Short Piano Pieces (from Op. 83) . . . . . set X-171

KULLMAN, CHARLES (Tenor)

Charles Kullman is one of the young men who are disputing the adage that only Europeans make first-rate opera singers. Kullman's background is as New England as baked beans and codfish. He was born in New Haven in 1903, where he attended Yale University and became soloist with the Varsity Glee Club. Following his graduation from Yale, Kullman won scholarships at the Juilliard School in New York and the American Conservatory at Fontainebleau.

From Fontainebleau, Kullman came home to sing leading roles with the American Opera Company and then returned to Germany for a debut appearance at the Kroll Opera in Berlin in 1931. He first appeared at the Metropolitan as Faust on December 20, 1935, and since has sung leading roles with America's celebrated opera association.

In addition to singing at the Salzburg Festivals and at many American operatic centers, Kullman has concertized throughout Europe and America, presenting a broad repertory, ranging from the operatic arias of the masters to the ingratiating songs of operetta composers.

Kullman Recordings:

Ah! Sweet Mystery of Life (Herbert) 4107-M
Air des Sängers—Der Rosenkavalier (R. Strauss) 4153-M
Ave Maria (Bach—Gounod) . 9143-M
Ave Maria (Schubert) 9130-M
Border Ballad (Scott-Cowen) 17272-D
Gypsy Love Song (Herbert) . 17135-D
I Breathed The Breath of Blossoms Red (Mahler) . . DB-1303
in set M-361
I Love You Truly (Bond) . . . 17284-D
Ich liebe Dich (Grieg) 4143-M
I'm Falling in Love with Someone (Herbert) . . . *P-17141-D
In fernem Land—Lohengrin (Wagner) 9146-M

KULLMAN, CHARLES—Continued

In The Silence Of The Night (Rachmaninov) **17242-D**
Just A-Wearyin' For You (Bond) **17284-D**
Largo—Xerxes (Handel) **9143-M**
Lied von der Erde, Das—(Mahler) . . . . . **set M-300**
Love in My Heart (Lehar) . . **4116-M**
Love Went a-Riding (Coleridge-Bridge) **17272-D**
Preislied—Die Meistersinger—(Wagner) **9146-M**
Serenade (Ravini's Serenade) **4107-M**
Serenade (Romberg) **4116-M**
Serenade (Schubert) **9130-M**
Still As The Night (Bohm) . . **4143-M**
Sylvia (Scollard-Speaks) **17272-D**
Thine Alone (Herbert) . . ***P-17141-D**
Vittoria, Mio Core **4153-M**
Vladimir's Aria—Prince Igor (Borodin) **9099-M**
Wer in Lieb entbrannt—Bartered Bride (Smetana) . **9096-M**
When You're Away—(Herbert) **17135-D**
Wohin seid ihr entschwunden—Eugene Onegin—(Tchaikovsky) **9099-M**

KURENKO, MARIA (Soprano) see:

Hymn to the Sun (Rimsky-Korsakov) **213-M**
Connais-tu le pays?—Mignon (Thomas) **214-M**
Musetta's Waltz Song—La Bohème (Puccini) **214-M**
Song of India (Rimsky-Korsakov) **213-M**

KURTZ, EFREM (Conductor) see:

Coppélia—Ballet Excerpts (Delibes) **69323-D**
Gaité Parisienne—(Offenbach) . . . . . **set X-115**
Naïla Valse—Pas des Fleurs (Intermezzo) (Delibes) . . . **69080-D**
Sylvia—Ballet (Delibes) **69323-D**
Waltz—The Swan Lake (Tchaikovsky) **69080-D**

LABETTE, DORA (Soprano) see:

Cradle Song (Delius) **9092-M**
Evening Voices (Delius) **9092-M**
Messiah, The (Handel) . . . **set M-271**
Nightingale, The (Delius) . . . **9092-M**

LANG, MME. WALTER (Piano) see:

Trio No. 7 in G (Mozart) . . . . . **set X-81**

LARSEN-TODSEN, NANNY (Soprano) see:

Tristan and Isolde (Wagner) . . . . . **set M-101**

LAUGHTON, CHARLES (Actor) see:

Lincoln's Gettysburg Address **S-271-M**

LAURENT, GEORGE (Flute) see:

Four Minutes and Twenty Seconds for Flute & String Quartet (Harris) . . . . . **68186-D in set M-191**

LAVAL, JANE (Soprano) see:

Air de Thélaire—Castor et Pollux (Rameau) **4125-M**
Prologue—Thésée (Lully) **4125-M**

LEEDS FESTIVAL CHOIR—see:

But As For His People—Israel in Egypt (Handel) **68412-D**
Moses and The Children of Israel—Israel in Egypt (Handel) **68412-D**
Polovtsienne Dances—Prince Igor (Borodin) . . . . . **set X-54**

LEHMANN, LOTTE (Soprano)

Born near Hamburg, Germany, Lotte Lehmann was enrolled when still very young in the Royal Academy of Music. After her studies at the Academy, Mme. Lehmann became the pupil of Mathilde Mallinger, great Wagnerian singer. Mallinger recognized the talent of her pupil and devoted herself to preparing her for an artistic career. When her studies had ended Lotte Lehmann received a three-year contract with the Hamburg Opera where she attracted the notice of the musical director, Otto Klemperer. Her repertoire gradually expanded until it embraced not only the Wagnerian roles but also roles in French and German operas. She was singing Micaela in "Carmen" one night when the director of the Vienna State Opera rushed backstage to engage her for his opera house. And it was in Vienna that Lehmann first achieved her great fame. There she evolved the great operatic interpretations which were to place her with the foremost singers of our time — the roles of Sieglinde, the Marschallin, Leonore. In Vienna, she emerged as

LEHMANN, LOTTE—Continued

a great interpreter of Richard Strauss' operas. For her Strauss composed his "Arabella." It was also in the Austrian capital that she gave the first of her classic "Lieder" recitals and revealed herself as one of the most eminent song interpreters in Europe. Her success in Europe was matched by her brilliant career in the United States. Of her Metropolitan debut one critic wrote, "Never before in the history of the Metropolitan Opera has there been such a success." Her striking successes in opera were coupled with equally impressive appearances in the concert hall. In America, as in Vienna, she has become one of the best-loved and most widely praised interpreters of the "Lied." In song, she is the singer who transcends mere singing, the artist with whom those of lesser vision can share exalted thought and feeling, the woman of rare charm and warmth and human understanding.

Lehmann Recordings:

An die Nachtigall (To The Nightingale) (Brahms) . . . **17274-D in set M-453**

Auf dem Kirchhöfe (In the Churchyard) (Brahms) . . . **17274-D in set M-453**

Auf dem Flusse (On the River) (Schubert) . . . . . **71175-D in set M-466**

Brahms Recital, A . . . . . **set M-453**

Da unten im Tale (Below in the Deep Valley, (Brahms) . . . **71059-D in set M-453**

Die Mainacht (May Night) (Brahms) . . . . . **71060-D in set M-453**

Die Wetterfahne (The Weathervane) (Schubert) . **71175-D in set M-466**

Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) (Brahms) . . . . . **71059-D in set M-453**

Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot) (Brahms) . . . . . **71059-D in set M-453**

Frühlingstraum (Spring Dream) (Schubert) . . . . . **71176-D in set M-466**

Gute Nacht (Good Night) (Schubert) . . . . . **71174-D in set M-466**

Letzte Hoffnung (Last Hope) (Schubert) . . . . . **71175-D in set M-466**

O Liebliche Wangen (O Lovely Cheeks) (Brahms) . . . . . **71060-D in set M-453**

Songs from Die Winterreise, Vol. I (Schubert) . . . . . **set M-466**

Sonntag (Sunday) (Brahms) . **71060-D in set M-453**

Wasserflut (Watercourse) (Schubert) . . . . . **71174-D in set M-466**

Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen) (Brahms) . . . . **17273-D in set M-453**

Wir Wandelten (We Wandered) . . . . . **17273-D in set M-453**

LENER STRING QUARTET

Although the Lener String Quartet is one of the highest standing international musical ensembles, its work is best known to Americans through Columbia Records, for the Leners have personally appeared in this country only once, in 1929.

The gentlemen comprising the Lener String Quartet were products of the Musical Academy of Budapest, the violinists and viola player having studied with the great Hubay, and the cellist having studied with Popper. In 1918, the four—Jeno Lener, Joseph Smilovitz, Sandor Roth and Imre Hartman—were members of the Budapest Opera Orchestra, and at the outbreak of the Revolution, retired under Lener's direction to a small Hungarian village to study chamber music.

The Leners made their debut in Budapest a year later. There followed appearances in Vienna and then in Paris, at the request of Maurice Ravel. Of late, the quartet has remained active in Central Europe and has recorded many of its finest interpretations.

Lener String Quartet Recordings:

Beethoven:

Grosse Fuge, Die . . . . . **set X-6**

Quartet No. 1 in F, Op. 18, No. 1 . . . . . **set M-58**

Quartet No. 2 in G, Op. 18, No. 2 . . . . . **set M-66**

Quartet No. 3 in D, Op. 18, No. 3 . . . . . **set M-75**

Quartet No. 4 in C minor, Op. 18, No. 4 . . . . . **set M-288**

Quartet No. 5 in A, Op. 18, No. 5 . . . . . **set M-301**

Quartet No. 6 in B-flat, Op. 18, No. 6 . . . . . **set M-60**

Quartet No. 8 in E minor, Op. 59, No. 2 ("Rasoumovsky" No. 2) . . . . . **set M-50**

LENER STRING QUARTET—Continued

Quartet No. 9 in C, Op. 59, No. 3 ("Rasoumovsky" No. 3).....**set M-51**
Quartet No. 10 in E-flat, Op. 74 ("Harp").....**set M-202**
Quartet No. 13 in B-flat, Op. 130.....**set M-70**
Quartet No. 14 in C-sharp minor, Op. 131.....**set M-175**
Quartet No. 15 in A minor, Op. 132.....**set M-273**
Quartet No. 16 in F, Op. 135.....**set M-307**
Quintet in C, Op. 29..**set M-294**
Brahms:
Quintet in B minor, Op. 115.....**set M-118**
Debussy:
Quartet in G minor, Op. 10.....**set M-100**
Dvorak:
Quartet No. 3 in E-flat, Op. 51.....**set M-369**
Haydn:
Andante—Quartet in D minor, Op. 76, No. 2..**68424-D in set M-246**
Quartet in C, Op. 76, No. 3 ("The Emperor").....**set M-246**
Quartet in D, Op. 76, No. 5.....**set M-125**
Mozart:
Andante—Quartet in D minor, K. 421.....**DB-832 in set M-233**
Divertimento No. 17 in D—K. 334.....**set M-379**
Quartet in F for Oboe & Strings, K. 370.....**set X-21**
Quintet in G minor, K. 516.....**set M-150**
Schubert:
Octet in F, Op. 166....**set M-97**
Schumann:
Quartet in A, Op. 41, No. 3.....**set M-319**

LENER, JENO (Violinist) see:

Sonata in F major ("Spring"), Op. 24 (Beethoven).....**set M-404**

LESCENCO, PETER (Baritone) see:

Bessarabiyanka **4121-M**
Buran **4121-M**
Karie Ochi.....**4211-M**
Komarik **4211-M**
Prostchai Moi Tabor.....**4123-M**
Tchoobtchik **4123-M**

LEROY, RENE (Flute) see:

Indian Melodies of Peru.....***P-4219-D *P-4220-D**

LOCATELLI ORCHESTRA—see:

Dolce Minuetto (Drdla).....**338-M**
Gavotte No. 43 (Gossec)....**338-M**
Grenada (Albeniz).....**363-M**
Serenata Espagnola (Albeniz).**363-M**

LONDON GAELIC CHOIR—see:

Gradh Geal Mo Chridh.....**357-M**
Tha'n Samradh Air Tighinn.....**357-M**

LONDON PHILHARMONIC ORCHESTRA

In 1932 the London Philharmonic Orchestra was created by Sir Thomas Beecham to be placed at the service of both the Royal Philharmonic Society and the Covent Garden. This orchestra, a body of players comparable with the finest on the Continent or in the United States, has achieved a universal reputation for its sensitive string section and excellent wood winds. Among its personnel is such an outstanding musician as Leon Goossens, the oboe player. Many conductors have presided recurrently over the London Philharmonic, but Sir Thomas Beecham has remained its chief and guiding light. Under his ministrations, as well as under the batons of Bruno Walter, Felix Weingartner and others, the London Philharmonic Orchestra has magnificently performed many outstanding works for Columbia.

London Philharmonic Orchestra Recordings:

Arlésienne Suite No. 1, L' (Bizet) .....**set X-69**
Arrival of the Queen of Sheba—Solomon (Handel).....**9077-M**
Baiser de la Fée—Pas de Deux (Stravinsky) **69840-D**
Barcarolle—Tales of Hoffman (Offenbach) **68692-D**
Bohème, La—Act IV (Puccini) .....**set M-274**
But As For His People—Israel in Egypt (Handel).....**68412-D**
By the Sleepy Lagoon—(Coates) **7336-M**
Carmen Suite (Bizet)....**set X-144**
Carnaval (Schumann-Douglas) **69461-D**
Carnaval Romain, Le—Overture (Berlioz) **68921-D**
Cinderella (Coates) .....**7335-M—7336-M**
Concerto Grosso No. 5 in D (Handel, Op. 6).....**set X-142**
Concerto in D for Violin & Orch. (Prokofiev).....**set M-244**
Concerto in E minor for Violin & Orch. (Mendelssohn).**set M-190**
Concerto No. 1 in E-flat for Piano & Orch. (Liszt).....**set X-17**
Concerto No. 1 in B-flat for Piano & Orch. (Tchaikovsky).**set M-318**
Concerto No. 2 in D for Piano & Orch. (Liszt).....**set M-362**
Concerto No. 4 in D for Violin & Orch. (Mozart).....**set M-224**
Consecration of the House Overture (Beethoven)..**set X-140**

LONDON PHILHARMONIC ORCHESTRA—Continued

Coppélia—Ballet Excerpts (Delibes) **69323-D**
Corsair Overture, The (Berlioz) **68287-D**
Cotillon—Ballet (Chabrier) . . . . . **set X-113**
Da zu dir der Heiland kam—Die Meistersinger (Wagner) . . **69095-D** **in set X-87**
Damnation of Faust—Excerpts (Berlioz) . . . . . **set X-94**
Dance of the Young Maidens—Prince Igor (Borodin) **69154-D**
Death of Clärchen—Egmont . . . . . **69657-D** (Beethoven) . . . . . **in set X-140**
Delius Society Set, Vol. 1 . **set M-305**
Delius Society Set, Vol. II . **set M-290**
Delius Society Set, Vol. III . . . . . **set M-355**
Divertimento No. 17 in D (Mozart) . . . . . **set M-207**
Donde Lieta Usci—La . . . . . **68774-D** Bohème (Puccini) **in set M-274**
Don Giovanni Overture (Mozart) **70365-D**
Eleven Viennese Dances (Beethoven) . . . . . **set X-133**
Epreuve d'Amour, L' (Mozart) **69560-D**
Faithful Shepherd Suite, The (Handel-Beecham) . . . . **set M-458**
Fair Maid of Perth (Bizet) . **set X-28**
Fantasia on Beethoven's Ruins of Athens (Liszt) . . . . . **set X-136**
Faust Overture, A (Wagner) . . . . . **set X-63**
Festivo (Sibelius) **68590-D**
Finlandia (Sibelius) **69180-D**
Francesca Da Rimini, Op. 32 (Tchaikovsky) . . . . . **set M-447**
Funeral March for the Last Scene of Hamlet (Berlioz) **68429-D**
Funeral March Of A Marionette (Gounod) **7374-M**
Gaité Parisienne (Offenbach) . . . . . **set X-115**
Gods Go A-Begging, The . . **69472-D** Ballet (Handel-Beecham) **in set M-360**
Gopak (Moussorgsky) **69154-D**
Grand March—Tannhäuser . . . . . **69327-D** (Wagner) . . . . . **in set X-107**
Hagen's Call—Die Götter-dämmerung (Wagner) . . . **set X-83**
Hagen's Watch—Die Götter-dämmerung (Wagner) . . . **69048-D** **in set X-83**
Hebrides, The—Overture (Mendelssohn) **69400-D**
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns) **69640-D**
Larghetto—Egmont (Beethoven) . . . . . **set X-133**
Legende (Dvorak) . . . . . **68387-D** **in set X-55**
London Suite (Coates) **69399-D**
Marche Militaire (Schubert) . **7322-M**
Menuet & Farandole—L'Arlésienne Suite No. 2 (Bizet) **68882-D**
Minuet—Origin of Design . . **68475-D** (Handel-Beecham) . . **in set X-60**
Minuet—Origin of Design (Handel-Beecham) **68881-D**
Moses and The Children of Israel—Irael in Egypt (Handel) **68412-D**
Musette—Gods Go A-Begging (Handel-Beecham) . . . . . **68475-D** **in set X-60**
Musette—Gods Go A-Begging—(Handel-Beecham) **68881-D**
Naila Valse—Pas des Fleurs (Intermezzo) (Delibes) . . . **69080-D**
Nocturne—A Midsummer Night's Dream (Mendelssohn) . . . **68888-D**
Origin of Design (Handel-Beecham) **68156-D**
Overture—The Bartered Bride (Smetana) **7314-M**
Overture—Beatrice and Benedict (Berlioz) **68342-D**
Overture—Fidelio (Beethoven) **69545-D**
Overture—The Flying Dutchman (Wagner) . . . **set X-107**
Overture—Der Freischütz (Weber) **68986-D**
Overture—La Gazza Ladra (Rossini) **68301-D**
Overture—Marriage of . . . . **69058-D** Figaro (Mozart) **in set X-85**
Overture—Merry Wives of Windsor (Nicolai) **68938-D**
Overture—Oberon (Weber) . **69410-D**
Overture—Ruy Blas (Mendelssohn) **70352-D**
Overture—La Scala di Seta (Rossini) **9077-M**
Overture—Tannhäuser—(Wagner) . . . . . **set X-123**
Overture—William Tell—(Rossini) . . . . . **set X-60**
Peer Gynt Suite No. 1 (Grieg) . . . . . **set X-180**
Polovtsi March—Prince . . . . **69414-D** Igor (Borodin) **in set X-123**
Polovtsienne Dances—Prince Igor (Borodin) . . . . . **set X-54**
Pomp and Circumstance Marches No. 1 in D and No. 4 in G (Elgar) **70364-D**
Prélude à l'après-midi d'un Faune (Debussy) **69600-D**
Prelude—Act III . . . . . **68594-D** Lohengrin (Wagner) . . **in set X-63**
Prelude—Die Meistersinger (Wagner) **68854-D**
Prize Song—Die Meister- . . **69096-D** singer (Wagner) . . . . . **in set X-87**
Prometheus Overture . . . . . **68220-D** (Beethoven) . . . . . **in set M-197**
Romeo's Reverie & The Fete of the Capulets—Romeo and Juliet (Berlioz) . . . . **DB-1230—DB-1231** **in set M-234**
Rossiniana (Rossini-Respighi) . . . . . **set X-56**
Roussalka (Dargomijsky) . . . **69126-D**
Royal Fireworks Music (Handel) . . . . . **set X-51**
Russia (Balakirev) . . . . . **DB-1236** **DB-1237** **in set M-234**
Sarabande (Handel) . . . . . **68202-D** **in set M-194**
Sarabande—Origin of Design—(Handel-Beecham) **68881-D**
Scuola di Ballo . . . . . **set X-157** (Boccherini-Francaix)
Siegfried Idyll (Wagner) . . . . . **set X-139**
Sinfonie Concertante (Mozart) . . . . . **set M-188**
Slavonic Rhapsody (Dvorak) . . . . . **set X-55**
Summer Night on a River (Delius) **17087-D**

LONDON PHILHARMONIC ORCHESTRA—Continued

Swan Lake, The—Excerpts (Tchaikovsky) .....**set M-349**
Sylphides, Les (Chopin-Douglas) **69281-D**
Sylvia—Ballet—Delibes ...**69323-D**
Symphonic Variations (Franck) .....**set X-10**
Symphony in D major ("Haffner"), K. 385 (Mozart) .....**set M-399**
Symphony No. 2 in D (Beethoven) .....**set M-302**
Symphony No. 2 in D (Brahms) .....**set M-265**
Symphony No. 3 in F (Brahms) .....**set M-353**
Symphony No. 4 in B-flat (Beethoven) .....**set M-197**
Symphony No. 5 in B-flat (Schubert) .....**set M-366**
Symphony No. 5 in C minor (Beethoven) .....**set M-254**
Symphony No. 5 in E minor (Tchaikovsky) .....**set M-470**
Symphony No. 8 in B minor ("Unfinished") (Schubert)...**set M-330**
Symphony No. 29 in A (Mozart) .....**set M-333**
Symphony No. 31 in D ("Paris") (Mozart)....**set M-360**
Symphony No. 36 in C, K. 425 ("Linz") (Mozart).....**set M-387**
Symphony No. 39 in E-flat major (K. 543) (Mozart).....**set M-456**
Symphony No. 40 in G minor—(Mozart) .....**set M-316**
Symphony No. 41 in C ("Jupiter") (Mozart)...**set M-194**
Symphony No. 93 in D (Haydn) .....**set M-336**
Symphony No. 99 in E-flat (Haydn) .....**set M-264**
Symphony No. 104 ("London") in D major (Haydn)...**set M-409**
Tales of Hoffman, Excerpts (Offenbach) **68692-D**
Tambourine (Handel- **68202-D**
Beecham) .....**in set M-194**
Tambourine—Gods Go A-Begging (Handel-Beecham) **68881-D**
Tragic Overture (Brahms)..**set X-85**
Triumph of Neptune, The Ballet (Berners) .....**set X-92**
Valse Triste (Sibelius).....**7322-M**
Variations on a Theme by Haydn (Brahms).....**set X-125**
Voices of Spring (Frühlingsstimmen) (J. Strauss).....**70338-D**
Wach' auf, es nahet gen den Tag—Die Meistersinger..**69095-D**
(Wagner) .....**in set X-87**
Waltz—The Swan Lake—(Tchaikovsky) **69080-D**
Water Music Suite—(Handel) .....**set X-13**
Wedding March—A Midsummer Night's Dream—.....**68888-D**
(Mendelssohn)

LONDON STRING QUARTET—see:

Quartet in C minor ("Satz") (Schubert).....**67408-D**
Quartet in D (Franck).....**set M-128**
Quartet No. 15 in A minor (Beethoven).....**set M-193**

LONDON SYMPHONY ORCHESTRA—see:

Concerto Grosso No. 6 in G minor, Op. 6 (Handel)..**set X-154**
Concerto in D for Orch. with Organ (Handel).....**68256-D**
Concerto No. 1 in G minor for Piano & Orch.....**set X-124**
(Mendelssohn)
Fantasia on British Sea Songs (Wood) .....**set X-175**
Leonore Overture No. 3 (Beethoven) .....**set X-96**
Ruins of Athens Overture (Beethoven) **11558-D**
The Planets (Holst).....**set M-359**
Polka & Fugue—Schwanda (Weinberger) **68311-D**
Symphony No. 1 in C minor (Brahms) .....**set M-383**
Symphony No. 2 in D (Beethoven) .....**set M-377**
Symphony No. 4 in E minor (Brahms) .....**set M-335**
Symphony No. 8 in B minor ("Unfinished") (Schubert) ..**set M-216**
Symphony No. 45 in F-sharp minor ("Farewell") (Haydn) .....**set M-205**

LONG, MARGUERITE (Piano) see:

Alfama—L'Automne— ...**68738-D**
(Milhaud) **in set X-67**
Ballade (Fauré).....**set X-62**
Barcarolle (Fauré).....**69063-D**
Concerto for Piano & Orch.—(Ravel) .....**set M-176**
Concerto No. 2 in F minor for Piano & Orch. (Chopin) .....**set M-143**
Concerto No. 23 in A for Piano & Orch. (Mozart).....**set M-261**
Concerto Pour Piano Et Orchestre (Milhaud)....**set X-67**
Mazurka, Op. 59, No. 3..**67803-D**
(Chopin) **in set M-143**
Nocturne, No. 4 in E-flat (Fauré) **69063-D**
Paysandu—Saudades do...**68738-D**
Brazil (Milhaud).....**in set X-67**
Symphony for Orch. & Piano on a French Mountain Air..**set M-211**
(D'Indy)

LORENZI, MARIO (Harp) see:

Rendezvous (Aletter).....**418-M**
Swan, The (Saint-Saëns).....**418-M**

LOS ANGELES WIND QUINTET—see:

Kleine Kammermusik, Op. 24, No. 2 (Hindemith).....**set X-149**

LOSS, JOE AND BAND—see:

Delyse Waltz.....**311-M**
in set C-9
Goose Hangs High, The....**312-M**
in set C-9
Sweetheart Waltz.....**311-M**
in set C-9
Swingin' on the Moon.....**312-M**
in set C-9

LUCCIONI, JOSE (Tenor) see:
Duo de Nadir et Zurga (Bizet) 9133-M

MAAS, MARCEL (Piano) see:
Sonata in A (Franck) ..... set M-158
Sonata No. 3 (Debussy) ..... set X-44
Toccata and Fugue in C minor (Bach) ..... set X-4

MACLEAN, QUENTIN M. (Organ) see:
Babbling 367-M
Bridal March—Lohengrin (Wagner) 361-M
China Doll Parade 367-M
Marigold (Mayerl) 414-M
Narcissus (Nevin) 414-M
Wedding March (Mendelssohn) 361-M

MADRIGALISTS, THE—see:
American Psalms And Fuguing Tunes (Billings) ..... set M-434

MADRID SYMPHONY ORCHESTRA—see:
Arbos, Enriquez Fernandez (composer-conductor)

MADRIGAL SINGERS, ENGEL, Cond.—see:
Ach lieber Herre Jesu Christ 9150-M
American Song Album .. set M-329
Chant Des Oiseaux, Le (Jannequin) 9134-M
Choral Etude (Schumann) .. 17139-D
Ecco Mormorar L'Onde (Monteverdi) 4202-M
English Madrigals ..... set M-306
In stiller Nacht 9150-M
Jingle Bells 320-M
Matona Mia Cara (De Lassus) 4202-M
Mid-Winter (Holst) 321-M
Missa Brevis (Palestrina) . set M-299
O Little Town of Bethlehem (Redner) 322-M
O Vos Omnes 9150-M
Quilting Party, The 320-M
Silent Night, Holy Night (Grüber) 322-M
Sing We Noël Once More 321-M
67th Psalm (Ives) 17139-D
Turtle Dove, The 4167-M
Zigeunerlieder (Brahms) ... set X-88

MAGALOV, NIKITA DE (Accompanist) see:
Adagio in E (Tartini) 69062-D
"Capriol" Suite (Warlock) .. 17074-D
Danse Russe—Petrouchka (Stravinsky) 17130-D
Flight of the Bumble Bee (Rimsky-Korsakov) 7304-M
Fountain of Arethusa, The (Szymanowsky) 7304-M
Gavotte—Classical Symphony (Prokofiev) 17130-D
Pastorale (Stravinsky) 7304-M
Pièce en Forme D'Habanera (Ravel) 68922-D
Rondo—Sonata in D (Schubert) 69062-D
Snow (Lie) 17130-D
Sonata No. 3 in D (Weber) . 68922-D
Sonata No. 4 in D 17098-D
(Handel) 17099-D
Sonata No. 28 in E minor (Mozart) 69005-D
Study in Thirds (Scriabin) .. 68922-D

MANNARINI, IDA (Soprano) see:
Rigoletto (Verdi) ..... set Op. 18

MANTOVANI AND ORCHESTRA—see:
Credimi ..... 345-M in set C-1
Donkey Serenade (Friml) 384-M
Moon at Sea 326-M
Questa Notte Ti Diro ..... 345-M in set C-1
Romantic Gypsy Airs 273-M
Smoke Gets in Your Eyes 292-M
Speak to Me of Love 292-M
Sympathy Waltz 384-M
Ten Pretty Girls 326-M
Wanderers ..... 314-M in set C-9
When is a Kiss Not a Kiss? .. 314-M in set C-9

MARÉCHAL, MAURICE (Cello) see:
Concerto in D minor (Lalo) ..... set M-185
Sonata in A (Ferroud) ..... set X-89

MARTINI, NINO (Tenor)

Nino Martini was born in Verona, Italy. He made his operatic debut at 21 as the Duke in "Rigoletto." His sensational operatic success resulted in sixteen successive performances in Milan. A concert tour of European music centers followed. While on tour he met Jesse Lasky who brought him to this country in 1929 to appear in sound films. He was signed as leading tenor with the Philadelphia Opera Company and successes there won him a contract for a series of nationwide concerts. Radio performances won him the Columbia Medal for "Distinguished Contribution to Radio Art." Later he was engaged

MARTINO, NINO—Continued

as leading tenor of the Metropolitan Opera Company, where he has just completed his seventh season.

Martini Recordings:

Amapola (Lacalle) **17202-D**
Bolero (Grever) **17202-D**
Estrellita (Little Star) (Ponce) **17269-D**
La Donna E Mobile (from "Rigoletto") (Verdi) **17191-D**
Lamento Gitano (Gypsy Lament) (Grever) **17269-D**
Maria, Mari (Di Capua) . . . **17228-D**
O Sole Mio (Di Capua) **17197-D**
Questa O Quella (from "Rigoletto") (Verdi) **17191-D**
Santa Lucia Luntana (E. A. Mario) **17197-D**
Torna A Sorriento (De Curtis) **17228-D**

MAS, PAUL (Cello) see:

Overture—La Muette de Portici (Auber) **7268-M**

MASINI, GALLIANO (Tenor) see:

Donna Non Vida Mai—Manon Lescaut (Puccini) **17159-D**
E Lucevan Le Stelle—La Tosca (Puccini) **4221-M**
Fra Poco A Me Ricovero—Lucia di Lammermoor (Donizetti) **17159-D**
Lamento di Frederico—L'Arlesiana (Cilea) **9151-M**
Recondita Armonia—La Tosca (Puccini) **4221-M**
Se Franz Dicesse il Vero—Lodoletta (Mascagni) **9151-M**

MAYR, RICHARD (Bass) see:

Finale with Waltzes from Act II, Der Rosenkavalier (R. Strauss) . . . **9087-M**

McEACHERN, MALCOLM (Bass) see:

O Ruddier Than the Cherry (Handel) **4144-M**

MEISLE, KATHRYN (Contralto) see:

Dodo (Based on Folk-Song of the Pyrenees) (Paxson) **17190-D**
Now Shines the Dew (Westbrook-Rubinstein) **17203-D**
Over the Steppe (Gretchaninov arr. K. Schindler) **17203-D**
Song O' the Lass (Wheelock-Gaines) **17190-D**

MENGELBERG, WILLEM (Cond.) see:

Concertgebouw Orchestra of Amsterdam

MERCURY THEATER—see:

Julius Caesar—Complete Mercury Theatre Version (Shakespeare) . . . . . **set C-10**
Julius Caesar (Shakespeare) . . . . . **set M-325**
Macbeth (Shakespeare) . . . . **set C-33**
Merchant of Venice (Shakespeare) . . . . . **set C-6**
Twelfth Night (Shakespeare) . . . . . **set C-7**

MERLI, FRANCESCO (Tenor) see:

Dio Il Giocondi O Sposa—Otello (Verdi) **9102-M**
Gia Nella Notte Densa—Otello (Verdi) **9100-M**
Miserere—Il Trovatore (Verdi) **7307-M**
Trovatore, Il (Verdi) . . . . . **set Op. 9**

MEYROWITZ, SELMAR (Cond.) see:

Bourrée Fantasque (Chabrier) **17108-D**
Faust Symphony, A (Liszt) . . . . . **set M-272**
Hungarian Fantasia (Liszt) . . . . . **set X-120**
Préludes, Les (Liszt) . . . . . **set X-82**
Rosière Republicaine, La—Suite de Ballet (Grétry) **17067-D**
17068-D
Siegfried Idyll (Wagner) . . **set X-73**
Symphonie Fantastique (Berlioz) . . . . . **set M-267**
Todtentanz (Liszt) . . . . . **set X-122**

MILAN SYMPHONY ORCHESTRA—see:

Bacchanale—Samson & Dalila (Saint-Saëns) **68572-D**
Cavalleria Rusticana (Mascagni) . . . . . **set Op. 7**
Danze Finale—La Giara (Casella) **7217-M**
Intermezzo—Amico Fritz (Mascagni) **7200-M**
Intermezzo—Cavalleria Rusticana (Mascagni) **7200-M**
Intermezzo—Act II, Jewels of the Madonna (Wolf-Ferrari) **68372-D**
Intermezzo—Act III, Jewels of the Madonna (Wolf-Ferrari) **68372-D**
Intermezzo della Rose—Il Carillon Magico (Pick-Mangiagalli) **7259-M**
Isola del Garda, L' (Certani) **69178-D**
Leggenda delle Dolomiti—(Certani) **69030-D**
Ottabrata, L' (Respighi) . . . **69017-D**
Overture—Cenerentola—(Rossini) **68739-D**
Overture—Giovanna D'Arco (Verdi) **68983-D**
Overture—Marriage of **67947-D**
Figaro (Mozart) . . . . **in set Op. 8**
Overture—Muette de Portici, La (Auber) **7268-M**

MILAN SYMPHONY ORCHESTRA—Continued

Pines of Rome (Respighi)..17060-D —17062-D
Prelude to Act I—La Traviata (Verdi).....69064-D
Prelude to Act III—La Traviata (Verdi)....69064-D
Tarantella—La Giara (Casella) 7217-M
Walzer dei Fiori—Loreley (Catalani) 69102-D
Walzer del Bacio—La Wally (Catalani) 69102-D

MILLER, CAPTAIN GEORGE (Conductor) see:
H. M. Grenadier Guards Band

MILLER, MITCHELL (Oboe) see:
Concerto No. 3 in G minor for Oboe & Strings (Handel).....69660-D

MILSTEIN, NATHAN (Violin)

Nationality is an important factor in determining an artist's style, and rarely does the case seem more pleasingly manifest than with Nathan Milstein, the distinguished Russian violinist.

Milstein was born at Odessa, on the last day of December, 1904. He became a pupil of three famous violinists and pedagogues—Stoliarski, Ysaye, and Auer. Later, he toured Europe in sonata recitals and as soloist with the leading symphony orchestras. Milstein's vibrant tone is projected with a dignity that prevents it from becoming lush and over-sentimental. His sterling technique and profound musicianship have won the acclaim of Americans ever since his first appearance here with the Philadelphia Orchestra in 1928.

Milstein Recordings:

Adagio And Rondo (from Violin Concerto In B Flat Major) (Stamitz) 70747-D
Adagio—Sonata No. 1 in G minor (Bach) ..68477-D in set X-61
Affettuoso (Pizzetti).....69398-D
Asturiana—Suite Populaire Espagnole (De Falla)....17111-D
Aus der Heimat (Smetana).68480-D
Berceuse—The Fire Bird (Stravinsky) 17115-D
Campanella, La (Paganini-Kreisler) 68479-D
Chaconne (Vitali).....set X-61
Consolation (Liszt-Milstein) 68479-D
Couturière, La (Moussorgsky) 17111-D
Il Pleut Dans La Ville (Kodaly) 17111-D
Larghetto in A (Nardini)..69179-D
Nigun (Bloch) 17134-D
Nocturne in C-sharp minor (Chopin-Milstein) 68480-D
Partita No. 2 in D minor (Bach) .....set M-276
Polonaise Brillante in D (Wieniawski) 69032-D
Romance (Wieniawski) 69032-D
Scherzo (Tchaikovsky) 17115-D
Sonata—Il Trillo del Diavolo (Tartini).....set X-98
Sonata in A (Vivaldi).....17070-D
Sonata in D (Vivaldi).....68478-D
Sonata No. 12 (Pergolesi)..69179-D
Sonata No. 8 in G for Violin & Piano (Beethoven).....69623-D 69624-D
Sonata No. 24 in C for Violin & Piano (Mozart) .....set X-143
Tarantelle (Szymanowsky) .69398-D
Violin Concerto in D major, Op. 35 (Tchaikovsky)..set M-413

MINNEAPOLIS SYMPHONY ORCHESTRA, THE

Great leadership marks the history of the Minneapolis Symphony Orchestra. Since its foundation in 1903, when few symphony orchestras existed in America, it has had only four conductors. Emil Oberhoffer, conductor from 1903 to 1921, crystalized the love of music in this city, and laid the foundation of a musical organization that has remained the outstanding cultural asset of the great Northwest. Henri Verbrugghen (1923-30) and Eugene Ormandy (1931-36) made notable contributions to the orchestra's artistic development and the expansion of its repertoire. Dimitri Mitropoulos, whose fame has spread throughout musical America since his debut with the Boston Symphony Orchestra in 1936, has been the conductor of the Minneapolis Symphony Orchestra since 1937.

Minneapolis Symphony Orchestra Recordings:

Capriccio Brillant, Op. 22 (Mendelssohn) (with Joanna Groudan).....set X-197
Classical Symphony in D major, Op. 25 (Prokofiev)....set X-166
Coriolan Overture, Op. 62 (Beethoven) 11175-D
Leonore Overture No. 3 (Beethoven) .....set X-173
Minuet (from "The Temple Of Peace") (Lully-Mottl) 11566-D
Scherzo from Octet, Op. 20 (Mendelssohn) 11239-D

MINNEAPOLIS SYMPHONY ORCHESTRA, THE—Continued

Spanish Rhapsody (Liszt—arr. Busoni) . . . . . .**set X-163**
Symphony in D Minor (Franck) . . . . . .**set M-436**
Symphony No. 1 in D Major (Mahler) . . . . . .**set M-469**
Symphony No. 4 in F Minor (Tchaikovsky) . . . . . .**set M-468**
Symphony No. 6, in F Major, Op. 68 ("Pastorale") (Beethoven) . . . . . .**set M-401**
Toccata and Fugue in C (Bach-Orch. Weiner) . . .**set X-195**
Two Entr'acte Pieces from "Thamos, King of Egypt" (K. 345) (Mozart) **11578-D**

MITROPOULOS, DIMITRI (Conductor)

Dimitri Mitropoulos attracted the attention of the musical world at his debut in Paris, when he conducted the Orchestre Symphonique de Paris in 1932. Since then he has appeared frequently as guest conductor with European and American Orchestras. In 1937 he was appointed conductor of the Minneapolis Symphony Orchestra succeeding Eugene Ormandy. Born in Athens in 1896, he first attended the Athens Conservatory, later completing his musical studies in Berlin with Ferruccio Busoni. He was also Assistant Conductor of the State Opera at Berlin until 1924. Returning to the Athens Conservatory, he was engaged as conductor of the Symphony Orchestra at the Conservatory, where he first studied. In 1930 he appeared as guest conductor of the Berlin Philharmonic Orchestra, and later made his debut in Paris. His American debut in Boston was arranged at the invitation of Dr. Serge Koussevitzky. The extraordinary dynamic quality of his interpretations has already earned him the distinction of being one of the world's foremost orchestral leaders. During the 1941-42 season, he will appear as guest conductor of the Philharmonic-Symphony Orchestra of New York.

Mitropoulos Recordings:

Capriccio Brillant, Op. 22 (Mendelssohn) . . . . . .**set X-197**
Classical Symphony in D major, Op. 25 (Prokofiev) . . . .**set X-166**
Coriolan Overture, Op. 62 (Beethoven) **11175-D**
Leonore Overture No. 3 (Beethoven) . . . . . .**set X-173**
Minuet (from "The Temple Of Peace") (Lully-Mottl) **11566-D**
Scherzo from Octet, Op. 20 (Mendelssohn) **11239-D**
Spanish Rhapsody (Liszt-arr. Busoni) . . . . . .**set X-163**
Symphony in D minor (Franck) . . . . . .**set M-436**
Symphony No. 1 in D major (Mahler) . . . . . .**set M-469**
Symphony No. 4 in F minor (Tchaikovsky) . . . . . .**set M-468**
Symphony No. 6, in F major, Op. 68 ("Pastorale") (Beethoven) . . . . . .**set M-401**
Toccata and Fugue in C (Bach-Orch. Weiner) . . .**set X-195**
Two Entr'acte Pieces from "Thamos, King of Egypt" (K. 345) (Mozart) **11578-D**

MITCHELL'S CHRISTIAN SINGERS—see:

My Poor Mother Died Ashouting **416-M**
Standing by the Bedside **416-M**

MOISSI, ALEXANDER (Monologuist) see:

Erlkönig, Der **4195-M**
Prinzessin auf der Erbse **4195-M**

MOLAJOLI, CAV. LORENZO (Conductor) see:

Addio del Passato—La Traviata (Verdi) . . . . .**9106-M in set M-259**
Ah! Non Credia Mirarti—La Sonnambula (Bellini) . . .**9105-M in set M-259**
Aida (Verdi) . . . . . **set Op. 3**
Altra Notte in Fondo, L' Mefistofele (Boito) . . . . .**9108-M in set M-259**
Andrea Chenier (Giordano) . . . . . **set Op. 21**
Bacchanale—Samson et Dalila (Saint-Saëns) **68572-D**
Barbiere di Siviglia, Il (Rossini) . . . . . .**set Op. 8**
Beau Soir (Debussy) . . . . . .**4136-M in set M-289**
Bohème, La (Puccini) . . . .**set Op. 5**
Bonjour Suzon (Delibes) . . . .**4136-M in set M-289**
Casta Diva—Norma (Bellini) . . . . . .**9105-M in set M-259**
C'est Mon Ami (Crist) . . . . .**9114-M in set M-289**
Colombetta (Buzzi-Peccia) . . .**9084-M**
Dio Ti Giocondi O Sposa—Otello (Verdi) **9102-M**
Donde Lieta Usci—La Bohème (Puccini) **4140-M**
Esser Madre è Un Inferno—L'Arlesiana (Cilea) . . . . . .**9108-M in set M-259**
Falstaff (Verdi) . . . . . .**set Op. 16**
Filles de Cadix, Les (Delibes) . . . . . .**9114-M in set M-289**

MOLAJOLI, CAV. LORENZO—Continued

Gia Nella Notte Densa—Otello (Verdi) **9100-M**
Intermezzo—Act II, Jewels of the Madonna (Wolf-Ferrari) **68372-D**
Intermezzo—Act III, Jewels of the Madonna (Wolf-Ferrari) **68372-D**
Lucia di Lammermoor (Donizetti) .....**set Op. 20**
Madame Butterfly (Puccini) .....**set Op. 4**
Mamma Morta, La—.....**9107-M**
Andrea Chenier (Giordano) **in set M-259**
Mefistofele (Boito).....**set Op. 17**
Ninna Nanna Della.....**4135-M**
Vergine, La (Reger) **in set M-289**
O Del Mio Amato Ben.....**9112-M**
(Donaudy) **in set M-289**
Ottabrata, L' (Respighi)...**69017-D**
Overture—La Cenerentola (Rossini) **68739-D**
Overture—Giovanna D'Arco (Verdi).....**68983-D**
Pagliacci .....**set Op. 22**
Pines of Rome (Respighi)..**17060-D —17062-D**
Poveri Fiori—Andriana Lecouvreur (Cilea).....**4134-M**
Prelude Act 1—La Traviata (Verdi).....**69064-D**
Prelude Act III—La Traviata (Verdi).....**69064-D**
Rigoletto (Verdi).....**set Op. 18**
Se Tu M'Ami (Pergolesi)...**9112-M in set M-289**
Spirate Pur, Spirate.....**4135-M**
(Donaudy) **in set M-289**
Tacea, La Notte Placida—Il Trovatore (Verdi).....**4134-M**
Tosca, La (Puccini).....**set Op. 6**
Traviata, La (Verdi).....**set Op. 2**
Trovatore, Il (Verdi).....**set Op. 9**
Vissi D'arte—Tosca (Puccini) **4140-M**
Voi Lo Sapete, O Mamma—Cavalleria-Rusticana (Mascagni) **9084-M**
Walzer dei Fiori—Loreley (Catalani) **69102-D**
Walzer del Bacio—La Wally (Catalani).....**69102-D**

MOORE, GERALD (Piano) see:

Andantino—Konzertstück (Weber) .....**69083-D in set M-312**
Die Forelle (Schubert).....**DB-837 in set M-233**
Love's Philosophy.....**11074-D**
(Delius) .....**in set M-305**
Orientale, Op. 50, No. 9 (Cui).....**17158-D**
Sonata in A minor for Cello & Piano (Schubert)....**set M-346**
Tango, Op. 165, No. 2 (Albeniz-Kreisler) **17158-D**
To the Queen of My Heart.**11074-D**
(Delius) .....**in set M-305**

MORELLI, CARLO (Baritone) see:

Alma Mia (Grever).....**17192-D**
Canta Il Mare (Mazzola-De Leva).....**17263-D**
La Perjura (de Tejada)....**17283-D**
Si Alguna Vez (Ponce)....**17263-D**
Spagnola, La (Di Chiara)..**17192-D**
Violetas (de Tejada).....**17283-D**

MOYSE, MARCEL (Flute) see:

Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello (De Falla).....**set X-9**
Octet for Wind Instruments (Stravinsky) .....**set X-25**
Piece for solo flute (Ibert)..**17066-D**
Sonata in A minor for solo Flute (Bach).....**17066-D**

MOZART FESTIVAL ORCHESTRA—see:

Symphony No. 4 in D minor (Schumann).....**set M-106**

MUCK, DR. KARL (Conductor) see:

Flower Maidens Scene—Parsifal (Wagner).....**67368-D in set M-337**
Grail Scene—Parsifal (Wagner) ....**67365-D—67367-D in set M-337**
Transformation Scene—Parsifal (Wagner).....**67364-D in set M-337**

MUSIC MAKERS ORCHESTRA, THE—see:

Apple Blossoms.....**277-M**
Buffoon **277-M**

MÜLLER, MARIA (Soprano) see:

Dich teure Halle—Tannhäuser (Wagner).....**9131-M**
Tannhäuser (Wagner) .....**set M-154**
Zurück von Ihm—Tannhäuser (Wagner).....**9131-M**

MUZIO, CLAUDIA (Soprano)

It is hardly surprising that Claudia Muzio rose to supreme heights in opera for her childhood environment was wholly operatic—her father was assistant stage manager both at the Covent Garden in London and at the Metropolitan in New York.

MUZIO, CLAUDIA—Continued

Mlle. Muzio's vocal talents were discovered by her piano teacher one day during the course of a lesson and immediately emphasis was shifted from the piano to the voice.

Mlle. Muzio's career was meteoric. She made her debut in Italy in 1912, at the age of twenty, and was immediately engaged by various Italian opera companies. Later she appeared for two seasons at the Covent Garden. Her Metropolitan debut was made as Tosca, with a cast including Caruso and Scotti, in December, 1916.

Subsequently, Mlle. Muzio sang in many important revivals and premieres, both at the Metropolitan and with the Chicago Opera Company, which she later joined. Her last American appearance before her untimely death in May of 1936, occurred at the Metropolitan in 1934.

Muzio Recordings:

Addio del Passato—.....**9106-M**
La Traviata (Verdi).**in set M-259**
Ah! Non Credia Mirarti—..**9105-M**
La Sonnambula....**in set M-259**
(Bellini)
Altra Notte in Fondo, L'—.**9108-M**
Mefistofele (Boito)..**in set M-259**
Annuncio, L'—Cecilia.....**9148-M**
(Refice) **in set X-112**
Ave Maria (Refice).....**9113-M**
in set M-289
Beau Soir (Debussy).....**4136-M**
in set M-289
Bon Jour Suzon (Delibes)...**4136-M**
in set M-289
Casta Diva—Norma.....**9105-M**
(Bellini) **in set M-259**
C'Est Mon Ami (Crist).....**9114-M**
in set M-289
Colombetta (Buzzi-Peccia)..**9084-M**
Dio Ti Giocondi O Sposa—
Otello (Verdi).....**9102-M**
Donde Lieta Usci—
La Bohème (Puccini).....**4140-M**
Esser madre è un Inferno—.**9108-M**
L'Arlesiana (Cilea) **in set M-259**
Filles de Cadix, Les.....**9114-M**
(Delibes) **in set M-289**
Gia Nella Notte Densa—
Otello (Verdi).....**9100-M**
Mamma Morte, La—.....**9107-M**
Andrea Chenier
(Giordano) **in set M-259**
Morte de Cecilia, La—.....**9149-M**
Cecilia (Refice) **in set X-112**
Muzio Operatic Recital..**set M-259**
Muzio Song Recital.....**set M-289**
Ninna Nanna Della.....**4135-M**
Vergine La (Reger) **in set M-289**
O del Mio Amato Ben.....**9112-M**
(Donaudy) **in set M-289**
Pace, Pace Mio Dio—La...**9106-M**
Forza del Destino **in set M-259**
(Verdi)
Poveri Fiori—Adriana
Lecouvreur (Cilea).....**4134-M**
Se tu M'Ami (Pergolesi)...**9112-M**
in set M-289
Si, Mi Chiamano Mimi....**9107-M**
La Bohème (Puccini) **in set M-259**
Spirate Pur, Spirate.....**4135-M**
(Donaudy) **in set M-289**
Tacea la Notta Placida—
Il Trovatore (Verdi).....**4134-M**
Umbra di Nube (Refice)...**9113-M**
in set M-289
Vessi D'Arte—Tosca
(Puccini) **4140-M**
Voi Lo Sapete, O Mamma—
Cavalleria Rusticana
(Mascagni) **9084-M**

NASH, HEDDLE (Tenor) see:

Bohème, La—Act IV (Puccini).....**set M-274**
Delius Society Set, Vol. 1.....**set M-305**
Fra Gli Amplessi in Pochi Instanti—Così Fan Tutte (Mozart).....**9104-M**

NASHDOM ABBEY SINGERS, Rev. Dom Anslem Hughes (Cond.) see:

Alleluia, Ascendit Deus.....**9088-M**
Alleluia, Dominus in Sina...**9088-M**
Altera Autem Die.....**9088-M**
Requiem Aeternam.....**9088-M**

NAT, YVES (Piano) see:

Concerto in A minor for Piano & Orch. (Schumann).....**set M-196**

NATIONAL FOLK DANCE ORCHESTRA (Cond. by Foster) see:

Corn Rigs.....**336-M**
Dressed Ship, The.....**359-M**
First of April, The.....**359-M**
Long Eight, The.....**334-M**
Northern Nancy.....**335-M**
Piper's Fancy.....**334-M**
Rhif Wyth.....**358-M**
Soldier's Joy.....**335-M**
Three Around Three.....**336-M**
Welsh Reel, The.....**358-M**

NEW YORK SYMPHONY ORCHESTRA, DAMROSCH (Cond.) see:

Entrance of the Little Fauns (Pierné).....**67345-D**
in set M-74
Ma Mère L'Oye (Ravel).....**set M-74**

NEWELL, LAURA (Harpist) see:

Introduction and Allegro (Ravel).....**set X-167**
Maid with the Flaxen Hair (Debussy—trans. Grandjany).....**70083-D**

NOBLE, DENNIS (Baritone) see:
Silent Worship (Handel) **4144-M**

NORWEGIAN LIGHT SYMPHONY—see:
Fantasia on Norwegian Folk Songs **7339-M**

NOVAES, GUIOMAR (Piano)

Guiomar Novaes, Brazil's foremost pianist, was born at Sao Joao da Boa Vista, in the state of Sao Paulo, into a family of nineteen children. She was a child prodigy, and at the age of four could play the piano by ear. One year later she became the pupil of Professor Chiafarelli. At the age of seven, she made her first public appearance which was so successful that a tour of Brazil resulted. Her musical talent was recognized by her government, which, in 1909 sent her to Paris to compete with 388 other contestants for a place in the Conservatory. At the second examination her performance was so extraordinary that the jury—which included Fauré, Debussy, and Moszkowski—begged her to repeat one of the numbers. They voted unanimously to give her first place in the competition, and she was sent to study with Isidor Philipp. Following her studies at the Conservatory she began a European tour. Her successful debut in Paris, in 1911, was the prelude to a triumphant tour through the principal European cities. Making her American debut in New York on November 15, 1915, she was a sensation. As one New York critic put it, "Novaes can sing an the piano better than any of her contemporaries. She has a touch as luscious, as lyrical, as hypnotizing as the touch of the great virtuoso, Paderewski."

Novaes Recordings:
Evocation and Triana (Both from "Iberia") (Albeniz) . **71171-D**
La Tendre Nanette (Couperin) **17229-D**
L'Hirondelle (Daquin) **17229-D**
Rondo in A minor (Mozart) . **71208-D**
Scenas Infantis (Memories of Childhood) (Pinto) ... **17262-D**
Sonata in G major (Longo No. 487) (D. Scarlatti) ... **17229-D**
Sonata in G minor (Longo No. 338) (D. Scarlatti) ... **17229-D**

ORCHESTRA DES CONCERTS STRARAM—see:
Capriccio for Piano & Orch. (Stravinsky) ..... **set M-152**
Daphnis et Chloé (Ravel) .. **set X-32**
Escales (Ibert) ..... **set X-16**
Festin de L'Araignée (Roussel) ..... **set X-23**
Prélude à L'Après-Midi D'Un Faune (Debussy) **68010-D**
Symphonie des Psaumes for Orch. & Chorus (Stravinsky) ..... **set M-162**

ORCHESTRA OF THE BRUSSELS ROYAL CONSERVATORY—see:
Birds, The (Respighi) .... **set X-108**
Céphale et Procris (Grétry) . **69002-D**
Interludium in Modo Antico (Glazounov) **67812-D**
March—The Love of Three Oranges (Prokofiev) **67812-D**
Psyché et Eros (Franck) ... **67813-D**
Stenka Razin (Glazounov) .. **7202-M & 7203-M**
Suite No. 3 in D (Bach) .. **set M-135**
Symphony in G (Haydn) (Pc. No. 41) ..... **set X-14**
Till Eulenspiegels lustige Streiche (R. Strauss) **67478-D** **67479-D**

ORCHESTRA OF THE NEW FRIENDS OF MUSIC—see:
Concerto in D minor (Bach) ..... **set M-418**

ORCHESTRE OF THE THEATRE ROYAL DE LA MONNAIE, BRUSSELS—see:
Dances Nos. 1 & 2—La Vida Breve (De Falla) ..... **67818-D** **in set M-146**
Mignon (Thomas) ..... **set Op. 19**

ORCHESTRE RAYMONDE—see:
Artists' Life (J. Strauss) **368-M**
Chanson D'Amour **278-M**
Dancing Clock, The **265-M**
Dancing Doll (Poldini) **265-M**
Four Dances (from "Facade") **69834-D**
Galop—Grand Duchess (Offenbach) **386-M**
Glow Worm (Lincke) **305-M**
Gounod in Vienna **238-M**
Grief (Chopin) **7353-M**
Indian Mail **305-M**
Manhattan Moonlight (Alter) . **365-M**
Manhattan Serenade (Alter) **365-M**
Merrie England Dances (German) **317-M**
Night on the Waves, A **278-M**

ORCHESTRE RAYMONDE—Continued

On the Beautiful Blue Danube (J. Strauss).....**262-M**
Orient Express.....**282-M**
Schubert in Vienna.....**7359-M**
Taming the Tiger.....**282-M**
Three Jolly Brothers.....**253-M**
Tritsch, Tratsch (J. Strauss)..**386-M**
Voices of Spring (J. Strauss)..**360-M**
Waltzes (Brahms-Walter)...**7353-M**
Wedding of the Rose, The...**253-M**

ORCHESTRE SYMPHONIQUE DE PARIS—see:

Bourée Fantasque (Chabrier) **17108-D**
Chants de la Mer, Les (Gaubert) .....**set X-109**
Concerto in D for Piano & Orch. (Haydn).....**set X-118**
Concerto in F for Harpsichord & Orch. (Mozart).**set X-114**
Concerto No. 24 in C minor for Piano & Orch. (Mozart) .....**set M-356**
Dance of the Furies—Orpheus (Gluck).....**69250-D**
Dance of the Spirits—Orpheus (Gluck).....**69250-D**
Danse Russe—Age of Gold.....**P-17120-D**
(Shostakovich) **in set M-347**
Dnieprostroi (Meytuss)...**P-17121-D**
in set M-347
Holy Family Resting by the Wayside, The—The Childhood of Christ (Berlioz).....**P-69340-D**
Marche Héroique (Saint-Saëns) ***P-69408-D**
Orchestral Excerpts from Four Operas (Lully).....**set M-376**
Orpheus (Gluck).....**set Op. 15**
Overture—La Dame Blanche (Boieldieu)..***P-69599-D**
Polka—Age of Gold....***P-17120-D**
(Shostakovich) **in set M-347**
Russian Modern Music...**set M-347**
Steel Foundry.....***P-17121-D**
(Mossolov) .....**in set M-347**
Symphonie Fantastique (Berlioz) .....**set M-267**
Three Waltzes, The—Selection (Strauss-Cariven) **421-M**
Todtentanz (Liszt).....**set X-122**
Valse Grise—Un Carnet de Bal **383-M**

ORCHESTRE DE LA SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE, PARIS—see:

Paris Conservatory Orch.

OSWALD, MARIANNE (Soprano) see:

Bateau Ivre, Le.....**290-M**
Boules de Neige, Les.....**306-M**
Emigrante, L'.....**290-M**
Mes Soeurs, N'Aimez-Pas Les Marins.....**306-M**

OYANGUREN, JULIO MARTINEZ (Guitar) see:

Air (Campion) **17110-D**
Alhambra (Parga).....**69457-D**
Allegro (Aguado).....**17112-D**
Andalucia **17080-D**
Arabia **17080-D**
Capricho **17076-D**
Capricho Arabe (Tarrega)..**69457-D**
Danza Mora (Tarrega)....**69003-D**
Fugue (Campion).....**17110-D**
Gavotte (Campion).....**17110-D**
Gavotte (Rameau).....**17118-D**
Gigue (Campion).....**17110-D**
Grande Sonate (Sor.).....**set X-84**
Hereu, L' (Sirera).....**69003-D**
Jerezana (Sirera).....**69003-D**
Pavana **17076-D**
Preludio No. 5 in E (Tarrega) **69003-D**
Preludio No. 6 in B minor (Tarrega) **17100-D**
Preludio No. 11 in D (Tarrega) **17100-D**
Preludio No. 12 in A (Tarrega) **17100-D**
Rondo **17112-D**
Sonata in A (Cimarosa)...**17118-D**
Sonatina (Campion).....**17110-D**
Spanish National Airs.....**17109-D**
Theme & Variations.....**17076-D**
Tremolo Study (Tarrega)...**17100-D**
Zapateado (Sirera).....**69003-D**

PARAY, PAUL (Conductor) see:

Concerts Colonne Orchestra

PARIS CONSERVATORY ORCHESTRA—see:

Alcina Suite (Handel)...**set X-164**
Apprenti Sorcier, L' (Dukas) .....**set X-75**
Concerto for Violin & Orch. (Bloch).....**set M-380**
Concerto No. 1 in E-flat (Liszt) .....**set M-371**
Concerto No. 2 in F minor for Piano & Orch. (Chopin) .....**set M-143**
Introduction, Act III Tannhäuser (Wagner)...**69793-D**
Marche Troyenne (from "Les Troyens") (Berlioz).....**70089-D**
Minuet (from Quintet in E Major) (Boccherini)....**70674-D**
Minuet—Tombeau de.....**67637-D**
Couperin (Ravel) **in set M-121**
Prelude Act III—Tristan und Isolde (Wagner).....**69805-D**
Rienzi Overture (Wagner)..**70088-D**
Rouet d'Omphale, Le (Saint-Saëns) **67480-D**
Scheherazade (Rimsky-Korsakov) .....**set M-136**
Shylock (Fauré).....**68960-D**
in set X-75
Suite No. 3 in D Major (Bach) .....**set M-428**
Symphony in D minor (Franck) .....**set M-121**
Symphony No. 6 in B minor ("Pathétique") (Tchaikovsky) .....**set M-277**
Wine Women and Song (J. Strauss).....**71210-D**

PASCAL, ANDRE (Violin) see:
Sonata No. 1 in D minor, Op. 75 (With Philipp) (piano) (Saint-Saëns) ..... **set M-471**

PARIS OPERA—see:
Carmen (Bizet) ..... **set Op. 1**
Death of Valentine—Faust (Gounod) **9091-M**
Prison Scene—Faust (Gounod) **9091-M**

PASQUIER TRIO

Three brothers comprise France's outstanding string trio—the Pasquier Trio. Jean (1903) is the violinist, Pierre (1902) is the viola player, and Etienne (1905) is the cellist.

The Pasquier Brothers started their musical education at the School of Music in Tours, their native town, and later continued their studies in Paris, where each one became affiliated with one of Paris' leading orchestras; Jean with the Pasdeloup, Pierre with the Lamoureux, and Etienne with the Concerts Colonne Orchestra.

With their studies completed, they were enabled to realize their aspiration to form a string trio and made a sensational debut in Paris in March, 1927. Several appearances in London, Milan, Vienna, Brussels, and other musical capitals of Europe followed, amassing for the trio a fine international reputation. Modern composers, impressed by their ensemble playing, wrote works especially for them. Recently the Pasquier Trio made their initial American tours, winning ovations wherever they performed. On Columbia, their sensitive musicianship is revealed in a number of excellent performances.

Pasquier Trio Recordings:
Divertimento in E-flat (Mozart) ..... **set M-351**
Fantasie No. 3 (Purcell) .. **P-69687-D**
Menuet & Fugue (Haydn) . **P-69687-D**
Serenade—Trio in D (Beethoven) ..... **set M-341**
Trio in C (Francaix) ..... **set X-130**
Trio No. 2 in G (Beethoven, Op. 9, No. 1) ..... **set M-384**
Trio No. 4, in C minor, Op. 9, No. 3 (Beethoven) .... **set M-397**
Trois Pièces en Trio (Pierné) ..... **set X-153**

PELLETIER, WILFRED (Conductor) see:
Columbia Opera Orch.
Ciribiribin **35969**
Jewel Song (from "Faust") (Gounod) **69813-D**
Je Suis Titania (from "Mignon") (Thomas) **69813-D**
One Night Of Love **35969**

PERLI LISA (Soprano) see:
Bohème, La—Act IV (Puccini) ..... **set M-274**
Donde Lieta Usci—La Bohème (Puccini) ..... **68774-D in set M-274**

PESSL, YELLA (Harpsichord and Piano)

Yella Pessl is doubtless the only harpsichordist whose mastery of her instrument is based not only on a pianistic training, but also on an accomplished technique at the organ. Miss Pessl's artistry, until recently has been known more widely in Vienna, Salzburg, Prague, Holland, and Italy.

In the past few years, however, she has been concertizing in America where she has awakened a new interest in the harpsichord.

Pessl Recordings:
Capriccio in G minor (Handel) **68592-D**
Chaconne in G (Handel) .. **68599-D**
Colonial Music (ed. Strunk) . **17072-D**
Fantasia in C (Handel) **68592-D**
Fantasia in G minor (Bach) . **68746-D in set X-70**
Fugue in C (Bach) ..... **68746-D in set X-70**
Guitarre, La **17059-D**
Hornpipe (Purcell) **68592-D**
Prelude (Purcell) **68592-D**
Queen's Dolour, The (Purcell) **68592-D**
Sonata in F (Beethoven) .. **set X-86**
Sonatas for Harpsichord (Scarlatti) ..... **set M-298**
Tic Toc Choc, Ou Les Maillotins, Le **17059-D**
Toccata in D (Bach) ..... **set X-70**
Twelve Small Preludes (Bach) ..... **17063-D—17064-D**

PETRI, EGON (Piano)

His father a violinist, his grandfather an oboist, and his great-grandfather an organist, Egon Petri has added the piano to the family's musical conquests and while doing it, has made himself Holland's foremost pianist.

Petri was born in the spring of 1881 in Hanover into the musical environment whose impact was certain to have its impress upon him. Early he manifested talent for the piano and was sent to study with the greatly loved Teresa Carreno, and later with the celebrated Busoni of whose style he is one of the leading exponents.

After several successful European tours, Petri made his American debut in January, 1932. He makes his home in this country now, where he teaches at Cornell University, and also appears on the concert stage.

Petri Recordings:

Albumblatt No. 3 (Busoni) **69761-D**
All' Italia (In Modo Napolitano)—Elegies (Busoni) **69761-D**
Andante & Variations in B minor (Schubert) **69249-D**
Carmen Fantasia (Bizet-Busoni) **68740-D**
Concerto No. 1 in B-flat minor for Piano & Orch. (Tchaikovsky) . . . . . **set M-318**
Concerto No. 2 in A for Piano & Orch. (Liszt) . . **set M-362**
Concert Study in D-flat . . . . **68982-D** (Liszt) **in set X-77**
Fantasia (Busoni) **69127-D**
Fantasia on Beethoven's "Ruins of Athens" (Liszt) . . . . **set X-136**
Faust-Waltz (Gounod—Liszt) **69031-D**
Gretchen am Spinnrade . . . . **69554-D** (Schubert-Liszt) **in set M-362**
Indianisches Tagebuch (Busoni) **69010-D**
Lindenbaum, Der . . . . . **69620-D** (Schubert-Liszt) **in set X-136**
Menuet (Bach) **69153-D**
Orphée—Mélodie (Gluck) . . **69153-D**
Prelude, Choral and Fugue—(Franck) . . . . . **set X-176**
Rigoletto—Paraphrase de Concert (Verdi-Liszt) **17101-D**
Serenade—Don Giovanni (Mozart) **69736-D**
Sonata No. 3 in D minor for Violin & Piano (Brahms) . . . . . **set M-324**
Sonata No. 14 in C-sharp minor ("Moonlight") (Beethoven) . . . . . **set X-77**
Sonata No. 24 in F-sharp (Beethoven) **68939-D**
Sonata No. 27 in E minor (Beethoven) . . . . . **set X-71**
Sonata No. 32 in C minor (Beethoven) . . . . . **set M-263**
Sonatina—Ad Usum Infantis—(Busoni) **69736-D**
Spanish Rhapsody (Liszt—arr. Busoni) . . . **set X-163**
Three Rhapsodies for Piano (Brahms) . . . . . **set X-183**
Variations and Fugue on a Theme by Handel (Brahms) . . . . . **set M-345**
Variations on a Theme by Paganini (Brahms) . . . . . **set X-80**

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK, THE

The History of The Philharmonic is the History of Music in America. The New York Philharmonic-Symphony Orchestra represents a merger in 1928 of the New York Philharmonic and the New York Symphony Orchestras, and is the oldest orchestra in the United States, and the third oldest in the world.

A century of musical history and tradition reach back to that memorable date, March 7, 1842, when the Philharmonic Orchestra gave its first concert in New York.

There were sixty-three members when the orchestra was founded. Today, there are 104 regular members. During the first twenty-five years, the Philharmonic gave more than five concerts during each season. During 1940-1941, the orchestra gave over 100 concerts, including special educational programs for young people. There were also eighteen concerts on tour.

Apart from the pioneer work of the earlier men, the two conductors who shaped the musical destinies of the Philharmonic were Carl Bergmann and Theodore Thomas. Thomas, according to the famous critic, James Huneker, "did more for orchestral music in America than any previous conductor." Then came the great Anton Seidl, followed by a magnificent roll call of conductors including Edouard Colonne, Henry J. Wood, Victor Herbert, Felix Weingartner, Richard Strauss, Willem Mengelberg, Gustav Mahler, Artur Bodanzky, Igor Stravinsky, Wilhelm Furtwängler, Bruno Walter, Artur Rod-

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK, THE—Continued

zinski, Sir Thomas Beecham, Fritz Reiner, the great Arturo Toscanini, and many other distinguished musicians, including the internationally famous present Philharmonic conductor, John Barbirolli.

Philharmonic-Symphony Orchestra Of New York Recordings:

Academic Festival Overture, Op. 80 (Brahms).....**set X-200**

Bartered Bride, The: Overture (Smetana).....**19003-D**

Capriccio Espagnol (Rimsky-Korsakov) .....**set X-185**

First Rhapsody for Clarinet (Debussy) .....**11571-D** (With Benny Goodman, Clarinet)

Sacre du Printemps, Le (The Rite of Spring) (Stravinsky) .....**set M-417**

Sheep May Safely Graze (from the "Birthday Cantata") (J. S. Bach-Barbirolli)...**11575-D**

Suite from Petrouchka (Stravinsky) .....**set X-177**

Symphony No. 2 in D Major, Op. 73 (Brahms).....**set M-412**

Symphony No. 2 in D Major (Sibelius) .....**set M-423**

Symphony No. 3 in E-flat Major ("Rhenish") (Schumann) .....**set M-464**

Symphony No. 3 in E-flat Major ("Eroica") (Beethoven) .....**set M-449**

PHILIPP, ISADORE (Piano) see:

Sonata No. 1 in D minor, Op. 75 (Saint-Saëns) (With Pascal, Violin).....**set M-471**

Sonata No. 2 in F for Cello & Piano (Saint-Saëns).....**set X-119**

PIATIGORSKY, GREGOR (Cello)

Gregor Piatigorsky was born in Ekaterinoslav, Ukraine, on April 20, 1903. As a child he began the study of the 'cello with his father, a violinist.

When still very young, financial misfortune descended on his family, and to help them during this crisis, Gregor (then little more than nine years old) worked as 'cellist in a local motion picture house.

In his fifteenth year Piatigorsky was engaged as first 'cellist of the Imperial Opera orchestra in Moscow. Besides playing in this orchestra he was a member of a string quartet which performed at the Conservatory. All this time he was continuing his music study with Alfred von Glehn.

After the Russian Revolution, Piatigorsky was appointed to the orchestra of the Warsaw Opera. From Warsaw he went to Berlin, arriving at the time of the worst inflationary period. Unable to find a way to keep from starving except by playing the 'cello in cafes and motion picture theaters, he was, by a stroke of luck, introduced to Furtwängler, conductor of the Berlin Philharmonic Orchestra. Immediately the young 'cellist was urged to enter a competition then being held for the post of first 'cellist with the Berlin Philharmonic. Piatigorsky won the prize, and from this time on his rise to fame has been phenonomal. Furtwängler featured him in several concertos with such success that Piatigorsky eventually resigned his post in order to devote his entire time to solo work. However, as a sign of gratitude to the conductor who discovered him, Piatigorsky always returned to his first desk in the Berlin Philharmonic whenever Furtwängler conducted.

In 1929 Piatigorsky toured the United States, making his debut in the Dvorak concerto with the New York Philharmonic on December 29, 1929. "In his hands," wrote Samuel Chotzinoff, "the instrument shed its reputed limitations. The lower register yielded beautiful sounds, as did the higher . . . The technical matters that Dvorak burdened it came through as brilliantly and as easily as they would have on a fiddle . . . In addition, he is one of the most poetic and sensitive performers now before the public."

Piatigorsky has appeared in recitals in almost every major American city, and has been soloist with the leading orchestras, establishing his reputation firmly as one of the leading 'cellists of our day.

Piatigorsky Recordings:

Fantasiestücke, Op. 73 (Schumann).....**69836-D**

Concerto No. 1 in A minor for Cello & Orch. (Saint-Saëns).....**set X-182**

PIERRONT, NOELIE (Organ) see:
Concerto in C Major for Harpsichord & Organ (Soler).....P-69842-D
Sonata in C for Organ & Orch. (Mozart).....*P-69625-D
Sonata in F for Organ & Strings (Mozart).....*P-69625-D

PITTSBURGH SYMPHONY ORCHESTRA, THE

The gilt-edged, brocaded start that the Pittsburgh Symphony received in 1896 under its first conductor, Victor Herbert, represented a truly auspicious beginning. This so-called "golden era" reached its zenith around the early 1900's. Following Herbert's brilliant reign came Emil Paur, rigid classicist and disciple of Von Bülow. Paur fed his audience a strict diet of the classics —insisting on playing Brahms repeatedly at a time when that composer was heartily disliked, and gradually winning over the entire anti-Brahms public. After Paur's resignation, the orchestra lapsed into a decline which lasted until the late twenties.

Not until 1927 did the movement to bring back Pittsburgh's orchestra accomplish anything tangible. However, with the aid of the Buhl Foundation, the orchestra got under way with a roster of outstanding conductors beginning with Dr. Otto Klemperer, Carlos Chavez, Georges Enesco, and culminating in Fritz Reiner who was appointed permanent head in 1938. This superb musician took over the leadership of the orchestra and endowed it with a vital spirit such as it had never before achieved. That the Pittsburgh Symphony today ranks as one of the country's outstanding symphonic organizations is no doubt due to the peerless artistry of its conductor, Fritz Reiner.

Pittsburgh Symphony Orchestra Recordings:
Bacchanale (Venusberg Music) ("Tannhäuser") (Wagner).....set X-193
Wiener Blut (Vienna Blood) (J. Strauss).....11579-D
Prelude to Die Meistersinger (Wagner).....11580-D

PLANEL, JEAN (Tenor) see:
A Mules (Charpentier).....*P-69734-D
Les Chevaux de Bois (Charpentier).....*P-69734-D

POLTRONIERI QUARTET—see:
Quartet in D (Boccherini).....set X-99

PONS, LILY (Coloratura Soprano)

The dynamic, petite Metropolitan diva, Lily Pons, was born in Cannes, the French city of flowers, and was christened "Lily" after the French national emblem, the Fleur de Lys. Destined for a career as a pianist, Lily Pons entered the Paris Conservatoire at thirteen. Two years later she won first prize in piano in a class of older and more experienced contestants. As all the world knows, Lily Pons never became a concert pianist. Illness forced her to abandon her playing but not her love of music. During the World War she spent a great deal of her time singing for the poilus and she was greeted with such thunderous applause each time she performed that she was encouraged to study singing intensively. She was taken to Alberti di Gorostiaga, the famous vocal expert, who was amazed to learn that this girl with the phenomenal coloratura voice had never had a teacher. "You are a natural singer," he told her. "A voice like yours happens too few times in musical history. Five years from now," he predicted, "you will be singing at the New York Metropolitan!" Then followed a period of hard work, rehearsing, practicing under Gorostiaga's expert guidance, and appearing with small opera companies in the French provinces. She sailed for America on her own, and auditioned before Tullio Serafin, famed conductor who arranged for her to sing before Gatti-Casazza. She sang the Mad Scene from "Lucia," and when she had finished, the great impresario engaged her on the spot. And on January 2, 1931, exactly five years later as Gorostiaga had predicted, she stood upon the stage of the Metropolitan and sang "Lucia"—in one of the most sensational debuts ever made at the Metropolitan.

PONS, LILY—Continued

During the summer following her debut, Miss Pons toured South America and was enthusiastically acclaimed in the South American capitals. Three years ago, in recognition of her accomplishments, she was decorated with the ribbon of the Legion of Honor—France's highest tribute.

Since that first New York appearance at the Metropolitan, five old operas have been successfully revived for her, La Sonnambula, Lakme, Linda di Chamonix, Le Coq d'Or and only last season La Fille du Regiment. Her role in the latter proved so successful that the 71st Regiment of the U. S. Army adopted her as their official daughter.

Lily Pons married Andre Kostelanetz. The partnership has been tremendously successful both privately and musically. For their honeymoon trip they made a joint tour of South America with Miss Pons singing and Mr. Kostelanetz conducting. During the summers of 1939, 1940, and 1941 they made joint tours of the United States. The success of these transcontinental tours is without precedent. Nearly half a million people turned out each summer to hear Miss Pons sing. She made her debut on Columbia Records with arias from "The Daughter of the Regiment."

Pons Recordings:

Daughter of the Regiment, The (Excerpts) (Donizetti) . . **set X-206**

Chacun Le Sait (Everyone Knows) (from "The Daughter of the Regiment") (Donizetti) . . . . . **71248-D in set X-206**

Il Faut Partir (We Must Depart) (from "The Daughter of the Regiment") (Donizetti) . . . . . **71248-D in set X-206**

Et Mon Coeur Va Changer (My Heart Will Have To Change) (from "The Daughter of the Regiment") (Donizetti) . . . . . **71249-D in set X-206**

Salut A La France (Salute To France) (from "The Daughter of the Regiment") (Donizetti) . . . . . **71249-D in set X-206**

POUGNET, JEAN (Violin) see:

Rondo in C (Mozart) **69125-D**
Tarantella (Casella) . . . . . **DB-1304 in set M-361**

PRIMROSE, WILLIAM (Viola) see:

Ave Maria (Schubert-Wilhelmj) **7378-M**
Concerto in B minor (Handel) . . . . . **set M-295**
Londonderry Air **7378-M**
None But the Lonely Heart (Tchaikovsky) **7323-M**
Quintet in C (Beethoven) . **set M-294**
Two Caprices (Paganini) **7323-M**

RAMON AND ORQUESTA, TIPICA—see:

Tango Album Vol. 1 . . . . . **set C-1**

RAWICZ & LANDAUER (Two Pianos) see:

Nola **340-M**
Parade of the Wooden Soldiers **340-M**

REINER, FRITZ (Conductor)

Twelve years after his birth in Budapest, Hungary, Fritz Reiner conducted his high school orchestra. One year later he made his formal debut as a concert pianist playing the Mozart "Coronation" Concerto. Reiner's musical career has suffered no lapse since that auspicious start as youthful prodigy. He studied music at the National Academy and within three years after graduation became assistant conductor of the Budapest Opera Comique. In 1910 he was appointed conductor of the National Theater in Laibach, Jugoslavia.

From Laibach he was recalled to Budapest to conduct opera and symphony concerts at the Budapest Volksoper until May, 1914, when he was discovered by Count Seebach, General Intendant of the Royal Opera in Dresden. Count Seebach appointed the talented young man "Koeniglicher Hofkapellmeister" in Dresden which position he held for eight years. During this time he was also called upon to conduct in Berlin, Hamburg, Vienna, Rome and Barcelona.

REINER, FRITZ—Continued

Immediately following his engagement in Barcelona, Reiner came to America to conduct the Cincinnati Symphony Orchestra which position he held for nine years.

Nineteen hundred and thirty-one saw him as head of the orchestra department and conducting classes at the Curtis Institute of Music in Philadelphia and conductor of the Philadelphia Symphony Orchestra along with Stokowski, Toscanini and Molinari.

During the seasons from 1936 to 1938 he led a series of memorable performances for the San Francisco Opera Company. Among the works given were almost all Richard Wagner's music dramas including the "Ring," "Tristan," "Die Meistersinger," and "Lohengrin." During the 1934-35 season he organized an opera company for Philadelphia which set new high standards of production and performance. During the fall of 1940 Reiner made his debut with the Chicago Opera Company. Two performances of "Der Rosenkavalier" which he conducted won him the highest critical acclaim of the entire season.

Since the season of 1938-39 Fritz Reiner has been the permanent conductor of the Pittsburgh Symphony Orchestra giving that orchestra a rank among the really great orchestras of the world such as it had never before achieved. His recordings for Columbia with this organization are adequate proof of his amazing accomplishments.

Reiner Recordings:
Bacchanale (Venusberg Music) ("Tannhäuser") (Wagner) ..... **set X-193**
Wiener Blut (Vienna Blood) (J. Strauss) **11579-D**
Prelude to Die Meistersinger (Wagner) **11580-D**

REINHART CHOIR OF ZURICH—see:
Jesu, der du Meine Seele (Bach) **68228-D**

RENAISSANCE QUINTET—see:
Drink To Me Only With Thine Eyes **4105-M**
Have You Seen But A Whyte Lillie Grow? **4105-M**

RENARDY, OSSY (Violin) see:
Caprice No. 2 (Von Vecsey) . **17119-D**
Danses Espagnoles (Sarasate) ..... **set X-134**
Prayer—Te Deum (Handel) **17119-D**
Slavonic Dance in G minor (Dvorak) ..... **69544-D** **in set X-129**
Serenade (Burmester) **17132-D**
Sonata in E minor (Corelli) . **69152-D**
Sonata No. 1 in D (Schubert) ..... **set X-116**
Sonata No. 1 in E minor (Platti-Jarnach) **69655-D**
Sonata No. 3 in G minor (Schubert) (Third & Fourth Movements Only) ..... **69404-D** **in set X-116**
Sonata XII (Paganini) **17132-D**
Sonatina in G (Dvorak) .. **set X-129**

RENAUX, SOLANGE (Soprano) see:
Arias from Four Operas (Lully) ..... **set X-117**

ROBERT, WALTER (Accompanist) see:
Renardy

ROBESON, PAUL (Baritone) see:
Ol' Man River **55004**
Show Boat ..... **set C-55**

RODZINSKI, ARTUR (Conductor)

Artur Rodzinski was born in Spalato on the Dalmatian coast of the Adriatic. He was educated in Austria at the University of Vienna. His education was interrupted by the war. Fighting on the eastern front, he was wounded in the last year and sent home.

He began his musical career by conducting choral works in Lwow, Poland. Rodzinski later took over the directing of performances at the Lwow opera; and his success with works like "Ernani," "Carmen" and the little-known

RODZINSKI, ARTUR—Continued

Polish "Eros and Psyche" won him a contract with the Warsaw Opera company. Five years later he was conducting not only opera but also the Warsaw Philharmonic Orchestra.

He spent three years in Philadelphia, where his versatile talents were engaged in many fields. He was director of the Curtis Institute's orchestra and operatic departments. During that time he also appeared as guest conductor of four major orchestras — the New York Symphony, the Detroit Symphony, the Rochester Philharmonic and the Los Angeles Philharmonic. He was appointed permanent conductor of the latter and remained there until 1933 when The Cleveland Orchestra invited him to become its conductor.

During his five seasons at Cleveland he has presented fifteen operas, among which was the first performance outside Russia of Dmitri Shostakovitch's "Lady Macbeth of Mzensk." Others included magnificent performances of Verdi's "Otello," Wagner's "Tristan and Isolde," "Die Meistersinger," and Richard Strauss' "Elektra."

An important milestone in Dr. Rodzinski's career was his debut at the Salzburg Festival in August, 1936. The following summer he again went to Salzburg and later appeared as guest conductor in London and Paris, Vienna and Prague. Other famous European symphonies he has conducted are the Berlin, Warsaw, Leningrad, Moscow, and Vienna Philharmonic Orchestras, the Paris Straram, and the Budapest Symphony Orchestra. Late in 1938, Rodzinski was called upon to organize the NBC Symphony Orchestra, which had been formed especially for the great maestro, Arturo Toscanini. Mr. Rodzinski has molded The Cleveland Orchestra into a superb ensemble specializing in performances of modern and Russian music.

Rodzinski Recordings:

Concerto for Violin and Orchestra (Berg) ..... **set M-465**
Ein Heldenleben (A Hero's Life) (R. Strauss) ..... **set M-441**
Finlandia, Op. 26 (Sibelius) . **11178-D**
Marche Slave, Op. 31 (Tchaikovsky) **11567-D**
Overture 1812 (Tchaikovsky) ..... **set X-205**
Scheherazade, Op. 35 (Rimsky-Korsakov) ..... **set M-398**
Symphony No. 1 in F major (Shostakovitch) ..... **set M-472**
Symphony No. 5 in E minor, Op. 64 (Tchaikovsky) .. **set M-406**
Under the Spreading Chestnut Tree (Weinberger) ..... **set X-161**
Waltzes from Rosenkavalier, Op. 59 (R. Strauss) **11542-D**

ROESGEN-CHAMPION, MARGUERITE (Piano & Harpsichord) see:

Concerto in D for Piano and Orch. (Haydn) ..... **set X-118**
Concerto No. 1 in F for Harpsichord and Orch. (Mozart) ..... **set X-114**

ROSARIO & ORCHESTRA—see:

Tango Album Vol. 1 ..... **set C-1**
Tango Album Vol. 2 ..... **set C-2**

ROSSI, TINO (Tenor)

Tino Rossi, France's matinee idol, is adored in lands far and wide. His infectious renditions of French popular songs as well as his moving interpretations of operatic arias have endeared him to the musical world. In his inimitable style he interprets an impressive list of selections on Columbia Records.

Rossi Recordings:

Ajaccio à Bonifacio, D' **4187-M**
Amour Est-Comme Une Chanson, L' **4233-M**
Après Toi Je N'Aurai Plus D'Amour **4111-M**
Au Delà Des Nuages **4182-M**
Aubade—"Vainement, Ma Bien Aimée" **4185-M**
Beaux Jours, Les **4171-M**
Bella Ragazzina **4160-M**
Berceuse ("Jocelyn") **4212-M**
Bohemienne Aux Yeux Noirs **4181-M**
Catari! Catari! **4200-M**
C'Est à Capri **4130-M**
C'Est Ton Amour **4102-M**
Chaland Qui Passe, Le **4115-M**
Chanson du Gondolier, La .. **4161-M**
Chanson Pour Ma Brune ... **4172-M**
Chanson Pour Nina **4118-M**
Colombella **4151-M**
Cueillir Vos Lèvres **4188-M**
Dans Le Jardin de Mes Rêves **4183-M**
Dans Mes Bras **4188-M**
Des Peines D'Amour **4159-M**
Descends Sur Ma Gondole .. **4110-M**
D'Un Bateau **4169-M**

ROSSI, TINO—Continued

D'Une Gondole.....4114-M
Ecoutez Les Mandolines....4190-M
Elle . . . Rien Qu'Elle.....4171-M
En Suivant La Rive.....4117-M
Etoile Qui Passe, Une.....4161-M
Fleurs C'Est de l'Amour....4168-M
J'Aime Les Femmes, C'Est Ma Folie.....4138-M
Je Voudrais Un Joli Bateau.4111-M
Laissez-Moi Vous Aimer....4139-M
Lentement Dans La Nuit...4106-M
Loin Des Guitares.....4160-M
Maitre Pathélin (Bazin)....4225-M
Ne Me Méprise Pas.....4117-M
Nuits Moscovites, Les.....4100-M
O Corse Ile D'Amour.....4180-M
O Mia Bella Napoli (Poterat-Winkler) 17147-D
On N'Aime Qu'une Fois....4100-M
Où Voulez-Vous Aller? (Gounod) 4225-M
Paname Ville D'Amour.....4189-M
Partir Un Jour.....4182-M
Pour T'Avoir Au Clair de Lune.....4118-M
Pourquoi Quand Je Te Dis: Je T'Aime 4113-M
Reginella (Poterat-Di Lazzaro) 4262-M
Rêve, Le.....4185-M
Rendez-Moi Des Montagues.4173-M
Reviens Chérie.....4159-M
Rien 4115-M
Rien Qu'Un Chant D'Amour.4203-M
Romance 4173-M
Romance de Nadir.....4212-M
Santa Lucia.....4200-M
Secret de Tes Caresses, Le..4151-M
Sérénade à Lena, La.....4180-M
Sérénade Portugaise (Trenet) 17147-D
Sérénade Prés De Mexico (Kennedy-Carr) 4262-M
Si Je N'Ecoutais Que Mon Coeur 4102-M
Soir de Pluie.....4233-M
Soir . . . Pas D'avantage, Un 4130-M
Stellina 4187-M
Tant Qu'Il Y Aura Des Etoiles 4172-M
Tarantelle 4190-M
Tchi Tchi.....4139-M
Te Chérir Une Nuit.....4106-M
Te Revoir.....4168-M
Tu Souris.....4110-M
Un Jour Je Te Dirai.....4183-M
Vieni . . . Vieni.....4145-M
Violon Dans La Nuit.....4145-M
Voulez-Vous Madame.....4169-M
Vous Qu'Avez-Vous Fait de Mon Amour?.....4113-M

ROTH STRING QUARTET

The Roth String Quartet, one of the finest chamber music ensembles on the concert stage, was founded by Feri Roth, leader and first violinist of the Quartet, in 1922, and reorganized in 1938. He comes from the great Hungarian Academy of Jeno Hubay while the three other artists were with the well-known Austrian pedagogue, Kortschak. The Quartet's repertory is extremely broad and is distinguished by performances of well-known and rarely heard classical chamber music works, as well as the music of important contemporary composers. The result is that concerts by the Roth Quartet are marked not only by the beauty of their playing, but by the virtual excitement of the program balance.

The Roth Quartet first came to America in 1928 for a chamber musical festival at Pittsfield under the auspices of Mrs. Elizabeth Sprague Coolidge. Since that time, the Quartet has concertized in America annually and, in recent years, has made our country its permanent home. Their perfect ensemble playing, the sensitive approach and skillful musicanship have made them the brilliant successors to the historic Kneisels and Flonzelays.

Roth String Quartet Recordings:

Art of the Fugue (Bach—arr. Harris-Norton) .....**set M-206**
Minuet—Quartet in D.....**69390-D**
(Haydn, Op. 76, No. 5).....**in set M-348**
Quartet in B-flat major ("Hunting") (K. 485) (Mozart) .....**set M-438**
Quartet in C ("The Bird") (Haydn, Op. 33, No. 3).**set M-257**
Quartet in D (Roussel Op. 45).....**set M-339**
Quartet in D major,.....**set M-407**
Op. 11 (Tchaikovsky)
Quartet in D major, Op. 76, No. 5 (Haydn).....**set M-400**
Quartet in E-flat (after Quintet, Op. 16) (Beethoven)..**set M-348**
Quartet No. 1 in A minor, Op. 41, No. 1 (Schumann) .....**set M-454**
Quartet No. 2 in D-flat (Dohnanyi, Op. 15)...**set M-367**
Quartet No. 3 (Harris)...**set M-450**
Quartet in F minor (Haydn) Op. 20, No. 5.**set M-228**
Quartet No. 6 in F ("American") (Dvorak).**set M-328**
Quartet in G minor, Op. 33, No. 5 (Boccherini).....**set X-170**
Quartet No. 7 in F ("Rasoumovsky No. 1") (Beethoven) .....**set M-256**
Quartet No. 11 in F minor (Beethoven, Op. 95)...**set M-251**

ROTH STRING QUARTET—Continued

Quartet No. 14 in D minor ("Death & the Maiden") (Schubert) .....**set M-269**
Quartet No. 14 in G (Mozart, K. 387).....**set M-374**
Quartet No. 18 in A (Mozart, K. 464).....**set M-222**
Quintet in A for Clarinet & Strings (Mozart, K. 581).....**set M-293**
Quintet in F minor for Piano & Strings (Franck)....**set M-334**

ROTHSCHILD, FRITZ (Add-A-Part)

The plight of the lone chamber music player in search of an ensemble has at last been solved by Fritz Rothschild and Columbia Records. The two have combined to produce Add-A-Part records —which, as is obvious from the title, supply the solo player with any number of missing parts for any type of chamber music. Pianists, violinists, cellists, violists—in fact, all who would increase their knowledge and facility of ensemble playing need only place a record on his phonograph and lo! the amateur plays with professionals. If it's a quartet you've been longing to play and could never quite manage to gather four string players together at one time, you need fear no longer. The Rothschild Quartet is on Columbia discs to serve you.

Fritz Rothschild, chamber music teacher, and founder of the venture, got the idea while teaching ensemble playing in Vienna. He felt that his pupils could make better progress in their work if they could practice with experienced players. It seemed an impossible scheme at the outset, but Mr. Rothschild finally evolved the idea which today is known as Add-A-Part. The members of his quartet are graduates of Juilliard School. It required 150 four-hour rehearsals daily before the players were ready to record Beethoven's quartet, Opus 127. It is absolutely essential that each player know every note of the missing part. There can be no deviation, not even by a hair's breadth from the solo player's part—hence, the long rehearsals.

The possibilities which Mr. Rothschild and his group have opened up, not only for the chamber music player but also for the ensemble teacher, are manifold. No longer need the instructor limit his pedagogy to the solo instrument. With virtually no effort he can become a first rate ensemble teacher with the best music and musicians aiding him in his work.

Rothschild Recordings listed in Add-A-Part Section

RUBINSTEIN & LOESSER (Duo-Pianists)

Beryl Rubinstein of the two-piano combination of Rubinstein and Loesser was born in Georgia. He studied in America for a while and then went to Germany to complete his education. He returned to this country in 1916 to make his American debut in New York City. In 1921, he joined the faculty of the Cleveland Institute of Music, becoming director in 1932.

Arthur Loesser was born in New York City where he also received his training. He studied with Stojowski and Goetschius at the Institute of Musical Art. In 1913, he made his concert debut in Berlin. In 1919 he taught at his former school and in 1926 became a member of the faculty of the Cleveland Institute of Music.

On January 23, 1940, Loesser first appeared in New York in a two-piano recital with Rubinstein and a great musical partnership began.

Rubinstein & Loesser Recordings:
Scherzo for Two Pianos, Op. 87 (Saint-Saëns).....**70704-D**
Arabesque on Tunes from Lehar's "Merry Widow".....**71209-D**

ROYAL PHILHARMONIC ORCHESTRA—see:

On the Beautiful Blue Danube (J. Strauss).....**69275-D**
Don Juan (R. Strauss)....**67386-D & 67387-D**
Klingsor's Magic Garden & the Flower Maidens Scene—.**67190-D**
Parsifal (Wagner)....**& 67191-D**
Minuet in D—Divertimento No. 2 (Mozart) .**68646-D in set X-42**

ROYAL PHILHARMONIC ORCHESTRA—Continued

On Hearing the First.....67475-D
Cuckoo in Spring in set X-31
(Delius)
Prelude—Parsifal 67572-D
(Wagner) .....& 67573-D
Symphony No. 1 in C minor
(Brahms) .....set M-103
Symphony No. 3 in A minor
("Scotch") .....set M-126
(Mendelssohn)
Symphony No. 34 in C
(Mozart) .....set M-123
Symphony No. 39 in E-flat
(Mozart) .....set M-105
Transformation Scene—Act 1
Parsifal (Wagner).....67573-D
Walk to Paradise Garden..67474-D
The (Delius) in set X-31

SABLON, JEAN (Baritone) see:

Baignoire, La.....4192-M
Baiser, Un.....4178-M
Ces Petites Choses.....4174-M
Chanson Des Rues, La.....4158-M
Chant Des Tropiques, Le....4175-M
Dernière Bergère, La.....4178-M
J'M'En Fous Car Je L'Aime..4192-M
Je Sais Que Vous Etes Jolie.4191-M
Par Correspondence.....4191-M
Plus Rien N'Existe.....4216-M
Poisson Dans L'Eau, Un....4156-M
Pour Vous J'Avais Fait
Cette Chanson.....4216-M
Rendez-vous Sous La Pluie..4222-M
Si Tu M'Aimes.....4175-M
Un Seul Couvert, Please,
James 4174-M
Vous Qui Passez Sans Me
Voir 4158-M

ST. LOUIS SYMPHONY ORCHESTRA—see:

Symphony No. 103 in E-flat (Haydn).....set M-221
Triptyque (Tansman).....set X-47

ST. MICHAEL SINGERS—see:

The Rio Grande (Lambert).....set X-52

SALMOND, FELIX (Cello) see:

Trio No. 1 in B-flat (Schubert).....set M-91

SAMMONS, ALBERT (Violin) see:

Symphonie Concertante (Mozart).....set M-188
Trio No. 7 in B-flat (Beethoven).....set M-52

SAMUEL, HAROLD (Piano) see:

First Movement—Sonata in F
minor (K. P. E. Bach)...DB-830
in set M-233
Partita No. 2 in C minor
(Bach) .....set X-5
Rondo—Sonata in E
(J. C. Bach).....DB-830
in set M-233
Slow Movement—Sonata in G
(K. P. E. Bach).....DB-831
in set M-233
Sonatina No. 13 in E-flat
(Clementi) DB-831
in set M-233

SANDLER, ALBERT & ORCHESTRA—see:

Down in the Forest
(Ronald) 284-M
Eili Eili.....257-M
Fairy Taie.....267-M
Frasquita Serenade (Lehar)..284-M
Kol Nidre.....257-M
None But The Lonely Heart
(Tchaikovsky) 256-M
Parlez-moi d'Amour (Lenoir).420-M
Play Gypsy, Dance Gypsy
(Kalman) 420-M
Play of the Butterflies.....267-M
Serenade—Hassan (Delius)...256-M

SAUER, EMIL (Piano) see:

Concerto No. 1 in E-flat (Liszt).....set M-371
Consolation III in D-flat (Liszt).....69688-D
Valse Oubliée No. 1 (Liszt).....69688-D

SAXOPHONE QUARTET OF PARIS—see:

Agitato (Mendelssohn).....364-M
Scherzo (Bozza).....388-M
Scherzo—Quartet No. 41
(Haydn) 364-M
Sérénade Comique (Francaix).388-M

SCACCIATI, BIANCA (Soprano) see:

Il Trovatore (Verdi).....set OP. 9
Tosca (Puccini).....set OP. 6

SCALA, LA, OPERA OF MILAN

La Scala is the goal of every operatic composer, for it is Italy's most important lyric theater and one of the world's greatest opera houses. When a composer has had one of his works presented on its stage, he may be said to have arrived, for La Scala's standards are known to be of the highest.

In keeping with La Scala's prestige, the artists performing in this operatic shrine are only those of the first rank. Columbia offers a number of well-known operatic works recorded by various of La Scala's famous casts.

La Scala Opera of Milan Recordings:

Aida (Verdi) ..... set OP. 3
Andrea Chenier (Giordano) ..... set OP. 21
Barbiere di Siviglia, Il (Rossini) ..... set OP. 8
Bohème, La (Puccini) ... set OP. 5
Cavalleria Rusticana (Mascagni) ..... set OP. 7
Falstaff (Verdi) ..... set OP. 16
Lucia di Lammermoor (Donizetti) ..... set OP. 20
Madame Butterfly (Puccini) ..... set OP. 4
Mefistofele (Boito) ..... set OP. 17
Pagliacci ..... set OP. 22
Rigoletto (Verdi) ..... set OP. 18
Tosca, La (Puccini) ..... set OP. 6
Traviata, La (Verdi) .... set OP. 2
Trovatore, Il (Verdi) .... set OP. 9

SCHMITZ, E. ROBERT (Piano) see:

Quartet in E-flat (Beethoven) ..... set M-348
Quintet in F minor (Franck) ..... set M-334

SCHOLZ, JANOS (Viola da Gamba) see:

Sonata No. 1 in G for Harpsichord & Viola da Gamba (Bach) .... set X-104
Sonata No. 2 in D for Harpsichord & Viola da Gamba (Bach) .... set X-111
Sonata No. 3 in G minor for Harpsichord & Viola da Gamba (Bach) ..... set X-147

SCHWEITZER, ALBERT (Organ)

Missionary, theologian, doctor, writer and organist is Albert Schweitzer—a remarkable personality indeed.

Dr. Schweitzer's exploits are probably among the most fascinating in musical history. Part of the year finds him in the French Congo carrying on medical and missionary work, and the remainder of the year finds him in the European centers, giving organ recitals, writing dissertations on Bach and arguing for the simplification of the modern organ.

As a writer, Dr. Schweitzer's biography of Bach is recognized as the outstanding work on the subject. As an organist, his performances, especially those of Bach, are supreme.

Schweitzer Recordings:

Chorale No. 1 in E (Franck) ..... set X-100
Organ Music Vol. 1 (Bach) ..... set M-270
Organ Music Vol. 2 (Bach) ..... set M-310
Organ Music Vol. 3 (Bach) ..... set M-320

SIEGEL AND LEONET (Two Pianos) see:

Dolly (Fauré) 4120-M
9103-M

"SINFONIETTA" Cond. by Alfred Wallenstein—see:

Overture—Paris (Mozart) 69265-D
Symphony No. 25 in G minor (Mozart) ..... set M-323

SINGHER, MARTIAL (Baritone) see:

Chants Populaires Hébraïques 4213-M
4214-M

SORIANO, DENISE (Violin) see:

Sonata No. 39 in B-flat for Violin and Piano (Mozart) ..... set X-131

SOUEZ, INA (Soprano) see:

Come Scogli—Cosi Fan Tutte (Mozart) 9104-M
Fra Gli Amplessi in Pochi Instanti—Cosi Fan Tutte (Mozart) 9104-M

SQUIRE, WILLIAM HENRY (Cello) see:

Trio in A minor (Tchaikovsky) ..... set M-73
Trio No. 7 in B-flat (Beethoven) ..... set M-52

STEN, SUZANNE (Mezzo-Soprano)

Suzanne Sten was born in the town of Eberswalde, near Berlin. Her mother was Viennese, her father Hungarian. She took up a vocal career through one of those dramatic and favorable chances that Americans call a "break". A distinguished music critic heard the sixteen-year-old girl sing at a reception and was so enthusiastic over the possibilities of her voice that she was encouraged to enroll at the Berlin Conservatory. Her progress there was exceptionally rapid and within three years she was pronounced ready for professional engagements in opera and concert. Soon after, the young girl was in Munich when she heard that the conductor of the Opera at Saarbruecken was auditioning singers for his company. She went to see him. It

STEN, SUZANNE—Continued

was difficult to persuade him to listen to an inexperienced singer, but when he finally heard Suzanne Sten, he engaged her at once. Several seasons of spectacular successes at various opera houses established her in such varied parts as Carmen, Delilah, Erda of the Wagner "Ring" dramas, Elektra in the Strauss music drama, and Silla in Pfitzner's modernistic opera "Palestrina". Suzanne Sten arrived in America toward the end of 1938. America found in her a personality of vivid charm and a singer possessed of a magnificent voice trained in the greatest traditions of European vocal art.

Sten Recordings:

Auf Fluegeln des Gesanges (On Wings of Song) (Mendelssohn) 17264-D
Cäcilie (Cecilia) (R. Strauss) 17213-D
Hans And Grete (Mahler) .. 17241-D
Heimkehr (Homeward) (R. Strauss) 17213-D
Ich Atmet' Einen Linden Duft (Mahler) 17241-D
Suleika (Mendelssohn) 17264-D

ST. GEORGE SINGERS—see:

Agnus Dei (Byrd) 4137-M
As Vesta was From Latmos Hill Descending (Weelkes) ..... 5717 in set M-231
Justorum Animae (Byrd) 4137-M
Rest, Sweet Nymph (Pilkington) ..... 5716 in set M-231
Silver Swan (Gibbons) ..... 5717 in set M-231
Sing We and Chant It (Morley) ..... 5716 in set M-231
Sumer Is Icumin' In ..... 5715 in set M-231

STEVENS, RISË (Mezzo-Soprano)

Risë Stevens, American operatic contralto, was born in New York City of a Norwegian father and an American mother. Her family moved to Long Island, where she attended Newton High School, graduating in 1929. Having shown musical talent from early childhood she became a scholarship pupil of Shoen-Rene at the Juilliard School, working with her from 1932 to 1935. She was featured in several important student performances at the school among them Orfeo and The Merry Wives of Windsor. After 1935, her musical education was further broadened through study with Gutheil-Schoder and Graf in Salzburg. In the spring of 1936, she made her opera debut at Prague in the title role of Manon, and followed this with appearances in Carmen, Orfeo and Der Rosenkavalier. Her successes in Prague brought her an engagement with the Vienna State Opera. From Vienna, Stevens went to South America to make her debut there at the Teatro Colon in Buenos Aires on September 2, 1938. Once again she appeared in Der Rosenkavalier, receiving, as the cable dispatches reported, "one of the most enthusiastic ovations ever given a newcomer."

Given a contract by the Metropolitan, Risë Stevens made her debut at Philadelphia on November 22, 1938, in Richard Strauss' opera Der Rosenkavalier. There she was a sensation. In December of the same year, she made her New York debut with the Met in Mignon. She was awarded the lavish praise of the critics who spared her no superlatives. Since then she has appeared in varied roles, among them Erda and Fricka in the Wagner "Ring" dramas.

Stevens Recordings:

Connais-Tu Le Pays (from "Mignon") (Thomas) 71192-D
Habañera (from "Carmen") (Bizet) 71192-D

STOCK, FREDERICK (Conductor)

Frederick Stock, born in 1872 in Jülich, Germany, began his music studies with his father and continued them at the Cologne Conservatory with Humperdinck, Wüllner and Jensen. He served his apprenticeship as violinist in the Cologne Orchestra from 1890-1895. In 1895 he came to the United States, where he joined the Chicago Symphony Orchestra as violinist. He became Theodore Thomas' assistant in 1899, and upon Thomas' death in 1905 permanent conductor of the orchestra. Under the splendid

STOCK, FREDERICK—Continued

musical direction of Dr. Stock, the Chicago Symphony Orchestra has maintained Thomas' tradition and is famous as a great American musical organization.

Stock Recordings:

Also Sprach Zarathustra (Thus Spake Zarathustra) (R. Strauss) ..... **set M-421**
Concerto No. 1 in A minor (for Violoncello & Orch.) (Saint-Saëns) (With Piatigorsky, Cellist) .... **set X-182**
Dance Of The Hours (Ponchielli) **11621-D**
Danse Macabre, Op. 40 (Saint-Saëns) **11251-D**
Donna Diana Overture (Reznicek) **11606-D**
Euryanthe Overture (Weber) **11179-D**
Nutcracker Suite, Op. 71a (Tchaikovsky) ..... **set M-395**
Roumanian Rhapsody No. 1 (Enesco) ..... **set X-203**
Swan of Tuonela, Op. 22, No. 3 (Sibelius) **11388-D**
Symphony No. 3 in F major (Brahms) ..... **set M-443**
Symphony No. 7 in C major (Schubert) ..... **set M-403**
Symphony No. 38 in D major ("Prague"), K. 504 (Mozart) ..... **set M-410**
Violin Concerto in D major, Op. 35 (Tchaikovsky) (with Milstein, violin) ..... **set M-413**

STOKOWSKI, LEOPOLD (Conductor)

Leopold Stokowski was born in London, England. He studied composition at Queen's College in Oxford with Parry and Stanford and later went to the Paris Conservatoire. After playing the organ with great distinction at St. James' in London, he was appointed organist and choir-master of St. Bartholomew's Church in New York.

He began his meteoric orchestral career in 1909 when he was appointed conductor of the Philadelphia Orchestra. This Orchestra attained a phenomenal level of virtuosity under his dynamic leadership. He resigned his post as musical director of the Philadelphia Orchestra in 1936 but continued to conduct a few concerts with this organization during each season.

Stokowski freed the symphonic repertoire from its bondage to the 19th century classical masters to include such contemporary composers as Stravinsky, Shostakovich, Roy Harris, Prokofiev, and Schoenberg. It was he who insisted on playing music of the moderns repeatedly, to the great distaste of his public, until they finally accepted them and, in fact, clamored for more.

Stokowski is perhaps most widely known and admired for his popularizing of the organ music of Bach through his superb orchestral transcriptions.

The formation of the All-American Orchestra, comprising America's finest young musical talent, is one of his latest major achievements. Together with this orchestra, Mr. Stokowski has toured North and South America. The brilliant success of these tours has made musical history.

Stokowski Recordings:

Bolero (Ravel) ..... **set X-174**
Firebird Suite (Stravinsky) ..... **set M-446**
Fugue in G minor ("The Little G Minor") (Bach-Stokowski) **11547-D**
God Bless America (Berlin) . **17204-D**
Invitation To The Dance (Weber—arr. Stokowski) . **11481-D**
Love Music from Tristan Und Isolde (Wagner) ..... **set M-427**
Mein Jesu, Was Für Seelenweh Befällst Du In Gethsemane (Bach-Stokowski) **19004-D**
Prelude (Shostakovich-Stokowski) **11524-D**
Star Spangled Banner, The (Key) **17204-D**
Symphony No. 4 in E minor, Op. 98 (Brahms) ..... **set M-452**
Symphony No. 5 in C minor, Op. 67 (Beethoven) .... **set M-451**
Symphony No. 5 in E minor, Op. 95 ("From The New World") (Dvořák) ..... **set M-416**
Symphony No. 6 in B minor ("Pathétique") (Tchaikovsky) ..... **set M-432**

STRACCIARI, RICARDO (Baritone) see:

Barbiere Di Siviglia, Il (Rossini) ..... **set Op. 8**
Credo—Otello (Verdi) **7299-M**
Di Provenza il mar il suol— La Traviata (Verdi) **7298-M**
Largo al Factotum—Il Barbiere di Siviglia (Rossini) **7299-M**

STRACCIARI, RICARDO—Continued

Pari Siamo—Rigoletto (Verdi) **7298-M**
Quartette—Rigoletto (Verdi) **7180-M**
Rigoletto (Verdi) . . . . . **set Op. 18**
Sextet—Lucia di Lammermoor (Donizetti) **7180-M**

STRADIVARIUS STRING QUARTET

The name and instruments of Stradivarius, the greatest violin maker the world has ever known, are preserved by the Stradivarius String Quartet, formed in America in 1929, with a personnel comprising Wolfe Wolfinsohn, Alfred Pochon, Marcel Dick, and Ivan D'Archembeau. The Quartet derives its name from the fact that each member uses an original Stradivarius instrument. The harmony of the sensitive playing of these instrumentalists with the unique timbre of these historic instruments produces quartet ensemble that is indeed rare. When these factors are matched by Columbia's superb recording, one is sure to receive the ultimate in recorded quartet pleasure.

Stradivarius String Quartet Recordings:

Fantaisie Hébraïque (Pochon) . . . **17103-D & 17104-D**
Passacaglia in C Minor (Bach) . . . . . **set X-72**
Quartet No. 3 in D (Mendelssohn) . . . . . **set M-304**
Quartet No. 25 in F (Mozart) . . . . . **set M-296**

STRARAM, WALTER (Cond.) see
Orchestre des Concerts Straram

STRASBOURG CATHEDRAL CHOIR—see:

Adieu des Bergers—Childhood of Christ (Berlioz) **69693-D**
Adoramus Te Christe (Gasparini) **69488-D**
Ave Vera Virginitas (Des Prés) **69693-D**
Ave Verum (Mozart) **69488-D**
Cantate Domino (Vivet) . . . **70372-D**
Les Choeurs Angeliques (arr. Reysz) **70372-D**
Qu' En Un Instant (Debousset) **70372-D**

STRAVINSKY, IGOR (Composer, Pianist, Cond.)

The man who has probably caused more sensation in the field of modern music than any other is Igor Stravinsky, whose pagan scores upset the complacency of all theorists until they were finally understood.

Stravinsky was born in Russia in 1882. His early training was for the legal profession, but as a young man, while traveling in Germany, he met Rimsky-Korsakov and was so impressed with the Russian composer that he decided to follow the path of music.

Stravinsky studied under Rimsky-Korsakov and doubtless developed his marvelous sense of orchestration from this master. A voluntary exile from Russia, Stravinsky took up residence in Paris where he met Diaghilev and became the musical element of Diaghilev's Ballet. In the scores which he wrote for the Ballet, Stravinsky asserted his striking individuality—a combination of those qualities which made his music iconoclastic to the conformists. What was undeniable, however, was the intense vitality of Stravinsky's music and, in the long run, it has prevailed over fussy wranglings.

In the early 20's, Stravinsky abandoned the Russian pagan qualities of his earlier ballets and adopted a neo-classical style, thereby giving the controversialists further food for thought.

The fact remains that Stravinsky's music is probably one of the most important manifestations of his period.

In addition to his supreme virtues as a composer, Stravinsky is an able pianist and conductor, and on Columbia Records he may be discovered either simultaneously as pianist and composer or as conductor and composer.

Stravinsky resides in the United States now, where he appears as a conductor with the major symphony orchestras of this country.

Stravinsky Recordings:

Baiser de la Fée—Pas de Deux **69840-D**
Berceuse—The Fire Bird . . . **17115-D**
Capriccio for Piano & Orch. . . . . **set M-152**
Danse Russe—Petrouchka . . **17075-D**
Danse Russe—Petrouchka . . **17130-D**
Duo Concertant for Violin & Piano . . . . . **set M-199**
Histoire du Soldat, L' . . . . **set M-184**
Noces, Les—Excerpts . . . . . **DB-1306 in set M-361**
Noces, Les—Excerpts . . . . **set M-204**
Octet for Wind Instruments . . . . . **set X-25**
Oiseau de Feu, L' ("The Fire Bird") . . . . . **set M-115**
Pastorale **7304-M**
Pastorale **17075-D**
Petrouchka . . . . . **set M-109**
Piano Rag Music **68300-D**
Rag-Time for Eleven Instruments **68300-D**
Sacre du Printemps, Le ("The Rite of Spring") . **set M-417**
Sacre du Printemps, Le ("The Rite of Spring") . . . . . **set M-129**
Serenade (Pergolesi) . . . . . **68238-D in set M-199**
Suite de Pulcinella . . . . . **set X-36**
Suite From Petrouchka . . . **set X-177**
Symphonie des Psaumes for Orch. & Chorus . . . . . **set M-162**

STUYVESANT STRING QUARTET

The Stuyvesant String Quartet, a relatively new organization, is composed of Sylvan and Alan Shulman, Louis Kievman, and Harry Glickman. The four have fused their talents to form an ensemble which is a threat to older and more seasoned quartets. Specializing in contemporary works, the Stuyvesant Quartet has to its credit five first performances including quartets by Bloch, Prokofiev, and a piano quintet by Shostakovitch. The group is by no means confined to modern works, for the warmth and virtuosity of their playing is represented in many works of the classic repertoire as well.

Stuyvesant String Quartet Recordings:

Introduction and Allegro (Ravel) with Newell (harpist), J. Wummer (flute), R. McLane (clarinet) . . . . . **set X-167**
Quartet (Bloch) . . . . . **set M-392**
Quartet, Op. 50 (Prokofiev) . . . . . **set M-448**
Sonata A Quattro (A. Scarlatti) **17214-D**
Three Ricercari (Gabrieli) . . **70366-D**

SZIGETI, JOSEPH (Violin)

One of the greatest musical artists of this generation is doubtless Joseph Szigeti, a Hungarian by birth, and a man whose musical performances sing forth with the soul of his heritage. Szigeti was born in Budapest in 1892. His first teacher was his father, but later he studied with the famous Hungarian violinist Hubay.

Making his debut at an early age, Szigeti has concertized throughout the entire world in a series of sensational tours which have won him unprecedented acclaim wherever he has appeared.

Szigeti's deeply imaginative performances, his outstanding musicianship and impeccable technique make his concerts long remembered. His incomparable artistry is fully revealed in the many works which he performs as soloist with or without orchestral accompaniment on Columbia Records.

Szigeti Recordings:

Adagio—Sonata in D . . . . . **67612-D in set M-117**
Adagio in E (Tartini) **69062-D**
Arioso—Piano Concerto in F minor (Bach) . . . . . **69274-D in set X-103**
Baal Shem (Three Pictures of Chassidic Life) (Bloch) . **set X-188**
Bourreé (from Suite in G minor for Violin) (Bach) **71186-D**
"Capriol" Suite (Warlock) . . **17074-D**
Concerto for Violin & Orch. (Bloch) . . . . . **set M-380**
Concerto in D minor (Bach) . . . . . **set M-418**
Concerto in D (Brahms) . . **set M-117**
Concerto in D (Beethoven) . . . . . **set M-177**
Concerto in D (Prokofiev) . . . . . **set M-244**
Concerto in D minor for Two Violins & Orch. (Bach) . . **set X-90**
Concerto in D minor (Tartini) . . . . . **set X-103**
Concerto in E minor, Op. 64 (Mendelssohn) . . . . . **set M-190**
Concerto No. 4 in D, K. 218 (Mozart) . . . . . **set M-224**
Contrasts for Violin, Clarinet and Piano (Bartók) (with Bartók, Piano and Goodman, Clarinet) . . . . . **set X-178**
Danse Du Meunier (Miller's Dance) (DeFalla—arr. Szigeti) (with Farkas, Piano) **70744-D**

SZIGETI, JOSEPH—Continued

Danse Russe—Petrouchka (Stravinsky) **17130-D**
Divertimento No. 15 in B-flat, K. 287 (Mozart)..... **set M-322**
Flight of the Bumble Bee (Rimsky-Korsakov) **7304-M**
Fountain of Arethusa, The (Szymanowsky) **7304-M**
Gavotte—Classical Symphony (Prokofiev) **17130-D**
Hungarian Folk Tunes..... **7247-M**
La Folia (Corelli-Leonard) ..... **set X-202**
Pastorale (Stravinsky)..... **7304-M**
Pièce En Forme D'Habanera (Ravel) **68922-D**
Rhapsody No. 1 (Bartók) (with Bartók, Piano).... **11410-D**
Rondo—Sonata in D (Schubert) **69062-D**
Roumanian Folk Dances (Bartók) **17089-D**
Scherzo Valse (Chabrier).. **68162-D in set M-190**
Snow **17130-D**
Sonata in A minor (Bach).. **set X-2**
Sonata No. 1 in G minor (Bach) ..... **set X-1**
Sonata No. 3 in D (Weber). **68922-D**
Sonata No. 3 in D minor, Op. 108 (Brahms)..... **set M-324**
Sonata No. 4 in D, Op. 1 (Handel) .... **17098-D—17099-D**
Sonata No. 28 in E minor, K. 304 (Mozart)..... **69005-D**
Study in Thirds (Scriabin).. **68922-D**
Sumaré (from "Saudades do Brazil") (Milhaud—arr. Levy) (with Farkas, Piano).... **70744-D**

TAGLIAFERO, MAGDA (Piano) see:

Sonata No. 39 in B-flat (Mozart)..... **set X-131**

TEMPLETON, ALEC (Piano) see:

Caprice in Old Style..... **35723**
Grieg's in the Groove..... **35595**
Humming Blues..... **35697**
Pretty Girl Is Like a Melody, A **36164**
Redwoods at Bohemian Grove. **35595**
Rhapsody in Blue (Gershwin) ..... **set X-196**
Some of These Days..... **35697**
Tea for Two..... **36164**
Vocal Impressions..... **35723**

TERTIS, LIONEL (Viola) see:

Sinfonie Concertante (Mozart) ..... **set M-188**

THILL, GEORGES (Tenor) see:

Agnus Dei (Bizet)..... **9097-M**
Ah! Tout Est Bien Fini & O Souverain! O Jûge! O Père!—Le Cid (Massenet)..... **9124-M**
Anges du Paradis—Mireille (Gounod) **9147-M**
Chanson de la Meule—Samson et Dalila (Saint-Saëns)... **9121-M**
Clair de Lune (Fauré)..... **4164-M**
En Prière (Fauré)..... **4218-M**
Esprits Gardiens-Sigurd (Reyer) **9147-M**
Fleur Jetée (Fauré)..... **17157-D**
Liebestraum (Liszt)..... **7326-M**
Louise (Charpentier).... **set OP. 12**
Marriage des Roses, Le (Franck) **9142-M**
Medjé (Gounod)..... **7326-M**
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila (Saint-Saëns) **9109-M**
Nimm mich dir zu eigen hin—Cantata No. 65 (Bach).. **9135-M**
Nocturne (Franck) **9142-M**
Noël (Adam)..... **9097-M**
Noël (Fauré) **4128-M**
O Noble Lame Etincelante—Le Cid (Massenet) **9124-M**
Poèmes d'un Jour..... **17157-D**
Prison Scene—Faust (Gounod) **9091-M**
Seht, was die Liebe thut—Cantata No. 85 (Bach).. **9135-M**
Sérénade Toscane (Fauré)... **4164-M**
S'Il Est Un Charmant Gazon (Franck)..... **9142-M**
Suspendez A Ces Murs—Les Abencérages (Cherubini). **9116-M**
Unis Dès Ma Plus Tendre Enfance—Iphigénie en Tauride (Gluck)..... **9116-M**
Vainement, Pharaon Dans Sa Reconnaissance ("Joseph") (Méhul)..... **4126-M**

THÖNI, MAURICE (Accordion) see:

Funiculi, Funicula..... **426-M**
O Sole Mio..... **425-M**
Torno A Surriento..... **426-M**
Viene Sul Mare..... **425-M**

THORBORG, KERSTIN (Contralto) see:

Ich bin der Welt abhanden gekommen (Mahler)..... **4201-M**
Das Lied von der Erde (Mahler)..... **set M-300**

TINAYRE, YVES (Baritone)

Yves Tinayre, the "scholar-singer" and specialist in old French music, was born in Paris on April 25, 1895. His father was Louis Tinayre, the famous French painter. His mother was a remarkable amateur pianist who had been graduated from the Geneva Conservatory with honors.

Yves studied the piano with his mother, later supplementing this piano study with lessons in harmony with Marsick. He also attended the University

TINAYRE, YVES—Continued

of Paris where he received the degree of Bachelor of Arts. He then went to London for further vocal studies, which were interrupted by the outbreak of World War I. Tinayre then joined the French army, fighting in the front lines. Wounded in action, he was discharged from active service in 1916.

When the war ended, Tinayre made his concert debut at Queen's Hall, London. Feeling that he needed further coaching, he went to Milan to study with Gennari, after which he gave recitals throughout Europe and appeared with leading orchestras.

In 1924, Yves Tinayre began to interest himself in old music. Together with his wife he started a collection of his own transcriptions of unknown works for solo voice from the twelfth to the end of the eighteenth century. Today this collection includes about two thousand works, many of which have been performed by him with outstanding success.

He has since specialized in performances of old music, particularly of French songs of the Middle Ages. In 1930, he appeared at the music festival at Liège. At this time Oscar Thompson wrote of him: "To hear Tinayre with his exceptional vocal technique and grace of delivery, his tenderness of mood and mastery of style, is an experience to cheer the heart of anyone who has grown skeptical with regard to songs and singers." On September 15, 1939, Yves Tinayre made his American debut when he appeared as a guest artist at a concert given by the Congress of the American Musicological Society at The Cloisters in New York. On November 18, he made his more official American debut at Town Hall, New York. "It is not primarily the voice itself, but the magnificent employment of it in the early sacred music in which he specializes, that puts his work in a niche all its own," wrote the critic of the New York Times.

But Mr. Tinayre does not confine his talents to old music alone. His repertoire contains the treasures of the classic period, including Schubert, Schumann, Brahms and Loewe, as well as the principal works of the modern school.

Tinayre Recording:
Yves Tinayre Recital, An.....**set M-431**

TOCH, ERNST (Composer-Pianist) see:
Quintet For Piano, Two Violins, Viola and Violoncello, Op. 64 (Toch) (with Kaufman Quartet).....**set M-460**

TORCH, SIDNEY (Organ) see:
Gypsy Princess, The—Selection—(Kalman) **7356-M**
Merry Widow (Lehar).....**7356-M**
Rendezvous (Aletter).....**418-M**
Swan, The (Saint-Saëns).....**418-M**

TRENET, CHARLES (Composer-Tenor)

Charles Trenet is one of France's younger generation of musicians specializing in the lighter vein. A composer of great merit, a delightful "bad boy" singer and a star of the French films, Trenet has captured the hearts of France.

In his inimitable style, Trenet sings the enchanting songs, which are cherished by lovers of whimsical, lyrical humor in the continental manner.

Trenet Recordings:
Ah Dis, Ah Dis, Ah, Bonjour.....**4239-M**
Boum **408-M**
Enfants S'Ennuient Le Dimanche, Les **429-M**
En Quittant Une Ville.....**393-M**
Fleur Bleue.....**382-M**
Il Pleut Dans Ma Chambre...**419-M**
J'Ai Connu De Vous ("I Knew Of You") (Trenet).....**4275-M**
J'Ai Ta Main.....**401-M**
Je Chante.....**382-M**
La Polka du Roi.....**404-M**
La Vieille **430-M**
La Vie Qui Va.....**4239-M**
Le Grand Café.....**404-M**
Les Oiseaux De Paris.....**430-M**
Ménilmontant **423-M**
Pigeon Vole.....**393-M**
Près De Toi Mon Amour ("Near You, My Love") (Trenet-Luypaerts) **4275-M**
Route Enchantée, La.....**419-M**
Tout Me Sourit.....**423-M**
Vous Etes Jolie.....**408-M**
Vous Oubliez Votre Cheval..**429-M**
Y A De La Joie.....**401-M**

VALLIN, NINON (Soprano) see:
Chanson Bohème—Carmen (Bizet) *P-9152-M
Cimetière de Campagne (Hahn) *P-17160-D
Habanera—Carmen (Bizet) *P-9152-M
Indian Melodies of Peru. *P-4219-M
*P-4220-M
L'Heure Exquise (Hahn). *P-17160-D
Louise (Charpentier).... set Op. 12

VESIOLAYA, LIUBA (Soprano) see:
Bublitchki 362-M
Tchastushki 362-M

VIENNA PHILHARMONIC ORCHESTRA—see:
Concerto No. 1 in A minor for Violin and Orch. (Bach). set X-45
Concerto No. 2 in E for Violin and Orch. (Bach)..... set M-235
Concerto No. 3 in G for Violin and Orch. (Mozart)... set M-258
Concerto No. 5 in E-flat for Piano and Orch. ("Emperor") (Beethoven) ..... set M-243
Egmont Overture (Beethoven) 69195-D
Ich Bin Der Welt abhanden gekommen (Mahler) 4201-M
Lied von der Erde, Das (Mahler) ..... set M-300
Prometheus Overture..... 68560-D
(Beethoven) ..... in set M-260
Symphonie Espagnole (Lalo) ..... set M-214
Symphony No. 1 in C (Beethoven) ..... set M-321
Symphony No. 3 in E-flat ("Eroica") (Beethoven). set M-285
Symphony No. 7 in A (Beethoven) ..... set M-260
Symphony No. 8 in F (Beethoven) ..... set M-292
Symphony No. 9 in D minor ("Choral") (Beethoven). set M-227
Triple Concerto in C (Beethoven) ..... set M-327

VIENNA STATE OPERA CHORUS—see:
Bridal Chorus—Lohengrin (Wagner)..... 7271-M
Pilgrims' Chorus—Tannhäuser (Wagner)..... 7271-M
Symphony No. 9 in D minor ("Choral") (Beethoven)..... set M-227

VIENNA SYMPHONY ORCHESTRA—see:
Overture—Le Calife De Bagdad (Boieldieu) 69065-D
Overture—Mireille (Gounod) 69065-D
Schönbrunner Waltz..... 260-M
Skaters' Waltz (Waldteufel) 260-M
Spanish Dances Nos. 1, 2, 3, & 5 (Moszkowski) 409-M

VILLABELLA (Tenor) see:
Arias from Four Operas (Lully)..... set X-117
Romance (Couperin)..... *P-17144-D
Sérénade—L'Amant Jaloux (Grétry)..... *P-17144-D

VLASSOV, ALEXIS (Russian Choir) see:
Orpheus (Gluck) ..... set OP. 15
Symphonie Des Psaumes for Orch. and Chorus (Stravinsky).... set M-162

WAGNER, SIEGFRIED (Conductor) see:
Good Friday Music—Parsifal (Wagner) .... 67370-D—67371-D
in set M-337
Prelude—Act III—Parsifal (Wagner) 67369-D
in set M-337

WALLENSTEIN, ALFRED (Conductor) see:
Overture—Paris (Mozart)..... 69265-D
Symphony No. 25 in G minor (Mozart)..... set M-323

WALTER, BRUNO (Conductor)

Bruno Walter, one of the greatest conductors of our time, was born in Berlin. After his graduation from the Stern Conservatory, Walter went to Hamburg where he met Gustav Mahler who soon became his friend, adviser, and teacher. Walter became assistant conductor of the Vienna Opera under Mahler and remained there until 1912. He also directed the Singakademie, once conducted by Brahms. Walter's experience as assistant to Mahler was perhaps the greatest single influence in his life. Mahler was a hard taskmaster, giving his pupil a rigorous schooling in the art and science of musical interpretation and a penetrating knowledge of great operatic music.

After Vienna, Bruno Walter passed from local to European fame. In 1914 he became musical director of the Munich Opera where his interpretations of Wagner, Mozart, and Beethoven brought him international acclaim.

WALTER, BRUNO (Conductor)

Early in 1923 Walter came to America for the first time, making his debut as a guest conductor of the New York Symphony Society on February 15, 1923. The same year he began his long and distinguished association with the great European festivals, among them Salzburg and Covent Garden. In 1930 he became principal conductor of the historic Leipzig Gewandhaus Orchestra.

In 1932, after an absence of seven years, Bruno Walter returned to America to score a triumph as guest conductor with the New York Philharmonic. His deep poetic vein as interpreter, his fine musical intellect and his capacity to project performances of vitality and richness of feeling brought him unbounded admiration. He remained as guest conductor of the Philharmonic for two additional seasons. In 1941 he made his debut with the Metropolitan Opera and gave scores of memorable performances. Lawrence Gilman, famed critic, once wrote of Mr. Walter, "He is especially to be valued as an interpreter because he represents with a singular completeness and authenticity what one might call . . . The great central tradition of German musical culture . . . Here are a breadth and gravity of conception, a weight of utterance, a warm and rich expansiveness relevant to an interpreter's account of that mighty flowering of the musical spirit in Central Europe which began with Beethoven and has found its end in Strauss. It is of this great tradition that Mr. Walter is particularly the mouthpiece."

Walter Recordings:

Concerto in D for Violin and Orch. (Beethoven) . . . . **set M-177**
Concerto No. 5 in E-flat for Piano and Orch. ("Emperor") (Beethoven) . . . **set M-243**
Dance of the Apprentices—Die Meistersinger (Wagner) . . . . . **68691-D in set X-43**
Dance of the Seven Veils—Salomé (R. Strauss) **67814-D**
Don Juan (R. Strauss) . . . . **67386-D —67387-D**
Eine Kleine Nachtmusik (Mozart) . . . . . **set X-19**
Finale—Act II with Waltzes—Der Rosenkavalier (R. Strauss) **9087-M**
Funeral March—Die Götterdämmerung (Wagner) . . . **68044-D**
Klingsor's Magic Garden . . . **67190-D**
& The Flower Maiden **—67191-D**
Scene—Parsifal (Wagner)
Ich bin der Welt abhanden gekommen (Mahler) **4201-M**
Lied von der Erde, Das (Mahler) . . . . . **set M-300**
Overture—Die Fledermaus (J. Strauss) **9080-M**
Overture—The Gypsy Baron . **9083-M**
Overture—The Magic Flute (Mozart) **67660-D**
Prelude—Parsifal **67572-D**
(Wagner) **—67573-D**
Prelude Act III—Die Meistersinger (Wagner) . . . . . **68690-D in set X-43**
Roses From The South **69561-D**
(J. Strauss) **in set M-364**
Siegfried Idyll (Wagner) . . **set X-26**
Siegfried's Rhine Journey—Die Götterdämmerung (Wagner) **68101-D**
Symphony No. 3 in E flat Major ("Eroica") (Beethoven) . . . . . **set M-449**
Symphony No. 3 in E-flat Major ("Rhenish") (Schumann) . . . . . **set M-464**
Symphony No. 4 in D minor (Schumann) . . . . **set M-106**
Symphony No. 40 in G minor (Mozart) . . . . . **set M-182**
Tales From the Vienna . . . **69562-D**
Woods (J. Strauss) **in set M-364**
Transformation Scene—Parsifal (Wagner) **67573-D**
Waltzes from Der Rosenkavalier **67892-D**

WEEDE, ROBERT (Baritone)

Robert Weede was born in Baltimore, Maryland. During the first nineteen years of his life he had performed only in school productions and the like. But after graduation he decided to devote his time exclusively to the study of serious singing and enrolled with George Castelle, eminent teacher of Baltimore. In 1927, he won a national contest sponsored by the National Federation of Music Clubs. After spending two years with the Eastman Theater in Rochester, Weede was awarded a scholarship by the Caruso Memorial Foundation which entitled him to a year of study in Italy. Under Oscar Anselmi, in Milan, he worked in opera repertory, and upon his return to America, joined the Romany Singers in a concert tour covering the entire country. In 1933, S. L. Rothafel ("Roxy") heard him and promptly engaged him for the Radio City Music Hall in New York. As their leading baritone,

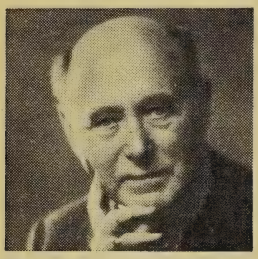
WEEDE, ROBERT—Continued

Weede appeared in the stage productions and in many of the broadcasts of the Music Hall.

In 1937, Weede was engaged for the supplementary spring season of the Metropolitan Opera, making his debut in Pagliacci. He was so favorably received that the following season he was engaged for the regular winter schedule. His performance in Rigoletto at the Metropolitan was greeted with acclaim. The critics were unanimous in their praise.

In 1939, Weede appeared in the world premiere of the radio opera "The Old Maid and the Thief" by Gian Carlo-Menotti and scored a personal triumph for his engaging and effective characterization of the Thief.

Weede Recordings:
Until (Teschemacher-Sanderson) **17282-D**
Yours Is My Heart Alone (Lehar) **17282-D**



WEINGARTNER, FELIX (Conductor)

Weingartner's career has been an endless series of triumphs as a result of letting music flow. His secret is to revitalize a score rather than to sensationalize it. Weingartner performances are wholly honest, vigorous, direct and exciting. In them the music of Beethoven sounds as Beethoven wrote it, and the music of Brahms, as Brahms wrote it.

Weingartner was born in Dalmatia in 1863. He studied at the Conservatory of Weimar and with Liszt. Later on he conducted the Royal Orchestra in Berlin, at the Vienna Court Opera and the Vienna Philharmonic Orchestra. In 1927 he became director of the famed Basle Conservatory and leader of the concerts of the Allgemeine Musikgesellschaft. Besides his conducting activities that have extended throughout the world, he has written voluminously and his essay on Beethoven's nine symphonies is virtually the final word on the subject.

Weingartner is best known among his countless conducting achievements for his Beethoven and Brahms cycles and in presenting him on Columbia Records, special attention is called to his superb performances of eight Beethoven and three Brahms symphonies—interpretations that are without peer in the history of music and recording.

Weingartner Recordings:
Alcina Suite (Handel) . . . . **set X-164**
Concerto Grosso No. 5 in D (Handel, Op. 6) . . . . . **set M-142**
Concerto Grosso No. 6 in G minor, Op. 6, No. 6 (Handel) . . . . . **set X-154**
Concerto No. 1 in E-flat for Piano and Orch. (Liszt) . . . . . **set M-371**
Consecration of the House Overture (Beethoven) . . **set X-140**
Death of Clärchen—
Egmont **69657-D**
(Beethoven) . . . . . **in set X-140**
Egmont Overture (Beethoven) **69195-D**
Eine Kleine Nachtmusik (Mozart) . . . . . **set X-187**
Eleven Viennese Dances (Beethoven) . . . . . **set X-133**
Fidelio Overture (Beethoven) **69545-D**
Introduction Act III—Tannhäuser (Wagner) **69793-D**
Larghetto—Egmont **69596-D**
(Beethoven) **in set X-133**
Les Preludes (Liszt) . . . . . **set X-198**
Minuet (from Quintet In E Major) (Boccherini) **70674-D**
Leonore Overture No. 2 (Beethoven) . . . . . **set X-96**
Marche Troyenne (Berlioz) . **70089-D**
in set X-169
On the Beautiful Blue Danube (J. Strauss) **69275-D**
Prometheus Overture **68220-D**
(Beethoven) **in set M-197**
Prometheus Overture **68560-D**
(Beethoven) **in set M-260**
Rienzi Overture (Wagner) . . . . . **set X-169**
Ruins Of Athens Overture (Beethoven) **11558-D**
Siegfried Idyll (Wagner) . . **set X-139**
Suite No. 3 In D Major (Bach) . . . . . **set M-428**
Symphony No. 1 in C (Beethoven) . . . . . **set M-321**
Symphony No. 1 in C minor (Brahms) . . . . . **set M-103**
Symphony No. 1 in C minor (Brahms) . . . . . **set M-383**
Symphony No. 2 in D (Beethoven) . . . . . **set M-377**
Symphony No. 3 in A minor ("Scotch") (Mendelssohn) . . . . . **set M-126**

WEINGARTNER, FELIX—Continued

Symphony No. 3 in E-flat ("Eroica") (Beethoven) . **set M-285**
Symphony No. 3 in F (Brahms) . . . . . **set M-353**
Symphony No. 4 in B-flat (Beethoven) . . . . . **set M-197**
Symphony No. 4 in E minor (Brahms) . . . . . **set M-335**
Symphony No. 5 in C minor (Beethoven) . . . . **set M-254**
Symphony No. 7 in A (Beethoven) . . . . . **set M-260**
Symphony No. 8 in F (Beethoven) . . . . . **set M-292**
Symphony No. 9 in D minor ("Choral") (Beethoven) . . . . . **set M-227**
Symphony No. 39 in E-flat (Mozart) . . . . . **set M-105**
Thousand and One Nights . . **69563-D**
A (J. Strauss) **in set M-364**
Toy Symphony (Haydn) **7242-M**
Triple Concerto (Beethoven) . . . . . **set M-327**
Tristan Und Isolde—Prelude to Act III (Wagner) **69805-D**
Variations on a Theme by Haydn (Brahms) . . . . . **set X-125**
Voices of Spring (J. Strauss) **69564-D**
in set M-364
Wine, Women And Song (J. Strauss) **71208-D**

WELLES, ORSON (Actor)

Recently a young man upset the whole tradition of the New York theater and then went on to upset the country with an amazingly realistic performance of H. G. Wells' "Men From Mars" that created an enormous furore. This man is Orson Welles who, as director of the Mercury Theater, has developed a new technique for the presentation of Shakespearean drama as well as other plays of yesteryear. A young man in his twenties, Welles was a member of the Federal Theater Project. With fellow members of the Project, he formed the Mercury Theater to produce Shakespeare's Julius Caesar in a modern version and with relatively modern dress. The intensity of his performance and the coherence of his acting company gave Broadway the streamlining it long awaited.

The beauty of the Welles performances is that they are so conceived as to enable their complete presentation on phonograph records, and Columbia in conjunction with the Mercury Theater presents these works under Mr. Welles' direction.

Welles Recordings:

Julius Caesar (Shakespeare) . . . . . **set M-325**
Julius Caesar—Complete Mercury Theater Version (Shakespeare) . . . . . **set C-10**
Macbeth (Shakespeare) . . . **set C-33**
Merchant of Venice (Shakespeare) . . . . . **set C-6**
Twelfth Night (Shakespeare) . . . . . **set C-7**

WESTMINSTER ABBEY CHOIR—see:

Ave Verum Corpus **17146-D**
Super Flumina Babylonis **17146-D**

WESTMINSTER CHOIR, THE

In the early twenties a volunteer church choir in Dayton, Ohio, began to attract a city-wide fame. Soon it achieved regional and then national fame and is known today as the Westminster Choir. The founder and leader, John Finley Williamson, had no idea of making it a concert attraction, but he did want to make it the best church choir possible. Mr. Williamson held two truths to be self-evident: first, that the musical part of a worship service gave one of the best opportunities for participation by the congregation, and second, that music had more power to create mood and arouse emotion—and consequently to stimulate the spirit of worship and epitomize the point of the sermon—than worlds of preaching.

These principles guided Dr. Williamson in all his work with the volunteer choir at the Westminster Church in Dayton. Because of his sincerity and devotion he found himself in much the same position as the famous mousetrap man—the world was literally clamoring for a chance to see and hear the superior product he had created. Since its initial tour in the winter of 1921, the Westminster Choir has sung in all parts of the United States, in Canada, and in most of the countries of Europe. In 1935, when it made its second

WESTMINSTER CHOIR, THE—Continued

European tour, it was specially invited by the Soviet government to come as ambassadors of good will to bring the Russian people typical examples of what America considered good music.

The group has since become the professional touring unit of the Westminster Choir College, a non-sectarian musical college located in Princeton, New Jersey, and founded in 1926 by Dr. Williamson.

In recent seasons, the Westminster Choir has appeared with the New York Philharmonic-Symphony Orchestra, under the direction of John Barbirolli, with the Philadelphia Orchestra, under both Serge Rachmaninov and Leopold Stokowski.

Westminster Choir Recordings:

Ballad For Americans.....**set C-49**
Carillon **36419**
Carol Of The Bells.....**36419**
O, Come, All Ye Faithful....**55009**
Silent Night, Holy Night....**55009**
Sing We All Noël.....**36420**
Song of Mary, The.....**36420**

WHITEMAN, PAUL (Conductor) see:

Concerto in F for Piano & Orch. (Gershwin).....**set M-280**

WOLFF, ERNST (Baritone)

The late Sir George Henschel set an admirable style for lieder singing by playing his own accompaniments. Following in his footsteps is the young baritone, Ernst Wolff, who has recorded many beloved compositions for Columbia in the Henschel manner of accompanying himself at the piano. Wolff, a German by birth, is now in the United States where he continues to practice his delightful art. Wolff's first musical experience was as a conductor—another curious resemblance to Henschel—but his fine voice was discovered by the public a few years ago when, during a performance of Parsifal, he was obliged to substitute for an indisposed artist. The audience, so spellbound by his interpretation, changed his career by its ovation.

Ernst Wolff's particular talent is the singing of lieder which he does with consummate grace and warmth. Of this singing, Bruno Walter has written that he is one of the most gifted young artists who sing lieder to their own accompaniment.

Wolff Recordings:

Abschied, Der (Beethoven)..**4210-M**
Adonoi Moloch **4133-M**
Brauns Meidelein.....**4235-M**
in set X-168
Deutsche Volkslieder (Brahms) .....**set X-128**
Early German Lieder....**set X-168**
Eine Schön' Tageweis.....**4235-M**
in set X-168
Es Steht Ein' Lind.....**4235-M**
in set X-168
Frühlings Ankunft (Schumann) **9126-M**
Glück (Telemann).....**4210-M**
Gruss (Mendelssohn).....**4186-M**
Hashkivenu **4132-M**
Ich Spring In Diesem Ringe **4234-M**
in set X-168
Ich stand in dunklen Träumen (Clara Schumann).....**9126-M**
Innsbruck **4235-M**
in set X-168
Kiddusch **4133-M**
Kuss, Der (Beethoven).....**4210-M**
Liebst du Um Schönheit (Clara Schumann).....**9126-M**
Lieder (Franz).....**set M-253**
Linde **4234-M**
in set X-168
Minnelied **4234-M**
in set X-168
Minnelied (Mendelssohn) ...**4177-M**
Nachtlied **4177-M**
Neue Liebe **4177-M**
Rechte Stimmung, Die (Telemann) **4210-M**
Sch'ma Yisroel.....**4132-M**
Schöne Müllerin, Die (Schubert) .....**set M-317**
Seh' ich dich, mein Herzensliebchen **4186-M**
Selected Songs (Liszt)....**set X-148**
Songs Of The Bach Family .....**set M-457**
Und der Hans schleicht umher **4186-M**

WOLFF, ERNST VICTOR (Piano-Harpsichord)

The revival of interest in the harpsichord has largely been due to the excellent recordings that have been made on Columbia by the gifted harpsichordist, Dr. Ernst Victor Wolff. Columbia's engineers have spared no effort in recording this plectral instrument with the greatest fidelity. As a result,

WOLFF, ERNST VICTOR—Continued

the harpsichord again has come into its own and Dr. Wolff's splendid achievements have made musical history. Dr. Wolff was born in Berlin in the summer of 1889 and studied with leading pianists there. He is an accomplished pianist as well as a brilliant harpsichord virtuoso and is extremely gifted at improvising from figured bass, which he has done to the amazement of musicians at the Göttingen Handel Festivals and elsewhere.

In 1936 he first came to America, and since then, has spent most of his time in this country.

Wolff Recordings:

Album of Shakespearean Song, An (with Bauman, baritone) ..... **set M-402**
Andante Con Variazioni in F minor (Haydn) **69876-D**
Bells, The (Byrd) **69328-D**
Chaconne in D minor (Bach trans. Busoni) .... **set X-91**
Church Cantata No. 158 ("Der Friede Sei Mit Dir") (J. S. Bach) ..... **set X-191**
Fantasias (Telemann) .... **set M-326**
Fugue in A minor (Bach) .. **69465-D in set M-357**
Ouverture A La Manière Francaise (Bach) ..... **set M-357**
Passomezo Ungaro (Schmid) **69328-D**
Presto From Sonata No. 11 (Haydn) ..... **17187-D in set X-158**
Rosasolis (Farnaby) **69328-D**
Sonata in B-flat (Op. Posthumous) (Schubert) ..... **set M-311**
Sonata No. 1 in G for Harpsichord and Viola da Gamba (Bach) ..... **set X-104**
Sonata No. 2 in D for Harpsichord and Viola da Gamba (Bach) ..... **set X-111**
Sonata No. 3 in G minor for Harpsichord & Viola da Gamba (Bach) ..... **set X-147**
Sonata No. 7 in D major (Haydn) ..... **set X-158**
Suite No. 5 in E for Harpsichord (Handel) .. **set X-101**

WOOD, SIR HENRY J. (Conductor) see:

Concerto No. 1 in E-flat for Piano and Orch. (Liszt) .. **set X-17**
Fantasia on British Sea Songs ..... **set X-175**
Funeral March Of A Marionette (Gounod) **7374-M**
Gavotte in E for Strings (Bach) **7324-M**
Mock Morris (Grainger) **7338-M**
Molly on the Shore (Grainger) **7338-M**
Pomp and Circumstance Marches No. 1 in D and No. 4 in G (Elgar) **70364-D**
Serenade to Music (Williams) ..... **set X-121**
Symphonic Variations (Franck) ..... **set X-10**
Symphony No. 8 in B minor ("Unfinished") (Schubert) ..... **set M-216**
Symphony No. 45 in F-sharp minor ("Farewell") (Haydn) ..... **set M-205**

ZIMBALIST, EFREM (Violin) see:

Ave Maria (Schubert) **7275-M**
Impromptu (Aulin) **7275-M**
Souvenir (Drdla) **17105-D**
Träumerei (Schumann) **17105-D**

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Philharmonic-Symphony Orchestra of New York—Bruno Walter
6-12" records, **set M-MM-449**

SYMPHONY NO. 5 IN C MINOR—Beethoven
All American Orchestra—Leopold Stokowski.....5-12" records, **set M-MM-451**
London Philharmonic Orchestra—Felix Weingartner
4-12" records, **set M-MM-254**

SYMPHONY NO. 7 IN A MAJOR—Beethoven
Vienna Philharmonic Orchestra—Felix Weingartner
5-12" records, **set M-MM-260**

SYMPHONY NO. 8 IN F MAJOR—Beethoven
Vienna Philharmonic Orchestra—Felix Weingartner
3-12" records, **set M-MM-292**

SYMPHONY NO. 9 IN D MINOR ("Choral")—Beethoven
Vienna Philharmonic Orchestra with Chorus and Soloists—Felix Weingartner
8-12" records, **set M-MM-227**

SYMPHONY NO. 1 IN C MINOR—Brahms
London Symphony Orchestra—Felix Weingartner...5-12" records, **set M-MM-383**

SYMPHONY NO. 2 IN D MAJOR—Brahms
Philharmonic-Symphony Orchestra of New York—John Barbirolli
5-12" records, **set M-MM-412**
London Philharmonic Orchestra—Sir Thomas Beecham
5-12" records, **set M-MM-265**

SYMPHONY NO. 3 IN F MAJOR—Brahms
Chicago Symphony Orchestra—Frederick Stock....4-12" records, **set M-MM-443**
London Symphony Orchestra—Felix Weingartner...4-12" records, **set M-MM-353**

SYMPHONY NO. 4 IN E MINOR—Brahms
All American Orchestra—Leopold Stokowski.....6-12" records, **set M-MM-452**
London Symphony Orchestra—Felix Weingartner...5-12" records, **set M-MM-335**

SYMPHONY NO. 5 IN E MINOR ("From The New World")—Dvořák
All American Orchestra—Leopold Stokowski.....6-12" records, **set M-MM-416**

SYMPHONY IN D MINOR—Franck
London Philharmonic Orchestra—Sir Thomas Beecham
5-12" records, **set M-MM-479**
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
5-12" records, **set M-MM-436**

SYMPHONY NO. 104 IN D MAJOR ("London")—Haydn
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-409**

SYMPHONY ON A FRENCH MOUNTAIN AIR FOR PIANO AND ORCHESTRA—D'Indy
Concerts Colonne Orchestra with Marguerite Long (Piano)—Paul Paray
3-12" records, **set M-211**

SYMPHONY NO. 1 IN D MAJOR—Mahler
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
6-12" records, **set M-MM-469**

SYMPHONY NO. 39 IN E-FLAT—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-456**

SYMPHONY NO. 40 IN G MINOR—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-316**

SYMPHONY NO. 41 IN C MAJOR ("Jupiter")—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, **set M-MM-194**

CLASSICAL SYMPHONY IN D MAJOR—Prokofiev
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-166**

SYMPHONY NO. 8 IN B MINOR ("Unfinished")—Schubert
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-330**

SYMPHONY NO. 7 IN C MAJOR—Schubert
Chicago Symphony Orchestra—Frederick Stock...6-12" records, **set M-MM-403**

SYMPHONY NO. 3 IN E-FLAT ("Rhenish")—Schumann
Philharmonic-Symphony Orchestra of New York—Bruno Walter
4-12" records, **set M-MM-464**

SYMPHONY NO. 4 IN D MINOR—Schumann
Chicago Symphony Orchestra—Frederick Stock....3-12" records, **set M-MM-475**

SYMPHONY NO. 1 IN F MAJOR—Shostakovitch
The Cleveland Orchestra—Artur Rodzinski.....4-12" records, **set M-MM-472**

SYMPHONY NO. 2 IN D MAJOR—Sibelius
Philharmonic-Symphony Orchestra of New York—John Barbirolli
5-12" records, **set M-MM-423**

SYMPHONY NO. 4 IN F MINOR—Tchaikovsky
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
5-12" records, **set M-MM-468**

SYMPHONY NO. 5 IN E MINOR—Tchaikovsky
The Cleveland Orchestra—Artur Rodzinski.....5-12" records, **set M-MM-406**
London Philharmonic Orchestra—Sir Thomas Beecham
5-12" records, **set M-MM-470**

OVERTURES

EGMONT OVERTURE—Beethoven
Vienna Philharmonic Orchestra—Felix Weingartner.....1-12" record, **69195-D**
Concertgebouw Orchestra of Amsterdam—Willem Mengelberg
1-12" record, **68058-D**

CORIOLAN OVERTURE—Beethoven
Minneapolis Symphony Orchestra—Dimitri Mitropoulos....1-12" record, **11175-D**
Concertgebouw Orchestra of Amsterdam—Willem Mengelberg
1-12" record, **68409-D**

LEONORE OVERTURE NO. 3—Beethoven
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-173**

ROMAN CARNIVAL OVERTURE—Berlioz
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68921-D**

ACADEMIC FESTIVAL OVERTURE—Brahms
Philharmonic-Symphony Orchestra of New York—John Barbirolli
2-12" records, **set X-MX-200**

TRAGIC OVERTURE—Brahms
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-85**

CARNEVAL OVERTURE—Dvořák
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **70739-D**

IPHIGENIE EN AULIDE OVERTURE—Gluck
Columbia Broadcasting Symphony—Howard Barlow..2-12" records, **set X-MX-138**

HEBRIDES OVERTURE ("Fingal's Cave")—Mendelssohn
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69400-D**

KHOVANTCHINA PRELUDE—Moussorgsky
The Cleveland Orchestra—Artur Rodzinski.....1-12" record, **11657-D**

DON GIOVANNI OVERTURE—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **70365-D**

MARRIAGE OF FIGARO OVERTURE—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69058-D**

THE BARBER OF SEVILLE OVERTURE—Rossini
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **70704-D**

WILLIAM TELL OVERTURE—Rossini
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-60**

ROSAMUNDE OVERTURE—Schubert
Hallé Orchestra—Sir Hamilton Harty.....1-12" record, **69309-D**

THE BARTERED BRIDE OVERTURE—Smetana
Philharmonic-Symphony Orchestra of New York—John Barbirolli
1-10" record, **19003-D**

POET AND PEASANT OVERTURE—Von Suppé
Concertgebouw Orchestra of Amsterdam—Willem Mengelberg
1-12" record, **9075-M**

OVERTURE 1812—Tchaikovsky
The Cleveland Orchestra—Artur Rodzinski.....2-12" records, **set X-MX-205**

A FAUST OVERTURE—Wagner
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-63**

THE FLYING DUTCHMAN OVERTURE—Wagner
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-107**

DIE MEISTERSINGER PRELUDE—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....1-12" record, **11580-D**
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68854-D**

TANNHÄUSER OVERTURE—Wagner
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-123**
Concertgebouw Orchestra of Amsterdam—Willem Mengelberg
2-12" records, **set X-MX-27**

EURYANTHE OVERTURE—Weber
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11179-D**

DER FREISCHÜTZ OVERTURE—Weber
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68986-D**

OBERON OVERTURE—Weber
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69410-D**

SUITES AND TONE POEMS

SUITE NO. 3 IN D MAJOR—Bach
Paris Conservatory Orchestra—Felix Weingartner..3-12" records, **set M-MM-428**

RUSSIA—Balakirev
London Philharmonic Orchestra—Sir Hamilton Harty...2-10" records, **DB-1236/7**

DAMNATION OF FAUST (Excerpts)—Berlioz
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-94**

FUNERAL MARCH FOR THE LAST SCENE OF HAMLET—Berlioz
London Philharmonic Orchestra—Sir Hamilton Harty.....1-12" record, **68249-D**

L'ARLESIENNE SUITE NO. 1—Bizet
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-69**

VARIATIONS ON A THEME BY HAYDN—Brahms
London Philharmonic Orchestra—Felix Weingartner
2-12" records, **set X-MX-125**

ESPAÑA—Chabrier
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **71250-D**

SUITE FOR STRINGS—Corelli
Madrid Symphony Orchestra—Enrique-Fernandez Arbos...1-12" record, **68811-D**

AFTERNOON OF A FAUN—Debussy
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69600-D**

NOCTURNES (Nuages; Fetes; Sirènes)—Debussy
Debussy Festival Orchestra—Désiré Inghelbrecht...4-12" records, **set M-MM-344**

ON HEARING THE FIRST CUCKOO IN SPRING—Delius
Royal Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **Inc. in set X-MX-31**

THE SORCERER'S APPRENTICE—Dukas
Paris Conservatory Orchestra—Philippe Gaubert.....2-12" records, **set X-MX-75**

SLAVONIC RHAPSODY IN A MAJOR—Dvořák
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-55**

ENIGMA VARIATIONS—Elgar
Hallé Orchestra—Sir Hamilton Harty.....4-12" records, **set M-165**

ROUMANIAN RHAPSODY NO. 1—Enesco
Chicago Symphony Orchestra—Frederick Stock.....2-12" records, **set X-MX-203**

INTERMEZZO (From "Goyescas"); RONDALLA ARAGONESA (From "Danzas Espanolas")—Granados
Madrid Symphony Orchestra—Enrique-Fernandez Arbos...1-12" record, **68923-D**

LA ROSIERE REPUBLICAINE (Ballet Suite)—Grétry-Meyrowitz
Paris Symphony Orchestra—Selmar Meyrowitz.....2-10" records, **17067/8-D**

PEER GYNT SUITE NO. 1—Grieg
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-180**

ON THE TRAIL (From "Grand Canyon Suite")—Grofé
Andre Kostelanetz and his Orchestra.....1-12" record, **7390-M**

THE FAITHFUL SHEPHERD (Suite)—Handel-Beecham
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-458**

WATER MUSIC SUITE—Handel-Harty
London Philharmonic Orchestra—Sir Hamilton Harty
2-12" records, **set X-MX-13**

ST. PAUL'S SUITE—Holst
Jacques String Orchestra.....2-10" records, **17113/4-D**

LES PRÉLUDES—Liszt
London Symphony Orchestra—Felix Weingartner...2-12" records, **set X-MX-198**

Concertgebouw Orchestra of Amsterdam—
Willem Mengelberg .....2-12" records, **set X-MX-29**

INDIAN SUITE—MacDowell
Columbia Broadcasting Symphony—Howard Barlow
4-12" records, **set M-MM-373**

NOCTURNE; WEDDING MARCH ("A Midsummer Night's Dream")—Mendelssohn
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68838-D**

NIGHT ON A BARE MOUNTAIN—Moussorgsky
Concerts Colonne Orchestra—Paul Paray.....1-12" record, **68305-D**

DIVERTIMENTO NO. 17 IN D MAJOR—Mozart
London Philharmonic Orchestra—Sir Hamilton Harty...3-12" records, **set M-207**

EINE KLEINE NACHTMUSIK—Mozart
London Symphony Orchestra—Felix Weingartner...2-12" records, **set X-MX-187**

PETER AND THE WOLF—Prokofiev
Basil Rathbone (Narrator) with Leopold Stokowski conducting the All American Orchestra .....3-12" records, **set M-MM-477**

BOLERO—Ravel
All American Orchestra—Leopold Stokowski.....2-10" records, **set X-MX-174**

Concertgebouw Orchestra of Amsterdam—
Willem Mengelberg.....2-12" records, **set X-MX-22**

DAPHNIS ET CHLOE (Symphonic Suite)—Ravel
Concerts Straram Orchestra—Philippe Gaubert.....2-12" records, **set X-MX-32**

THE BIRDS (Suite)—Respighi
Brussels Conservatory Orchestra—Désiré Defauw...2-12" records, **set X-MX-108**

CAPRICCIO ESPAGNOL—Rimsky-Korsakov
Philharmonic-Symphony Orchestra of New York—John Barbirolli
2-12" records, **set X-MX-185**

SCHEHERAZADE (Symphonic Suite)—Rimsky-Korsakov
The Cleveland Orchestra—Artur Rodzinski.....5-12" records, **set M-MM-398**

DANSE MACABRE—Saint-Saëns
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11251-D**

FINLANDIA—Sibelius
The Cleveland Orchestra—Artur Rodzinski.....1-12" record, **11178-D**
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69180-D**

THE SWAN OF TUONELA—Sibelius
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11388-D**

THE MOLDAU—Smetana
Philharmonic-Symphony Orchestra of New York—Bruno Walter
2-12" records, **set X-MX-211**

DON JUAN—R. Strauss
Pittsburgh Symphony Orchestra—Fritz Reiner.....2-12" records, **set X-MX-190**

ROSENKAVALIER WALTZES—R. Strauss
The Cleveland Orchestra—Arthur Rodzinski.....1-12" record, **11542-D**
Berlin Philharmonic Orchestra—Bruno Walter.....1-12" record, **67892-D**

TILL EULENSPIEGEL'S MERRY PRANKS—R. Strauss
The Cleveland Orchestra—Artur Rodzinski.....2-12" records, **set X-MX-210**

THROUGH THE LOOKING GLASS (Suite)—Taylor
Columbia Broadcasting Symphony—Howard Barlow
4-12" records, **set M-MM-350**

FRANCESCA DA RIMINI—Tchaikovsky
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-447**

MARCHE SLAVE—Tchaikovsky
The Cleveland Orchestra—Artur Rodzinski.....1-12" record, **11567-D**

NUTCRACKER SUITE—Tchaikovsky
Chicago Symphony Orchestra—Frederick Stock...3-12" records, **set M-MM-395**

ROMEO AND JULIET—Tchaikovsky
The Cleveland Orchestra—Artur Rodzinski.....3-12" records, **set M-MM-378**

ENGLISH FOLK SONGS (Suite)—Vaughan-Williams
Columbia Broadcasting Symphony—Howard Barlow
2-10" records, **set X-MX-159**

SIEGFRIED IDYLL—Wagner
London Philharmonic Orchestra—Felix Weingartner
2-12" records, **set X-MX-139**

POLKA AND FUGUE (From "Schwanda")—Weinberger
London Philharmonic Orchestra—Sir Hamilton Harty.....1-12" record, **68311-D**

BALLET MUSIC

SCUOLA DI BALLO—Boccherini-Francaix
London Philharmonic Orchestra—Antal Dorati.....2-12" records, **set X-MX-157**

COTILLON—Chabrier
London Philharmonic Orchestra—Antal Dorati.....2-12" records, **set X-MX-113**

SYLVIA; COPPÉLIA (Excerpts)—Delibes
London Philharmonic Orchestra—Efrem Kurtz.....1-12" record, **69323-D**

THE THREE CORNERED HAT (Suite)—de Falla
Madrid Symphony Orchestra—Enrique Fernandez Arbos
2-12" records, **set X-MX-18**

GAITÉ PARISIENNE—Offenbach
London Philharmonic Orchestra—Efrem Kurtz.....2-12" records, **set X-MX-115**

DANCE OF THE HOURS ("La Gioconda")—Ponchielli
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11621-D**

POLKA AND RUSSIAN DANCE ("The Golden Age")—Shostakovitch
Paris Symphony Orchestra—Julius Ehrlich.....1-10" record, **P-17120-D**

DANCES (From "The Bartered Bride")—Smetana
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **71049-D**

FIREBIRD SUITE—Stravinsky
All American Orchestra—Leopold Stokowski.....3-12" records, **set M-MM-446**

SUITE FROM PETROUCHKA—Stravinsky
Philharmonic-Symphony Orchestra of New York—Igor Stravinsky
2-12" records, **set X-MX-177**

LE SACRE DU PRINTEMPS—Stravinsky
Philharmonic-Symphony Orchestra of New York—Igor Stravinsky
4-12" records, **set M-MM-417**

THE SWAN LAKE (Excerpts)—Tchaikovsky
London Philharmonic Orchestra—Antal Dorati.....4-12" records, **set M-MM-349**

BACCHANALE ("Tannhäuser")—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....2-12" records, **set X-MX-193**

CONCERTOS

PIANO

CONCERTO NO. 4 IN G MAJOR—Beethoven
Walter Gieseking with the Saxonian State Orchestra—Karl Böhm
4-12" records, **set M-MM-411**

CONCERTO NO. 5 IN E-FLAT MAJOR ("Emperor")—Beethoven
Walter Gieseking with the Vienna Philharmonic Orchestra—Bruno Walter
5-12" records, **set M-MM-243**

RHAPSODY IN BLUE—Gershwin
Andre Kostelanetz and his Orchestra—Featuring Alec Templeton
2-12" records, **set X-MX-196**

CONCERTO IN A MINOR—Grieg
Walter Gieseking with the Berlin State Opera Orchestra—Hans Rosbaud
4-12" records, **set M-MM-313**

CONCERTO NO. 1 IN E-FLAT—Liszt
Emil Sauer with the Paris Conservatory Orchestra—Felix Weingartner
3-12" records, **set M-MM-371**

CONCERTO NO. 2 IN A MAJOR—Liszt
Egon Petri with the London Philharmonic Orchestra—Leslie Heward
3-12" records, **set M-MM-362**

CONCERTO NO. 24 IN C MINOR—Mozart
Robert Casadesus with the Paris Symphony Orchestra—Eugene Bigot
4-12" records, **set M-MM-356**

CONCERTO NO. 1 IN B-FLAT MINOR—Tchaikovsky
Egon Petri with the London Philharmonic Orchestra—Walter Goehr
4-12" records, **set M-MM-318**

KONZERTSTÜCK IN F MINOR—Weber
Robert Casadesus with Symphony Orchestra—Eugene Bigot
2-12" records, **set X-MX-59**

VIOLIN

CONCERTO IN D MINOR—Bach
Joseph Szigeti with the New Friends of Music Orchestra
3-12" records, **set M-MM-418**

CONCERTO IN D MINOR (2 Violins and Orchestra)—Bach
Joseph Szigeti and Carl Flesch with Symphony Orchestra—Walter Goehr
2-12" records, **set X-MX-90**

CONCERTO IN D MAJOR—Beethoven
Joseph Szigeti with Symphony Orchestra—Bruno Walter
5-12" records, **set M-MM-177**

CONCERTO FOR VIOLIN AND ORCHESTRA—Berg
Louis Krasner with The Cleveland Orchestra—Artur Rodzinski
3-12" records, **set M-MM-465**

CONCERTO FOR VIOLIN AND ORCHESTRA—Bloch
Joseph Szigeti with the Paris Conservatory Orchestra—Charles Munch
4-12" records, **set M-MM-380**

CONCERTO IN D MAJOR—Brahms
Joseph Szigeti with the Hallé Orchestra—Sir Hamilton Harty
5-12" records, **set M-MM-117**

CONCERTO NO. 1 IN G MINOR—Bruch
Alfredo Campoli with Symphony Orchestra—Walter Goehr
3-12" records, **set M-MM-332**

CONCERTO IN E MINOR—Mendelssohn
Joseph Szigeti with the London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, **set M-MM-190**

CONCERTO NO. 4 IN D MAJOR—Mozart
Joseph Szigeti with the London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-224**

CONCERTO NO. 1 IN D MAJOR—Prokofiev
Joseph Szigeti with the London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-244**

CONCERTO IN D MAJOR—Tchaikovsky
Nathan Milstein with the Chicago Symphony Orchestra—Frederick Stock
4-12" records, **set M-MM-413**

OTHER INSTRUMENTS

BRANDENBURG CONCERTOS NOS. 1-6—Bach
The Busch Chamber Players.....8-12" records, **set M-MM-249**
6-12" records, **set M-MM-250**

CONCERTO GROSSO NO. 5 IN D—Handel
London Philharmonic Orchestra—Felix Weingartner
2-12" records, **set X-MX-142**

CONCERTO NO. 3 IN G MINOR FOR OBOE AND ORCHESTRA—Handel
Mitchell Miller with Columbia Broadcasting Symphony—Howard Barlow
1-12" record, **69660-D**

CONCERTO IN D FOR ORGAN AND ORCHESTRA—Handel-Harty
Harold Dawber with London Philharmonic Orchestra—Sir Hamilton Harty
1-12" record, **68256-D**

CONCERTO IN D FOR 'CELLO AND ORCHESTRA—Haydn
Emanuel Feuermann with Symphony Orchestra—Malcolm Sargent
4-12" records, **set M-MM-262**

CONCERTO NO. 1 IN A MINOR FOR 'CELLO AND ORCHESTRA—Saint-Saëns
Gregor Piatigorsky with Chicago Symphony Orchestra—Frederick Stock
2-12" records, **set X-MX-182**

CONCERTINO FOR CLARINET AND ORCHESTRA—Weber
Reginald Kell with Symphony Orchestra—Walter Goehr...1-12" record, **69869-D**

KEYBOARD MUSIC

TOCCATA AND FUGUE IN D MINOR—Bach
Edouard Commette (Organ) . . . . . 1-12" record, **69490-D**

TOCCATA, ADAGIO AND FUGUE IN C MAJOR—Bach-Weiner
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-195**

FUGUE IN G MINOR ("The Little")—Bach-Stokowski
All American Orchestra—Leopold Stokowski . . . . . 1-12" record, **11547-D**

13 CHORALE-PRELUDES—Bach
Albert Schweitzer (Organ) . . . . . 7-12" records, **set M-MM-310**

TOCCATA AND FUGUE IN C MINOR—Bach
Marcel Maas (Piano) . . . . . 2-12" records, **set X-MX-4**

PARTITA NO. 2 IN C MINOR—Bach
Harold Samuel (Piano) . . . . . 2-12" records, **set X-MX-5**

PARTITA NO. 6 IN D MINOR—Bach
Walter Gieseking (Piano) . . . . . 2-12" records, **set X-MX-135**

SONATA NO. 14 IN C-SHARP MINOR ("Moonlight")—Beethoven
Egon Petri (Piano) . . . . . 2-12" records, **set X-MX-77**

SONATA NO. 17 IN D MINOR ("Tempest")—Beethoven
Walter Gieseking (Piano) . . . . . 2-12" records, **set X-MX-39**

SONATA NO. 21 IN C MAJOR ("Waldstein")—Beethoven
Walter Gieseking (Piano) . . . . . 3-12" records, **set M-MM-358**

SONATA NO. 23 IN F MINOR ("Appassionata")—Beethoven
Walter Gieseking (Piano) . . . . . 3-12" records, **set M-MM-365**

SONATA NO. 27 IN E MINOR—Beethoven
Egon Petri (Piano) . . . . . 2-12" records, **set X-MX-71**

SONATA NO. 32 IN C MINOR—Beethoven
Egon Petri (Piano) . . . . . 3-12" records, **set M-MM-263**

VARIATIONS AND FUGUE ON A THEME BY HANDEL—Brahms
Egon Petri (Piano) . . . . . 3-12" records, **set M-MM-345**

VARIATIONS ON A THEME BY PAGANINI—Brahms
Egon Petri (Piano) . . . . . 2-12" records, **set X-MX-80**

WALTZES, OP. 39—Brahms
Anatole Kitain (Piano) . . . . . 3-12" records, **set M-342**

FIVE INTERMEZZI—Brahms
Walter Gieseking (Piano) . . . . . 2-12" records, **set X-201**

THREE RHAPSODIES—Brahms
Egon Petri (Piano) . . . . . 2-12" records, **set X-MX-183**

FANTASIA ("In Memory of My Father")—Busoni
Egon Petri (Piano) . . . . . 1-12" record, **69127-D**

ETUDES, OP. 10—Chopin
Edward Kilenyi (Piano) . . . . . 3-12" records, **set M-368**

ETUDES, OP. 25—Chopin
Edward Kilenyi (Piano) . . . . . 3-12" records, **set M-473**

FOURTEEN WALTZES—Chopin
Edward Kilenyi (Piano) . . . . . 5-12" records, **set M-390**

SONATA NO. 2 IN B-FLAT MINOR—Chopin
Edward Kilenyi (Piano) . . . . . 3-12" records, **set M-MM-378**

PIANO MUSIC OF CLAUDE DEBUSSY
Walter Gieseking (Piano) . . . . . 2-10" and 4-12" records, **set M-314**

PRELUDE, CHORAL AND FUGUE—Franck
Egon Petri (Piano) . . . . . 2-12" records, **set X-MX-176**

CHACONNE IN G (21 Variations)—Handel
Yella Pessl (Harpsichord) . . . . . 1-12" record, **68599-D**

SCARAMOUCHE (Suite for Two Pianos)—Milhaud
Ethel Bartlett and Rae Robertson (Duo-Pianists) . . . . . 1-12" record, **69835-D**

SONATA NO. 14 IN C MINOR—Mozart
Walter Gieseking (Piano) . . . . . 2-10" records, **set X-MX-158**

ALBORADO DEL GRACIOSO—Ravel
Walter Gieseking (Piano) . . . . . 1-10" record, **17137-D**

GASPARD DE LA NUIT—Ravel
Walter Gieseking (Piano) . . . . . 2-12" records, **set X-MX-141**

SONATINE—Ravel
Robert Casadesus (Piano) . . . . . 2-10" records, **set X-MX-179**

SONATAS—Scarlatti
Robert Casadesus (Piano) . . . . . 3-12" records, **set M-372**
Yella Pessl (Harpsichord) . . . . . 6-10" records, **set M-289**

SYMPHONIC ETUDES—Schumann
Edward Kilenyi (Piano) . . . . . 2-12" records, **set X-MX-162**

CHAMBER MUSIC

ENSEMBLES

CONTRASTS FOR VIOLIN, CLARINET AND PIANO—Bartók
Joseph Szigeti, Benny Goodman, Béla Bartók.....2-12" records, **set X-MX-178**

QUARTET NO. 7 IN F ("Rasoumovsky No. 1")—Beethoven
Roth String Quartet.....5-12" records, **set M-MM-256**

QUARTET NO. 13 IN B-FLAT MAJOR—Beethoven
The Busch Quartet.....5-12" records, **set M-MM-474**

QUARTET NO. 14 IN C-SHARP MINOR—Beethoven
Budapest String Quartet.....5-12" records, **set M-MM-429**

QUARTET IN G MINOR—Debussy
Budapest String Quartet.....4-12" records, **set M-MM-467**

QUARTET NO. 6 IN F ("AMERICAN"), OP. 96—Dvořák
Roth String Quartet.....3-12" records, **set M-MM-328**

QUINTET IN F MINOR FOR PIANO AND STRINGS—Franck
E. Robert Schmitz and the Roth String Quartet.....5-12" records, **set M-MM-334**

QUARTET IN C, OP. 33, NO. 3 ("The Bird")—Haydn
Roth String Quartet.....3-12" records, **set M-MM-257**

KLEINE KAMMERMUSIK, OP. 24, NO. 2—Hindemith
Los Angeles Wind Quintet.....2-10" records, **set X-MX-149**

QUARTET IN F FOR OBOE AND STRINGS—Mozart
Leon Goossens and Members of the Lener Quartet...2-12" records, **set X-MX-21**

QUARTET NO. 15 IN D MINOR—Mozart
Budapest String Quartet.....3-12" records, **set M-MM-462**

FOUR-PART FANTASIAS; FIVE-PART FANTASIA ON ONE NOTE—Purcell
International String Quartet.....3-10" and 5-12" records, **Included in set M-315**

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Laura Newell, John Wummer, Robert McLane with the Stuyvesant String Quartet
2-12" records, **set X-MX-167**

QUARTET IN F—Ravel
Budapest String Quartet.....4-12" records, **set M-MM-425**

QUARTET NO. 14 IN D MINOR ("Death and the Maiden")—Schubert
Roth String Quartet
4-12" double face and 1-12" single face records, **set M-MM-269**

QUARTET NO. 1 IN E MINOR ("From My Life")—Smetana
Curtis String Quartet.....4-12" records, **set M-MM-405**

VIOLIN

SONATA NO. 1 IN G MINOR FOR SOLO VIOLIN—Bach
Joseph Szigeti.....2-12" records, **set X-MX-1**

SONATA NO. 5 IN F MAJOR ("Spring")—Beethoven
Jeno Lener (Violin), Louis Kentner (Piano).....3-12" records, **set M-MM-404**

BAAL SHEM (Three Pictures of Chassidic Life)—Bloch
Joseph Szigeti (Violin), Andor Farkas (Piano).....2-12" records, **set X-MX-188**

SONATA NO. 3 IN D MINOR—Brahms
Joseph Szigeti (Violin), Egon Petri (Piano).....3-12" records **set M-MM-324**

LA FOLIA (Arr. Leonard)—Corelli
Joseph Szigeti (Violin), Andor Farkas (Piano).....2-12" records, **set X-MX-202**
Bratza (Violin), Frederic Jackson (Harpsichord).....1-10" record, **DB-501**

SONATA IN A MAJOR—Franck
Alfred Dubois (Violin), Marcel Maas (Piano).....4-12" records, **set M-158**

SONATA NO. 28 IN E MINOR—Mozart
Joseph Szigeti (Violin), Nikita de Magalov (Piano).....1-12" record, **69005-D**

SONATA ("The Devil's Trill")—Tartini
Nathan Milstein (Violin), Leopold Mittmann (Piano)..2-12" records, **set X-MX-98**

CHACONNE—Vitali
Nathan Milstein (Violin), Leopold Mittmann (Piano)..2-12" records, **set X-MX-61**

'CELLO

SONATA NO. 3 IN A MAJOR—Beethoven
Emanuel Feuermann ('Cello), Myra Hess (Piano)....3-12" records, **set M-MM-312**

SONATA NO. 1 IN E MINOR—Brahms
Emanuel Feuermann ('Cello), Theo van der Pas (Piano)
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SONATA FOR SOLO 'CELLO—Hindemith
Emanuel Feuermann ('Cello).....1-12" record, **69001-D**

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Strasbourg Cathedral Choir—Abbé Hoch . . . . . 1-12" record, **69693-D**

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OUR AMERICAN HERITAGE (Masterpieces of Literature—Prose, Vol. I)
Wesley Addy.....6-10" records, **set E-6**

Printed in U. S. A

PRICE LIST

COLUMBIA AND OKeh RECORDS

All Prices Subject To Change Without Notice

Series	Color	Size	List Price
SINGLE RECORDS			
COLUMBIA DOMESTIC			
200-M—500-M	Blue	10"	.79
4000-M—4500-M	Green	10"	.79
7000-M—7500-M	Green	12"	1.05
9000-M—9500-M	Blue	12"	1.05
10000-M	Blue	12"	1.05
11000-D	Blue	12"	1.05
12000-D	Blue	10"	.79
17000-D	Blue	10"	.79
19000-D	Blue	10"	.79
35000 (Col. Pop.)	Red	10"	.53
45000 (Add-A-Part)	Blue	10"	1.05
65000 (Add-A-Part)	Blue	12"	1.58
67000-D to 71000-D	Blue	12"	1.05
DB-500-1300-5700	Blue	10"	.79
YB	Black	10"	.79
ME	Gold	12"	1.05
COLUMBIA FOREIGN (F & X SERIES)			
	Red	10"	.53
	Red	12"	.79
OKEH			
	Purple	10"	.37
PLAYTIME			
200	Yellow	7"	.16

M SERIES (COLUMBIA MASTERWORKS ALBUMS)

Set No.	Size of Records	No. of Records	List Price	Set No.	Size of Records	No. of Records	List Price
M-50	12"	4	4.73	M-139	12"	3	3.68
M-51	12"	4	4.73	M-143	12"	4	4.73
M-52	12"	5	5.78	M-146	12"	5	5.78
M-58	12"	3	3.68	M-149	12"	5	5.78
M-60	12"	3	3.68	M-150	12"	4	4.73
M-66	12"	3	3.68	M-151	12"	5	5.78
M-70	12"	5	5.78	M-152	12"	3	3.68
M-71	12"	3	3.68	M-154	12"	18	19.95
M-73	12"	6	6.83	M-156	12"	3	3.68
M-74	12"	3	3.68	M-158	12"	4	4.73
M-75	12"	3	3.68	M-159	12"	4	4.73
M-77	12"	5	5.78	M-162	12"	3	3.68
M-89	12"	8	8.93	M-165	12"	4	4.73
M-91	12"	4	4.73	M-167	12"	3	3.68
M-97	12"	6	6.83	M-168	12"	3	3.68
M-100	12"	4	4.73	M-175	12"	5	5.78
M-101	12"	19	21.00	M-176	12"	3	3.68
M-103	12"	5	5.78	M-177*	12"	5	5.78
M-104	12"	7	7.88	M-181	12"	4	4.73
M-105	12"	3	3.68	M-182	12"	3	3.68
M-106	12"	4	4.73	M-184	12"	3	3.68
M-108	12"	3	3.68	M-185	12"	3	3.68
M-109	12"	3	3.68	M-188	12"	4	4.73
M-111	12"	4	4.73	M-190*	12"	4	4.73
M-112	12"	7	7.88	M-191	12"	4	4.73
M-115	12"	4	4.73	M-193	12"	5	5.78
M-117*	12"	5	5.78	M-194*	12"	4	4.73
M-118	12"	5	5.78	M-196	12"	4	4.73
M-120	12"	6	6.83	M-197	12"	4	4.73
M-121	12"	6	6.83	M-199	10"-12"	2-10"—1-12"	3.15
M-123	12"	3	3.68	M-201	12"	5	5.78
M-125	12"	3	3.68	M-202	12"	4	4.73
M-126	12"	4	4.73	M-204	12"	3	3.68
M-128	12"	6	6.83	M-205	12"	3	3.68
M-129	12"	5	5.78	M-206	12"	9½	10.76
M-130	12"	3	3.68	M-207	12"	3	3.68
M-131	12"	4	4.73	M-209	12"	3	3.68
M-133	12"	5	5.78	M-211	12"	3	3.68
M-135	12"	3	3.68	M-214	12"	3	3.68
M-136	12"	6	6.83	M-216	12"	3	3.68

*Sets available in automatic sequence.

M SERIES (COLUMBIA MASTERWORKS ALBUMS)—Continued

Set No.	Size of Records	No. of Records	List Price
M-217	12"	3	3.68
M-218	12"	3	3.68
M-221	12"	4	4.73
M-222*	12"	4	4.73
M-224*	12"	3	3.68
M-225	12"	4	4.73
M-227*	12"	8	8.93
M-228*	12"	2½	3.41
M-231	10"	8	6.83
M-232	10"	8	6.83
M-233	10"	8	6.83
M-234	10"	8	6.83
M-235	12"	2½	3.41
M-236	12"	3	3.68
M-243*	12"	5	5.78
M-244*	12"	2½	3.41
M-246*	12"	4	4.73
M-249*	12"	7½	8.66
M-250*	12"	6	6.83
M-251*	12"	3	3.68
M-253	10"	5	5.25
M-254*	12"	4	4.73
M-255*	12"	4	4.73
M-256*	12"	5	5.78
M-257*	12"	3	3.68
M-258*	12"	3	3.68
M-259	12"	4	4.73
M-260*	12"	5	5.78
M-261*	12"	3	3.68
M-262*	12"	4	4.73
M-263*	12"	3	3.68
M-264*	12"	3	3.68
M-265*	12"	5	5.78
M-266*	12"	4	4.73
M-267*	12"	6	6.83
M-268	10"	5	4.46
M-269*	12"	4½	5.51
M-270*	12"	7	7.88
M-271*	12"	18	19.95
M-272*	12"	7	7.88
M-273*	12"	5	5.78
M-274*	12"	4	4.73
M-276*	12"	2½	3.41
M-277*	12"	5	5.78
M-280	12"	3	3.68
M-284	12"	5	5.78
M-285*	12"	6	6.83
M-288*	12"	3	3.68
M-289	10"-12"	2-10"—3-12"	5.25
M-290*	12"	7	7.88
M-291*	12"	4	4.73
M-292*	12"	3	3.68
M-293*	12"	4	4.73
M-294*	12"	4	4.73
M-295*	12"	2½	3.41
M-296*	12"	3	3.68
M-297	12"	9	9.98
M-298	10"	6	5.25
M-299*	12"	3	3.68
M-300*	12"	7	7.88
M-301*	12"	3	3.68
M-302*	12"	4	4.73
M-303*	12"	5	5.78
M-304*	12"	3	3.68
M-305*	12"	7	7.88
M-306	10"	3	2.89
M-307*	12"	3	3.68
M-308*	12"	4	4.73
M-309	12"	3	3.68
M-310*	12"	7	7.88
M-311*	12"	4	4.73
M-312*	12"	3	3.68
M-313*	12"	4	4.73
M-314	10"-12"	2-10"—4-12"	6.30
M-315	10"-12"	3-10"—5-12"	8.14
M-316*	12"	3	3.68
M-317	10"-12"	3-10"—5-12"	8.14
M-318*	12"	4	4.73
M-319*	12"	4	4.73
M-320*	12"	7	7.88
M-321*	12"	3	3.68
M-322*	12"	4	4.73
M-323*	12"	3	3.68
M-324*	12"	3	3.68
M-325*	12"	5	5.78
M-326	12"	3	3.68
M-327*	12"	4½	5.51
M-328*	12"	3	3.68
M-329	10"	4	3.68
M-330*	12"	3	3.68
M-331*	12"	4	4.73
M-332*	12"	3	3.68
M-333*	12"	3	3.68
M-334*	12"	5	5.78
M-335*	12"	5	5.78
M-336*	12"	3	3.68
M-337	12"	8	8.93
M-338	12"	3	3.68
M-339*	12"	3	3.68
M-340	12"	2	2.63
M-341*	12"	3	3.68
M-342	12"	3	3.68
M-343	12"	4	4.73
M-344*	12"	4	4.73
M-345*	12"	3	3.68
M-346*	12"	2½	3.41
M-347	10"	2	2.10
M-348*	12"	4	4.73
M-349	12"	4	4.73
M-350*	12"	4	4.73
M-351*	12"	5	5.78
M-352	10"	6	5.25
M-353*	12"	4	4.73
M-354*	12"	5	5.78
M-355*	12"	7	7.88
M-356*	12"	4	4.73
M-357*	12"	4	4.73
M-358*	12"	3	3.68
M-359	12"	7	7.88
M-360*	12"	3	3.68
M-361	10"	8	6.83
M-362*	12"	3	3.68
M-363*	12"	3	3.68
M-364*	12"	4	4.73
M-365*	12"	3	3.68
M-366*	12"	4	4.73
M-367*	12"	3	3.68
M-368	12"	3	3.68
M-369*	12"	4	4.73
M-370*	12"	3	3.68
M-371*	12"	3	3.68
M-372	12"	3	3.68
M-373*	12"	4	4.73
M-374*	12"	3	3.68
M-375	10"	6	5.25
M-376	10"	2	2.10
M-377*	12"	4	4.73
M-378*	12"	3	3.68
M-379*	12"	5	5.78
M-380*	12"	4	4.73
M-382	10"	6	5.25
M-383*	12"	5	5.78
M-384*	12"	3	3.68
M-385*	12"	5	5.78
M-386*	12"	7	7.88
M-387*	12"	3½	4.46
M-388*	12"	3	3.68
M-389*	12"	3	3.68
M-390	12"	5	5.78
M-391*	12"	4	4.73
M-392*	12"	6	6.83
M-393	10"	5	4.46
M-394	10"	3	2.89
M-395*	12"	3	3.68
M-396	10"	3	2.89
M-397*	12"	3	3.68
M-398*	12"	5	5.78
M-399*	12"	2½	3.41
M-400*	12"	3	3.68
M-401*	12"	5	5.78
M-402	12"	3	3.68
M-403*	12"	5½	6.56
M-404*	12"	3	3.68
M-405*	12"	4	4.73
M-406*	12"	5	5.78
M-407*	12"	3½	4.46

*Sets available in automatic sequence.

M SERIES (COLUMBIA MASTERWORKS ALBUMS)—Continued

Set No.	Size of Records	No. of Records	List Price	Set No.	Size of Records	No. of Records	List Price
M-408	10"	4	3.68	M-447*	12"	3	3.68
M-409*	12"	3	3.68	M-448*	12"	3	3.68
M-410*	12"	3	3.68	M-449*	12"	6	6.83
M-411*	12"	4	4.73	M-450*	12"	4	4.73
M-412*	12"	5	5.78	M-451*	12"	5	5.78
M-413*	12"	4	4.73	M-452*	12"	6	6.83
M-414	12"	4	4.73	M-453	10"-12"	2-10"—2-12"	4.20
M-415	12"	4	4.73	M-454*	12"	3	3.68
M-416*	12"	5½	6.56	M-455	12"	3	3.68
M-417*	12"	4	4.73	M-456*	12"	3	3.68
M-418*	12"	3	3.68	M-457	12"	3	3.68
M-419	10"	6	5.25	M-458*	12"	3	3.68
M-420*	12"	3	3.68	M-459*	12"	4	4.73
M-421*	12"	4	4.73	M-460*	12"	4	4.73
M-422*	10"	6	5.25	M-461	12"	4	4.73
M-423*	12"	5	5.78	M-462*	12"	3	3.68
M-424*	10"	3	2.89	M-463	12"	4	4.73
M-425*	12"	4	4.73	M-464	12"	4	4.73
M-426*	12"	3	3.68	M-465	12"	3	3.68
M-427*	12"	3	3.68	M-466	12"	3	3.68
M-428*	12"	3	3.68	M-467	12"	4	4.73
M-429*	12"	5	5.78	M-468*	12"	5	5.78
M-430	10"	4	3.68	M-469*	12"	6	6.83
M-431	12"	4	4.73	M-470*	12"	5	5.78
M-432*	12"	6	6.83	M-471*	12"	3	3.68
M-433*	12"	3	3.68	M-472*	12"	4	4.73
M-434*	10"	3	2.89	M-473	12"	3	3.68
M-435	10"	4	3.68	M-474*	12"	5	5.78
M-436*	12"	5	5.78	M-475*	12"	3	3.68
M-437	12"	4	4.73	M-477*	12"	3	3.68
M-438*	12"	3	3.68	M-478*	12"	3	3.68
M-439*	12"	3	3.68	M-479*	12"	5	5.78
M-440	10"	3	2.89	M-480*	12"	4	4.73
M-441*	12"	5	5.78	M-481	12"	3	3.68
M-442	12"	3	3.68	M-482	10"	3	2.89
M-443*	12"	4	4.73	M-483*	12"	4	4.73
M-444*	12"	4	4.73	M-484	12"	4	4.73
M-445*	12"	3	3.68	M-485*	12"	3	3.68
M-446*	12"	3	3.68	M-486	10-12"	2-10"—2-12"	4.20

OPERATIC SETS

Set No.	Size of Records	No. of Records	List Price	Set No.	Size of Records	No. of Records	List Price
OP-1*	12"	15	16.80	OP-12*	12"	8	8.93
OP-2*	12"	15	16.80	OP-13*	12"	6	6.83
OP-3*	12"	18	19.95	OP-14*	12"	7	7.88
OP-4*	12"	14	15.75	OP-15*	12"	8	8.93
OP-5*	12"	13	14.70	OP-16*	12"	14	15.75
OP-6*	12"	14	15.75	OP-17*	12"	17	18.90
OP-7*	12"	10	11.03	OP-18*	12"	15	16.80
OP-8*	12"	16	18.38	OP-19*	12"	5	5.78
OP-9*	12"	14	15.75	OP-20*	12"	13	14.70
OP-10*	12"	18	19.95	OP-21*	12"	13	14.70
OP-11*	12"	12	13.65	OP-22*	12"	9	9.98

X SERIES (MASTERWORKS ALBUMS)

Set No.	Size of Records	No. of Records	List Price	Set No.	Size of Records	No. of Records	List Price
X-1* to X-148*	12"	2	2.63	X-175* to X-178*	12"	2	2.63
X-149* to X-150*	10"	2	2.10	X-179*	10"	2	2.10
X-151* to X-157*	12"	2	2.63	X-180* to X-183*	12"	2	2.63
X-158* to X-159*	10"	2	2.10	X-184*	10"	2	2.10
X-160* to X-167*	12"	2	2.63	X-185* to X-190*	12"	2	2.63
X-168*	10"	2	2.10	X-191*	10"	2	2.10
X-169* to X-170*	12"	2	2.63	X-193*	12"	2	2.63
X-171*	10"	2	2.10	X-194*	10"	2	2.10
X-172* to X-173*	12"	2	2.63	X-195* to X-208*	12"	2	2.63
X-174*	10"	2	2.10	X-209*	10"	2	2.10
				X-210* to X-214*	12"	2	2.63

Sets NOT available in automatic sequence:

X-117	X-128	X-134	X-150	X-168	X-175	X-206
X-126	X-132	X-148	X-157	X-171	X-201	

*Sets available in automatic sequence.

C SERIES (COLUMBIA POPULAR ALBUMS)

Set No.	Size of Records	No. of Records	List Price
C-1	10"	6	5.25
C-2	10"	6	5.25
C-3	10"	6	5.25
C-5	12"	3½	4.46
C-6	12"	12	13.65
C-7	12"	10	11.55
C-8	10"	6	5.25
C-9	10"	6	5.25
C-10	12"	11	12.60
C-11 to C-32	10"	4	2.63
C-33	12"	9	10.50
C-34 to C-48	10"	4	2.63
C-49	10"	2	1.58
C-50 to C-54	10"	4	2.63
C-55	12"	4	3.68
C-56 to C-67	10"	4	2.63
C-68	10"	3	2.10
C-69 to C-81	10"	4	2.63

E SERIES (EDUCATIONAL ALBUMS)

Set No.	Size of Records	No. of Records	List Price
E-1	10"	3	2.10
E-2	10"	3	2.10
E-3	10"	3	2.10
E-4	10"	3	2.10
E-5	10"	6	3.94
E-6	10"	6	3.94
E-7	10"	3	2.10
E-8	10"	3	2.10
E-9	10"	3	2.10
E-10	10"	3	2.10

J SERIES (CHILDREN'S ALBUMS)

Set No.	Size of Records	No. of Records	List Price
J-1	10"	3	2.63
J-2	10"	3	2.63
J-3	10"	2	1.58
J-4	10"	2	1.58
J-5	10"	2	1.58
J-6	10"	3	2.63
J-7	10"	3	2.63
J-8	10"	6	3.68
J-9	10"	3	2.63
J-10	10"	3	2.63
J-11	10"	2	1.58
J-12	10"	2	1.58
J-13	10"	2	1.58
J-14	10"	2	1.58
J-15	10"	6	3.68
J-16	10"	6	3.68
J-17	10"	3	2.10
J-18	10"	2	1.58
J-19	10"	2	1.05
J-20	10"	3	1.58
J-21	10"	6	3.68
J-22	10"	3	2.10
J-23	10"	2	1.05
J-24	10"	2	1.58

K SERIES (OKEH POPULAR ALBUMS)

Set No.	Size of Records	No. of Records	List Price
K-1	10"	4	2.00
K-2	10"	4	2.00
K-3	10"	4	2.00

S SERIES (ADD-A-PART ALBUMS)

Set No.	Size of Records	No. of Records	List Price
S-1	12"	2½	4.73
S-2	12"	2½	4.73
S-3	12"	3½	6.30
S-4	12"	3½	6.30
S-5	12"	5½	9.45
S-6	12"	2½	4.73
S-7	12"	3½	6.30
S-8	12"	1½	3.15
S-9	12"	2	3.68
S-10	12"	2	3.68
S-11	12"	3½	6.30
S-12	12"	3½	6.30
S-13	12"	3	5.25
S-14	12"	3	5.25
S-15	12"	4	6.83
S-16	12"	5	8.40
S-17	12"	5	8.40
S-18	12"	4	6.83
S-19	12"	2	3.68
S-20	12"	3	5.25
S-21	12"	2	3.68
S-22	12"	4	6.83
S-23	12"	3½	6.30
S-24	12"	2½	4.73
S-25	12"	4	6.83
S-26	12"	5	8.40
S-27	12"	3½	6.30
S-28	12"	3	5.25
S-29	12"	3	5.25
S-30	12"	3½	6.30
S-31	12"	2½	4.73
S-32	12"	3½	6.30
S-33	12"	5	8.40
S-34	12"	4	6.83
S-35	12"	5	8.40
S-36	12"	5	8.40
S-38	12"	3	5.25
S-39	12"	3½	6.30
S-40	12"	4	6.83
S-41	12"	4½	7.88
S-42	12"	5	8.40
S-43	12"	4	6.83
S-44	12"	2	3.68
S-45	12"	2	3.68
S-46	12"	2	3.68
S-47	12"	5	8.40
S-48	12"	4	6.83
S-49	12"	5	8.40
S-50	12"	2	3.68
S-51	12"	5	8.40
S-52	10"	2	2.63
S-53	10"	2	2.63
S-54	10"	2	2.63
S-55	10"	2	2.63
S-56	12"	2	3.68
S-58	12"	2	3.68
S-59	12"	4	6.83
S-60	12"	4	6.83

COLUMBIA RECORDING CORPORATION

Subsidiary of Columbia Broadcasting System, Inc.

BRIDGEPORT NEW YORK HOLLYWOOD

Trade Marks "Columbia", "Masterworks", "Add-A-Part", "OKEH" and Reg. U. S. Pat. Off.